

Trois

QUATUORS

pour

deux Violons, Viola
et Violoncelle

(composés)

PAR

LOUIS SPOHR.

Op. 45. N^o 1

Propriété de l'Éditeur.

Pr. 1. Rth. 20 gr.

LEIPZIG,

au Bureau de Musique de C. F. Peters.

VIOLINO PRIMO

♩ = 92 Rh. Allegro.
I. (Mälzel) ♩ = 120 3/8

QUARTETTO

tr
dolce

tr
poco cres p pp

cres

f dim. p tr tr cres

fz

fz fz

fz fz dim. 1

pp tr 2 cres fz p

ff dim. p pp tr

pp

cres mf dim. pp

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a 4-measure rest. The second staff features a vocal line with the lyrics "cres - cen - do" and a dashed line indicating a breath or phrasing mark. The third staff starts with a forte (*f*) dynamic and includes a 3-measure rest. The fourth staff has a *dim.* marking followed by a *p* dynamic and a 4-measure rest. The fifth staff begins with a forte (*f*) dynamic and includes a *dim.* marking and a *p* dynamic. The sixth staff features a *cres* marking, a *f* dynamic, and trills (*tr*). The seventh staff includes a *pp* dynamic and first/second endings (*I.* and *II.*). The eighth staff starts with a forte (*f*) dynamic and includes a *dim.* marking and a *p* dynamic. The ninth staff begins with a *p* dynamic and includes a *pp* dynamic and a forte (*f*) dynamic. The tenth staff features a trill (*tr*) and a *dim.* marking. The eleventh staff starts with a *pp* dynamic and includes a trill (*tr*). The twelfth staff continues the melodic line with various dynamics and trills.

VIOLINO PRIMO

Musical score for Violino Primo, page 4. The score consists of 12 staves of music. Dynamics include *cres*, *mf*, *f*, *p*, *fz*, *ppp*, and *dim.*. Performance instructions include *a poco più vivace* and *tempo Impo*. The score features various musical techniques such as triplets, trills (*tr*), and slurs. Fingerings are indicated with numbers 1-3. The piece concludes with a *ppp* dynamic and a *dim.* instruction.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various dynamics such as *cres*, *fz*, *p*, *ff*, *dim.*, *pp*, and *f*. It also features trills (*tr*), accents (*>*), and fingerings (1, 2, 3, 4). The music is written in a key with one sharp (F#) and a 2/4 time signature. The score concludes with a double bar line and a fermata.

$\text{♩} = 20^{\text{th}} \text{Rh.}$ (M. d. = 84.)

VIOLINO PRIMO

Scherzo
Vivace.

The musical score is written for Violino Primo in G minor, 3/4 time. It begins with a dynamic marking of *pp*. The first staff contains several slurs and accents, with fingerings 3, 0, and 2. The second staff has fingerings 2, 1, 1, and 4 4. The third staff features fingerings 1, 1, 1, and 1. The fourth staff includes dynamics *ff*, *p*, and *pp*, along with fingerings 1, 4, and 2. The fifth staff has a *ff* dynamic and a *pp* dynamic, with a *pp* marking at the end. The sixth staff has a *cres* marking. The seventh staff has a *f* dynamic and a *decres* marking. The eighth staff has a *p* dynamic, a *tirè* marking, and a *dim.* marking, ending with a *pp* dynamic. The ninth staff has fingerings 3, 0, 2, 4, and 2. The tenth staff has a *p* dynamic and a *pp* dynamic.

VIOLINO PRIMO

0 2 1 *

Trio

f

p

cres

pp

1. II.

Scherzo Da Capo

e poi la Coda.

* <> 4 <> <> <> tr

Andante
Grazioso.

15th Rh. (M. 4 = 96.)

p

fz p

fz dim. p

1 <mf dim.

pp

cres fz p

VIOLINO PRIMO

pp *cres* *f* *dol.*
p *tr*
p *pp* *cres*
p *tr* *pp* *cres*
mf
dim. 2 3
pp 4 *cres*
fz *pp* *fz* *pp*
1 1 3
1 *dim.* *pp*
cres *mf* *f* *p* 2

Musical score for Violino Primo, page 8. The score consists of ten staves of music. The key signature is two sharps (D major). The piece begins with a piano (*pp*) dynamic, followed by a crescendo (*cres*) leading to a forte (*f*) section. A *dol.* (dolce) marking is present. The score includes various dynamics such as *p*, *pp*, *mf*, *fz*, and *pp*. Trills (*tr*) are indicated in several places. Fingerings are marked with numbers 1 through 6. The piece concludes with a *f* dynamic followed by a *p* dynamic.

VIOLINO PRIMO

2 *pp* 4 4 *pp*

Presto.
(M.O. = 76.) *Finale.* 3 2 2 3 4

p 2 2 2 4

3 2 4 3

1 *cres* 0 1 *f*

4 8

pp

3 *f*

1 *f* *p*

1 *f* 4 *f*

4 *p* 4

4 *pp* 6 *f*

VIOLINO PRIMO

pp 4 3
 2 4 3
cres *f* *ff*
pp
pp
cres *stringendo il tempo* *cres-cen-do* *ff* *Tempo!!!*
pp
cres *fz* *f*
pp *cres*
f *p*
 2 0 2
pp *cres*
 2 *p* *fz*

VIOLINO PRIMO

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various dynamics such as *p*, *fz*, *ppp*, *cres*, *f*, and *mf*. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and is heavily marked with slurs and fingering numbers (1-4). The key signature has one sharp (F#) and the time signature is 3/4. The music concludes with a final measure marked with a '6' above it.

VIOLINO SECONDO

Spöhr, Op. 45.

I.

Allegro.

QUARTETTO.

Musical score for Violino Secondo, Op. 45 by Spöhr. The score consists of 14 staves of music in 4/4 time, marked "Allegro." The piece begins with a piano (*p*) dynamic and includes various dynamics such as *poco cres*, *pp*, *f*, *ff*, *mf*, *dim.*, and *cres.* throughout. Trills (*tr*) are used for articulation in several measures. The score concludes with a first ending (*I.*) and a second ending (*II.*).

VIOLINO SECONDO

f *dim.* *p* *p*
pp *f* *tr*
pp
cres *mf* *f*
p *tr*
tr poco a poco piu vivace tempo I^{mo}
cres *cen* *do* *f* *p*
fz
poco *cres* *p* *pp*³ ³ ³ ⁶ ³ ³
³ ³ ⁶ ³ ³ ⁶ ³ ³ ⁶ ³
cres *f* *p*
pp *cres*
f *fz* *tr* *fz* *tr* *fz* *tr* *fz* *tr* *fz* *tr* *fz*

VIOLINO SECONDO

pp cres

sf p f dim.

pp cres

pp sf pp

tr 1 tr

pp cres

mf dim. p cres

sf pp p cres

pp p mf dim.

p tr pp

Scherzo

Vivace.

pp

VIOLINO SECONDO

Musical score for Violino Secondo, page 6. The score consists of 12 staves of music in G minor. It features various dynamics such as *mf*, *pp*, *f*, and *cres*, along with technical markings like "sul G" and fingerings.

VIOLINO SECONDO

Presto. *pp*

Finale. *p*

f *pp* *cres* *pp* *f* *mf* *p* *mf* *f* *p* *cres* *f* *pp* *cres* *f* *pp* *cres* *f*

1 2 3 12 1 1 1 3 1

VIOLINO SECONDO

The musical score for Violino Secondo on page 9 consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulation marks:

- Staff 1: *pp* (pianissimo), followed by a crescendo leading to *f* (forte).
- Staff 2: *f* (forte), marked with a first finger fingering (*1*).
- Staff 3: *f* (forte), *p* (piano), and *pp* (pianissimo).
- Staff 4: *f* (forte), *pp* (pianissimo), and a crescendo (*cres*) leading to *f* (forte).
- Staff 5: *ff* (fortissimo), *pp* (pianissimo), and a crescendo (*cres*) leading to *f* (forte).
- Staff 6: *f* (forte), *pp* (pianissimo), and a crescendo (*cres*) leading to *ff* (fortissimo).
- Staff 7: *ff* (fortissimo), *pp* (pianissimo), and a crescendo (*cres*) leading to *ff* (fortissimo).
- Staff 8: *ff* (fortissimo), *pp* (pianissimo), and a crescendo (*cres*) leading to *ff* (fortissimo).
- Staff 9: *f* (forte), *p* (piano), and *pp* (pianissimo).
- Staff 10: *f* (forte), *pp* (pianissimo), and a crescendo (*cres*) leading to *f* (forte).

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VIOLA

I.

Allegro.

Spohr, Op. 45.

QUARTETTO.

Musical score for Viola, Quartetto, Op. 45 by Spohr. The score consists of 13 staves of music in C major, 4/4 time. It features various dynamics (p, pp, f, ff, mf, dim., cresc., decresc.), articulation (trills, accents), and fingerings (3, 6, 1).

VIOLA

cres *f* *p* *ppp*

I, 4, 4 II.

cres *f* *dim. p*

p *pp* *f*

p. pizz.

cres

mf *arco f* *p*

poco a poco più vivace. *tempo I mo*

cres *f* *p* *fz*

poco. cres *p* *pp*

cres *f*

p *pp*

cres *f*

tr *fz* *tr* *fz* *tr* *fz* *tr* *fz* *fz* *1*

1487

VIOLA

The main musical score for Viola consists of 11 staves of music. The dynamics and articulations are as follows:

- Staff 1: *pp*, *cres*, *fz p*
- Staff 2: *ff*, *dim.*, *p*, *pp*
- Staff 3: *pp*
- Staff 4: *cres*, *fz*, *pp*, *tr*
- Staff 5: *tr*
- Staff 6: *cres*, *mf*
- Staff 7: *dim.*, *p*, *cres*, *f*
- Staff 8: *dim.*, *fz*, *cres*
- Staff 9: *f*, *p*, *pp*, *cres*, *mf*
- Staff 10: *dim.*, *p*, *pp*, *ppp*

Scherzo
Vivace.

The Scherzo Vivace section consists of two staves of music. The dynamics are:

- Staff 1: *pp*
- Staff 2: *pp*

VIOLA

p *pp*
ff
pp
cres *f*
pp
p
Trio. *p* *mf*
p *cres* *p*
I II Scherzo Da Capo
e poi la Coda.
pp
p

VIOLA

Andante

Grazioso.

The musical score for Viola begins at measure 1487. It is written in 2/4 time and features a variety of dynamics and articulations. The first staff starts with a piano (*p*) dynamic. The second staff includes *fz*, *p*, *cres*, *fz*, and *dim. p*. The third staff has *mf*. The fourth staff includes a first ending bracket with a *2 pp* dynamic, followed by *cres*, *fz*, and *p*. The fifth staff starts with *pp*, followed by *cres f* and *p*. The sixth staff begins with *p*. The seventh staff has *cres*. The eighth staff starts with *p*, followed by *pp*. The ninth staff includes *6 6* (fingerings), *cres*, and *7 7 7 7* (fingerings). The tenth staff has *4 pp*. The eleventh staff includes *cres*, *fz*, and *pp*. The twelfth staff starts with *fz* and *pp*. The score concludes with a *fz* dynamic.

VIOLA

The first system of the Viola part consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains a melodic line with dynamics *cres*, *mf*, and *dim.*. The second staff features a more active, rhythmic line with dynamics *pp* and *cres*. The third and fourth staves continue the rhythmic accompaniment with dynamics *f*, *p*, and *pp*.

Presto.

Finale.

The Finale section begins with a 3/4 time signature and a key signature of two flats. It consists of ten staves of music. The first staff starts with a dynamic of *p* and includes first and second endings. The second staff has dynamics *pp* and *pp*. The third staff features *cres* and *f*. The fourth staff includes first and third endings with a dynamic of *pp*. The fifth staff has a dynamic of *mf*. The sixth staff has dynamics *f* and *f*. The seventh staff has a dynamic of *p*. The eighth staff has dynamics *mf* and *f*. The ninth staff has dynamics *p* and *pp*. The tenth staff concludes with dynamics *cres* and *f*, and includes a third ending. The number 1487 is printed at the bottom of the page.

VIOLA

pp
ff
 cres- - cen- - do *f*
pp
p *cres- - - - - cen- - - - do* *ff*
 stringendo il tempo
 1 *pp*
 tempo *Impo*
cres *mf* *f*
tr *pp*
p *cres*
f *p* *fz* *p*
fz *pp*
pp
cres *f*
 8
pp

VIOLA

The musical score for Viola on page 9 consists of 12 staves. The dynamics and markings are as follows:

- Staff 1: *f*
- Staff 2: *f*, *p*, *pp*
- Staff 3: *cres*, *f*, *pp*, triplet *3*
- Staff 4: *cres*, *f*, *ff*, *pp*, first ending *1*
- Staff 5: *cres*, *f*, *cres*, *ff*, *pp*, first ending *1*
- Staff 6: *cres*, *mf*, first ending *1*
- Staff 7: *tr*, *p*, *cres*, *f*
- Staff 8: *p*, *pp*
- Staff 9: *f*

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VIOLONCELLO

Spohr, Op. 45.

I.

Allegro.

1 pizz.

3

tr

QUARTETTO.

Musical score for Violoncello, Op. 45 by Spohr. The score consists of 13 staves of music in G major, 3/4 time. It includes various dynamics (p, pp, ff, f, mf, dim., cresc., decresc.), articulations (trills, accents), and performance instructions (pizzicato, arco).

VIOLONCELLO

II.
 cres *f* dim. *p*
p *pp* *f* tr
 pizz. *p*
 cres
mf arco *f* *p*
 poco a poco
 cres
 più vivace. tempo I^{mo}
 cen do *f* *p* pizz. poco cres
 1 3 tr tr
p *pp* 3
fz cres *fz* *p*
pp cres *f* 1

VOLONCELLO

pp *cres*
fz p ff dim. p pp
pp
cres fz > pp
fz tr fz
cres tr tr dim.
fz p pizz. cres f arco dim.
fz pp cres f
p pp cres mf
dim. p pp ppp

Scherzo

Vivace.

pp

VIOLONCELLO

Musical staff 1: Treble clef, bass clef, key signature of two flats, time signature of 3/4. Features a melodic line with slurs and accents, and a bass line with chords. Dynamics include *ff* and *p*.

Musical staff 2: Treble clef, bass clef, key signature of two flats, time signature of 3/4. Features a melodic line with slurs and accents, and a bass line with chords. Dynamics include *pp* and *ff*.

Musical staff 3: Treble clef, bass clef, key signature of two flats, time signature of 3/4. Features a melodic line with slurs and accents, and a bass line with chords. Dynamics include *pp*.

Musical staff 4: Treble clef, bass clef, key signature of two flats, time signature of 3/4. Features a melodic line with slurs and accents, and a bass line with chords. Dynamics include *cres*.

Musical staff 5: Treble clef, bass clef, key signature of two flats, time signature of 3/4. Features a melodic line with slurs and accents, and a bass line with chords. Dynamics include *f*, *dim.*, and *pp*.

Musical staff 6: Treble clef, bass clef, key signature of two flats, time signature of 3/4. Features a melodic line with slurs and accents, and a bass line with chords.

Musical staff 7: Treble clef, bass clef, key signature of two flats, time signature of 3/4. Features a melodic line with slurs and accents, and a bass line with chords. Dynamics include *p*.

Musical staff 8: Treble clef, bass clef, key signature of two flats, time signature of 3/4. Features a melodic line with slurs and accents, and a bass line with chords. Dynamics include *mf*.

Musical staff 9: Treble clef, bass clef, key signature of two flats, time signature of 3/4. Features a melodic line with slurs and accents, and a bass line with chords. Dynamics include *p*, *pizz.*, and *cres*.

Musical staff 10: Treble clef, bass clef, key signature of two flats, time signature of 3/4. Features a melodic line with slurs and accents, and a bass line with chords. Dynamics include *arco* and *pp*.

Musical staff 11: Treble clef, bass clef, key signature of two flats, time signature of 3/4. Features a melodic line with slurs and accents, and a bass line with chords. Dynamics include *pp* and *Scherzo Da Capo*.

Musical staff 12: Treble clef, bass clef, key signature of two flats, time signature of 3/4. Features a melodic line with slurs and accents, and a bass line with chords. Dynamics include *p*.

VIOLONCELLO

Andante

Grazioso.

Musical score for Violoncello, measures 1 through 12. The piece is in 2/4 time and features a key signature of two flats. The tempo is marked "Andante" and the character is "Grazioso". The score includes various dynamics such as *p*, *fz*, *dim.p*, *mf*, *pp*, and *cres*. Fingerings and articulations are indicated throughout the piece.

VIOLONCELLO

mf *dim.*

Presto.

Finale *p*

1 2 3 4 5 6 7 8 9 10 11 12 13 14

pizz. *arco* *cres* *f*

4 *pp*

5 *mf*

f

2 *f*

3 4 5 6 7 8 9 10 11 12 *cres* *f* 3

VIOLONCELLO

1 2 3 4 5 6 7 8 9 10 11

pp

cres *f* *ff*

pp

p

p *stringendo il tempo* *ff*

tempo 1^{mo}

pp *cres*

f

p *pp*

fz *p*

pp

p

pizz *arco* *cres* *f*

VIOLONCELLO

12 *pp*

2 *mf*

pp
p

cres *f* 3 0₁ 2 3 4 5 6 7 *pp*

8 9 10 11 1 2 3 4 5 6 7 0

cres *f* *ff* *pp*

cres *f* *cres* *ff* *pp*

1 *f*

p *cres*

1 *p* 2 3 4 5 6 7 *pp* 8 9 10 11 12 13 14 *f*

pizz. *arco* *f*

