

Rodolfo [Tenor]
Germont [Tenor]
Des Grieux [Tenor]
Yeletsky [Baritone]
Dr. Bartolo [Baritone-Bass]
Tan [Bass]

A Night at the Opera

Act I - Scene 1, Nos. 7 & 8

Libretto: Daniel Downey
Music: Daniel Léo Simpson
May 2nd, 2011
San Francisco, California

Moderato $\text{♩} = 96$
4

Men, we feel your pain and glo-ry. You risked and were

10

A

will-ing to share_____ We hon - or your heart - felt sto-ries, your

17

2

loss, the depths of your des - pair And though_____ your

25

heart aches It's now time to move_____ on_____ It's time_ to

32

2

risk_____ thor-ough-ly, sing a new_____ song_____

41

lo stesso tempo $\text{♩} = 96$

4

3

There are man-y maid - en's

51

2

hearts_____ wait - ing to be won

58

so__ leave your win - ter____ be - hind and turn to the sun__

Detailed description: This block contains the musical notation for measures 58 through 65. It is written in bass clef with a key signature of one sharp (F#). The melody features a triplet of eighth notes in measure 65. The lyrics are: "so__ leave your win - ter____ be - hind and turn to the sun__".

66

Tu-ra lu - ra - lu - re we leave our win-ter be-

Tu-ra lu - ra - lu - re we leave our win-ter be-

Tu-ra lu - ra - lu - re we leave our win-ter be-

Detailed description: This block contains the musical notation for measures 66 through 73. It consists of six staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a sixteenth-note melody with lyrics: "Tu-ra lu - ra - lu - re we leave our win-ter be-". The second, third, and sixth staves are empty. The fourth and fifth staves are in bass clef with a key signature of one sharp (F#) and a common time signature, containing a sixteenth-note melody with lyrics: "Tu-ra lu - ra - lu - re we leave our win-ter be-". Each staff begins with a large number '6' above the staff.

76

hind Tu-ra lu - ra - lu - re turn-ing us to the sun

hind Tu-ra lu - ra - lu - re turn-ing us to the sun

hind Tu-ra lu - ra - lu - re turn-ing us to the sun

hind Tu-ra lu - ra - lu - re turn-ing us to the sun

hind Tu-ra lu - ra - lu - re turn-ing us to the sun

10

10

10

10

10

10

No.08 It Hurts Oh My Soul

meno mosso ♩=60

91

sings in falsetto

Turn to the sun sing from your heart not fal - set - to try to get in

96

rit. . . .

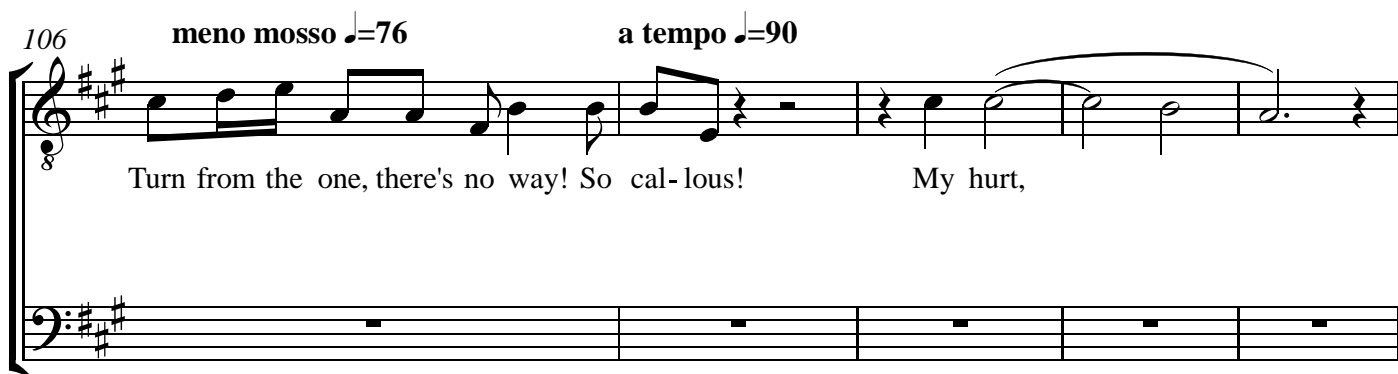
touch with your hurt soul's li - bret-to

102 **meno mosso** ♩=76 **a tempo** ♩=90



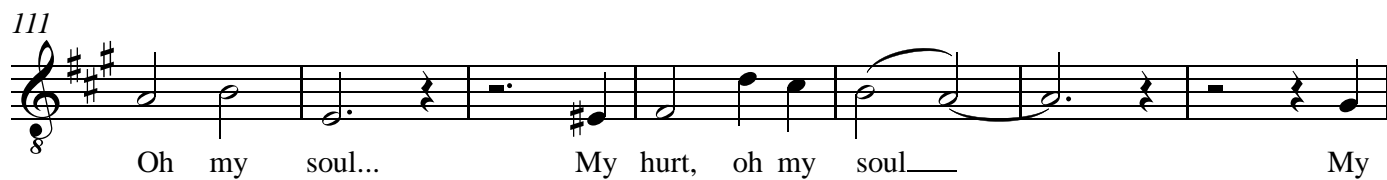
8 Turn to the sun, a new day? Such mal-ice! My heart has a hole.

106 **meno mosso** ♩=76 **a tempo** ♩=90



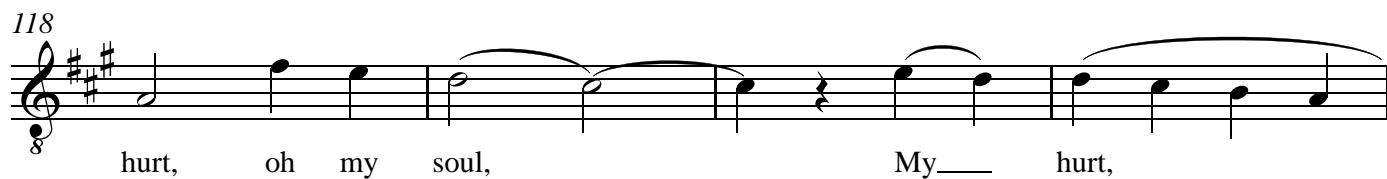
8 Turn from the one, there's no way! So cal-lous! My hurt,

111



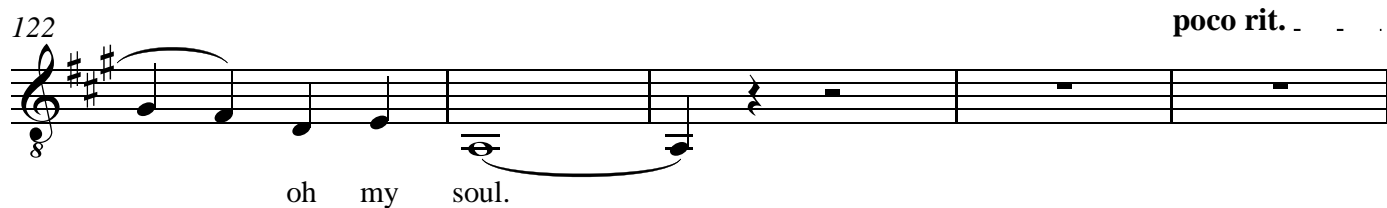
8 Oh my soul... My hurt, oh my soul... My

118



8 hurt, oh my soul, My... hurt,

122 **poco rit.**



8 oh my soul.

127 **meno mosso** ♩=76 **a tempo** ♩=90


No, my heart has been so crushed. Bro-ken through with grief and it takes a toll.

131 **meno mosso** ♩=76 **a tempo** ♩=90


Though our li-ai-son was_ so rushed I ad-mit_ 'twas brief Oh my

137



My hurt, oh my soul my hurt_
soul... It hurts, oh my soul_ It hurts, oh my

144



oh my soul my hurt_ oh my soul_ my hurt_
soul_ it hurts oh_ my soul it hurts oh my

150

my hurt, hurts, soul, hurts, it hurts,

156

hurts, it hurt, it hurts, it

rall.

161

hurt, oh my soul.

a tempo ♩=90 rall.

2 3

2 3