

MELANCOLIE.

von
J. Field.

für Violine und Klavier
übertragen von EMIL KROSS.

Violine.

p dolce.
Adagio.

PIANO.

p
Ped. Ped.

Ped. Ped. Ped. Ped.

pp *p* *cresc.*
Ped. Ped. Ped. Ped.

Ped.

First system of musical notation. The upper staff contains a melodic line with a trill and a triplet. The lower staff contains a piano accompaniment with a steady eighth-note pattern. Dynamics include *mf*, *dim.*, and *pp*.

Second system of musical notation. The upper staff continues the melodic line with a triplet. The lower staff continues the piano accompaniment. Dynamics include *p*.

Third system of musical notation. The upper staff features a complex melodic passage with many sixteenth notes and a triplet. The lower staff has a sparse accompaniment. Dynamics include *p dolce* and *pp*.

Fourth system of musical notation. The upper staff continues the complex melodic passage. The lower staff continues the sparse accompaniment. Dynamics include *p*, *pp*, and *ppp*.

VIOLINE ODER KLARINETTE IN C *

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Adagio.

p dolce

p *cresc.*

pp

p cresc. *a tempo.* *ritard.* *mf*

f *dim.*

Sul D *pp* *tr.*

mp

f

p *pp* *ppp*

facilité