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(Prices current 2007)

MERTON MUSIC

VOLKMAN

1815 - 1883

STRING QUARTET

in G Op.34

VIOLIN I

From
THEO WYATT
8 Wilton Grove
London SW19 3QX
0181-540 2708

3^{tes} QUARTETT.

Violino I.

Allegro moderato

R. Volkmann, Op. 34.

The musical score for Violino I consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro moderato'. The score begins with a piano (*p*) dynamic. The first staff contains the initial melody. The second staff continues the melody with a piano (*p*) dynamic. The third staff features a piano (*p*) dynamic followed by a mezzo-piano (*mp*) dynamic. The fourth staff shows a crescendo from mezzo-forte (*mf*) to forte (*f*). The fifth staff is marked with a forte (*f*) dynamic and includes a section labeled 'A'. The sixth staff continues with a forte (*f*) dynamic. The seventh staff features a crescendo (*cresc.*) leading to mezzo-forte (*mf*). The eighth staff begins with a 'poco marcato' marking, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic.

Violino I.

U *pp* *mf* *to* *a tempo* *poco cresc.*

legato

cresc.

V *mf*

4 me Corde *p*

tr. *mf* *cresc.*

f poco animato

a tempo. *p*

ritard. *pp*

Violino I.

p *cresc.* *f* *p* *p*

B *cresc.*

f

cresc.

1. 2.

f

mf *cresc.*

C *p*

Violino I.

Violino I.

Violino I.

a tempo.

P
pp tan - - - do
poco cresc.
legato
espressivo
p
mf
poco animato
f
a tempo.
p
pp
p
pp
p

Violino I.

cresc.
f
mf
poco
4me Corde
marcato
cresc.
f
p
marcato
p
cresc.
1 F
mf
f
cresc.
G
p
cresc.
cre - - - scen - - - do
f
p
f

Violino I.

Andante con moto.

mf

p

poco acceler. a tempo.

pp cresc. f pp

H V mf

cresc.

p più f

2 p p

7 p

K mf

Finale. Allegretto sostenuto.

Violino I.

Cello

p

p

p

0

p

cresc. pp

f con fuoco

p

p

p

1 pp

2 1 poco ritar.

Violino I

Violino I score on page 10. The piece begins with a *mf* dynamic and a *v* (vibrato) marking. The first staff contains a melodic line with accents and a *p* dynamic. The second staff features a complex texture with *cresc.* and *mf*. The third staff includes a triplet of eighth notes and a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *cresc.* and *sf* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *pp* and *cresc.* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *pp* and *ritard.* dynamic.

Violino I.

Violino I score on page 7. The piece begins with a *p* dynamic and a *mf* dynamic. The first staff contains a melodic line with accents and a *mf* dynamic. The second staff features a complex texture with *cresc.* and *f*. The third staff includes a triplet of eighth notes and a *pp* dynamic. The fourth staff has a *pp* and *poco ritard.* dynamic. The fifth staff has a *a tempo.* dynamic. The sixth staff has a *cresc.* dynamic. The seventh staff has a *cresc.* and *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *p* dynamic.

Violino I.

Allegro con spirito.

Violino I.

Violino II.

U *pp* *a tempo.* *poco cresc.*

cresc. **V** *p* *p*

mf *cresc.* *f poco animato*

a tempo. *p* *ritard.*

pp

3^{tes} QUARTETT.

Violino II.

Allegro moderato.

R. Volkmann, Op. 34.

p **1**

p

mf **A** *p*

cresc. *mf* *poco marcato*

cresc. *f* *p*

cresc. *f*

B *p* *p* *p* *cresc.*

f

cresc. **1** **1.** **2.** **1**

Violino II.

Violino II.

Violino II.

Q

p

mf

crese.
poco animato

a tempo.

R

pp

p

mf

p

f

Violino II.

sf *sfp* *p*

crese. **E** *mf*

crese. *f*

poco marcato *mf*

crese *f* *p* *p*

crese. *f*

F *mf*

f

G *crese.* *f* **6**

Violino II.

p *cre - - - scen - - - do* *f*

Andante con moto. *mf*

poco accel. *a tempo.* *p*

cresc. *pp* *f* *pp*

H *mf*

cresc.

più f **I** *mf*

Violino II.

p

0

p

cresc. *pp*

tr. *con fuoco* *f* *1*

p *f* *p*

p

p *pp*

poco ritard. **P** *pp* *a tempo.* *poco cresc.*

1

Violino II.

Violino II musical score for page 8. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The third staff features a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth staff continues with a forte (*f*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The seventh staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a pianissimo (*pp*) dynamic. The eighth staff has a crescendo (*cresc.*) and a forte (*f*) dynamic. The ninth staff begins with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic and a ritardando (*ritard.*) marking.

Finale.
Allegretto sostenuto.

Cello musical score for the Finale section. It consists of one staff of music starting with a piano (*p*) dynamic and a first ending bracket labeled '1'.

Violino II.

Violino II musical score for page 5. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes a first ending bracket labeled '4' and a second ending bracket labeled '6'. The second staff has a piano (*p*) dynamic. The third staff starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled '1'. The fourth staff has a piano (*p*) dynamic. The fifth staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic and includes a first ending bracket labeled '1' and a second ending bracket labeled '1'. The seventh staff has a piano (*p*) dynamic and includes a first ending bracket labeled '1' and a second ending bracket labeled '1'. The eighth staff has a decrescendo (*decresc.*) and a pianissimo (*pp*) dynamic, followed by a first ending bracket labeled '6' and a second ending bracket labeled '2 a tempo.' and a first ending bracket labeled '1'. The ninth staff has a piano (*p*) dynamic and includes a first ending bracket labeled '1' and a second ending bracket labeled '1'. The tenth staff has a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled '1' and a second ending bracket labeled '1'.

Violino II.

Allegro con spirito.

Musical score for Violino II on page 6. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues the melodic line. The third staff features a first ending marked "1 M" and a dynamic of *p*. The fourth staff includes markings for *mf*, *p*, and *cresc.*. The fifth staff has markings for *mf*, *f*, and *cresc.*. The sixth staff continues the melodic development. The seventh staff is marked with "N" and *f*. The eighth staff includes *cresc.* and *pp*. The ninth staff starts with *f* and *cresc.*. The tenth staff concludes with *f* and *p*.

Violino II.

Musical score for Violino II on page 7. The score consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff continues the melodic line. The third staff features a dynamic of *p*. The fourth staff includes markings for *p* and *cresc.*. The fifth staff has a dynamic of *p*. The sixth staff continues the melodic development. The seventh staff includes markings for *mf* and *p*. The eighth staff features markings for *cresc.*, *sf sf f*, and *sf-p*, along with the instruction "ritard. assai a tempo." The ninth staff continues the melodic line. The tenth staff concludes with a first ending marked "1".

Viola.

cresc.

p

p

V

p

mf

cresc.

f poco animato

a tempo.

ritard.

p

pp

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3^{tes} QUARTETT.

Viola.

Allegro moderato.

R. Volkmann. Op. 34.

Musical score for Viola, first system, measures 1-15. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The first staff contains the main melody, with dynamics ranging from *p* to *pp* and *mf*. The second staff provides harmonic support. The system concludes with a first ending bracket labeled 'B' and a first ending mark '1'.

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Viola.

Musical score for Viola, second system, measures 16-30. This system continues the piece with various dynamics and performance instructions. It includes markings for *p*, *f*, *cresc.*, *pp legato*, *poco rit.*, *a tempo.*, *f con fuoco*, *pp*, *poco rite*, and *a tempo.*. The score features complex rhythmic patterns and dynamic contrasts. The system ends with a first ending bracket labeled 'U' and a first ending mark '1'.

Viola.

P *pp* *to* *a tempo.* *poco cresc.*

Q *p* *mf.* *cresc poco animato* *f*

a tempo. *p* *pp*

R *p* *mf* *p*

S *f*

Viola.

cresc. *f*

cresc. **1.** **2.** *f*

cresc. *mf* *f*

C *p* *mf* *cresc.* *f*

f *mf* *cresc.*

f *sf* *p* *decresc.* **D** *pp* *a tempo.*

poco cresc. *p* *pp*

f *sf* *p*

E *p* *cresc.* *mf*

Viola.

Andante con moto.

Viola.

Viola.

mf
cresc. *f* *ritard. assai* *p* *a tempo.*
f
p
mf
cresc. *mf*
f
sf
cresc. *pp* *cresc.*

Viola.

poco accel. a tempo.
p *p*
cresc. *pp*
f *pp* **H**
mf *cresc.*
mf **I** *mf*
espressivo
K *mf*
cresc.
L *pp* *decrec.* *poco rit.*

Viola.

a tempo.

pp *cresc.* *mf* *cresc.* *f*

Allegro con spirito.

f *p* *mf* *cresc.* *f*

Violino I.

Viola.

f *cresc.* *sf* *p* *cresc.* *pp* *f*

N

p *1.* *2.* *1.* *p* *1.* *2.* *3.* *4.* *5.* *6.* *7.* *1.* *p*

Violoncello.

con fuoco
f

p *pp* *poco rite*

U *a tempo.*
pp m *lo* *poco cresc.*

cresc.

V *p* *pizz*

arco *p* *cresc.* *mf*

f poco animato

a tempo. *p*

ritard. *pp*

3^{tes} QUARTETT.

Violoncello.

Allegro moderato.

R. Volkmann. Op. 34.

p

p *pp*

A *mf* *f* *p*

cresc.

p *cresc.* *f*

p *cresc.* *f*

B *p* *p* *p* *cresc.*

f

1 *1.* *2.* *2*

Violoncello.

Musical score for Cello on page 2, measures 1-10. The score is in bass clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and a series of sixteenth-note runs. The first measure has a *f* dynamic. The second measure has a *f* dynamic. The third measure has a *mf* dynamic. The fourth measure has a *mf* dynamic. The fifth measure has a *f* dynamic. The sixth measure has a *f* dynamic. The seventh measure has a *f* dynamic. The eighth measure has a *f* dynamic. The ninth measure has a *f* dynamic. The tenth measure has a *f* dynamic.

Violoncello.

Musical score for Cello on page 11, measures 1-10. The score is in bass clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and a series of sixteenth-note runs. The first measure has a *f* dynamic. The second measure has a *f* dynamic. The third measure has a *f* dynamic. The fourth measure has a *f* dynamic. The fifth measure has a *f* dynamic. The sixth measure has a *f* dynamic. The seventh measure has a *f* dynamic. The eighth measure has a *f* dynamic. The ninth measure has a *f* dynamic. The tenth measure has a *f* dynamic.

Violoncello.

Q

p

mf

cresc.
poco

animato

f

a tempo.

p

R

mp

p

mf

p

Violoncello.

p

p

E

cresc. *mf*

cresc. *f*

p *cresc.*

f *p* *poco marcato*

cresc. *f* *p*

F

mf *cresc.* *f*

G

f

Violoncello.

Violoncello musical score, first system. It consists of two staves. The first staff begins with a piano (*p*) dynamic and includes a first ending bracket labeled '1' with a *cresc.* (crescendo) marking. The second staff begins with a forte (*f*) dynamic.

Andante con moto.

Violoncello musical score, second system. It consists of four staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes markings for *poco accel.* (poco accelerando) and *a tempo.* The third staff begins with a piano (*p*) dynamic. The fourth staff includes a first ending bracket labeled '1' and a *pp cresc.* (pianissimo crescendo) marking. The fifth staff begins with a forte (*f*) dynamic and includes a **H** (ritardando) marking. The sixth staff begins with a mezzo-forte (*mf*) dynamic.

Finale.

Allegretto sostenuto.

Violoncello.

Violoncello musical score, third system. It consists of ten staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a piano (*p*) dynamic marking. The third staff includes a first ending bracket labeled '0'. The fourth staff includes a piano (*p*) dynamic marking, a *cresc.* (crescendo) marking, and a *pp* (pianissimo) dynamic marking. The fifth staff includes a *con fuoco* (with fire) marking and a forte (*f*) dynamic marking. The sixth staff includes a piano (*p*) dynamic marking. The seventh staff includes a forte (*f*) dynamic marking. The eighth staff includes a piano (*p*) dynamic marking. The ninth staff includes a piano (*p*) dynamic marking and a *pp* (pianissimo) dynamic marking. The tenth staff includes a piano (*p*) dynamic marking and a *poco ritard.* (poco ritardando) marking. The eleventh staff includes a piano (*p*) dynamic marking. The twelfth staff includes a piano (*p*) dynamic marking and a *poco cresc.* (poco crescendo) marking. The thirteenth staff includes a piano (*p*) dynamic marking and a first ending bracket labeled '1'. The fourteenth staff includes a piano (*p*) dynamic marking.

Violoncello.

Musical score for Cello on page 8. The piece begins with a *p* dynamic and a *mf* dynamic. It features several measures of sixteenth-note runs and slurs. Dynamics include *p*, *mf*, *f*, *sf*, *pp*, and *ritard.*. There are also *cresc.* markings. The score ends with a *pp* dynamic and a *ritard.* instruction.

Violoncello.

Musical score for Cello on page 5. The piece begins with a *cresc.* dynamic. It features several measures of sixteenth-note runs and slurs. Dynamics include *p*, *mf*, *f*, *pp*, and *decresc.*. There are also *cresc.* markings. The score includes first and second endings, marked with *I*, *1*, and *2*. It ends with a *pp* dynamic and a *decresc.* instruction.

Violoncello.

a tempo.

1
poco rit. pp cresc. mf

cresc. f

mf

Allegro con spirito.

f

1 2 M p

mf p cresc.

mf

1 f

N f

f p

Violoncello.

cresc. pp cresc. f

p

1. 2.

p

p

1. 2. 3. 4.

p

mf

cresc. f ritard assai.

a tempo.

f p f

1 1 2

Robert Volkmann was born at Lommatzsch in Saxony in 1815 and died in Budapest in 1883. At the age of 21 he went to Leipzig where he met and was greatly influenced by Schumann. He was active as teacher and composer in Prague and Vienna and ended his career as professor of composition in Budapest. The verdict of Sir George Grove on his music was this:

"In spite of the great popularity of his works on the Continent for many years, Volkmann's music failed to obtain a permanent place in the estimation of musicians. Fluent, graceful, clever and not without originality, it misses the qualities that make music immortal."

Not immortal perhaps; but not altogether dead. His six quartets have just (1995) been released on compact disc.

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PARTS

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