


TROIS QUATUORS
Pour
DEUX VIOLONS, TAILLE et
VIOLONCELLE.
Composés et Dediés,
à Mons^r Le Comte Antoine d'Appony
Chambellan actuel de Sa Majesté Imperiale
Royl: Apostol: et Supreme Comte du
Comitat de Tolna au Royaume d'Hongrie.
Par
MR JOSEPH HAYDN.
Oeuvre XXXVIII.
à Rotterdam, chez
H. PLATTNER,
Editr. Marchand de Musique,
et d'Instrumens.

VIOLINO PRIMO

QUARTETTO I

f
Allegro *mezza voce*

f
sf sf sf sf sf sf sf sf *ten: f*

p *f* *p* *f*

sf *p* *f*

sf *p* *f*

mezza voce

sf

Vault
M
452
.H41
97-71
17962

155 0960

VIOLINO PRIMO

5

sf *p* *f* *w*

sf *sf* *sf* *sf* *sf* *w*

p *f* *w*

p *f* *w*

p *f* *w*

p *sf* *p* *w*

Adagio quasi Andante *p* *sf* *p* *w*

sf *w*

p *w*

p *w*

p *w*

f *w*

p *f* *p* *f* *w*

p *f* *w*

ten: *p* *pp* *w*

6

VIOLINO PRIMO

Minuetto Allegretto

Musical score for the first section, Minuetto Allegretto. It consists of 12 measures across four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. Dynamics include *f*, *p*, and *sf*. A first ending bracket labeled '1' spans measures 4 through 8. The section concludes with a double bar line and the word 'Fin'. The key signature changes to one flat (B-flat) and the time signature to 3/4 for the start of the Trio.

Trio

Musical score for the Trio section, measures 13 through 18. It consists of six measures across two staves. The key signature remains one flat (B-flat) and the time signature is 3/4. The section ends with a double bar line and the instruction 'Minuetto Da Capo'.

Minuetto Da Capo

Finale Vivace

Musical score for the Finale Vivace section, measures 19 through 32. It consists of 14 measures across seven staves. The key signature is one flat (B-flat) and the time signature is 2/4. The section begins with a treble clef and a dynamic of *sf*. The final four measures (measures 30-32) feature triplet markings over groups of three notes.

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. Performance markings include *sf* (sforzando), *f* (forte), *w* (accidental), and *p* (piano). Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a double bar line and repeat dots.

VIOLINO PRIMO

QUARTETTO II

Allegro

f *mp* *f* *mp*
Adagio *ten:* *f*

sf *sf* *sf* *sf* *p*

f *p* *f* *sf* *sf*

sf

1 *2*

sf *sf* *p* *b* *b* *b* *b* *Cres* *f*

p *f* *b* *b* *b* *b* *f*

VIOLINO PRIMO

1
8va
loco
sf
P
Cres: P
2
sf sf sf

Adagio Cantabile

3
P
sf
loco
P
Cres: f P
sf
bva

3
f 6
p sf p sf
6
P
Cres: f P
6
P f
6
P f

VIOLINO PRIMO

1
Minuetto Allegro

Trio *P* Cres: *f* *P*

mezza voce
Finale Allegretto

Sempre piu Piano *rf*

VIOLINO PRIMO

Majore

Allegro

Cres:

865

VIOLINO PRIMO

QUARTETTO III *Vivace* *P*

The musical score is written for the first violin part of a quartet. It begins with a treble clef, a key signature of two flats (G minor), and a 2/4 time signature. The tempo is marked 'Vivace' and the initial dynamic is 'P' (piano). The score contains 14 staves of music. Key features include:

- Staff 1: Introduction with a half note G3, followed by a series of eighth notes.
- Staff 2: Continuation of the eighth-note pattern, with dynamics ranging from piano to fortissimo (sf).
- Staff 3: Introduction of sixteenth-note patterns, marked with accents and slurs.
- Staff 4: Further development of the sixteenth-note texture, with dynamic markings of f and sf.
- Staff 5: A change in texture with more rhythmic variety, including slurs and accents.
- Staff 6: A section with a 'loco' marking, indicating a change in articulation or phrasing.
- Staff 7: A section with a '3' marking, possibly indicating a triplet or a specific fingering.
- Staff 8: A section with a '1' marking, likely indicating a first ending or a specific fingering.
- Staff 9: A section with a '3' marking, similar to staff 7.
- Staff 10: A section with a '1' marking, similar to staff 8.
- Staff 11: A section with a '1' marking, similar to staff 8.
- Staff 12: A section with a '1' marking, similar to staff 8.
- Staff 13: A section with a '1' marking, similar to staff 8.
- Staff 14: The final section, marked 'loco', ending with a double bar line and repeat signs.

VIOLINO PRIMO

Andante con moto

Minore

Majore

Volta Subi to 865

VIOLINO PRIMO

1

staccato all'ar. e Piano

f *P*

f *sf*

sf *P* *sf*

sf *P* *f*

3/4

Minuetto

sf *P* *Fin*

5

Trio

1

Minuetto Da Capo

6/8

Finale *Vivace*

sf *P* *f* *P* *f* *mezza voce*

865

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 15 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by intricate, flowing melodic lines with frequent slurs and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with some passages marked with accents (acc.) and sforzando (sf). The score includes various articulations such as slurs, ties, and fingerings (e.g., 1, 2). The piece concludes with a double bar line and the word "Fin".

Dynamic markings: *p*, *f*, *sf*, *acc.*, *Cres:*, *ten:*

Articulation: *1*, *2*

Ending: **Fin**