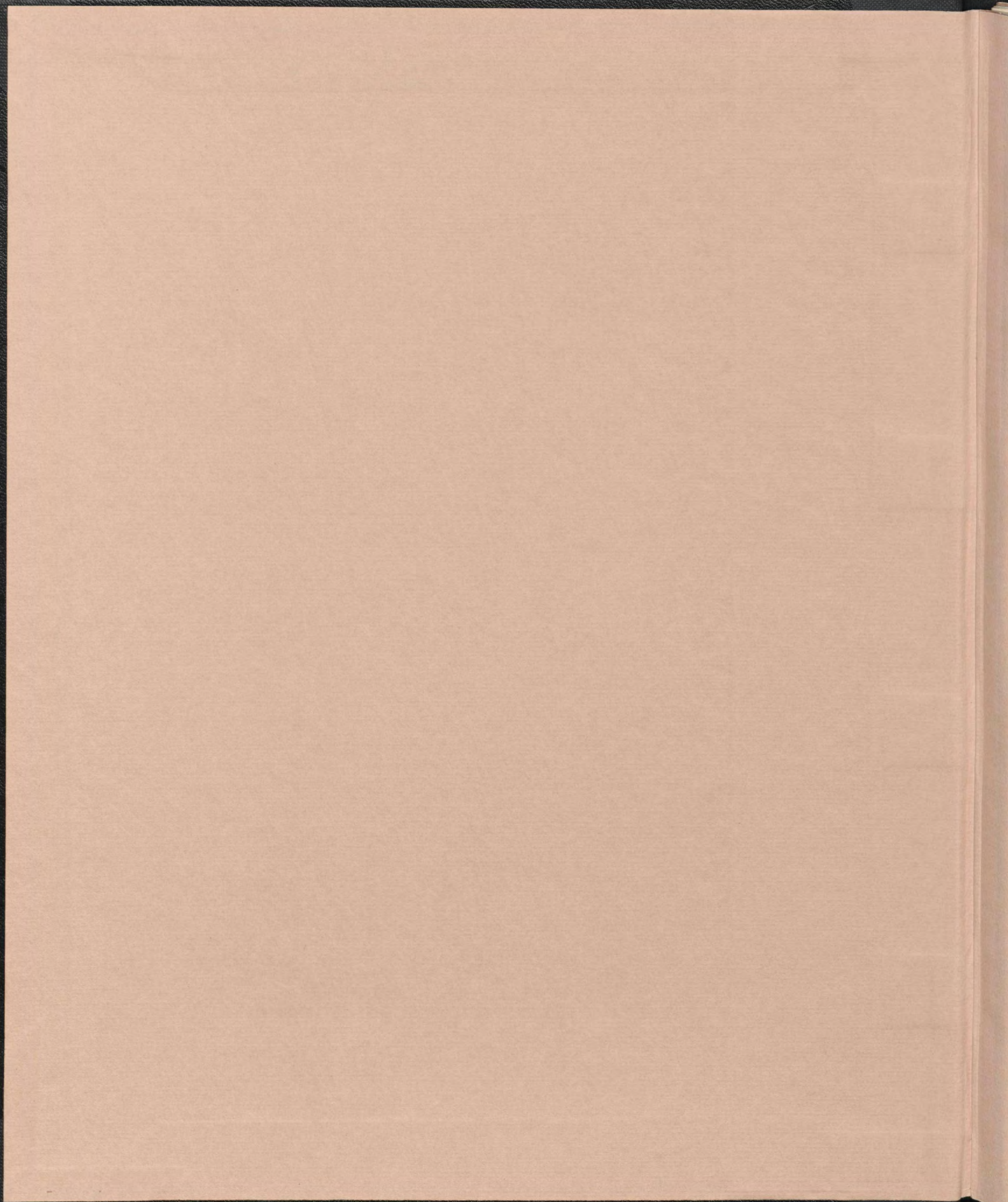
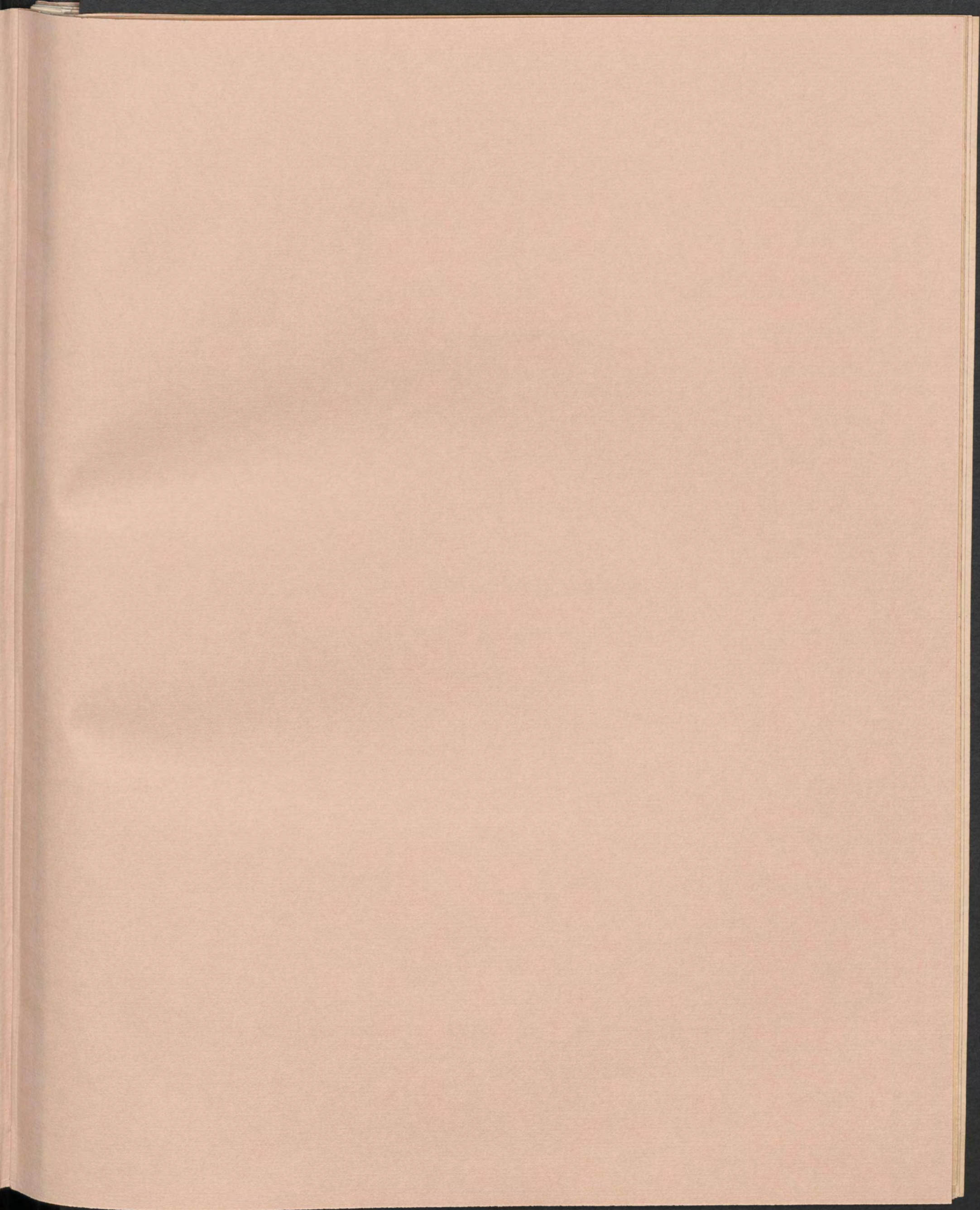


A. A/Bru 119
* 19480. III. 22





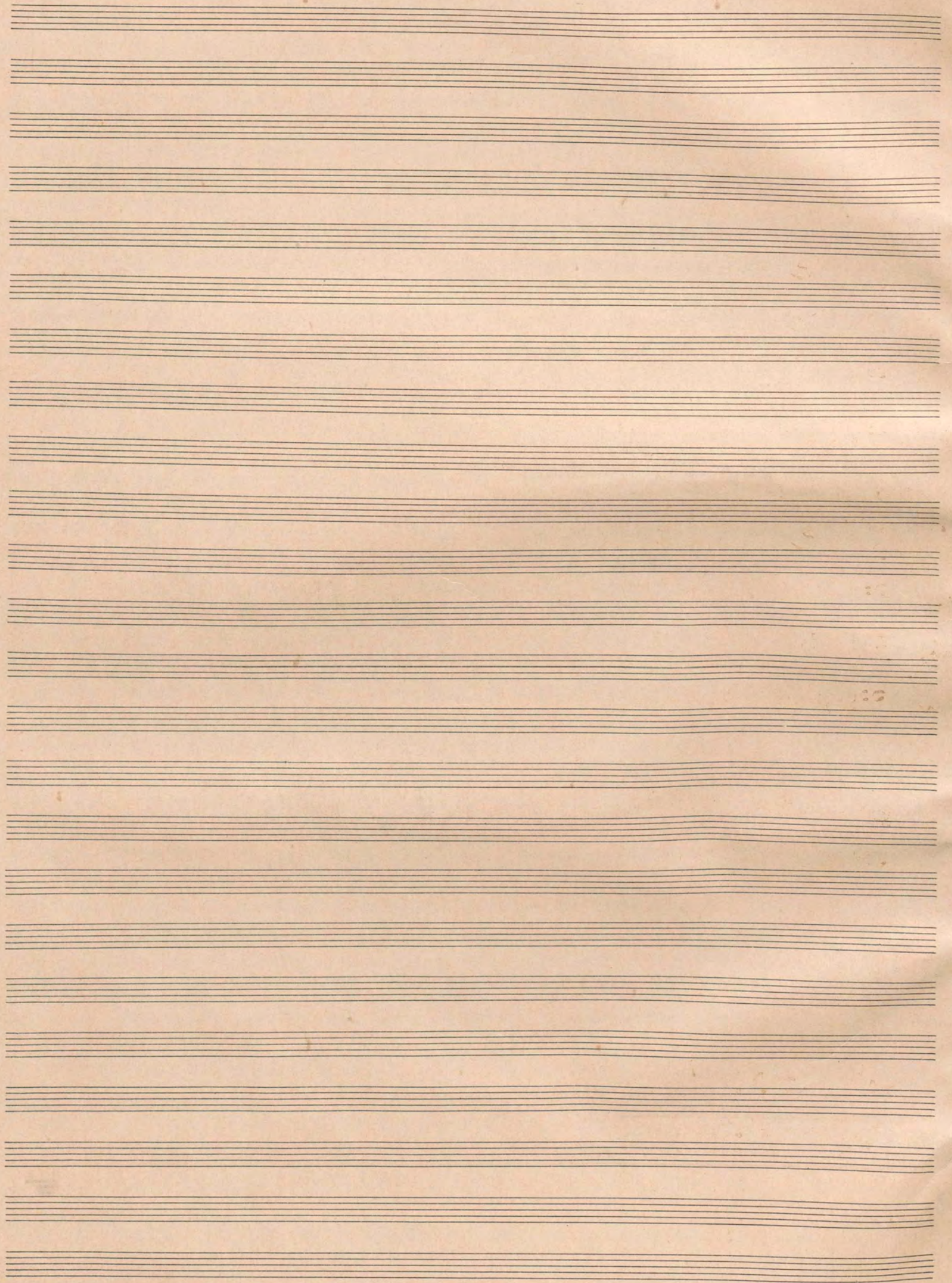
8. Lauf.

Adagio

3. Satz.

D. Schumann





(Piccolo)

Fröhlich heu, Adagio
für i. Holz mit Pfeifenst.

3. Satz. 8. Stück

1.
2.
70

Flaut

Oboi

Clarinete
Si in B

Fagotti

Corn in F

Corni
in B

Tuben Tenor
in B

Tuben Bass
in F

CBT

Tromba
I. in C

II. III in C

Tymp.
Fünft G

Trombone
in alt. Ten.

= Basso

Drei
Har.
penn
"wie mög
einfach"
Triangel
& Becken

Violin
I.

= II.

Viola

Allo

Basso

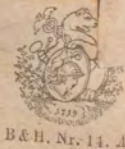
ganz langsam
G Saite
ohne Aufschlagung
ohne Aufschlagung
ohne Aufschlagung
ohne Aufschlagung

ppp

ppp

ppp

ppp



Handwritten musical score for orchestra. The score is arranged in systems with various instruments listed on the left:

- Fl
- O
- Cl
- Fag
- C
- C
- Tb Ten
- Tb Basso
- CBT
- Tr 1.
- = 2.3.
- Tymp
- Tromboni a V
- = B.
- Harfen
- I. Saiten
- II
- III
- C
- B

The score includes dynamic markings such as *dim* (diminuendo) and *resc* (ritardando), and performance instructions like *baniti gaffnifon* and *alleg*. The notation features complex rhythmic patterns and melodic lines across multiple staves.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings such as *mf*, *cresc*, *dim*, *pp*, and *abasso sempre*. The score is divided into measures, with some measures containing specific performance instructions like *abasso sempre* and *pp*.

Instruments listed on the left side of the score include:

- Fl
- O
- Cl
- Fag
- C
- C
- TbT
- TbB
- CBT
- Tr 1.
- = 2, 3.
- Tymp
- Tronbo
- ni a T
- = B
- Harpen

The score is written in a system with four measures per system. The first measure of each system contains the main musical notation, while the subsequent measures contain rests for most instruments, with some exceptions for the strings and woodwinds. The dynamic markings and performance instructions are clearly visible throughout the score.

H

H
O
B
Fag
C
C
Tb
Tb
CBT
Tr 1.
= 2.3.
Tymp
Tromboni
A T
= B.

The musical score is written on multiple staves. The instruments listed on the left are: Flute (H), Oboe (O), Bassoon (B), Bassoon (Fag), Clarinet (C), Clarinet (C), Trumpet (Tb), Trumpet (Tb), Clarinet Bassoon Trumpet (CBT), Trumpet 1 (Tr 1.), Trumpets 2 & 3 (= 2.3.), Tympani (Tymp), Trombones A & T, and Trombones B. The score is divided into measures, with dynamic markings such as *cresc*, *semp*, and *marc semp* indicating changes in volume and tempo. The notation includes various note values, rests, and articulation marks. The bottom of the page features a large bracket labeled *Flarpem* and a series of numbers 1 through 6, likely indicating measure numbers or rehearsal marks.

Handwritten musical score for the first system, including staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (T), Trombone (Tb), and Percussion (Perc.). The score features various musical notations such as clefs, notes, rests, and dynamic markings like *cresc* and *semp*. The percussion part includes a drum set (Drum) and a cymbal (Cym).

Handwritten musical score for the second system, including staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Horns (Horn). The score includes dynamic markings such as *brist u. martig*, *dim*, *cresc*, and *semp*. The Horns part is marked with *lang ga strifan*. The score also includes a large bracketed section for the Horns.



Fl
 A
 Sax
 C
 C
 Tpt
 Tpt
 Cb
 CbT
 Tr
 Tr 1.
 = 2. 3.
 Tmp
 Tromboni
 a
 = B

Fla Harp

dim
 mf
 dim
 dim
 dim
 dim
 dim
 col Basso
 dim
 dim

Fl
O
Cl
Fag
C
C
Tb
Tb
CBT
Tr 1.
= 2, 3.
Tymp
Trombo
ni a T
= B

Harfen

I
II
III
C col Basso
B

B

Fl
 O
 Cl
 Fag
 C
 C
 Tb
 Tb
 CBT
 Tr 1.
 = 2.3.
 Tymph
 Trombo.
 ni a T
 = B

Harpfen

zart feingebildet
G. Forte

I
 II
 III
 C
 B

pp
trio
pp
pp
pp

cresc *semp*
cresc *semp*
cresc *semp*
cresc *semp*
cresc *semp*

1 2 3 4

marc sempre.

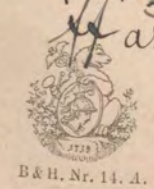
Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl** (Flute): *marc sempre*
- O** (Oboe): *marc sempre*
- Cl** (Clarinet): *marc sempre*
- Fag** (Bassoon): *marc sempre*
- C** (Trumpet): *marc sempre*
- C** (Trumpet): *marc sempre*
- Tb** (Trombone): *marc sempre*
- Tb** (Trombone): *marc sempre*
- CBT** (Corno Basso Tromba): *marc sempre*
- Tr 1.** (Trumpet 1): *marc sempre*
- Tr 2.** (Trumpet 2): *marc sempre*
- Tymp** (Tympani): *marc sempre*
- Trombo** (Trombone): *marc sempre*
- niat = B** (Trombone): *marc sempre*
- Harpen** (Harp): *marc sempre*

Handwritten musical score for the second system, featuring the following instruments and parts:

- I** (Violin I): *loco*
- II** (Violin II): *loco*
- III** (Violin III): *loco*
- C** (Violoncello): *loco*
- B** (Violone/Bass): *loco*

Additional markings include *dim* (diminuendo) and *arco* (arco).



Handwritten musical score for orchestra and strings. The score is divided into two systems. The top system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone) and brass (Trumpets 1-3, Trombones, Horns). The bottom system includes strings (Violins I, II, III, Viola, Cello, Bass) and Harp. The score features various dynamic markings such as *dim*, *ppp*, *cresc*, *semp*, and *al basso*. The notation includes notes, rests, and articulation marks. The bottom system is numbered 9 through 4.

Handwritten musical score for the upper section of an orchestra. The staves are labeled as follows from top to bottom:

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cornet)
- C. in B (Cornet in B)
- Tb (Trumpet)
- Tb (Trumpet)
- CBT (Corno Basso Tromba)
- Tr 1. (Trumpet 1)
- = 2. 3. (Trumpets 2 and 3)
- Tymp (Tympani)
- Trombo ni A (Trombone in A)
- = B (Trombone in B)

The notation includes clefs, key signatures (one flat), and rests for most instruments in this section.

Handwritten musical score for the lower section of an orchestra, primarily featuring the Harfen (Harp) and strings.

- Harfen:** Features complex arpeggiated figures with dynamic markings of *Dim* and *mf*.
- Violins I (I):** Features a melodic line with *Dim* markings.
- Violins II (II):** Features a melodic line with *Dim* markings.
- Violas (III):** Features a melodic line with *Dim* markings.
- Cello (C) and Bass (B):** Labeled "col Basso", featuring a melodic line with *Dim* markings.

The bottom of the page contains a handwritten number "5" and a circled "6".

Fl
 O
 Cl
 Fag
 C
 in C
 Tb
 Tb
 C B T
 Tr 1.
 = 2.3.
 Tymp
 Tromboni
 A T
 = B

Flaxfen

col Basso

B

Handwritten symbol

Handwritten musical score for orchestra and piano. The score is arranged in systems with the following parts listed on the left:

- Fl
- O
- Cl
- Fag
- C
- in C
- Tb
- Tb
- CBT
- Tr 1.
- "2.3.
- Tymp
- Tom.
- Contra
- = B
- Harfen
- I
- II
- III
- C
- B

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- I.* (First ending)
- pp* (pianissimo)
- ppp* (pianississimo)
- divisi* (divided)

The piano part (C and B) features complex rhythmic patterns and melodic lines. The strings (I, II, III) have dense textures with some *divisi* markings. The woodwinds (Fl, O, Cl, Fag, C, Tb) and brass (Tb, CBT, Tr 1., "2.3.) parts are mostly silent in this section.



Fl
O
Al
Fag
C
Cl
Tb
Tb
CBT
Tr 1.
= 2. 3.
Tymp
Tromboni
a T
= B
Harpfen

cresc semp
mf
dim

cresc semp
mf
dim

cresc semp
mf
dim

cresc semp
f
dim

D

Handwritten musical score for orchestra and solo instruments. The score is divided into two systems by a vertical line. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (C, C in F), Trumpets (Tb, Tb), Trombones (Tb, Tb), Percussion (Perc.), Timpani (Tymp.), Trombones (Tromboni a T, Tromboni a B), Harp (Harfen), and Violin Solo (Violin Solo). The second system includes staves for Violin I (I), Violin II (II), Violin III (III), Cello (C), and Bass (B). The score features various musical notations including notes, rests, dynamics (p, mp, a2), and articulation marks. A large 'D' is written at the top center and bottom center of the page. The bottom of the page contains the numbers 9, 10, and 2.

D

a2

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, with the following instruments listed on the left:

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cello)
- in C (Violin I)
- Tb (Trumpet)
- Tb (Trumpet)
- CBT (Cornet B)
- M 1. (Mute 1)
- " 2.3. (Mute 2 & 3)
- Tymp (Tympani)
- Tromboni a A (Trombone A)
- " B (Trombone B)
- Harfen (Harp)
- Solo (Soloist)
- I (Violin I)
- II (Violin II)
- III (Violin III)
- C (Cello)
- B (Bass)

The score is divided into four measures, numbered 3, 4, 5, and 6 at the bottom. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *cresc*, *semp*, *mf*, and *marc*. There are also some handwritten annotations and corrections throughout the score.

3

4

5

6

Handwritten musical score for orchestra and solo instruments. The score is organized into systems of staves. The instruments listed on the left are:

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cello)
- in C (Violin in C)
- Tb (Trumpet)
- Tb (Trumpet)
- CBT (Cornet in B-flat)
- Fc 1. (French Horn 1)
- = 2. 3. (French Horn 2 & 3)
- Tymp (Tympani)
- Trombo. (Trombone)
- u. (Tuba)
- = B (Tuba)
- Flaxfen (Flaxophone)
- Solo (Solo instrument)
- I (Solo instrument I)
- II (Solo instrument II)
- III (Solo instrument III)
- C (Solo instrument C)
- B (Solo instrument B)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *al* (allegro), *mf* (mezzo-forte), and *dim* (diminuendo). The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests.



7

8

9

10

Handwritten musical score for orchestra, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (C), Trombone (B), Horns (Hr 1, 2, 3), Tympani (Tymp), Trombones (a, aT, B), Harp (Harpfen), and strings (I, II, III, C, B). The score is divided into four measures, with dynamic markings such as *mf*, *pp*, *cresc*, and *dim* throughout.

Handwritten musical score for a symphony orchestra. The score is arranged in systems. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and strings (Violins I and II, Violas, Cellos, and Double Basses). The middle section contains staves for Trumpets (Tr. 1., = 2., 3.), Trombones (Trombo. in A, = B), and Harps (Harfen). The bottom system contains parts for Percussion (I, II, III), Cymbals (C), and Bass Drum (B). The score is divided into four measures. The first measure includes dynamics like *p* and *mf*. The second measure includes *cresc*. The third measure includes *cresc* and *semp*. The fourth measure includes *semp*. The percussion parts include rhythmic notation and dynamic markings like *pp*, *p*, *mf*, and *ppp*. The string parts include rhythmic notation and dynamic markings like *mf* and *ppp*. The word *lang yozoyan* is written under the string parts in the fourth measure.

Fl
 O
 A
 Fag
 C
 C in F
 Tb
 Tb
 CBT
 Tr 1.
 = 2.3.
 Tymp
 Tromboni
 a T
 = B

Flauten

The musical score is handwritten and spans four measures. The top section includes parts for Flute (Fl), Oboe (O), Alto Saxophone (A), Bassoon (Fag), Clarinet (C), Clarinet in F (C in F), Trombone (Tb), Trumpet (CBT), Trumpet 1 (Tr 1.), and Trombones 2 and 3 (= 2.3.). The woodwinds have various dynamics and markings: Flute and Oboe start with *mf* and *cresc*; Clarinet and Clarinet in F have *mf* and *cresc*; Bassoon has *mf* and *cresc*; Trombone and Trumpet parts have *mf* and *cresc*. The bottom section includes Flutes (Flauten) and strings (I, II, III, C, B). The strings have *mf* and *cresc* markings. The woodwinds in the fourth measure have *legato* and *dim* markings. There are also some specific markings like *a2 marc* and *in X* in the third measure.

E Langsam

6.
12.
80

Fl
O
Cl
Fag
C
C in F
Tb
Tb
CBT
Tr 1.
= 2.3.
Tymp
Trombo.
ni as
= B
Harfen

Langsam

I
II
III
C
B



3 4 *E Langsam* 1 2 1 2

allegato

allegato

cresc

Fl

O

Cl

Fag

C

Cin

Tb

Tb

CBT

Tr 1.

= = 2.3.

Tymp

Tromboni

a a

= = B

Harpfen

I

II

III

C

B

3

4

5

6

7

8

The image shows a page of handwritten musical notation for a symphony orchestra. The score is written on multiple staves. The top staves contain woodwind parts (Flute, Oboe, Clarinet, Bassoon, Cello, Contrabass) and strings (Violins I, Violins II, Violas, Cellos, Double Basses). The notation includes notes, rests, and dynamic markings such as *allegato*, *legato*, *mf*, *p*, and *cresc*. The bottom of the page has measures numbered 3 through 8.

F a tempo (wie anfangb.)

Fl
O
Cl
Fag
C
C in F
Tb
Tb
CBT
Tr. I.
= 2.3.
Tympe
Trombo-
ni a 5
= B
Harpfen

a tempo (wie anfangb.)

grad für vor

9 Saite

1
II
III
C
B

brist
mf
mf
mf
mf

cresc
mf
cresc
f

pp
pp
pp
pp

offen Aufstellung
offen Aufstellung
offen Aufstellung
offen Aufstellung

F pp offen Aufstellung

a tempo (wie anfangb.)

Fl

O

Cl

Fag

C

Cin F

Tb

Tb

CBT

Tr 1.

= 2.3.

Tymp

Tromboni

A B

= B.

Harpen

cresc

I

II

III

C

B

3

4

5

6

Handwritten musical score for orchestra and strings. The score is arranged in staves from top to bottom:

- Flute (Fl):** Starts with a key signature change to three flats (B-flat, E-flat, A-flat) and a dynamic marking of *mf*. The notation includes various note values and rests.
- Oboe (Ob):** Also starts with a key signature change to three flats and a dynamic marking of *mf*. The notation includes various note values and rests.
- Clarinet (Cl):** Starts with a key signature change to three flats and a dynamic marking of *mf*. The notation includes various note values and rests.
- Trumpet (Tay):** Empty staff.
- Trumpet (C):** Contains a few notes, including a first ending bracket labeled "I." with a dynamic marking of *p*.
- Trumpet (C in F):** Empty staff.
- Tuba (Tb):** Contains a few notes with a dynamic marking of *p*.
- Drum (TR):** Contains a few notes with a dynamic marking of *p*.
- Contra Bass (CBT):** Empty staff.
- Tr 1.** Empty staff.
- Tr 2.3.** Empty staff.
- Tymp.** Empty staff.
- Trombo. ni a T.** Empty staff.
- = B.** Empty staff.
- Harp.** Empty staff.
- Violin Solo:**
 - I:** Starts with a key signature change to three flats and a dynamic marking of *mf*. The notation includes various note values and rests.
 - II:** Contains a few notes with a dynamic marking of *p*.
 - III:** Contains a few notes with a dynamic marking of *p*.
 - C:** Contains a few notes with a dynamic marking of *p*.
 - B:** Contains a few notes with a dynamic marking of *p*.



a2

Fl
 O
 Cl
 Fag
 C

II. cresc semp

Cin D
 Tr 1
 Tr 2
 CBT

Tr 1.
 = = 2.3.

Tymp
 Tro Trombo
 Ani AT
 = = B

Ha Harfe

Violin Solo
 I
 II
 III
 C
 B

cresc semp

3 4 5 6

Handwritten musical score for orchestra. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tromba), Trombone (Tromboni), Horns (Hörn), Violin I (Vcl. I.), Violin II (Vcl. II.), Viola (Vcl. II.), and Cello/Double Bass (Vcl. III.).

Key markings and dynamics include: *a2 cresc*, *dim*, *a2 cresc*, *pp*, *cresc*, *dim*, *cresc*, *pp*, *cresc*, *pp*, *cresc*, *pp*, *cresc*, *pp*, *cresc*, *pp*, *cresc*, *pp*, *cresc*.

Performance instructions include: *II.*, *I.*, *lagato*, *breit geblasen*, *divisi*, *immer deutlicher*, *immer deutlicher*, *immer deutlicher*.

Rehearsal marks 1, 2, 3, and 4 are present at the bottom of the page.

1
2
3
4

13 Violon et Cello I. ohne Aufspaltung.

Handwritten musical score for the first system, including parts for Flute (Fl), Oboe (O), Clarinet (Cl), Bassoon (Fag), Cello (C), Contrabass (Cb), Trombone (Tb), Trumpet (Tpt), and Horns (Horn 1, 2, 3). The score features dynamic markings such as *cresc*, *dim*, *semp*, and *al cresc*, along with various musical notations and clefs.

Flarden

Handwritten musical score for the second system, including parts for Flute (Fl), Oboe (O), Clarinet (Cl), Bassoon (Fag), Cello (C), Contrabass (Cb), Trombone (Tb), Trumpet (Tpt), and Horns (Horn 1, 2, 3). The score features dynamic markings such as *cresc*, *semp*, and *al cresc*, along with various musical notations and clefs.

5 6 7 8

Handwritten musical score for orchestra, page 16, number 84. The score is written in a major key with a 4/4 time signature. It features multiple staves for various instruments, including strings, woodwinds, brass, and percussion. The notation includes notes, rests, and dynamic markings such as *mf*, *marc*, *marc semp*, *poco a poco*, and *cresc*. The score is divided into measures, with some measures containing slurs or other performance instructions. The bottom of the page includes a publisher's logo and the text "B & H. Nr. 14. A." along with the numbers 1, 2, 3, 4, and 6.



1 2 3 4 6

Fl
O
Cl
Fag
C
Cm F
Tb
Tb
CBT
Tr 1.
= 2.3.
Tymp.
Tromboni
A B
= B

Handwritten musical score with multiple staves. The score includes various dynamics and tempo markings such as *cresc' semp*, *marc*, *marc semp*, *loco*, and *Amarc*. The notation features complex rhythmic patterns and accidentals across the staves.

Harfen

cresc' semp 8 1 2 3 4

poco a poco accel.

Fl
 O
 Cl
 Fag
 C
 Cim.
 T_b *poco a poco accel.*
 T_b
 CBT *poco a poco accel.*
 Tr 1.
 = 2.
 Tymp *poco a poco accel.*
 Trombo
 ni A.T.
 = B

Harpfen

poco a poco accel.

I *loco*
 II *poco a poco accel.*
 III *poco a poco accel.*
 C
 B

poco a poco accel. 1. 2. 3. 4. 5. 6.

accel. semp

poco a poco ritard

Fl
O
Cl
Fag
C
Cin B
Tb
Tb
CBT
Tr 1.
= 2.3.
Tymp
Tromboni
A T
= B
Harp

accel. semp

poco a poco ritard.

poco a poco crescendo

cresc

I
II
III
C
B

1
2
3
4
5
6
pizz accel semp

3

4

5

6

Al tempo

9.
18.
86

Fl
 Cl
 Fag
 C
 Cimb.
 Tb
 Tb
 CBT
 Tr 1.
 = 2.3.
 Tymp
 Trombo.
 ni a T
 = B
 Harfen
 I
 II
 III
 C
 B

al tempo
al
a tempo
a tempo
a tempo
a tempo
legato semp
legato semp
legato semp
legato semp
legato semp
legato semp
a tempo
a tempo
a tempo
a tempo
a tempo
cresc'
semp
cresc'
semp
cresc'
semp
cresc'
semp



7

8

Al tempo

cresc. semp

p

cresc. semp

p

cresc. semp

Fl

O

A

Fag

Cint

Cint

Tb

Tb

CBT

Tr 1.

= 2.3.

Tymp

Trombo.

ni A T

= B

cresc. semp

p

cresc. semp

Harpfen

I

II

III

C

B

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments listed on the left side:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cello)
- Viol (Violin)
- Tb (Tuba)
- Tb (Tuba)
- CBT (Cymbal, Bass Drum, Tom)
- Tr. 1. (Trumpet 1)
- = 2. 3. (Trumpets 2 and 3)
- Tymp (Tympani)
- Trombo. ni alt = B. (Trombone in A/B)
- Harfen (Harp)
- I (Violin I)
- II (Violin II)
- III (Violin III)
- C (Cello)
- B (Bass)

The score includes various musical notations such as dynamics (e.g., *f*, *dim*), articulation (accents), and phrasing slurs. The *Fl* and *Ob* parts have specific fingerings and breath marks. The *Harfen* part features a melodic line with a *dim* marking. The *Viol* and *Tb* parts have some notes with slurs. The *Tr.* and *Trombo.* parts are mostly blank, indicating they are not playing in this section. The *C* and *B* parts are also blank. The *Fag* part has a few notes with slurs. The *Cl* part has a few notes with slurs. The *Fl* part has a few notes with slurs. The *Ob* part has a few notes with slurs. The *Fl* part has a few notes with slurs. The *Ob* part has a few notes with slurs. The *Cl* part has a few notes with slurs. The *Fag* part has a few notes with slurs. The *C* part has a few notes with slurs. The *Viol* part has a few notes with slurs. The *Tb* part has a few notes with slurs. The *Tb* part has a few notes with slurs. The *CBT* part has a few notes with slurs. The *Tr. 1.* part has a few notes with slurs. The *= 2. 3.* part has a few notes with slurs. The *Tymp* part has a few notes with slurs. The *Trombo. ni alt = B.* part has a few notes with slurs. The *Harfen* part has a few notes with slurs. The *I* part has a few notes with slurs. The *II* part has a few notes with slurs. The *III* part has a few notes with slurs. The *C* part has a few notes with slurs. The *B* part has a few notes with slurs.

R

Handwritten musical score for the upper section of the orchestra. The staves are labeled on the left as follows:

- Hr (Horn)
- O (Oboe)
- A (Alto Saxophone)
- Fag (Bassoon)
- C (Clarinet)
- Clinet (Clarinete)
- Tb (Trumpet)
- Tb (Trumpet)
- CBT (Corno Basso Tromba)
- Tr 1. (Tromba 1.)
- = 2.3. (Tromba 2. & 3.)
- Tymp (Tympani)
- Trombo. ni Alt = B (Trombone Alto = B)

The score includes dynamic markings such as *I. f...* and *cresc*. The notation is in a 4/4 time signature and features various rhythmic patterns and articulations.

Harfen

Handwritten musical score for the lower section of the orchestra. The staves are labeled on the left as follows:

- Violin Solo
- I
- II
- III
- C
- B

The Violin Solo part includes the instruction *von Dreien zu spielen* and dynamic markings like *p*. The strings (I, II, III) and Cello/Bass (C, B) parts are also present. The score includes various musical notations such as *divisi* and *molto*.

R

Handwritten musical score for orchestra and strings. The score is written on ten staves, each labeled with an instrument:

- H.*
- O.*
- Cl.*
- Fag.*
- C.*
- Cin. F.*
- Tb.*
- Tb.*
- CBT.*
- Tr. 1.*
- = 2. 3.*
- Tymp.*
- Trombo. ni A. B.*
- = B.*
- Harfen.*
- Violin Solo*
- I.*
- II.*
- III.*
- C.*
- B.*

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte)
- ppp* (pianissimo)
- cresc semp* (crescendo sempre)
- dim* (diminuendo)
- pp* (piano)
- I.* (first ending)
- ppp* (pianissimo)

The score is divided into measures, with measure numbers 5, 6, 7, 8, 9, and 10 indicated at the bottom of the page.



L

Handwritten musical score for the upper section of the orchestra, including:

- Fl** (Flute)
- O** (Oboe)
- A** (Alto Saxophone)
- Fag** (Bassoon)
- C** (Clarinet)
- C inf** (Clarinet in F)
- Tb** (Trombone)
- Tb** (Trombone)
- CBT** (Cornet B)
- Tr 1.** (Trumpet 1)
- = 2.3.** (Trumpets 2 & 3)
- Tymp** (Tympani)
- Trombo. ni a T** (Trombone in A)
- = B** (Trombone in B)

Musical notation includes various notes, rests, and dynamic markings such as *p*, *f*, *cresc*, and *semp*.

Harfen

Handwritten musical score for the lower section of the orchestra, including:

- Violin Solo**
- I** (Violin I)
- II** (Violin II)
- III** (Violin III)
- C** (Viola)
- B** (Cello)

Musical notation includes various notes, rests, and dynamic markings such as *p*, *f*, *cresc*, and *semp*. A note in the Violin Solo part reads: *(non ammorzire il violon)*.

L

2

3

4

5

6

Handwritten musical score for orchestra and strings. The score is arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (Cb.), Trumpets (Tb.), Trombones (Tb.), Cymbals (CBT), Timpani (Tm.), Trombones in A (Tb. = A), Trombones in B (Tb. = B), Harp, Violin I (Violin I.), Violin II (Violin II.), Violin III (Violin III.), Violin C (Violin C), and Violin B (Violin B).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf*, *dim*, *al*, *semp leg*, *resc*, and *dim*. The score is divided into measures, with some measures containing multiple staves for different instruments.

Handwritten musical score for orchestra and strings. The score is arranged in staves with the following parts labeled on the left:

- Fl*
- Ob*
- Klar*
- C*
- Cin*
- Tb*
- Tb*
- CBT*
- Tr 1.*
- = 2.3.*
- Tymp*
- Tromboni*
- a T*
- = B*
- Harfen*
- Violin Solo*
- I*
- II*
- III*
- C*
- B*

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *cresc*, *semp*, *dim*, *mf*, *pp*, and *ppp*. There are also first and second endings marked *I.* and *I.* in some staves.

At the bottom of the page, there are handwritten numbers: 3, 4, 5, 6, 7, 8.

M

Fl.
Cl.
Fag.
C.
Cb.
Tr.
Trombo.
Harfen

I
II
III
C

M

M



Langsam Tempo

Handwritten musical score for the first system, featuring staves for Flute (Fl), Clarinet (Cl), Bassoon (Fag), Cello (C), Double Bass (Cb), Trumpets (T), Trombones (Tb), and Percussion (Tymp). The score includes dynamic markings such as *pp*, *mf*, and *mf*. A first ending bracket is present for the Flute part, labeled "I." and "B. Hörner".

Langsam Tempo

Harfen

Langsam Tempo

Handwritten musical score for the second system, featuring staves for Violin I (I), Violin II (II), Violin III (III), Cello (C), and Double Bass (B). The score includes dynamic markings such as *pp*, *cresc*, *mf*, *dim*, and *cresc*.

Langsam Tempo

1 2 3 4 5 6

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings such as *cresc*, *dim*, and *semp*.

Instrument Labels (Left Side):

- Fl
- Cl
- Fag
- C
- Clarin
- Tb
- Tb
- CBT
- Tr 1.
- = 2.3.
- Tymp
- Trombo. ni AT
- = B
- Korfen

Dynamic and Performance Markings:

- cresc* (crescendo)
- dim* (diminuendo)
- semp* (sempre)
- mf* (mezzo-forte)
- ppp* (pianissimo)

Staff Numbers (Bottom Left):

- I
- II
- III
- C
- B

Measure Numbers (Bottom):

7 8 9 10 11 12 13 14 15

(Piccolo) *Ma tempo (wie anfangl.)*

Fl
 O
 Cl. *ganz langsam und sanft*
 Fag
 Cor F
 Cimb *I. p*
 Horn
 Horn
 CBT
 Tr 1.
 = 2.3.
 Tymp
 Trombo.
 ni AT
 = B

a tempo

Harfen

Triangel & Becken *a tempo (wie anfangl.)*

I
 II *ganz langsam und sanft*
 III
 C
 B

a tempo (wie anfangl.)

Handwritten musical score for orchestra and strings. The score is organized into systems of staves. The instruments listed on the left are:

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cello)
- Cb (Double Bass)
- Tb (Trumpet)
- Tb (Trumpet)
- CBT (Cornet B)
- Tr 1. (Trumpet 1)
- u 2. 3. (Trumpets 2 and 3)
- Symp (Symphony)
- Tromba ni A (Trumpet in A)
- B (Trumpet in B)
- Harfen (Harp)
- I (Violin I)
- II (Violin II)
- III (Viola)
- C (Cello)
- B (Double Bass)

The score contains musical notation including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The notation is written in a cursive, handwritten style.



Fl

Cl

Fag

Cin B

Tb

Tb

CBT

Tre 1.

2.3.

Tymp

Trombo.

Violoncl

Violoncl

B

Violoncl
= B

Harfen

Tre

cresc

dim

5

6

Handwritten musical score for orchestra and vocal soloist. The score is divided into two systems by a vertical bar line.

Instrumentation:

- Fl (Flute)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Trumpet)
- Cimb (Cymbal)
- Tb (Tuba)
- Tb (Tuba)
- CBT (Cornet B)
- Tr 1. (Trumpet 1)
- 2.3. (Trumpets 2 and 3)
- Tymp (Tympani)
- Tronbo ni A (Trumpet in A)
- = B (Trumpet in B)
- Karfen (Harp)
- Vocal Soloist (I, II, III)
- C (Trumpet)
- B (Trumpet)

Key Signature: Two sharps (F# and C#).

Tempo/Character: *mf* (mezzo-forte).

Dynamic Markings:

- cresc* (crescendo)
- dim* (diminuendo)

Vocal Soloist Part:

- Line I: *bonit gaffarjan*
- Line II: *cresc*
- Line III: *cresc*

Handwritten Notes:

- Below the vocal lines, there are handwritten notes: *cresc* and *dim*.
- At the bottom of the page, there are some faint handwritten marks, possibly initials or a signature.

Handwritten musical score for a symphony orchestra, page 93. The score is written in a 4/4 time signature and features a key signature of one sharp (F#).

Instrumentation and Dynamics:

- Flute (Fl):** *mf*
- Oboe (Ob):** *mf*
- Clarinet (Cl):** *mf*
- Trumpet (Tpt):** *mf*
- Cornet (C):** *mf*
- Cymbal (CimB):** *mf*
- Trombone (Tb):** *mf* (labeled "obassa semp")
- Baritone (Cb):** *mf*
- Trumpet 1 (Tr 1):** *mf*
- Trumpet 2, 3 (Tr 2, 3):** *mf*
- Timpani (Tymp):** *mf*
- Trombone 1 (Trombo. ni A):** *mf*
- Trombone 2 (Trombo. = B):** *mf*
- Harp (Harfen):** *mf*
- Violin I (I):** *mf*
- Violin II (II):** *mf*
- Violoncello (III):** *mf*
- Double Bass (C):** *mf*
- Double Bass (B):** *mf*

Performance Markings:

- Tempo:** *Andante* (implied by the "a2" marking).
- Dynamic Markings:** *mf* (mezzo-forte) is used throughout. *cresc.* (crescendo) is marked in the Trombone, Trumpet 1, and Violin II parts.
- Articulation:** *acc.* (accents) are present in the Flute and Oboe parts.
- Phrasing:** Slurs and ties are used to indicate phrasing across measures.

The score is divided into two systems. The first system contains the upper woodwinds, brass, and percussion. The second system contains the strings and harp. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves. The instruments listed on the left are:

- Fl (Flute)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cello)
- Viola
- Tb (Tuba)
- Tb (Tuba)
- CBT (Cymbal)
- Tr 1. (Trumpet 1)
- 2.3. (Trumpets 2 and 3)
- Tymp (Tympani)
- Trombo ni a T = B (Trombones A and B)
- Largen (Larghetto)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "cresc" (crescendo) and "semp" (sempre). The bottom section of the score features a complex rhythmic pattern with notes and rests, and is marked with "cresc" and "semp".



p

Handwritten musical score for percussion instruments. The staves are labeled on the left as follows:

- H*
- o*
- o*
- Tag*
- C*
- Cymb* (with *in it* written above)
- Tb*
- Tb*
- CBT*
- Tr 1.*
- = 2.3.*
- Tymp*
- Tromboni*
- n a T*
- = = B*

The score is divided into two measures. The first measure contains various rhythmic patterns and dynamics such as *pp* and *ppp*. The second measure features a *cresc* (crescendo) marking and includes notes with accidentals (sharps and flats).

Karfen

Handwritten musical score for strings, labeled *Karfen* on the left. The staves are numbered 1, II, III, C, and B. The score is divided into two measures. The first measure includes dynamics like *pp* and *ppp*. The second measure features a *cresc* (crescendo) marking and contains complex rhythmic patterns with many notes.

Handwritten musical score for brass instruments. The staves are labeled as follows from top to bottom:

- Fl
- Ob
- Cl
- Fag
- C
- Corn
- Tb
- Tb
- CBT
- Tr 1.
- = 2.3.
- Tymp
- Trombo
- nido
- = B

The score includes various musical notations such as notes, rests, and dynamic markings. The word "cresc" is written multiple times across the staves, indicating a crescendo. There are also some handwritten annotations and symbols like triangles and arrows.

Flauto

Handwritten musical score for woodwinds. The staves are labeled as follows from top to bottom:

- I
- II
- III
- C
- B

The score includes musical notation with notes, rests, and dynamic markings. The word "cresc" is written multiple times across the staves, indicating a crescendo.

H
 O
 A

Tag.

Cin. T.

Tb

CBT

Tr 1.

2.3.

Tymp

Tromboni
 a J
 = B

Klarinetten

a 2
 mf
 a 2
 mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Handwritten musical score for various instruments. The staves are labeled as follows from top to bottom:

- Fl
- O
- Cl
- Fag
- C
- Cin
- Tb
- Tb
- CBT
- Tr. 1.
- = 2. 3.
- Tymp
- Trombo
- ni ad
- = B

The score includes dynamic markings such as *cresc* and *ff*, and articulation marks like accents and slurs. The notation is in a historical style with various clefs and time signatures.

Flar.
fen

Handwritten musical score for strings, consisting of five staves labeled I, II, III, C, and B. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings like *cresc* are present. The staves are numbered 1 through 12.



Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Fl
- Ob
- Cl
- Fag
- C
- Cint
- Tb
- Tb
- CBT
- Tr 1.
- = 2.3.
- Tymp
- Tromboni
- a a
- = B

The score consists of three measures, each containing complex musical notation with notes, rests, and dynamic markings. The notation is dense and includes various articulation marks.

Flaxen

Handwritten musical score for strings, consisting of three staves:

- I
- II
- III

Below these staves is a section labeled "col Basso" with two staves:

- C
- B

The string parts feature dense, rhythmic patterns with many notes beamed together, typical of a string ensemble accompaniment.

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each with two measures. The instruments listed on the left are:

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cello)
- Viol (Violin)
- Viola
- Viola
- Viola
- Tr 1. (Trumpet 1)
- Tr 2. (Trumpet 2)
- Tymp (Tympani)
- Trumbo (Trombone)
- ni ad. (Natural Ad libitum)
- B (Bass)
- Harp (Harp)

The score includes various musical notations such as dynamics (ppp, p, f, mp, cresc, dim), articulation (accents), and performance instructions (I. semp, II. cresc). The bottom section of the score features a piano accompaniment with parts for I, II, III, C, and B, including a bass line with a ppp dynamic. The page is numbered 29 and 97 in the top right corner.

Handwritten musical score for orchestra, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (C), Double Bass (Cinb), Trombones (Tb), Trumpets (Cb, Tr), Percussion (L.B., Tymp, Tromboni), and Harp (Harpfen). The score is divided into three measures, with dynamic markings such as *mf*, *cresc*, and *marco*. The bottom section includes parts labeled I, II, III, C, and B.

Flute (Fl) part: *mf*, *cresc*

Oboe (Ob) part: *cresc*, *marco*

Clarinet (Cl) part: *mf*, *cresc*

Bassoon (Fag) part: *mf*, *cresc*

Cello (C) part: *mf*

Double Bass (Cinb) part: *mf*

Trombones (Tb) part: *mf*, *low*

Trumpets (Cb, Tr) part: *mf*

Percussion (L.B., Tymp, Tromboni) part: *mf*

Harp (Harpfen) part: *mf*

Bottom section parts: I, II, III, C, B

Dynamic markings: *mf*, *cresc*, *marco*, *breit*

dim *ppp*

Al *marc* *dim* *ppp*

Cl *marc* *dim*

Fag

C

CimB

Tb *dim* *ppp*

Tb *dim* *ppp*

CBT

Tr 1.

2.3.

Tymp

Trombo. ni ad

B

Harfen

I *dim* *ppp*

II *trich* *dim* *ppp*

III *breit* *dim* *ppp*

C *dim* *ppp*

B *dim* *ppp*



al marc 3

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- A*
- S*
- C*
- Fag*
- C*
- Cimb*
- Tb*
- Tb*
- CBT*
- Tr 1.*
- " 2.3.*
- Tymp*
- Tromboni*
- A T*
- = B*
- H. Hayden*

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *marc semp*. The notation is dense and characteristic of 19th-century manuscript notation.

A section of handwritten musical notation, possibly for a string ensemble or piano. It features several staves with complex rhythmic patterns, including sixteenth and thirty-second notes. The notation includes various clefs and accidentals.

Fl
O
Cl
Fag
C
CinB
TR
TR
CBT
Tr 1.
= 23.
Tymp
Trombo
ni A
= B

Har
fens

faucht in ganz
sich gesangvoll
guzogyan
cresc
dim
5
cresc
guzogyan
-felic-
cresc
dim
dim
cresc
guzogyan
cresc
guzogyan
1

1
2
3

Bayr.

Handwritten musical score for a symphony, page 93. The score is arranged in staves for various instruments. The top section includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (C), Double Bass (Cb), Trumpet (Tb), Trombone (Tb), Cornet (CB), Trumpet 1 (Tr 1), Trumpet 2-3 (Tr 2-3), Tympani (Tymp), Trombone A (aT), Trombone B (B), and Harp (Harden). The bottom section includes staves for Violin I (I), Violin II (II), Violin III (III), Cello (C), and Double Bass (B). The score features complex musical notation, including notes, rests, and dynamic markings such as *dim* and *ppp*. A large section of the score is covered by a piece of aged, yellowed paper tape. At the bottom of the page, there are handwritten numbers: 4, 5, 6, and 2.

R
poco a poco acceler.

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Fl
- O
- Cl
- Fag
- C
- Cin
- Tb
- Tb
- CBT
- Tr 1.
- = 2.3.
- Tymp
- Trombo. ni Alt = B
- Harpfen

The score includes dynamic markings such as *pp* and *cresc.* across several staves.

poco a poco accel.

Handwritten musical score for strings, numbered I, II, III, C, and B. The staves are labeled on the left as follows:

- I
- II
- III
- C
- B

The score includes dynamic markings such as *pp* and *col Basso*.

poco a poco cresc

poco a poco cresc

poco a poco cresc

poco a poco cresc

R
poco a poco accel.



Handwritten musical score for orchestra and strings. The score is divided into three measures across the page. The instruments listed on the left are:

- Fl
- O
- Cl
- Fag
- C
- CimB
- Tb
- Tb
- CBT
- Tr 1.
- " = 2. 3.
- Tymp
- Tromboni
- a a T
- = B
- Ha Harfen
- 1
- II
- III
- col Basso
- B.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf*, *a2*, and *cresc*. The notation is dense, with many notes and accidentals. The bottom of the page features the numbers 6., 7, and 8.

Bronychnab Grituap

cresc

Handwritten musical score for various instruments including Flute (Fl), Clarinet (Cl), Saxophone (Sax), Cello (C), Violin (Viol), Viola (Vla), Trumpet (Tr 1, 2, 3), Trombone (Trombo), and Bass (B). The score is divided into two measures. The first measure includes dynamics like *al* and *allegro*. The second measure features multiple *cresc* markings across several staves.

Harfen

Bronychnab Grituap

cresc

Handwritten musical score for Harfen (Harp) and Cello (C). The Harfen part is divided into three numbered sections (I, II, III). The Cello part is marked *al Bassa*. The score is divided into two measures, with *cresc* markings in the second measure.

Bronychnab Grituap

a tempo

Handwritten musical score for the first system, featuring various instruments and dynamic markings.

- Fl** (Flute): *marc*, *semp*
- Cl** (Clarinet): *marc*, *semp*
- Tag** (Trombone): *marc*, *semp*
- Cin B** (Cymbal)
- Tb** (Tuba)
- Tb** (Tuba)
- CBT** (Cymbal)
- Tr 1.** (Trumpet 1)
- Tr 2.** (Trumpet 2)
- Symp** (Symphony)
- Tromboni A/B** (Trombones A/B)
- Ten** (Tenor)
- marc** (marcato)
- semp** (sempre)

a tempo

Handwritten musical score for the second system, including woodwind and string parts.

- Fl** (Flute)
- Cl** (Clarinet)
- III** (Third Clarinet)
- col Basso** (Cello/Bass)
- B** (Bass)

a tempo

Handwritten musical score for a symphony or orchestra, featuring multiple staves with various instruments and dynamics.

Top Section (Measures 1-4):

- Flute (Fl):** *ff semp*, *a2*, *semp*, *Ho*
- Oboe (Ob):** *ff semp*, *allo*
- Clarinet (Cl):** *ff semp*, *marc*, *semp*
- Bassoon (Fag):** *ff semp*, *marc*, *semp*
- Trumpet (Cu):** *ff semp*, *a2*
- Trombone (Cb):** *ff semp*, *a2*
- Timpani (Tym):** *ff semp*
- Drum (Tr):** *ff semp*, *semp*
- Harpsichord (Harp):** *ff semp*

Bottom Section (Measures 1-6):

- Violin I (Vl I):** *ff semp*
- Violin II (Vl II):** *ff semp*
- Violin III (Vl III):** *ff semp*
- Violin C (Vl C):** *ff semp*
- Violin B (Vl B):** *ff semp*

Measure Numbers: 3, 4, 5, 6



Andante
Andante

Fl
O
Cl
Fag
C
CinB
Tb
Tb
Cb
Tr 1.
= 2.3.
Tym
Tr Tromboni
A A
= B

Andante
Andante

Ha Harfen

Andante
Andante

I
II
III
C
B

Andante
Andante

Fl. a 2 et Piccolo semp.

Piccolo
a 3

Fl

O

Cl

Fag

C

Clarin

Tb *g. bassa*

Tb

CBT

Tr 1.

= 2. 3.

Tymp *frem*

Trombo
ni a D
= B

Harfen

1

II

III

C

B

18. 9.
36. 8.
104 6

Handwritten musical score for the first system, including staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (C), Trombone (Tb.), Trombone (Tb.), Cornet (C.B.T.), Trumpets 1 & 2 (Tr 1.2.), Trombones 3 (= 3.), Tympani (Tymp.), and Trombones in A (Tromboni in A = B).

Handwritten musical score for the second system, including Harp (Harfen), Triangle and Cymbals (Triangel et Becken), and strings (I, II, III, C, B). The string parts include the instruction *sfz* *marcato*.



5

sfz *marcato*
6 7 8

[Handwritten flourish]

Fl
 O
 Cl
 Fag
 C
 Cimb
 Tb
 Tb
 C.B.T.
 Tr 1.
 = 2.3.
 Tr 2.
 Tr 3.
 ni Tromboni
 = A
 = B
 H. Harfen
 I
 II
 III
 C
 B

[Musical notation: notes, rests, dynamics, articulations, and performance instructions]

[Handwritten flourish]
 1

Handwritten musical score for the upper section of an orchestra. The staves are labeled on the left as follows: Fl, O, Cl, Fag, C, Cor B, Tb, Tb, CBT, Tr 1., = 2.3., Tymp, Trombo ni Alt, = B. The notation is mostly rests, indicating that these instruments are silent in this section.

Handwritten musical score for the Harfen (Harp). The notation includes a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a series of chords and melodic lines. There are several sixteenth-note passages and some rests.

Handwritten musical score for the lower section of the orchestra, including strings and woodwinds. The staves are labeled on the left as I, II, III, C, B. The notation includes notes, rests, and dynamic markings such as *ppp*. The word "lang gnyogann" is written above the string staves. The bottom of the page features a circled number 6 and a handwritten number 7.

Handwritten musical score for orchestra and strings. The score is organized into systems. The top system includes Flute (Fl), Oboe (O), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr 1, Tr 2-3), Trombone (Tromb.), and Horns (Horn). The bottom system includes Clarinet (Cl) and Bassoon (Fag). The score features various musical notations including notes, rests, and dynamic markings such as *cresc.*, *mf*, and *ff*. There are also performance instructions like *divisi* and *arco*. The score is divided into two measures, with the first measure starting at measure 5 and the second at measure 6.

Harfen



Handwritten musical score for orchestra and piano. The score is arranged in two systems. The first system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (C), Contrabass (Cb), Trumpet (Tr), Trombone (Tb), and Tympani (Tym). The second system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Piano (P).

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The piano part features a melodic line with sixteenth notes and slurs, accompanied by chords and bass lines. The orchestral parts are mostly rests, indicating that the instruments are silent during this section.

Handwritten annotations include "I. legato" and "poco" in the upper right area of the score.

Flary Harfen

a

H

Handwritten musical score for orchestra and piano. The score is written on multiple staves, with the following instruments listed on the left:

- Hr. (Horn)
- Cl. (Clarinet)
- Fag. (Bassoon)
- C. (Cello)
- Contr. (Contrabass)
- Tb. (Trumpet)
- Tb. (Trumpet)
- OB. (Oboe)
- Tr. 1. (Trumpet 1)
- " 2. 3. (Trumpets 2 & 3)
- Tymp. (Tympani)
- Trumbo. ni a S. (Trombone in A)
- B. (Trombone in B)
- Harfen (Harp)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte)
- dim* (diminuendo)
- resc* (rescortura)
- I.* (First ending)
- pp* (pianissimo)
- I. semp* (First ending sempre)
- ppp* (pianississimo)
- mf* (mezzo-forte)
- pp* (pianissimo)
- ppp* (pianississimo)

The score is divided into measures, with some measures containing multiple staves of music. The bottom of the page features a large handwritten signature 'H' and the number '1'.

Fl
o

Cl

Fag

C

Cin B

Tb

Tb

CBT

Tr 1.

= 2. 3.

Tymp

Tromboni
as

= B

Harpfen

This section of the score contains staves for Flute (Fl), Oboe (o), Clarinet (Cl), Bassoon (Fag), Cello (C), Contrabass (Cin B), Trumpet (Tb), Trombone (Tb), Cornet (CBT), Trumpet 1 (Tr 1.), Trumpets 2 & 3 (= 2. 3.), Tympani (Tymp), Trombones (Tromboni as), and Bass Trombone (= B). The staves are mostly blank, indicating that the instruments are silent for most of this section.

(möglichstg. *Pia*)

I
II
III
C
B

This section of the score contains staves for Violin I (I), Violin II (II), Violin III (III), Cello (C), and Bass (B). The notation is dense and detailed, featuring many slurs, accents, and dynamic markings. The strings are playing a complex, rhythmic pattern throughout this section.

9

4

5

6

7

8

y

Handwritten musical score for orchestra and piano. The score is arranged in systems. The top system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), C (Cornet), Cimb (Cymbal), Trb (Trumpet), Trb (Trumpet), CBT (Corno Basso Tromba), Tr 1. (Trumpet 1), = 2.3. (Trumpet 2 & 3), Tymp (Tympani), Trombo. ni a T. (Trombone in A), = B (Trombone in B), and Flaxfen (Flute). The bottom system includes staves for I (Violin I), II (Violin II), III (Violin III), C (Violoncello), and B (Bass). The score contains various musical notations including notes, rests, dynamics (p, mf, cresc, dim), and articulation marks. A large handwritten 'y' is visible at the bottom right of the page.



1 2 3 4 y 5

Fl Fl

O O

Cl Cl

Fag Fag

C C

C in B C in B

Tb Tb

Tb Tb

Cb Cb

Tr 1. Tr 1.

Tr 2. Tr 2.

Tymp Symp

Trom a Tromboni a

Trom b Tromboni b

Flauto Harpen

The image shows a page of handwritten musical notation for a full orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and strings. The woodwind section includes Flute (Fl), Oboe (O), Clarinet (Cl), Bassoon (Fag), Clarinet in B-flat (C in B), and Bass Clarinet (Cb). The brass section includes Trumpet (Tb) and Trombone (Tromboni a and b). The string section includes Violin (Vl), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The score features various musical notations such as notes, rests, and dynamic markings like *cresc*, *dim*, *mf*, and *p*. The notation is written in ink on aged paper.

Handwritten musical score for orchestra. The score is arranged in staves from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (C), Double Bass (Cb), Trumpets (Tr 1, 2, 3), Trombones (Tr 4, 5, 6), and Harp (Harpfen). The bottom section includes strings (I, II, III, C, B) and a double bass line (B).

Key musical markings include:

- dim* (diminuendo) markings above the Cello and Double Bass staves.
- ppp* (pianissimo) markings below the string staves.
- pizz* (pizzicato) markings below the string staves.
- semp* (sempre) marking below the string staves.
- Dynamic hairpins (crescendo and decrescendo) across various staves.
- Handwritten notes and symbols in the lower right section, including "12", "1", "2", "3", "4", and "L".

9 10 11 12 1 2 3 4

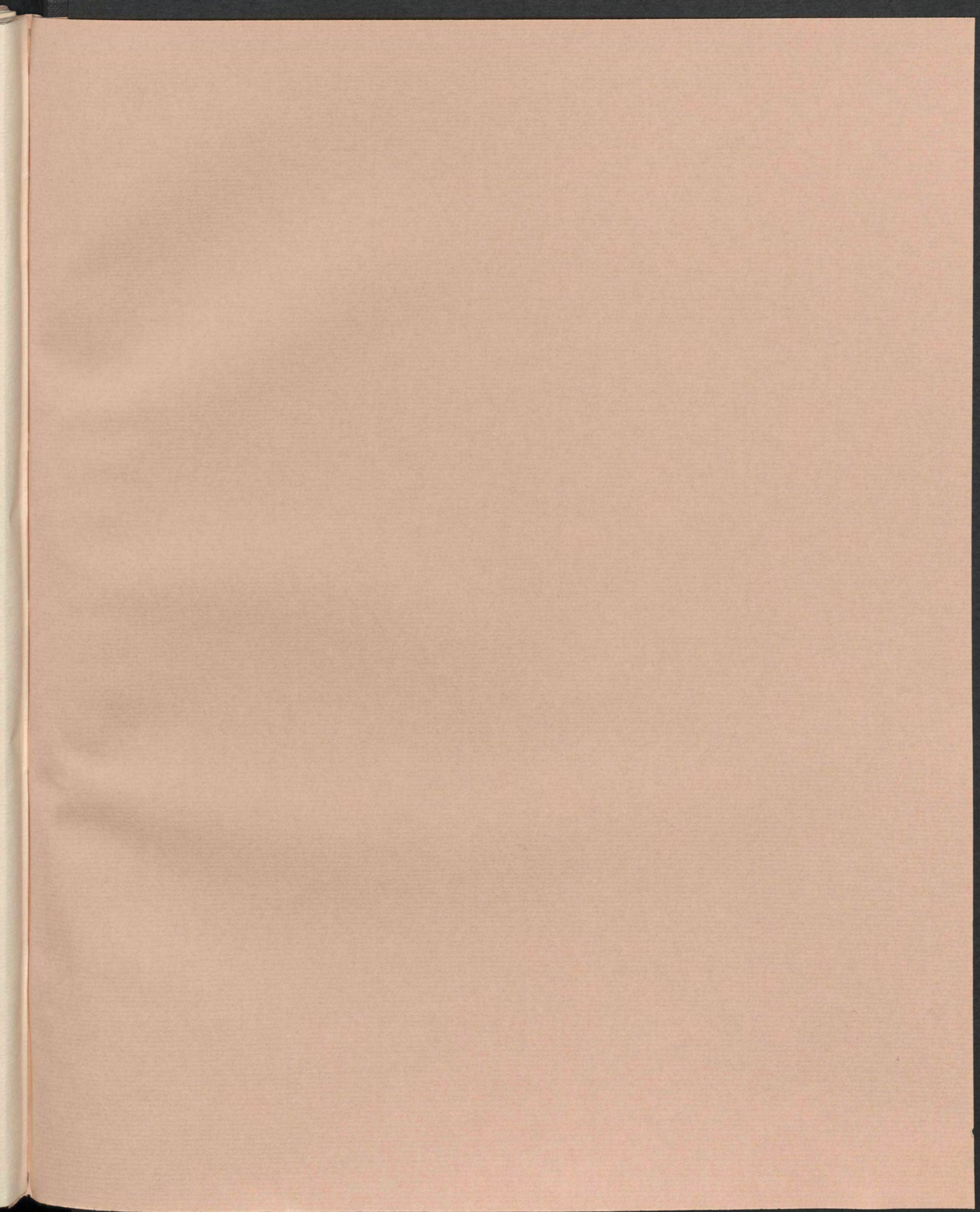
Fl
 O
 A
 Fag
 C
 CimB
 Tb *ganz markant*
 Tb *ganz markant*
 CBT
 Tr 1.
 " 2-3.
 Tymp
 Tromboni
 A
 B
 Harfen

cresc
dim
pp
dim
pp

I
 II
 III
 C
 B

5 6 7 8 9

Heyr, Mad. von.
 Jof, 20. August
 1880. (H. Lepel.)
 Brinkmann





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