

A. b. 2.

N^o 25.

Confitebor.

à 4.
C. A. J. G.

J. D. Z.



Mus. 2358 - D - 61,16

1

117

117

Confitebor a 4.

T. Horn:

V:
pizz

Di G. P. G.
F. for:

Handwritten musical notation for the first system, consisting of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music is in 3/4 time and features various note values and rests.

Handwritten musical notation for the second system, consisting of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music continues with similar notation to the first system.

Handwritten musical notation for the third system, consisting of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music continues with similar notation to the first system.

Handwritten musical notation for the fourth system, consisting of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music continues with similar notation to the first system.

Confitebor tibi tibi

tibi

Handwritten musical notation for the fifth system, consisting of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music continues with similar notation to the first system.

T.

hili yomine

in te tu toto corde meo

chunpley in

Magis opem Amen exequi

Magis opem Amen exequi

3
6

f. for.

Handwritten musical notation on three staves. The top staff contains a series of notes with stems, some with accidentals. The middle and bottom staves also contain musical notation, including notes and rests.

in us filio justum et unigenitum si o ne

Handwritten musical notation on three staves with Latin lyrics. The lyrics are written below the notes. The notation includes various note values and accidentals.

Handwritten musical notation on three staves. The notation continues from the previous section, featuring notes and rests.

o mnes voluntate hys ius.

Handwritten musical notation on three staves with Latin lyrics. The lyrics are written below the notes. The notation includes various note values and accidentals. At the bottom of the page, there is a figured bass line with numbers: 9 8 5 3 3 B.

Sul Soprano

Sul Alto

Sul Tenore

Et iustitia eius manet in saecula

et iustitia

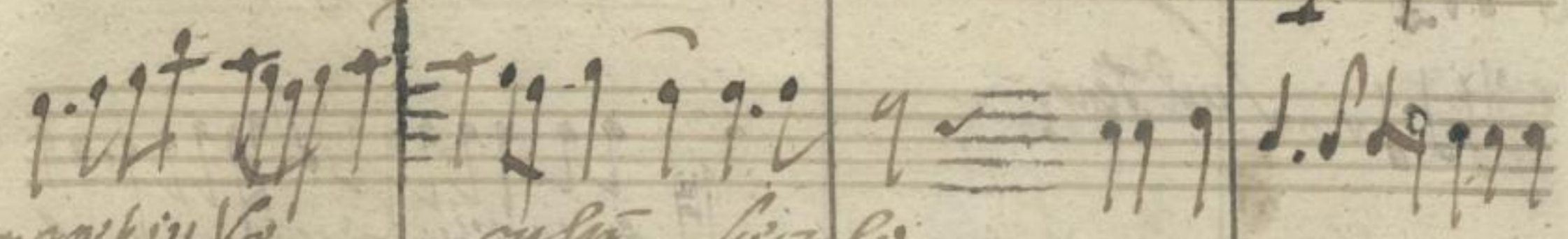
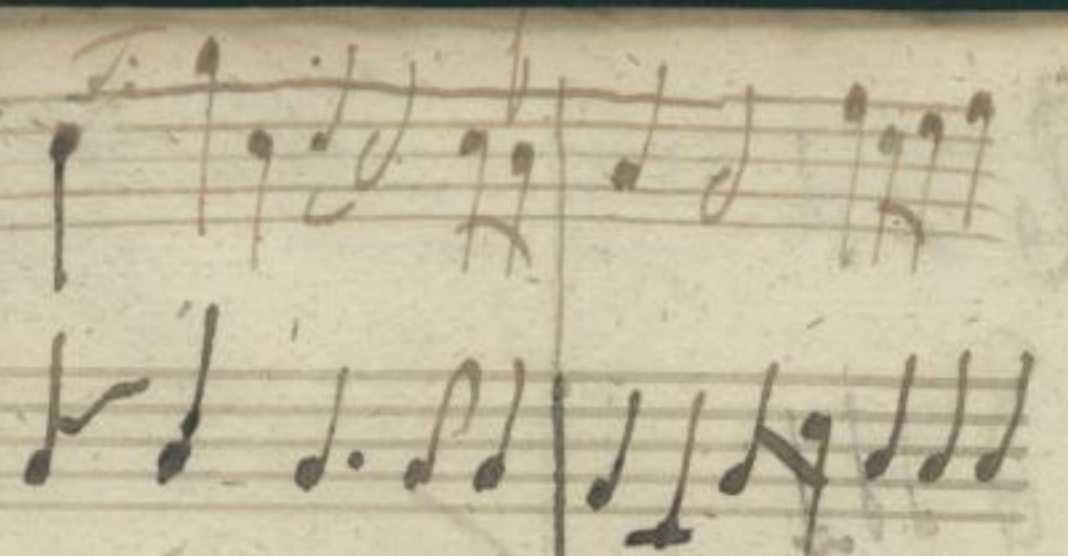
in saecula saeculorum et iustitia eius non peribit

in saecula

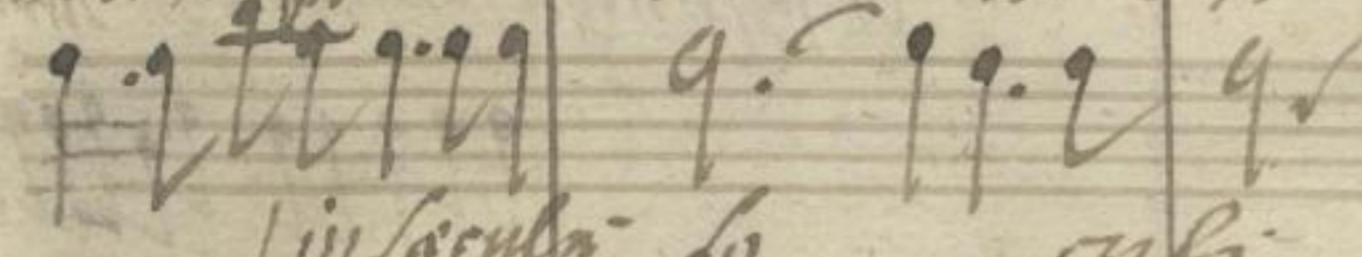
in saecula saeculorum

Quia non in ira fecit misericordias suas in saecula

in saecula



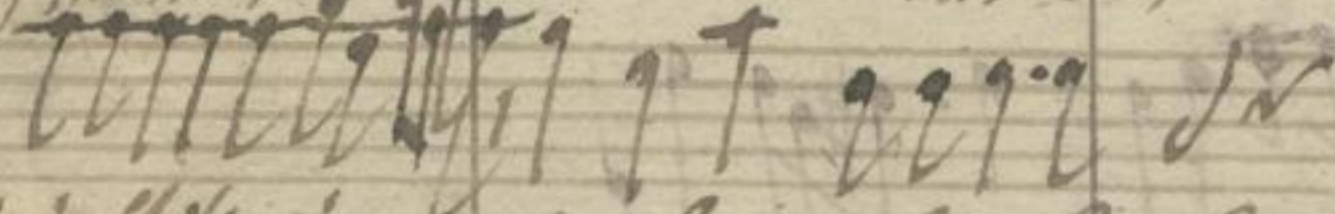
manet in sa - culu saeculi:



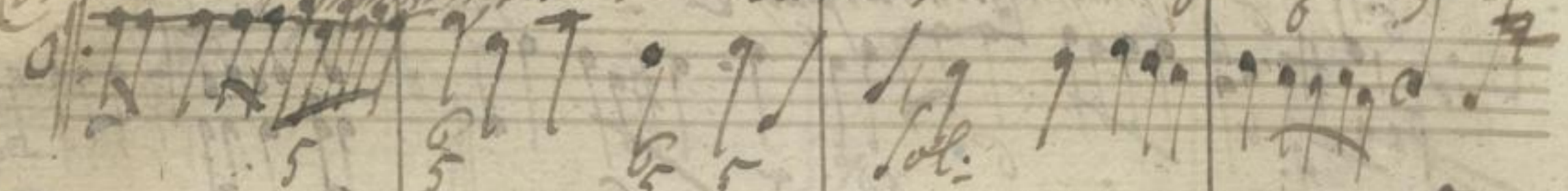
in saecula sa - culi



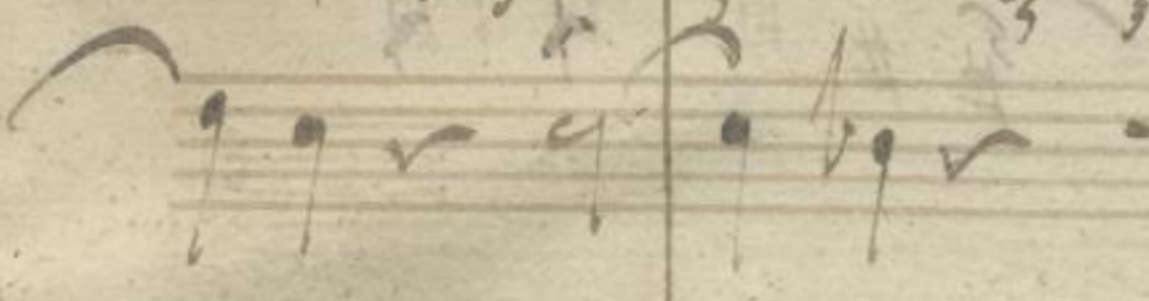
ejus manet in sa - culu saeculi:



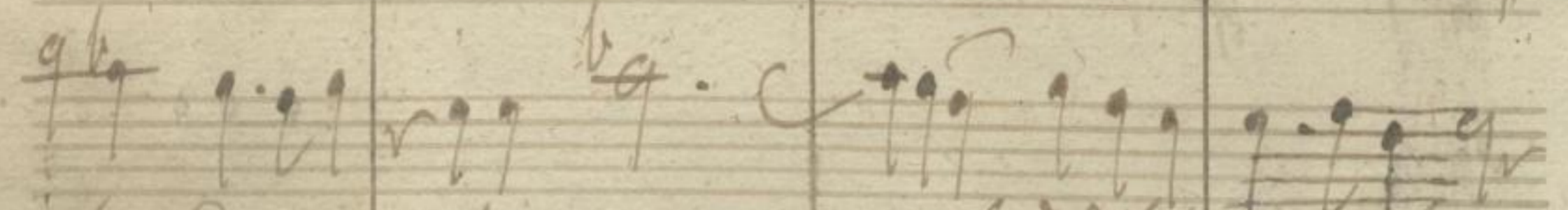
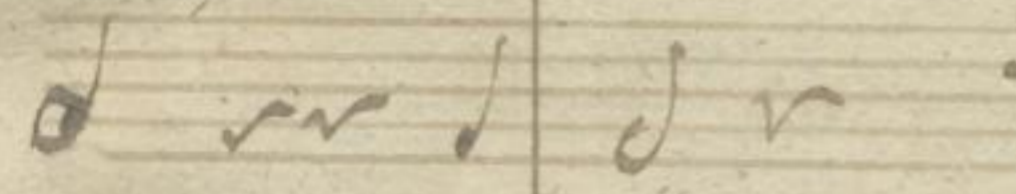
Ab iustitia sua manet in sa - culu saeculi:



Sol:

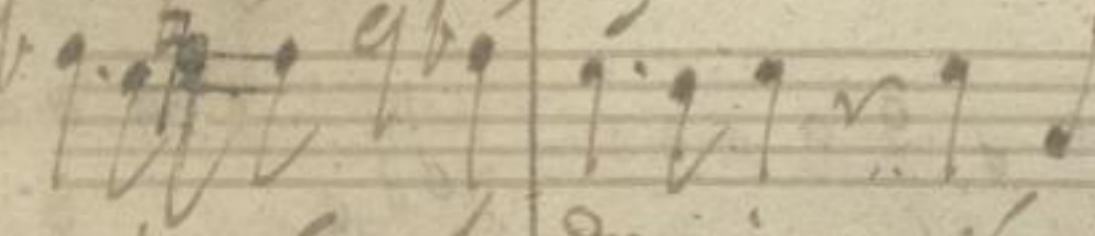


To. for:



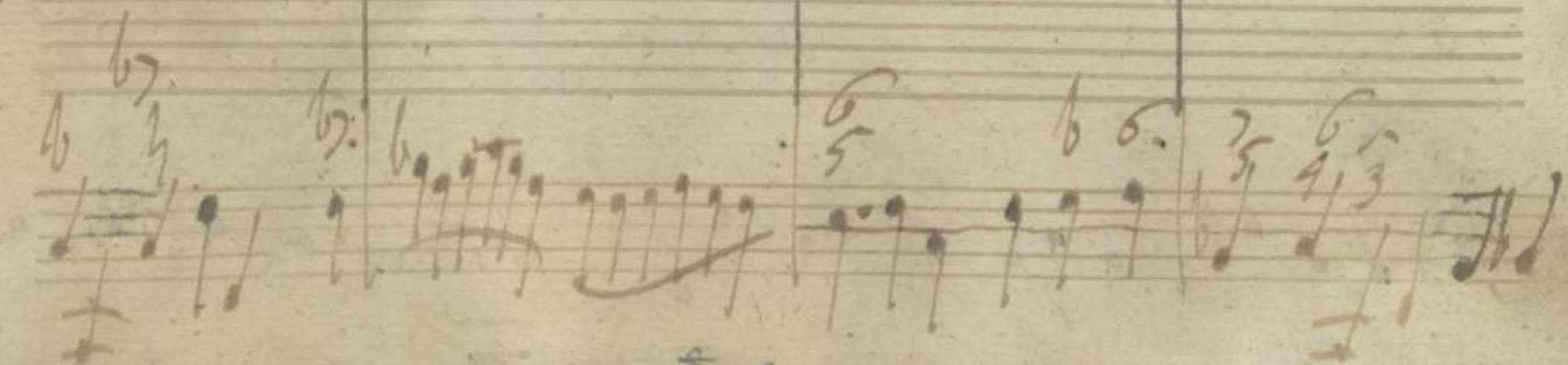
pater Dominus esum de

dit dicit h mens by se.



ay et miseratur Dominus esum

de dit h mens by se



Sol Soprano

Sol Alto

Sol Tenor
Memor e nā in saeculū hīsta manē lūi vīstī opīm sū

Violon

Violon

Violon

Sol Soprano

Sol Alto

Violon Tenor
Hīsta illū hīstī dīstīlēm gēntī opīm mīmī e

Violon

Violon

Violon

Handwritten musical notation on a five-line staff, featuring various note values and rests.

o rē annūciabit — populo suo

Handwritten musical notation on a five-line staff, featuring various note values and rests.

in rē hōmī annūciabit populo suo

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

in rē hōmī annūciabit populo suo

Handwritten musical notation on a five-line staff, featuring various note values and rests.

in rē hōmī annūciabit populo suo

Handwritten musical notation on a five-line staff, featuring various note values and rests.

in rē hōmī annūciabit populo suo

Handwritten musical notation on a five-line staff, featuring various note values and rests.

in rē hōmī annūciabit populo suo

Handwritten musical notation on a five-line staff, featuring various note values and rests.

in rē hōmī annūciabit populo suo

Violin 1 et Sub: Over

Handwritten musical notation for Violin 1 and Sub: Over.

Viol. 2 et Viola.

Handwritten musical notation for Violin 2 and Viola.

Sol. alto
Viola ou Tenor.

Violino 2

Handwritten musical notation for the first vocal part.

habet iudiciū

Fideliā omnia mandata eius

Handwritten musical notation for the second vocal part.

et iudiciū

Handwritten musical notation for the third vocal part.

fidelis omnia mandata eius

Handwritten musical notation for the fourth vocal part.

56-56 56 # Solo. # - 6

Fide- lia omnia mandata eius

Handwritten musical notation for the fifth vocal part.

56 56 56 Solo. 56 56 Solo.

Handwritten musical notation for the sixth vocal part.

Handwritten musical notation for the seventh vocal part.

Violino et Viola.

Sol. alto.

Sol. alto.

Viola ou Tenor.

Handwritten musical notation for the eighth vocal part.

factus in aqua et

factus in aqua et spiritus

Handwritten musical notation for the ninth vocal part.

spiritus factus in

in vi- ro factus in

Handwritten musical notation for the tenth vocal part.

factus in vi- ro factus in

Handwritten musical notation for the eleventh vocal part.

factus in aqua et

factus in aqua et spiritus factus in

Handwritten musical notation for the twelfth vocal part.

56 # 56 Solo.

56 Solo.

56

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

viola. *Viol. 2^a & Viol.*
Viol. 1^a & Tenor. *Viol. 2^a & Viol.* *Viol. 1^a & Tenor.*

con fir ma tum sae cu lae sae cu li

fa ta - in cae

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

3-6 con fir ma tum sae cu lae sae cu li 6 6 facta - in cae

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Andante *adagio*

C Violin e Viola col Organ.

Redemptionem misit populo suo mon

Redemptionem misit populo suo mon

amanda. *f* *rit.*

f. Part. 148: //

Viola col Tenore.
Grave

Son tu

da. *rit.*

da. *rit.*

Grave

Taktwechsel Sopran
Obor 2 ad libitum

musica in a hirni hysmanu su u kitta mi nty su u mandant in a hirni
 kishu man hu su u lym - / man

musica in a hirni hysmanu su u kishu man nty
 mandant in a hirni hysmanu su u man

7 *Unison:*

allegro. Obor

7 *allegro* 6 66 in i hie lym entor

7 *allegro* 6 66 in i hie lym entor

Violini 1 e 2 col Soprano

Violini 2 e 3 col alto

Viola col Tenore.

hi mur - - - - - mi mi
hi mur - - - - -
hi mur hi

Viola

Sol:

In illorum bonis omnibus fuerunt boni et in laudibus eorum

Solo

Handwritten musical notation on a staff, including notes, rests, and accidentals.

fi mor ti mor du - mi mi

Handwritten musical notation on a staff, including notes, rests, and accidentals.

mi mi

Handwritten musical notation on a staff, including notes, rests, and accidentals.

mor du - mi mi ti mor du mi mi

Handwritten musical notation on a staff, including notes, rests, and accidentals.

Handwritten musical notation on a staff, including notes, rests, and accidentals.

Solo

Handwritten musical notation on a staff, including notes, rests, and accidentals.

Handwritten musical notation on a staff, including notes, rests, and accidentals.

Handwritten musical notation on a staff, including notes, rests, and accidentals.

Handwritten musical notation on a staff, including notes, rests, and accidentals.

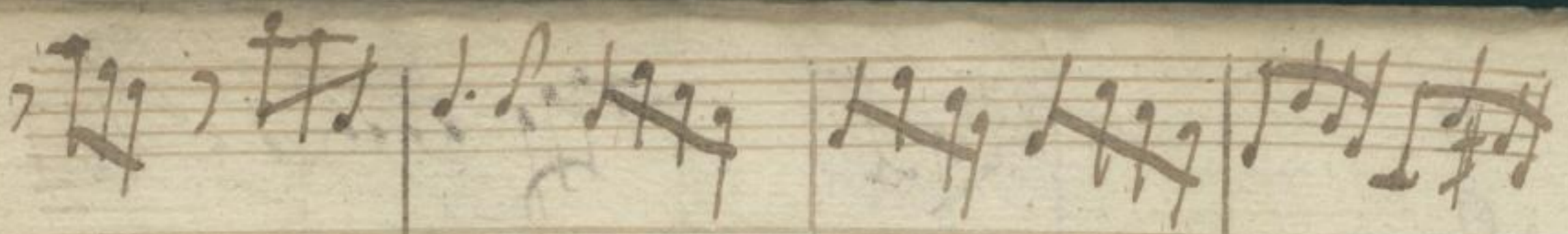
ma - net ma b7 - b5 mi in

Handwritten musical notation on a staff, including notes, rests, and accidentals.

unison.

Oboe 1

Viola



et spiritus sanctus, sicut erat in principio et nunc et semper

sicut erat

sicut erat in principio et nunc et semper

Spiritus Sanctus sicut erat in principio et nunc et semper

Spiritus Sanctus sicut erat in principio et nunc et semper

Violini col. Organ.

Oboe p. col. Tromba

Oboe 2 col. Alto

Viola col. Tenore.

Primo.

Primo.

Amen

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Dynamic markings such as *min*, *a*, *meno*, and *all* are present throughout the system. The music is written in a cursive, historical style.

Handwritten musical score for the second system, continuing the notation and dynamic markings from the first system. It features six staves with similar musical notation, including notes, rests, and accidentals. Dynamic markings like *meno*, *all*, and *min* are visible. The handwriting is consistent with the first system.

Handwritten musical score for the first system, consisting of four staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *a* (accendo). The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a common time signature (C). The fourth staff contains figured bass notation with numbers like 6, 7, and 3.

Handwritten musical score for the second system, continuing the notation from the first system. It features four staves with similar note values and dynamic markings. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a common time signature. The fourth staff contains figured bass notation with numbers like 5, 5, 3, 5, 6, 9, 3, 7.

Handwritten musical notation at the top of the page, including a treble clef and a key signature of two sharps (F# and C#).

Handwritten musical notation in the middle section, featuring multiple staves with notes, rests, and dynamic markings such as *min* and *a*.

Handwritten musical notation in the lower section, including a *Adagio* tempo marking and various dynamic markings like *min* and *a*.

(Anlage)

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