

# Compositions · for the Piano

by

# L. V. M. Gottschalk

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# LE BANANIER.

(♩ = 96) *Lourdemente.*

*p* *mf* *Semplice.*

*Dimin.* *Perdendosi.*

*8 va.* *p Scintillante e stacc.* *Legato e marcato il basso.*

*Sempre P*

Detailed description: This is a piano score for the piece 'Le Bananier'. It consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked '(♩ = 96)' and the style is 'Lourdemente.'. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *p* (piano), *Scintillante e stacc.* (piano, sparkling and staccato), and *Sempre P* (piano). Articulation includes accents (^) and slurs. Performance instructions include 'Semplice.', 'Dimin.' (diminuendo), 'Perdendosi.' (decrescendo), '8 va.' (8va., eighth notes), 'Legato e marcato il basso.' (legato and marked bass), and 'Sempre P' (piano throughout). The bass line in the later systems is specifically marked as 'Legato e marcato il basso.'

Marcato il canto.

.....loco

*mf* *Tranquillo.*

*Ped*

*Sempre mf*

*Stacc.*

*Piu f*

*Brillante.*

*8va*.....

*Cres.*

.....

*f Strepitoso.*

*mf Con Grazia.*

*Ped*

*Semplice.*

*8va*.....

*Qua...*

*Sempre p*  
*f*

*p Stac.*  
*ff*  
*f*  
*p*

*Meno f*  
*Dim.*

*P Une corde sans presser*  
*P Scintillante.*  
*Marcato il canto.*

*Brillante. Sempre*

*marcato il canto.*  
*Sans presser.*  
*Cres.*

8va.....

Strepitoso.  
f Senza rall.

mf

8va.....

Stac.

Cres.

8va.....

f

Dim.

Poco - - a p - - poco

Mormorando. Marcato il canto.

Al - lon - ta -

- nan - - do - - si.

ff Sec.