

Motet

Alfonso Ferabosco I

Alto
Tr A T T B

41. Emitte spiritum tuum

5

10 15

20

25 30

35

40

45 50

55

60 65

Detailed description: This is a musical score for the Alto voice part of the motet 'Emitte spiritum tuum' by Alfonso Ferabosco I. The score is written on a single staff in G major and 4/4 time. It consists of nine measures of music, each with a measure number (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65) placed above the staff. The music begins with a whole rest in measure 5. The melody is primarily composed of quarter and eighth notes, with some half notes and rests. There are several slurs and ties used throughout the piece. The key signature has one sharp (F#), and the time signature is 4/4. The score ends with a final whole note in measure 65.

70

75

80

85

90

95

100

105

110

115

120

125

130

This musical score consists of ten staves of music, numbered 70 to 130. The notation is in a single system with a treble clef. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. There are several rests and accidentals (sharps) throughout the piece. The score concludes with a double bar line at measure 130.