

à son frère

VIGO ANDERSEN

Membre de l'Orchestre royale.
à Copenhague.

FANTAISIE
caractéristique

(pour)

FLÛTE

avec accompagnement de Piano

OU D'ORCHESTRE

par

JOACHIM ANDERSEN.

Op. 16.

Edition pour Flûte avec accompagnement d'Orchestre:

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Edition pour Flûte avec accompagnement de Piano:

Pr. M 3.50.

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Leipzig, Aug. Cranz.

Bruxelles, A. Cranz. London, Cranz & Co

Printed by C.G. Röder, Leipzig.

Fantaisie. Caractéristique.

Joachim Andersen, Op. 16.

Allegro con molto fuoco. M. M. ♩ = 160.

Flûte.

Piano.

The musical score is divided into four systems. The first system shows the flute and piano parts starting with a piano dynamic and a 'molto cresc.' marking. The second system features a 'ff feroce' dynamic and includes triplet figures in the piano part. The third system continues with 'ff marc.' and 'cresc.' markings. The fourth system is more complex, with 'fresoluto', 'marc.', 'tranq.', 'senore', 'rall.', and 'a tempo' markings, indicating a change in mood and tempo.

Aufführungsrecht vorbehalten.

A. C. 36770



con desiderio
mf *string.* *rit.* *marc.*
p

mf *dolce* *rit.* *a tempo*
a tempo ff

mf *rit.* *f* *marc.* *p* *mf* *dolce* *rit.*

a tempo *con affetto* *mf* *string.* *pp*
a tempo ff

rit. *dolce* *rit.* *dim.* *p*

a tempo *con fermezza*
mf *string.*

a tempo ff *pp*

rit. *f* *mf* *f marc. con forza*

crescendo *ff*

Alla breve.

Maestoso.

ff a tempo *Maestoso.*

ff a tempo

f con gravita

sec. sec. sec.

con dolore *calando* *dim.* *rit.*

calando *rit.*

P calando *pp*

Moderato. *come sopra*

p monoton

pp monoton

cre accelerando *poco* *scen* *a* *do poco*

p accelerando *poco* *a* *poco*

f *p scorrendo*

P leggerissimo

mf *p con sentimento* *dim.*

mf *p* *dim.* *pp*

pp *p espressivo*

pp *p*

mf *crescendo*

p *lento.*
ff *maestoso* *ff*
attacca Cadenz.

Cadenz. *string.* *gen.* *do* *lento.* *string.* *tranz.* *p* *riten.*

a tempo *string.* *mf* *lento.* *string.*

riten. marc. *f* *a tempo*

string. *dim.*

p *dim.* *leggierissimo* *p* *dolce*

mf *tranz.* *molto dolce* *p* *rall.* *long.*

V

THEMA.
Moderato. M. M. ♩ = 92.

The first system of musical notation consists of three staves. The top staff is a single treble clef line with a melodic line. The middle and bottom staves are a grand staff (treble and bass clefs) with a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Moderato' with a metronome marking of ♩ = 92. The first measure of the top staff is marked with a piano dynamic (*p*) and the instruction 'con espressione'. The first measure of the grand staff is also marked with a piano dynamic (*p*). The system concludes with a fermata over the final note of the top staff.

The second system continues the piece. The top staff features a melodic line with a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The grand staff accompaniment also includes a crescendo (*cresc.*) and reaches a mezzo-forte (*mf*) dynamic. The system ends with a fermata over the final note of the top staff.

The third system continues the piece. The top staff has a melodic line with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The grand staff accompaniment also features a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The system ends with a fermata over the final note of the top staff.

The fourth system continues the piece. The top staff has a melodic line with a piano (*p*) dynamic. The grand staff accompaniment also features a piano (*p*) dynamic. The system ends with a fermata over the final note of the top staff.

The fifth system concludes the piece. The top staff has a melodic line with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a rallentando (*rall.*) marking. The grand staff accompaniment also features a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a rallentando (*rall.*) marking. The system ends with a fermata over the final note of the top staff.

Tutti.

ff

p

cresc.

p

ff

VAR. 1. *con eleganza.*

p

pp

p

pp

cresc.

p

pp

pp

cresc.

p

pp

pp

cresc.

mf

mf

First system of musical notation. The top staff features a complex melodic line with many slurs and ties. The middle and bottom staves provide harmonic accompaniment. Dynamics include *dim.* in the top staff and *dim.* and *pp* in the middle staff.

Second system of musical notation. The top staff continues the melodic line. Dynamics include *p*, *mf*, and *pp* in the top staff, and *p* and *dim.* in the middle staff.

Third system of musical notation. The top staff includes the instruction *a tempo*. Dynamics include *p*, *mf*, *pp*, and *p* in the top staff, and *riten.*, *p*, *pp*, *p*, and *pp* in the middle staff.

Fourth system of musical notation. The top staff includes the instruction *cresc.*. Dynamics include *p* and *pp* in the top staff, and *cresc.* and *pp* in the middle staff.

Fifth system of musical notation. The top staff includes the instruction *2do fois rall.*. Dynamics include *p*, *pp*, and *cresc.* in the top staff, and *cresc.* and *2do fois rall.* in the middle staff. There are circled 'X' marks at the end of the system.

Spring lil Side

First system of musical notation. Treble and bass clefs. Key signature: two sharps (F# and C#). The piece begins with a fortissimo (*ff*) dynamic. The right hand features a melodic line with a crescendo (*cresc.*) leading to a piano (*p*) dynamic. The left hand provides a steady accompaniment.

Second system of musical notation. The right hand starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The left hand continues with a consistent accompaniment.

VAR. 2. Andante. M. M. ♩ = 69.

Third system of musical notation, beginning with a piano (*pp*) dynamic. The tempo is marked *molto tranquillo*. The right hand has a melodic line with a *poco a poco* string. The left hand has a simple accompaniment. The system concludes with a *a tempo* marking.

Fourth system of musical notation. The right hand starts with a *dolce* marking and a *cresc.* dynamic, leading to a mezzo-forte (*mf*) dynamic. The left hand has a simple accompaniment with a *cresc.* dynamic. The system concludes with a *a tempo* marking.

Fifth system of musical notation. The right hand starts with a piano (*p*) dynamic and a *tranq.* marking, leading to a *poco a poco* string. The left hand has a simple accompaniment with a *p tranq.* marking. The system concludes with a *a tempo* marking.

First system of musical notation. The upper staff features a melodic line with a *dolce* marking and a *cresc.* marking. The lower staff features a piano accompaniment with a *p* marking and a *cresc.* marking.

Second system of musical notation. Both the upper and lower staves feature a *mf* marking.

Third system of musical notation. The upper staff begins with a *p* marking, and the lower staff begins with a *pp* marking.

Fourth system of musical notation. The upper staff begins with a *p* marking, and the lower staff begins with a *pp* marking.

Fifth system of musical notation. The upper staff includes *mf* and *p* markings. The lower staff includes *mf*, *p*, and *dim.* markings.

trinq. a tempo p

poco a poco string. a tempo cresc.

pp tranq. poco a poco string. p cresc.



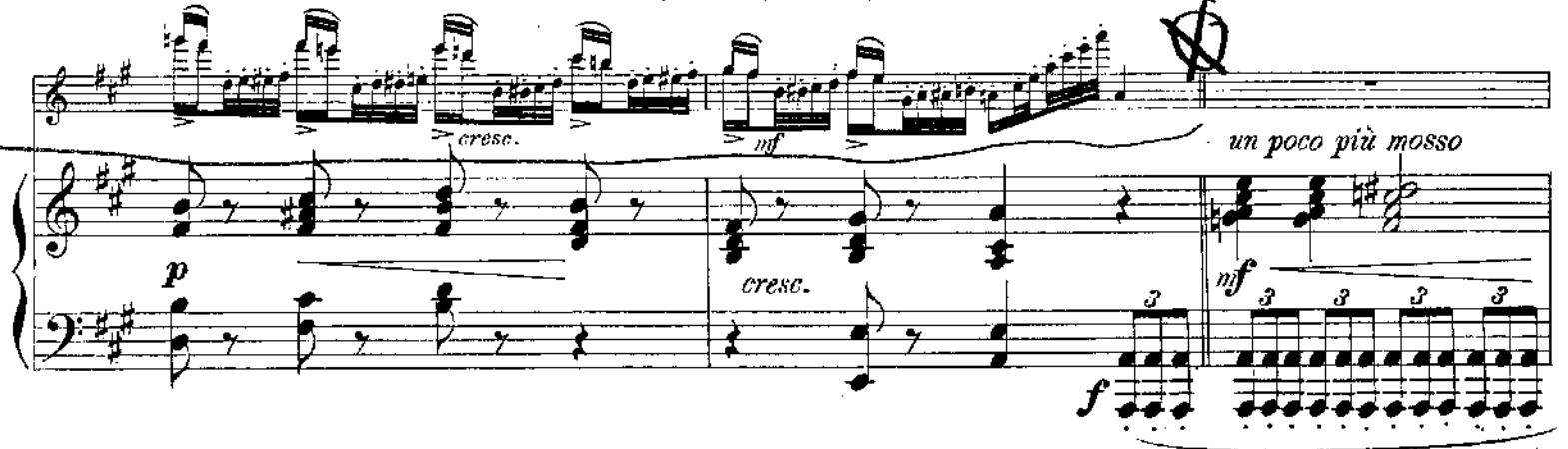
mf p poco a poco string. a tempo

p poco a poco string.



cresc. mf un poco più mosso

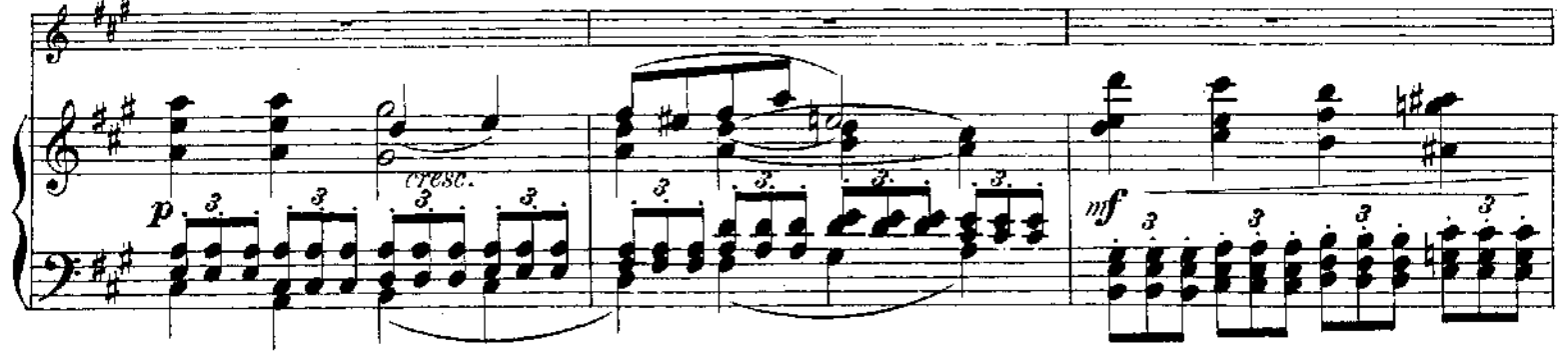
p cresc. mf f



f



cresc. p mf



p *espressivo tranquillo*
tranquillo

ritenuto
cresc. *f*

p

mf *dim.*

mf *dim.*

Allegro.

p *rall.* *mf* *facile.* *p*

ff *f*

Lento.

long. *tr* *p* *dolce* *tranquillo*

rall. *pp* *tranquillo*

14 FINALE.
Allegretto. M. M. ♩ = 104.

p con gusto

p

cre-scen-do *mf* *p*

cre-scen-do *mf* *p*

f *p* *pp*

mf *ff* *f* *p* *f*

First system of musical notation, featuring a treble and bass clef with piano (p) and forte (f) dynamics.

Second system of musical notation, including vocal lines with lyrics: *cre - scen - do* and *mf marc.*, and piano accompaniment with *cresc.* and *marc.* markings.

Third system of musical notation, featuring piano accompaniment with *ff* dynamics and tempo markings: *accelerando poco a poco* and *dim.*

Allegro con brio. M. M. ♩ = 152.

Fourth system of musical notation, featuring piano accompaniment with *p leggierissimo* and *pp* dynamics.

Fifth system of musical notation, featuring piano accompaniment.

First system of musical notation, consisting of a single treble clef staff and a grand staff (treble and bass clefs). The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The treble staff features a complex, rapid melodic line with many sixteenth notes. The grand staff provides harmonic support with chords and bass lines.

Second system of musical notation, continuing the piece. It includes a treble clef staff and a grand staff. The treble staff continues with intricate melodic patterns. The grand staff shows a steady bass line. The word "cresc." is written above the treble staff and below the bass staff, indicating a dynamic increase.

Third system of musical notation. The treble staff features a series of repeated sixteenth-note figures. The grand staff includes dynamic markings: "f" (forte) in the bass staff, "ff" (fortissimo) in the bass staff, and "mf" (mezzo-forte) in the treble staff. The music is highly rhythmic and technical.

Fourth system of musical notation. The treble staff has a melodic line with some slurs. The grand staff includes dynamic markings: "pp" (pianissimo) in the bass staff and "cresc." in the bass staff. There are checkmarks at the end of both the treble and bass staves.

Fifth system of musical notation. The treble staff has a melodic line with slurs. The grand staff includes dynamic markings: "ff poco più mosso" in the treble staff and "f poco più mosso" in the bass staff. The tempo and dynamics are changing.

First system of musical notation. The right hand (treble clef) features a complex, rapid melodic line with many sixteenth notes. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. Dynamic markings include *dim.* (diminuendo) and *p* (piano). A *crescendo* hairpin is shown in the bass line.

Second system of musical notation. The right hand continues with intricate melodic patterns. The left hand accompaniment is more rhythmic. A *f* (forte) dynamic marking is present in the bass line.

Third system of musical notation. Similar to the first system, it features a highly technical right hand part. Dynamic markings include *dim.* and *p*. A *crescendo* hairpin is visible in the bass line.

Fourth system of musical notation. The right hand part is very dense with sixteenth-note runs. The left hand accompaniment includes chords and moving lines. Dynamic markings include *p*, *cresc.*, *mf*, and *cresc.*.

Fifth system of musical notation, the final system on the page. It features a grand finale with a very fast and dense right hand part. The left hand accompaniment is powerful. Dynamic markings include *f*, *ff*, and *ff*. The system concludes with a double bar line.

Fantaisie. Caractéristique.

Allegro con molto fuoco. M.M. ♩ = 160

Flûte.

Joachim Andersen, Op. 16.

10 *f* *resoluto* *marc.* *sonore* *rall.* *trang.*

a tempo 1 *mf* *rit.*

marc. *dim.* *p* *mf* *dolce rit.* 6

a tempo 1 *Con affetto* *mf* *stringendo* *rit.*

marc. *dim.* *p* *mf* *dolce rit.* 6

a tempo 1 *con affetto* *mf* *stringendo* *rit.*

dolce *rit. dim.* *p* *p*

a tempo 1 *con fermezza* *mf* *stringendo* *rit.*

f *p* *f marc. con forza* *ff a tempo alla breve* 1

Flûte.

f con gravita *con dolore* *callando* *dim.*

Moderato. *come sopra*
rit. *p* *p monoton*

cresc.
un poco animato

poco a poco *accelerando* *f* *p scorrendo*

mf con sentimento *dim.*

pp *p espressivo*

p *p lento*

Cadeuz. *stringendo* *mf* *string.*

p *riten.* *a tempo* *stringendo*

Flûte.

lento
mf
stringendo
marc.
riten.

f a tempo
non troppo presto
string.

rallent.
dim.

tr
p dolce.
leggierissimo

mf tranquillo
molto dolce.
p rallentando
long.

Thema. Moderato. M.M. = 92

p con espressione
p

cresc.
mf
p

p
p
mf
p

p
cresc.
rall.
Tutti.
8

Flûte.

Var. I. *con élégance*

The musical score consists of ten staves of music in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The piece is titled "Var. I. *con élégance*". The dynamics and articulations are as follows:

- Staff 1: *p*, *pp*, *p*, *pp*
- Staff 2: *crescendo*
- Staff 3: *p*, *pp*, *p*, *pp*
- Staff 4: *crescendo*
- Staff 5: *mf*
- Staff 6: *f*, *dim.*
- Staff 7: *p*
- Staff 8: *p*, *mf*, *p*, *mf*, *p*, *mf*, *riten.*
- Staff 9: *a tempo*, *p*, *pp*, *p*, *pp*
- Staff 10: *cresc.*
- Staff 11: *p*, *pp*, *p*, *pp*

Flûte.

crescendo *2do fois rall.* 8

Var. II. Andante. M.M. ♩ = 63

p *molto tranquillo* *poco a poco* *string.* *p a tempo*

dolce *cresc.* *mf*

tranquillo *cresc.* *cen - do* *poco a poco* *string.* *p a tempo*

dolce *cresc.*

mf

p

p

cres

cen *do* *p*

Flûte.

tranq. cres cen do
p p a tempo
dolce string. poco a poco
mf

cres cen do
p p a tempo
dolce string. gen do
mf

cres cen do
p mf
facl. Allegro.

long tr a tempo lento. dolce
p mf
tranquillo pp

rall. pp
Finale. Allegretto. M. M. ♩ = 104.
p con gusto p

crescendo mf

Flûte.

p

mf *f* *p*

pp

mf *f* *f* *p* *f*

p *f* *p*

crescendo

mf *f*

diminuendo *accell.* *poco a poco*

Allegro con brio. M.M. ♩ = 152

staccato

P leggierissimo

Flüte.

The musical score for the Flute part consists of 14 staves. The key signature is D major (two sharps) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *cresc.*, *f*, *mf*, *ff poco più mosso*, and *ff Fine*. There are also some fermatas and a *trill* marking near the end.

A. C. 36770

