

Duetto

Partitura

Pietoso Nume

G. Bononcini

Largo et affettuoso

Dorinda

Aldimira

Basso Continuo

Pie - to - so Nu-meAr-

Pie -

Do.

Al.

Bc.

cier pie - to-so Nu-meAr - cier as - col-taii vo-ti miei un sol mo - men -

to-so Nu-meAr-cier as - col-taii vo-ti miei as - col-taii vo-ti miei sol mo -

Do.

Al.

Bc.

- - - - to un sol mo - men - - - -

men - - - - to un sol mo - men - - - -

9

Do. *tr* to as - col-taii vo - ti

Al. *tr* to as - col-taii vo - ti miei un

Bc. 9

12

Do. miei un sol mo - men - - - - -

Al. sol mo - men - - - - -

Bc. 12

14

Do. *tr* to un sol mo-men - - - - - *tr* to.

Al. *tr* to un sol mo - men - - - - - *tr* to.

Bc. 14

17 *Fine*

Do. Fa che di Tir - siil cor _____ sen - ta l'is - tes - soar -

Al. Fa che diA-min - tail cor _____

Bc.

19

Do. dor _____ sen - ta l'is - tes - soar - dor _____ cheal cor io__ sen - *tr*

Al. sen - ta l'is - tes - soar - dor _____ cheal cor io__ sen - *tr*

Bc.

21

Do. to sen - ta l'is - tes - soar - dor _____ cheal cor io__ sen - to cheal cor io__ sen - *tr*

Al. to sen - ta l'is - tes - soar - dor _____ cheal cor io__ sen - to cheal cor io__ *tr*

Bc.

Pietoso Nume

D.C. al Fine

24

Do. *tr*
to heal cor___io sen - to.

Al. *tr*
sen - - - - - to al cor___io sen - to.

24

Bc.

Detailed description: This is a musical score for three voices: Soprano (Do.), Alto (Al.), and Bass (Bc.). The score is in a key with two flats (B-flat and E-flat) and a common time signature. It begins at measure 24. The Soprano part features a melodic line with a trill (tr) on the final note. The Alto part has a similar melodic line, also ending with a trill. The Bass part provides a harmonic accompaniment with a long note in the first measure and a more active line in the subsequent measures. The lyrics are in Italian: 'to heal cor___io sen - to.' for the Soprano and 'sen - - - - - to al cor___io sen - to.' for the Alto. The piece concludes with the instruction 'D.C. al Fine'.