

Les Maîtres Français du Clavecin

des XVII^{me} et XVIII^{me} Siècles

COLLECTION PUBLIÉE SOUS
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HENRY EXPERT

MISE AU JOUR
PAR
PAUL BRUNOLD



Es. Magnard pinxit

C. Vermeulen sculp.

Armand Louis COUPERIN

(1727-1789)

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ARMAND LOUIS COUPERIN

(1727-1789)

Armand Louis COUPERIN fils de Nicolas Couperin, petit fils de François Couperin Sieur de Crouilly naquit à Paris en 1727

La note suivante écrite sur l'exemplaire des Pièces de Clavecin (Bibliothèque du Conservatoire) nous donne de précieux renseignements sur la valeur de cet artiste très goûté alors.

«On reconnoît les grands talens à la modestie de leurs auteurs; celui-cy étoit le plus sublime organiste «qu'on ait entendu, et peut-être de longtemps verra-t-on son égal. Il mourut ayant été terrassé par un «cheval sur le Port au Bled, le Dimanche 1^{er} février 1789 en revenant des 1^{res} Vêpres de la Purification «de la Vierge à la S^{te} Chapelle du Palais dont il étoit organiste, ainsi que chez le Roi, de la Métropole, de «S^t Gervais, il l'avoit été de S^t Barthélemi jusqu'à l'époque que l'Eglise fut abattue en 1770. Son fils aîné «qui marchoit sur les traces de son Père mourut de chagrin de la perte qu'il fit d'un aussi bon Père au mois «d'Octobre de la même année. Madame Couperin la mère qui étoit aussi une habile organiste, mourut à «Versailles le jeudi jour de la Fête Dieu 25 mai 1815. Son second fils M^r Gervais Couperin est en ce «moment organiste de la paroisse S^t Gervais depuis la mort de son frère.»

LES CACQUETEUSES

Mise au jour par
PAUL BRUNOLD

CLAVECIN

Tremblement Pincé Port de voix
et Pincé

P.B.

1er Couplet

The first system of the first system consists of two staves. The treble staff contains a series of eighth and sixteenth notes, while the bass staff features a rhythmic accompaniment of chords and single notes. The key signature has one sharp (F#).

The second system of the first system continues the musical piece. It includes a treble staff with melodic lines and a bass staff with a steady accompaniment. There are some dynamic markings like 'd.' and 'g.' in the bass staff.

The third system of the first system shows more complex rhythmic patterns, including triplets and slurs in both the treble and bass staves.

The fourth system of the first system features a more active bass line with frequent eighth notes and a treble staff with melodic fragments.

The fifth system of the first system continues with similar rhythmic and melodic motifs in both staves.

The sixth system of the first system concludes the first system with a final cadence in both staves.

2^e Couplet

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, including a trill-like flourish in the fourth measure. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and sixteenth notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes and includes a trill-like flourish in the second measure. The lower staff continues the harmonic accompaniment with eighth and sixteenth notes, featuring some rests and a steady rhythmic pattern.

The third system of musical notation consists of two staves. The upper staff features a melodic line with eighth notes and includes three triplet markings over eighth notes in the third, fourth, and fifth measures. The lower staff continues the harmonic accompaniment with eighth notes and includes a trill-like flourish in the fifth measure.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with eighth notes. The lower staff continues the harmonic accompaniment with eighth notes, maintaining a consistent rhythmic pattern.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line with eighth notes and includes a trill-like flourish in the second measure. The lower staff continues the harmonic accompaniment with eighth notes and includes a trill-like flourish in the second measure.

The sixth system of musical notation consists of two staves. The upper staff continues the melodic line with eighth notes and includes two triplet markings over eighth notes in the fourth and fifth measures. The lower staff continues the harmonic accompaniment with eighth notes and includes a trill-like flourish in the fifth measure.

3^e Couplet

The first system of the 3rd Couplet consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a triplet of eighth notes and a measure with a fermata. The bass staff starts with a bass clef and the same key signature, featuring a steady eighth-note accompaniment.

The second system continues the piece. The treble staff shows a melodic line with some grace notes and a fermata. The bass staff maintains the eighth-note accompaniment, with some chords and rests.

The third system introduces a triplet of eighth notes in the treble staff. The bass staff continues with the eighth-note accompaniment, showing some syncopation and rests.

The fourth system shows a change in the bass line, with a more active eighth-note accompaniment. The treble staff continues with its melodic line, including a fermata.

The fifth system features a triplet of eighth notes in the bass staff. The treble staff continues with its melodic line, including a fermata.

The sixth system concludes the piece. It features a final cadence with a double bar line. The treble staff has a triplet of eighth notes, and the bass staff ends with a final chord and a fermata.