



FRAU CLARA SCHUMANN
in Verehrung gewidmet

Fritsbjof

Scenen aus der Fritsbjof-Sage

von
ESAIAS TEGNER,

für Männerchor, Solostimmen und Orchester

couponirt
von

MAX BRUCH.

Op. 23.

Clavier-Auszug

mit deutschem und englischem Text.

Eigentum des Verlegers.

Aufführungsrecht vorbehalten.

5397.

LEIPZIG,
C. F. W. SIEGEL'S Musikalienhdlg.
(R. Linnemann)

F. Baumgarten, del.

Lith. Anst. v. C. G. Röder G.m.b.H., Leipzig.

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Scenen aus der Frithjof-Sage.

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SCENE I.

Frithjofs Heimfahrt. *Frithjof's return.*

Jeder Abdruck des Textes der Gesänge, auch der in Concert-Programme, ist nach § 48 desselben Gesetzes verboten. Die Verlagshandlung liefert Textbücher zum Preise von 15 Pfg. zu Aufführungen auch in Commission.

Einleitung.
Allegro molto. M.M. $\text{♩} = 138$.

Max Bruch, Op. 23.

Viol.

Piano.

The musical score is written for Piano and Violin. It begins with a piano part marked *pp trem.* and a violin part marked *pp Bl.*. The tempo is *Allegro molto* with a metronome marking of $\text{♩} = 138$. The score consists of five systems of music. The second system includes a *cresc.* marking. The third system includes a *molto cresc.* marking. The fourth system features a large slur over the piano part. The fifth system includes a *Ped.* marking and *sf* dynamics.

The first system of music consists of two staves. The upper staff (treble clef) begins with a piano (p) dynamic marking. The lower staff (bass clef) starts with a fortissimo (sf) dynamic marking. The system concludes with a fortissimo (ff) dynamic marking in the upper staff and a fortissimo (sf) dynamic marking in the lower staff. The word "marcato" is written above the upper staff.

The second system of music consists of two staves. The upper staff (treble clef) features a fortissimo (sf) dynamic marking. The lower staff (bass clef) features a fortissimo (sf) dynamic marking.

The third system of music consists of two staves. The upper staff (treble clef) features a fortissimo (ff) dynamic marking. The lower staff (bass clef) features a fortissimo (sf) dynamic marking.

The fourth system of music consists of two staves. The upper staff (treble clef) contains complex chordal textures. The lower staff (bass clef) contains complex chordal textures.

The fifth system of music consists of two staves. The upper staff (treble clef) features a fortissimo (ff) dynamic marking. The lower staff (bass clef) features a fortissimo (ff) dynamic marking.

The sixth system of music consists of two staves. The upper staff (treble clef) features a fortissimo (sf) dynamic marking and includes triplet markings (3) above the notes. The lower staff (bass clef) features a fortissimo (sf) dynamic marking.

p *LH* *Red.* *p* *Red.* *legato*

Red. *pp*

cresc.

marcato

ff

p *ff sf* *p*

First system of musical notation, featuring a treble and bass clef. The treble staff contains a series of eighth-note chords, while the bass staff provides a harmonic accompaniment with chords and some melodic lines.

Second system of musical notation, continuing the piece. The treble staff shows a melodic line with slurs, and the bass staff has chords. A dynamic marking *U.H.* is present in the second measure.

Third system of musical notation, showing a change in dynamics. The treble staff has a melodic line, and the bass staff has chords. Dynamic markings *p* and *cresc.* are visible.

Fourth system of musical notation, featuring a *ff* dynamic marking. The treble staff has a melodic line with slurs, and the bass staff has chords with accents.

Fifth system of musical notation, continuing the melodic and harmonic development. The treble staff has a melodic line with slurs, and the bass staff has chords.

Sixth system of musical notation, showing a melodic line in the treble staff and chords in the bass staff. The key signature changes to one flat.

Seventh system of musical notation, concluding the page. The treble staff has a melodic line, and the bass staff has chords. A *ff* dynamic marking is present.

Recit. FRITHJOF.

a tempo

Wie lu - stig zieht mein schwarzer Schwan. El - li - da. Furchen auf spie - geln - der Bahn!
How brave - ly o'er the floods so bright El - li - da flies to the shore now in sight!

Andante.

Tempo I.

Recit.

Ob Kö - nig
Although the

Hel - ge auch aus der Fluth im Grimm den Zau - ber - spuk be - schwor und dem
king — with de - mon spell in - vok'd the hor - rid gob - lin brood and un -

Stur - me lö - ste die Schwingen -
loos'd the wings of the tem - pest

(Alla breve.)

Mich trug der kühne Nordlandsmuth durch Noth und Kampf zum Sieg em - por. vom mächt'gen
my Northland courage bore me through.. through ar - dent strife to glo - ry's height; from migh - ty

Recit.

Moderato.

a tempo ♩ = 100.

Jarl den Schoss ihm dar-zu-brin-gen!
 Jarl the tri-bute I ob-tain-ed!

a tempo

fp *f* *fp*

Schon grüss ich dich.
 I greet thee glad-

pp

Cello, Fag. *espress.*

o Bal dur's Hain, wo ich so man-che Nacht in sü-ssen
 -ly. Bal-dur's grove, where oft by break of night hope fill'd my

Viol. I. *colla parte* *a tempo*

ad lib. *a tempo*

pp

rit. *Adagio.* ♩ = 56.

Träu-men zu-ge-bracht! O In-ge-
 heart with sweet de-light! My In-ge-

colla parte *pp*

Recit. espress. e lento

borg! Wo wei-lest du nun? Hast du in Thränen wohl mei-ner ge-
 borg! But where art thou now? Be-lov-ed mai-den, art thou true to

dolce

pp *pp*

Andante.

dacht?
me?

Fl.

Bratschen.
Celli.

pp

ped.

cresc.

f

ped.

espress.

Ja, _____ ich fol - - - ge der Win - de, der himm - li - schen.
See, _____ I vie with the winds and their hea - ven - ly

Viol.

cresc.

Zug. _____ El - - li - - da, be - - ei - - le, be - eil'
train, _____ El - - li - - da. O has - - ten and fly.

p

den schäumen - den Flug. _____ be - - ei - - - le den
and fly o'er the main, _____ O has - - - ten and

p

p *cresc.*

schäu - - - men - - - den Flug!
fly o'er the main!

Ja. _____ ich fol - - - ge der Win - de, der himm - li - schen,
See. _____ I vie _____ with the winds and their hea - ven - ly

cresc.

Zug, _____ El - li - - - da, be - ei - - le, be - eil
train, _____ El - li - - - da, O has - ten and fly

p

den schäu-men-den Flug, _____ den schäu -
and fly o'er the main, _____ and fly

p

p *rit.*

men - - - den Flug!
o'er the main!

rit.

a tempo

p

Ten. I. II.

CHOR. Bass I. II. *dolce*

a tempo Es ist so schön wenn vom fer - nen fer - nen Lan - - de die
Oh, tis de - light, when the land a - für ap - pear - - eth. and

sf p dolce

zur Hei -
thy home!

Se - gel keh - ren zum Hei - math - stran - de.
from the hearth of thy home be - lov - ed

Se - gel keh - ren zum Hei - math - stran - de.
from the hearth of thy home be - lov - ed

cresc.

math!

pp

wo Rauch ent - stei - - get dem eig - nen Heerd, und
the smoke curls up - - wards, and thou art near to thy

wo Rauch ent - stei - - get dem eig - nen Heerd.
the smoke curls up - - wards, and thou art near

wo Rauch ent - stei - - get dem eig - nen Heerd,
the smoke curls up - - wards, and thou art near

wo Rauch ent - stei - - get dem eig - nen
the smoke curls up - - wards, and thou art

cresc.
 Kind child - und to Kind - child - heits - hood's - welt - scenes - ist dir for
p *cresc.* *f*
 Heerd, near, und to Kind - child - heits - hood's - welt - scenes - ist dir for
pp sempre legato *cresc.* *f*

p
 e - wig, e - wig werth. ist dir e - wig, ist dir e - wig
 ev - er, ev - er dear. for ev - er, for ev - er
p
 e - wig, e - wig werth. ist dir e - wig, ist dir e - wig, e - wig
 ev - er, ev - er dear. for ev - er, for ev - er, ev - er
p
 e - wig, e - wig werth. ist dir e - wig, ist dir e - wig, e - wig
 ev - er, ev - er dear, for ev - er, for ev - er, ev - er
p
 e - wig, e - wig werth. ist dir e - wig, ist dir e - wig
 ev - er, ev - er dear, for ev - er, for ev - er

FRITHJOF.
 Auf dem On the
 werth! dear!
 werth! dear!
 Rev.
 5397

Hü - gel des Va - - ters ihm pflanzt ich die Lin - de, ob die zar -
 tomb of my fu - - ther I plant - - ed the lime - tree, is the del -

pp

Cello:

- te noch lebt auf dem Grab? Gieb. Er - - de,
 - i - cate stem still a - live? Give growth, earth.

rit. a tempo cresc.

rit. a tempo cresc.

gieb, Er - de dein Nass, und den Thau gieb, Him -
 give, earth, thy growth, and thy dew, O hea -

p legato p

- mel. gieb, Himmel, her - ab, gieb. Er - de dein
 - ven, thy dew send thou, give, earth, thy

pp

Nass, den Thau gieb, Him - - mel. gieb Him - mel. her -
 growth, and thou. O hea - - ven, send fos - - ter - ing

ad lib. colla parte

a tempo

ab! dew! *p* die *p*

CHOR. *a tempo*

p Es ist so schön wenn vom fer - nen fer - nen Lan - de and
 Oh, tis de - light when the land a - far ap - pear - eth,

p

cresc. *f* zur Hei - math, *p*
 thy home!

Se - gel keh - renzum Hei - mathstran - de,
cresc. from the hearth of thy home be - lov - ed *p* wo Rauch ent - the smoke curls

cresc. *f* *p* *f* *p*

wo Rauch ent - stei - get dem eig - nen Heerd, *pp*
 the smoke curls up - wards, and thou art near

und Kind - *p*
 to child - und to

stei - get dem eig - nen Heer - de,
 up - wards, and thou art near

pp sempre legato

Red. *Red.*

cresc.

heits - - welt ist dir e - - wig, e - wig
 hood's scenes for ev - er, ev - er

Kind - - heits - - welt ist dir e - - wig, e - wig
 child - - hood's scenes for ev - er, ev - er

cresc.

und Kind - - heits - - welt ist dir e - - wig, e - wig
 to child - - hood's scenes for ev - er, ev - er

cresc.

und Kind - - heits - - welt ist dir e - - wig, e - wig
 to child - - hood's scenes for ev - er, ev - er

cresc.

cresc.

Es ist so schön! Es ist so
 Oh, tis de - light! It is de -

werth. Es ist so schön,
 dear. It is de - light,

p

p

p

cresc.

schön!
 light!

so schön, so schön!
 it is de - - - light!

p

p

f

pp

Ped.

SCENE II.

Ingeborgs Brautzug zu König Ring.
Ingeborg's bridal procession to King Ring.

Marsch. Solo und Chor.
 Andante con moto. ♩ = 96.

Piano.

pp *cresc.* *p* *Horn.*

trem.

cresc. *f* *p* *pp*

Tromp. 3 *cresc.* *fp* *cresc.* *f*

trem. *p.* *p.* *p.*

Tromp. *p* *pp* *cresc.* *f* *fp* *p*

trem. *p.* *p.* *p.*

cresc. *f* *fp* *p*

trem. *p.* *p.* *p.*

Viol. *Bl.* *f* *p*

The musical score is arranged in six systems. The first system is for Piano, with a treble clef and a key signature of one sharp (F#). It features a piano introduction with a tremolo bass line and a melodic line in the right hand. The second system continues the piano part with dynamic markings like *cresc.*, *f*, *p*, and *pp*. The third system introduces the Trompe 3 part, which has a treble clef and a key signature of one sharp. The fourth system continues the Trompe part and introduces the Horn part in the right hand. The fifth system continues the piano part and introduces the Violin and Blasinstrumente parts in the right hand. The sixth system continues the Violin and Blasinstrumente parts. The score includes various musical notations such as dynamics, articulation, and performance instructions.

CHOR. Volk. People.

pp
 Trüb zieht der Skald vor dem Hoch - zeits-trosse.
pp
 Sad - ly the Skald walks be - fore the train,
pp *cresc.*

sf unis. *pp* *f*
 bleichsitz die Braut auf dem schwarzen Ros - - se; die fin - - stre Nor - - ne,
 pale sits the bride on the coal - black pal - - frey; the ang - - ry Nor - - na
pp *f*
 bleichsitz die Braut auf dem Ros - - se; die fin - - stre Nor - - ne,
 pale sits the bride on the pal - - frey; the ang - - ry Nor - - na
f *cresc.* *f* *fp*

p
 sie schleu-dert im-mer den Pfeil des Grimmes, und es fällt ihr ihr
 her ar - row dart-eth, she rules the mor-tals, as their lot is
p

p
 Loos aus Don-ner-wolk in der Menchen Schooss,
 cast, from thunder-clouds ru - in falls at last,
f *Bl.*

p *morendo* *pp*

aus Don - - - ner-wolk' in der Men - - - schen Schooss.

p *pp*

from thun - - - der-clouds ru - in falls at last.

Viol.

p *morendo* *pp* Brat. Fag.

INGEBORG. *p*

Ein O - - - pfer bin ich. Schnee - - - blu - - - men -

My heart with sor - - - row o - - - ver - - -

cresc.

glo - - - cken um - duf - - ten nun - - mehr der Jung - - - frau

flow - - - ing, heeds not the flow - - - ers en - - - twined with my

cresc.

cresc.

Lo - - - cken; ge - schmückt ja bin ich mit

ring - - - lets; *espress.* for e'er a-way from my

cresc.

p

Win - - ter-grün, so seht ihr das O - pfer des Bru - ders ziehn, doch

home I go, by my broth - er for - ced to wed his foe! An

p

Cello.

p

Kei - - - nem sprecht von dem Kampf der Ar - men, nur
 end - - - less woe in my bo - som burn - eth, Hob. Solo. but

lei - - - den will ich und kein Er - bar - men, doch
 Be - - - le's daugh - ter pi - - ty spurn - eth! yet

Frith - - - jof, Frith - - - jof grü - sset von In - - - ge -
 bear to Frith - - - iof greet - ings from In - - - ge -

borg, doch Frith - - jof grü - sset von In - - - ge - borg, doch
 borg. to Frith - - iof greet - ings from In - - - ge - borg. yet

Frith - - - jof, Frith - - jof grü - sset von In - - - ge -
 bear to Frith - - iof greet - ings from In - - - ge -

a tempo

borg!
borg!

CHOR.

pp

Die fin - stre Nor - - ne, sie schleu - dert
The ang - ry Nor - - na her ar - - row

Die fin - stre Nor - - ne, sie schleu - dert
The ang - ry Nor - - na her ar - - row

a tempo

pp

un poco marcato

Viel trägt das Herz wohl, be - - vor es
Great is my grief, but I do not

im - - mer den Pfeil des Grim - mes, und es fällt ihr
dart - - - eth, she rules the mor - tals, as their lot is

im - - mer den Pfeil des Grim - mes, und es fällt ihr
dart - - - eth, she rules the mor - tals, as their lot is

pp

bricht!
hat!

cresc.

ff

All - - va - ter
All - - fu - ther

Loos aus Don - ner - wolk in der Men - - - schen Schooss!
cast. from thun - der - clouds ru - in falls at last!

Loos aus Don - ner - wolk in der Men - - - schen Schooss!
cast. from thun - der - clouds ru - in falls at last!

cresc.

ff

p

rich-tet- ich kla-ge nicht!
 judg-es- I bear my fate!

pp cresc. f

All- - - va - - - ter rich- - tet!
 All- - - fa - - - ther judg- - es!

pp cresc. f

All- - - va - - - ter rich- - tet!
 All- - - fa - - - ther judg- - es!

Horn.

f p Fag. pp cresc. f

ed. b.

Ich kla-ge nicht!
 I bear my fate!

pp cresc. f

All - - - va - - - ter rich- - tet,
 All - - - fa - - - ther judg- - es,

pp cresc. f

All - - - va - - - ter rich- - tet,
 All - - - fa - - - ther judg- - es,

p pp p cresc. ff

rit. a tempo

Ich kla-ge nicht!
 I bear my fate!

pp

All - va - ter rich - - - tet!
 All - fa - ther judg - - - es!

pp

All - va - ter rich - - - tet!
 All - fa - ther judg - - - es!

p pp colla parte a tempo

SCENE III.

Frithjofs Rache. Tempelbrand. Fluch.
Frithiof's revenge. Temple in flames. Curse.

Grave. ♩ = 76.

CHOR.

Priester. *Priests.*

Mit - nacht - sonn' auf den
Mid - night - sun on the

Grave.

Viol. *pp*

Hörn. *pp*

Hörn. Pos. *pp*

Piano.

Ber - gen liegt, blut-roth an - zu - schau - - en, es ist nicht Nacht, es
moun - tain burns, red like blood ap - pear - - ing, and thro' the strange mys -

cresc.

Bass I. *cresc.*

Durch die Schau - er der Mit - ter
Lo, he comes, while the glare is

pp

ist nicht Tag, es ist ein selt - sam Grau - - en.
te - rious light Hel - ges train is near - - ing.

Hoboe.

pp *p*

sf trem. *sf* *sf*

nacht naht — schon in der Kro - ne Pracht Hel - ge, un - ser Kö - nig. Hel -
 spread, splen - - did crown a - dorns his head, Hel - ge. mighty mon - arch, Hel -

cresc.

Ten. I. II. *p* Mitt - nacht -
 - ge, un - ser Kö - nig. Mid - night -
 - ge. migh - ty mon - arch.

Bass I. II. *p* Mitt - nacht - - sonn' auf den Ber - gen
 Mid - night - - sun on the moun - tain

p *sempre p e legato*

sonn' auf den Ber - gen liegt, blut - roth an - - zu -
 sun on the moun - tain burns, red like blood it

liegt, blut - roth an - - zu - schau - - - en, es
 burns. red like blood ap - pear - - - ing, and

pp

schaun, es ist nicht Nacht, es ist nicht Tag, es ist ein
 glares, and thro' th' strange mys - te - rious light the roy - al

ist nicht Nacht, es ist nicht Tag, es ist ein selt - sam
 thro' the strange mys - te - rious light the roy - al train is

pp

selt - sam Grau - - - en. *pp* sonn' —
 train is near - - - ing. Mid - nacht - sonn' —
 Mid - night - sun —

Grau - - - en. Mitt - nacht -
 near - - - ing. Mid - night -

cresc. *ff ff* *p* *ff ff* *p*

auf den
 on the

auf den Ber - gen, den Ber - gen liegt. —
 on the moun - tain, the mountain burns. —

sonn' auf den Ber - gen, den Ber - gen liegt. —
 sun on the moun - tain, the mountain burns. —

pp Blech. *poco cresc.* *pp*

Allegro vivace.

Recit.
FRITHJOF.

Nur in He - la's Ne - bel - reich mögt ihr nach dem König
Go to He - la's dark a - bode, seek ye there the mighty

a tempo Moderato. ♩ = 92.

Recit.

fra - gen;
ro - ver;

sei - ne Ster - ne wur - den
slain up - on the horse he

bleich -
roue -

Hel - ge liegt er - schlagen!
Hel - ge's life is o - ver!

Maestoso.

CHOR. Weh! O Fre - - - vel - that!
Woe! Oh! wick - - - ed deed!

Bl.
p

FRITHJOF.
Recit.

Still, Prie-ster mit dem O - pfer - stahl, blei - che Mondschein-für - sten!
 Hush, wretch-ed priests with go - ry knives, moonlight's pal - lid prin - ces!

a tempo sonst bleibt euch nur To - des-wahl, un - sre Klin - gen
 hush! or trem - ble for your lives, long our blades have

a tempo *sempre cresc. e string.* *ff* *ff colla parte*

Allegro moderato. ♩ = 126.

dür - sten! Wo mein Va - - - ter ruht, mei - ne
 thirst - ed! Where my fa - - - ther rests, where my

f *sf* *p* *fp* *sf*

espress.

Wie - - - ge stand, fand ich nur Trümmer am ö - den
 child - - - hood past, nought save a ru - in I found, a -

p *fp* *cresc.* *ff*

Strand, ver - kauft an den
 ghast! and sold to the

ff *p*

Feind mei - ne hol - - - - - de Braut, ver -
 foe my be - lov - - - - - ed bride, and

cresc. kauft an den Feind mei - ne hol - - - - - de
 sold to the foe my be - lov - - - - - ed

cresc. *sf p*

f marcato Braut! Den Arm - - - ring, der Lie - - - be Pfand,
 bride! The arm - - - let, which to her I left,

fp *fp* *fp* *fp*

Cello. Horn.

o schaut, eu - er Gott trägt ge - dul - - dig ihr Ei - - gen -
 behold, now the God wears it proud - ly, and she is be -

fp *fp* *fp* *fp* *fp* *fp*

quasi Recit. *ff* *a tempo*
 thum! Ha, Baldur! Ist das dein Hel - den - ruhm? —
 rest! Ah, Baldur! is this thy va - liant deed? — *a tempo*

ff *fp colla parte* *sf* -Horn

trem.

ad lib. - - - - - *a tempo* *ad lib.*

Wirf ab von dir die ge-stoh - le-ne Zier! Der Arm-ring.
 By theft this arm-let was giv - en to thee! Thou must. O

fp colla parte *p colla parte*

Più vivo. ♩ = 152.
a tempo

Bal-dur. gehört nicht dir! Tromp.
 Bal-dur. restore it to me!

ff *ff* *ff*

marcato

Nicht für dich ge - schmie - - - det sind die
 How dar'st thou hold this ring in thy

p

Span - - - gen, an de-nen In - - - ge - - borg's Thrä - - nen
 keep - - - ing, which once my In - - - ge - - borg blessed with

han - - - gen, wirf ab von dir die ge-stoh - le-ne
 weep - - - ing? No long - er on - thine arm - it shall

f *f*

Zier!
rest!

Nicht für dich ge-schmie - - det sind die Span - gen.
How dar'st thou hold this ring in thy keep - ing,

an de-nen In - - - ge - - borg's Thrä-nen han - gen, ver -
which once my In - - - ge - - borg blessed with weep - ing? My

nich - - ten konntest du mein Glück, - den fre-chen Raub fordr' ich zu-
hope. my joy thou couldst des- troy. - but mind! not me thou shalt de-

rück!
coy! a tempo

Priest. Weh! Er zerzt in Fre - - - vel-muth an dem
Woe! He tugs with all his might at the

Ring - o Graus! Ha! Der Gott weicht seiner
 ring - O fright! Ah! The God, now fill'd with

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are written below the notes. The piano accompaniment starts with a bass clef and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *f* is present at the beginning of the piano part.

Wuth, stürzt sich in die Flam - - - men,
 wrath, 'midst the flames is rush - - - ing.

molto cresc.

molto cresc.

The second system continues the musical score. The vocal line has a treble clef and the piano accompaniment has a bass clef. The lyrics are written below the notes. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *molto cresc.* is written above the piano part.

strin - - gen - do
 und des O - - pferheer - des Gluth bricht mit ihm zu -
 strin - and the con - - se - - cra - - ted hearth by his weight is

f strin - - gen - do

The third system of the musical score features a vocal line and a piano accompaniment. The vocal line has a treble clef and the piano accompaniment has a bass clef. The lyrics are written below the notes. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *f* is present at the beginning of the piano part.

sam - men.
 crush - ing.

marcato

sva basso ad lib.

The fourth system of the musical score features a vocal line and a piano accompaniment. The vocal line has a treble clef and the piano accompaniment has a bass clef. The lyrics are written below the notes. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *marcato* is written below the piano part, and *sva basso ad lib.* is written at the end of the system.

Priester, Volk, Gefährten Frithjofs.
Priests. People. Frithjof's followers.

Allegro molto. $\text{♩} = 100-104.$ *ff*

Tem - - - pel - brand!
 Fane in flames!
 Tem - - - pel - brand!
 Fane in flames!

Allegro molto.
pp molto cresc. *ff* *p*

mf cresc.
 Giesst Was - - ser aus.
mf cresc.
 Pour wa - - ter on.
mf
 Giesst Was - - ser aus.
mf
 Pour wa - - ter on,

cresc. *molto cresc.*

ff
 das gau - - - ze Meer giesst
 the waves of the sea bring
ff
 das gau - - - ze Meer giesst
 the waves of the sea bring

ff

Früh - wind
Mor - ning - -

Früh - wind saust von Norden her - ein!
Mor - ning - winds blow from the North!

Früh - wind saust von Norden her - ein, her - ein!
Mor - ning - - winds blow from the North, the North!

Früh - wind saust von Norden her - ein!
Mor - ning - - winds blow from the North!

saust von Norden her - ein, von Norden her - ein!
winds blow from the North, blow from the North!

Früh - wind saust von Norden her - ein!

Mor - ning - - winds blow from the North!

Blech.

Wie die Wi - - - pfel stöhnen!

How the flames are glaring! wie die Wi - - - pfel

Wie die Wi - - - pfel stöhnen!

how the flames are

How the flames are glaring!

Was be - - deu - - tet Men - - -
 What a - - -vail - - - eth hu - - -

stöh - - nen! Was be - - deu - - tet
 What a - - -vail - - - eth

glar - - ing! Ei - - lend fährt's von Ast zu Ast,
 Now from branch to branch they spring,

Ei - - lend fährt's von Ast zu Ast, ei - - lend
 Now from branch to branch they spring, now from

- - schen - - macht, ne - - ben Mus - - pels
 - - man might, ff

Men - - schen - - macht, though the com - - bat
 hu - - man might, ff

ei - - lend fährt's von Ast zu Ast, ne - - ben Mus - - pels
 now from branch to branch they spring, though the com - - bat

fährt's von Ast zu Ast, ne - - ben Mus - - pels
 branch to branch they spring, though the com - - bat

Söh - - - nen!
 dar - - - ing!

Söh - - - nen!
 dar - - - ing!

sf
 Gluth - - - - meer wo - - get in Bal - - - dur's
sf
 Bla - - - - zing flames in the grove a - -

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics in German and English. The bottom two staves are piano accompaniment in bass clef. The music is in a minor key and features a dynamic marking of *sf* (sforzando). The piano part includes a complex rhythmic pattern with many eighth notes.

Hain, strand - los schwel - len die Flu - - - -
 bound, on - - ward like riv - ers flow - - - -
 strand - los schwel - len die Flu - - - -
 on - - - - ward like riv - ers flow - - - -

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics in German and English. The bottom two staves are piano accompaniment in bass clef. The music is in a minor key and features a dynamic marking of *ff* (fortissimo). The piano part includes a complex rhythmic pattern with many eighth notes.

then!
 ing!
 then!
 ing!

The third system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics in German and English. The bottom two staves are piano accompaniment in bass clef. The music is in a minor key and features a dynamic marking of *sf* (sforzando). The piano part includes a complex rhythmic pattern with many eighth notes.

ff
 Son - - - ne strah - - let, doch Bucht und
 Sun - - - light smi - - leth, but fjord and
 Son - - - ne strah - - let.

Hain spie - geln nur Höl - len - glu - - - then,
 sound blood - red with fire are glow - - - ing,
 spie - geln nur spie - geln nur Höl - len -
 blood - red with, spie - geln nur Höl - len -
 blood - red with fire are

glu - - - then, Früh - wind saust von Norden her - ein!
 glow - - - ing. mor - - ning - - winds blow from the North!

Viol.

Weh! Weh! Weh!
Woe! Woe! Woe!

Früh - wind saust von Norden her - ein!
Mor - - ning - - winds blow from the North!

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The lyrics are 'Weh! Weh! Weh!' and 'Woe! Woe! Woe!' on the first line, and 'Früh - wind saust von Norden her - ein!' and 'Mor - - ning - - winds blow from the North!' on the second line. The piano accompaniment is in bass clef and features a series of chords and moving lines in both hands.

Weh! Weh! Weh!
Woe! Woe! Woe!

(Priester) Un - heil - bringer, Fluch - - be - - la - - den.
(Priests) Mis - chief - bringer, Ma - - le - - dic - - tion

sf sf sf non legato

The second system of the musical score continues the vocal and piano parts. The vocal staves have the same lyrics as the first system. The piano accompaniment includes dynamic markings such as *sf* (sforzando) and *non legato*. The key signature changes to one flat (Bb) in the middle of the system.

sei ver - bannt!
on thy head!

ver - bannt!
ac - curs'd!

The third system of the musical score features the vocal lines and piano accompaniment. The lyrics are 'sei ver - bannt!' and 'on thy head!' on the first line, and 'ver - bannt!' and 'ac - curs'd!' on the second line. The piano accompaniment is in bass clef and includes accents (>) over certain notes.

ff pesante

The fourth system of the musical score shows the piano accompaniment in both treble and bass clefs. It features a heavy, dark texture with the marking *ff pesante* (fortissimo pesante). The key signature remains one flat (Bb).

flieg' und kün - de den Göt - tern die
 fly — and pro - claim to the Gods — the ac -

The first system of the score features a vocal line with lyrics in German and English. The German lyrics are "flieg' und kün - de den Göt - tern die" and the English lyrics are "fly — and pro - claim to the Gods — the ac -". The piano accompaniment consists of chords and arpeggiated figures in both hands.

Fre - vel - - that!
 curs - ed deed!

The second system continues the vocal line with lyrics "Fre - vel - - that!" and "curs - ed deed!". The piano accompaniment features a prominent bass line with repeated eighth notes and chords, with dynamic markings of *ff* (fortissimo).

Horn.
 Hob.
 Fl.

The third system is primarily for woodwinds. It includes parts for Horn (Horn.), Hoboe (Hob.), and Flute (Fl.). The music is characterized by melodic lines with various articulations and dynamics.

Horn.
 Horn.

The fourth system continues the woodwind parts, specifically for Horn (Horn.) and another Horn part. The music features complex melodic and harmonic textures with dynamic markings like *pp* (pianissimo).

(Gefährten.)
(Followers.)

p *cresc.*
CHOR. A - sche liegt nun der Tem - pel bald; seht, wie trau - rig
Ash - es our tem - ple soon will be; Frith - iof from his

Clar. Hob.

p a 2.
Frith - iof wallt! Glück - lich
home must flee! Hap - - py

espress.

p
der, glück - - lich der, dem sein Land
he, hap - - py he, who de - - parts

Celli.

nicht ver - - schlos - - sen!
not for ev - - er!

Bläser.

SCENE IV.

Frithjof's Abschied von Nordland.

Frithjof goes into exile.

SOLO-QUARTETT.

Andante cantabile. ♩ = 60.

Piano.

p Bläser.

Tenor I. Solo.
espress.

Son - ne so
Sun in the

Horn.

sempre pp

schön _____ steigt _____ ü - ber Hö'h'n, _____ die
sky _____ *now* _____ *mount - eth* *high,* _____ *the*

Fl.

Win - de säu - seln vom Land und kräu - seln die See zum Tanz im
winds are blow - ing and gent - ly flow - ing, the waves ad - vance in

Mor - gen - glanz.
joy - ful dance.

CHOR.

p

Seht,
See!

Seht, wie trau - rig Frith - jof
Frith - iof from his home must

p Viol.

Bässe.

Bass I. Solo.
p cresc.

Son - - ne so schön steigt ü - ber
Sun in the sky now mount - eth

wallt!
flee

Bl.

mf

Höh'n, die Win - de säu - - seln vom Land und kräu - seln die
high, the winds are blow - - ing and gent - ly flow - ing, the

Tenor I. Solo.

Die Win - de kräu-seln die See zum
and gent - ly flow-ing, the waves ad-
p cresc.

Tenor II. Solo.

Die Win - de we-hen vom Lan-de und kräu - - - seln die
The winds are blow-ing and gent - ly flow - - - ing, the
p cresc.

Bass I. Solo.

See im Mor - gen - glanz, die Win -
waves, the waves ad - - vance, the waves,
cresc.

Bass II. Solo.

Viol. Solo.

f pp

f poco rit. *a tempo*

Tanz im Mor - - - gen - glanz,
vance in joy - - - ful dance,

See im Mor - - - gen - glanz,
waves, the waves ad - - vance,

- de kräu - seln die See im Mor - - - gen - glanz,
 the waves ad - vance in joy - - - ful dance,

cresc. *f poco rit.*

die See im Mor - - - gen - glanz,
 ad - vance in joy - - - ful dance,

poco rit. *a tempo*

p *f* *p*

Son - - ne so schön steigt ü - ber Höh'n, die
Sun in the sky now mount-eth high, the

p *f* *p*

Son - - ne so schön steigt ü - ber Höh'n, die
Sun in the sky now mount-eth high, the

p *f*

Son - - ne so schön steigt ü - ber Höh'n,
Sun in the sky now mount-eth high,

p *f* *p*

Son - - ne so schön steigt ü - ber Höh'n,
Sun in the sky now mount-eth high,

p *cresc.* *f* *p*

Red. *Red.*

Win - de we - - hen vom Land und kräu - seln die See zum
winds are blow - - ing and gent - ly flow - ing, the waves ad -

Win - de we - - hen vom Land und kräu - seln die See zum Tanz,
winds are blow - - ing and gent - ly flow - ing, the waves ad - vance,

die Win - de we - - hen vom Land und kräu - - seln die See zum Tanz,
the winds are blow - - ing and gent - ly flow - - ing, the waves ad - vance,

die Win - de we - - hen vom Land und kräu - - seln die See zum Tanz,
the winds are blow - - ing and gent - ly flow - - ing, the waves ad - vance,

p *cresc.* *f*

Tanz,
vance,

die Win - de we - - - hen vom
the winds are ur - - - ging the

die Win - de we - hen und säu - seln vom
the winds are blowing and ur - ging the

die Win - de we - hen und säu - seln vom Land, die
the winds are blowing and ur - ging the waves, the

die Win - de we - hen und säu - seln vom Land, die
the winds are blowing and ur - ging the waves, the

f *p* *sf* *Red.*

Land, und kräu - seln die See zum
 waves, are ur - ging the waves to

Land, die Win - de kräu - seln die See zum
 waves, the winds are ur - ging the waves to

Win - de we - hen und säu - seln vom Land, und
 winds, are blow - ing and ur - ging the waves, and

Win - de we - hen und säu - seln vom Land,
 winds are blow - ing and ur - ging the waves,

Tanz, die See zum Tanz im
 dance, the waves ad - vance in

Tanz im Mor - gen - glanz, im
 dance, the waves ad - vance in

kräu - seln die See zum Tanz im Mor - gen - glanz, im
 ur - ging the waves to dance, the waves ad - vance in

kräu - seln die See im
 ur - ging the waves to

a tempo

p Mor - - gen - glanz!
p joy - - ful dance!
p Mor - - gen - glanz!
p joy - - ful dance!

a tempo *p* *pp*

Fl.

Hörner.

Tenor I. Tutti. *pp*
 Tenor II. Tutti. *pp* Seht, wie trau - - rig Frith - - jof
pp Bass I. Tutti. Sad - - ly Frith - - iof goes his
 Seht. wie trau - - rig Frith - - jof wallt,
 Bass II. Tutti. *pp*
 Sad - - ly Frith - - iof goes his way,
 Viol.

wallt, - seht, er wei - - net!
 way, - see, he weep - - eth!
 wei - - net im Mor - - gen - - schei - - ne!
 weep - - eth, while mor - - ning glow - - eth!

Viol.
 Cello.

Adagio sostenuto. ♩ = 42.

FRITHJOF.

espress.

Stir - ne der Er - de, hoch - heh - rer Nord! Stir - ne der Er - de, hoch -
 World's grand-est re-gion, thou migh-ty North! World's grand-est re-gion, thou

Bläser. *p* Harfe.

heh - rer Nord, vom Hei - math - heer - de weit muss ich fort, du
 migh - ty North, from thy do - min - ions I'm driv - en forth, with -

cresc. *f* *p* *cresc.*
 mei - ne Won - ne, Wal - hal - la's Pracht! Mitt - sommer - son - ne, fahr' wohl, fahr'
 in thy bor - ders I lov'd to dwell! Mid - summer sun, fare thee well, fare

Quartett. *p cresc.* *pp*

Un poco più vivo. ♩ = 96.

wohl!
 well!

CHOR. *p* *cresc.* *f*
 Hoch - heh - rer Nord! Hoch - heh - rer Nord! Fahr' wohl, fahr'
 Thou migh - ty North! Thou migh - ty North! Fare well, fare

p *cresc.* (B. I. a 2.) *f*

Un poco più vivo.
p *cresc.* *f*
 Tromp.

FRITHJOF.

f Verhöhnt mein Lie - ben! mein Hof ver -
My love is foil - ed. my roof - tree

p wohl denn, hoch - heh - - rer Nord!
well then, thou migh - - ty North! trem.

p cresc. sf sf sf fp

brannt! vom Gut ver - trie - ben! entehrt ver -
rent! With hon - - our soil - ed in ex - - ile

fp ff ff

col S^{va} ad lib.

espress.
 bannt! Fried - - los bin ich in der Hei - math.
seut! Cheer - - less is my soul with - in me,

p tranquillo Fag.

fried - - los bin ich in der Hei - math,
cheer - - less is my soul with - in me.

Horn.

p *pp* *poco rit.*

fried - los in der eig - - - - - nen Brust!
 hope - - - - - less I must bear my lot! *poco rit.*

p *Bläser.*

Bratsche.

Adagio sostenuto.

FRITHJOF. *espress.*

pp

Ihr
Ye

CHOR. *pp*

Fahr' *pp* wohl!
 Fare well!

Fah - - - - - re wohl!
 Fare thee well!

Adagio sostenuto.

Red. *r.H.*

l.H.

Härfe.

Fel - - - - - sen al - - - - - le wo Eh - - - - - re wohnt, drauf
 rug - - - - - ged moun - - - - - tains, where he - - - - - roes dwell. and

sturm - - - - - ge - tra - - - - - gen Thor mäch - - - - - tig thront. ihr
 Thor com - man - - - - - deth clouds and winds, ye

cresc. blau - en See - en, ich kenn' euch wohl! Ihr duft' - gen Hö - hen, fahrt
a - zure lakes, that I love so well! ye woods and brakes, fare ye

p Fahr' wohl!
Fare well!

f rit. *dolce*

cresc. *f rit.* *p*

wohl. fahrt wohl!
 well, fare well!

p Hoch - heh - rer Nord!
p Hoch - heh - rer
cresc. Hoch - heh - rer
cresc.

pp Thou migh - ty North!
p Thou migh - ty
cresc.

pp *p* *ad. Harfe.* *cresc.*

Fahr' wohl, hoch - heh - rer Nord!
 Fare well, thou migh - ty North!

Nord!
 North!

Fahr' wohl!
 Fare well!

sp 4 Hörner. *pp*

SCENE V.

Ingeborg's Klage. *Ingeborg's lament.*

Andante sostenuto. ♩ = 76.

INGEBORG.

Piano.

Herbst ist es
Storms wild - ly

Bratsche.
Horn.
Horn. Fag.
Celli.

nun! Nim-mer die Stür-me des Mee-res ruh'n; ach, doch wie ger - ne da
roar! Bil - lows break - mad - ly up - on - the shore. Would, 'neath the sod I were

Bratsche.
Celli.

drau - ssen hört' ich es brau - - sen. ach. doch wie ger - ne da
ly - ing, winds o'er me sigh - - ing, would. 'neath the sod I were

drau - ssen hört' ich es brau - - sen! Lan - ge ge -
ly - ing, winds o'er me sigh - - ing! Sad and op -

Fl.
Bl.
Hob.
Bratsche.

seh'n hab' ich gen We - sten sein Se - gel hin weh'n,
prest, Bl. thee I did watch, fly - ing sail, in the West. Bl.

legato

espress.

darf es doch Frith - jof auf wei - ten Mee - ren be - glei -
On - ward with Frith - iof thou gli - dest, with him a - bi -

ten, *dest, Bl.* darf es doch Frith - jof auf wei - ten Mee - ren be -
on - ward with Frith - iof thou gli - dest, with him a -

glei - - - ten!
bi - - - dest!

Fl. *Clar.*

pp *dolce* *pp*

Con moto. ♩ = 120.

Viol. con sord.

cresc.

Celli.
2 Fed.

espress.

Dich Fal liess er
Fal con be -

p

Cello.

hier! _____ Dich _____ liess er hier: _____ Fal - - -
 lov'd! _____ Thee _____ he left here: _____ Fal - - -

- ke, ge - lieb - ter, o bleib' bei mir! _____ Flie - gen - der
 - con, for his sake to me thou art dear! _____ Shake not thy

Jä - ger, statt sei - - - ner wart' ich nun dei - - - ner.
 pin - ions, stay near me, O, why shouldst thou fear me?

Ihm _____ auf der Hand, _____ ihm _____ auf der
 Here _____ *pp* on his hand, _____ here _____ on his

Hand, _____ wirk' _____ ich dich hier in des Tep - pi - ches
 hand, _____ work'd _____ on the can - vas thou proud - ly shalt

Rand, sil - bern die Schwin - gen zu schau - - en,
 stand, sil - ver thy pin - ions un - fol - - den,

gol - - den die Klau - - en.
 claws shall be gol - - den.

poco cresc. *poco cresc.* *cresc.* *rit.* Viol.

Poco lento. *espress.* $\text{♩} = 80$

Fal - ke so schön, mir von der Schul - ter auf's Meer sollst du
 Thou dar - ling bird, sit on my shoul - der and list to my

Poco lento.

espress.

seh'n! mir von der Schul - ter auf's Meer sollst du
 word! sit on my shoul - der and list to my

pp

Red.

Tempo I.

seh'n! Bin ich erst todt, kehrt er dann wie - der,
 word! When I'm no more, he will come hith - er,

p *p*

SCENE VI.

Frithjof auf der See.

Frithjof on the sea.

Andante maestoso. ♩ = 76.

Bass I. II.

CHOR.
(Gefährten.)
(Followers.)

So nun schwebt er ein-her auf der
Now he cross-ed the floods of the

Viol. Pos.

Piano.

Musical notation for the first system, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings such as *ff*.

ein - sa - men See. — fuhr weit, wie der ja - gen - de Falk!
salt des - ert waste. — far off like a fal - con he flew!

Blech.

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features a *Blech.* section with dynamic markings.

Für die Käm - pen an Bord — schrieb er Satz - ung und Recht!
But for war - riors on board — he wrote max - ims and rules!

Quartett.

Blech.

Musical notation for the third system, including vocal line and piano accompaniment. The piano part includes a *Quartett.* section and a *Blech.* section.

Hört den Wi - kin - ger - balk!
List to the laws of his crew!

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features dynamic markings like *p*, *cresc.*, and *ff*.

Blech.

pp *f* *pp* *p*

Auf dem Schif-fe nicht zelt'
On this deck raise no tent.

und im Hau-se nicht schlaf?
and a-shore do not sleep.

es sind drin-nen nur
with-in hous-es the

Fein-de ge-stellt!
foe lurks for thee!

Auf dem Schild schlaf?
On thy shield sleep,

Wi-king.
Vi-king.

das Schwert in der Hand, und den Him-mel, den blau-en, zum
thy sword in thy hand; let the heav-ens thy can-o-py

Zelt!
be!

Bassi Tutti.
ff

Auf dem Schif - fe nicht zelt' und im
On this deck raise no tent, and a

sf *marcato*

Ten. I. II.

Bass I. II.

Es sind drin - nen nur Fein - - de ge -
With-in hous - es the foe - - de ge -
turks for

Hau - - se nicht schlaf, - es sind drin - nen nur Fein - - de ge -
shore do not sleep, - with-in hous - es the foe - - de ge -
turks for

stellt!
thee!

Auf dem Schild schlaf, Wi - king.

stellt!
thee!

On thy shield sleep. Vi - king.

das Schwert in der Hand, und den Him - mel, den blau - en, zum

thy sword in thy hand; let the heav - ens thy can - o - py

Zelt, und den Him - mel, den blau en, zum Zelt.

be, let the heav - ens thy can - o - py be.

FRITHJOF.

f
Er - he - bet die
Now hold high your

mf Harfe.
p
Harfe u. Quartett pizz.

Lan - ze. die Lan - ze des Krieg's, ent -
lan - ces. your lan - ces hold high. our

fal - - - tet die Fah - ne, die Fah - ne des
ban - - - ners un - fold ye, the tri - - - umph is

p
Sieg's! Wir zie - hen nach süd - - - li - chen Zo -
nigh! To climes of the South we shall wan -

p

cresc.
nen, wir zie - - hen nach süd - li - - chen
der, to climes of the South we shall

cresc.

Ω.

Zo - - - - - nen!
wan - - - - - der!

Bassi Tutti. *ff* *a2.*

Er - he - - - - - bet die Lan - - - - - ze, die
Now hold high your lan - - - - - ces, your

Lan - - - - - ze des Krieg's, ent - - - - - tet die
lan - - - - - ces hold high, our ban - - - - - ners un -

Fah - - - - - ne, die Fah - - - - - ne des Sieg's! Wir
fold ye, the tri - - - - - umph is nigh! To

zie - hen nach süd - - - - - li - chen Zo - - - - - nen, wir
climes of the South we shall wan - - - - - der, to

cresc.

Ten. I. II.

Bass I. II.
molto cresc.

ff

Auf dem Schiff - - fe nicht
On this deck raise no

zie - hen nach süd - li - chen Zo - - - - - nen!
climes of the South we shall wan - - - - - der!

zelt',
tent,

cresc.

ff

und im
and a -

Wenn es stür - met mit Macht, hiss die Se - gel em - por!
When the hur - ri - canes rage, hoist the can - vas on high!

Hau - - se nicht
shore do not

schlaf'!
sleep!

cresc.

Lass es gehn, wie es geht, wer da
Let them come, as they may, he who

Es ist lu - - stig auf stür - men - der See! Lass es
He who flinch - es, when hur - ri - canes rage! When the

ref - fet, ist feig!
flinch - es, must die!

Auf dem Schiff - - fe nicht
On this deck raise no

cresc.

cresc.

ff

geh'n, wie es geht, — wer da ref-fet, ist feig, — es ist
hur-ri-canes rage, — he who *flinch-es. must die,* — he who

zelt' und im Hau - zelt - se nicht schlaf'! — Es ist
tent, and a - shore do not sleep! — He who

cresc.
sempre ff

lu - - - stig auf stür-men-der See, — es ist
flinch - - - es, when hur-ri-canes roar, —

lu - - - stig auf stür-men-der See, — he who
flinch - - - es, when hur-ri-canes roar, —

sf *sf* *Bl.* *6* *7*

lu - stig auf stür-men-der See, — auf stürmender
flinch - es, who flinches, must die, — who flinches, must

sf sf ff

See, — auf stür-men-der
die, — who flinch - es, must

sf

See! Er - - -
die! Now

he - - bet die Lan - - ze, die Lan - - - - ze des
hold - - high your lan - - ces, your lan - - - - ces hold

Krieg's. ent - - - fal - - tet die Fah - - ne, die
high, our ban - - ners un - fold ye, the

Fah - - - ne des Sieg's! Wir zie - hen nach süd - - li - chen
tri - - - - umph is nigh! To climes of the South we shall

molto cresc.

Zo - - - - - nen, wir zie - hen nach
 wan - - - - - der, *molto cresc.* to climes of the

süd - li - chen *ff* Zo - - - - - nen! Wenn Sturm dich um -
 South we shall *ff* wan - - - - - der! When hur - ri - canes

tobt, die Se - gel du hiss! Es geh, wie es
 rage, the can - vas hoist high! Then come, as it

geht, wer ref - fet, ist feig! *ff* Es ist
 may, who flinch - es, must die! *ff* He who

lu - stig auf stür-men-der See, — es ist lu - stig auf stür-men-der
 flinch - es, who flinches, must die, — he who flinch - es, when hur - ri - canes

See, — auf stür-men-der See!
 rage. — who flinch-es, must die!

Ten. I.
 Ten. II.
 Bass I.
 Bass II.

Auf, — er - Rise. — and
 Auf, — er - Rise. — and

Auf, — er - he - - bet die Lan - - ze. er - -
 Rise. — and hold high your lan - - ces, high.

ff

Auf, — ent - fal - - -
Rise, — un - fold —

ff

he - - bet die Lan - - ze des Krieg's, auf, ent - -
hold high your lan - - ces, hold high, rise, un - -

he - - bet die Lan - - ze des Krieg's, auf, ent - -
hold high your lan - - ces, hold high, rise, un - -

he - - bet die Lan - - ze des Krieg's, auf, ent - -
hold high your lan - - ces, hold high, rise, un - -

ff

- - - - - tet die Fah - ne des Sie - - - -
for the tri - umph our ban - - - -

fal - tet die Fah - ne des Sieg's, des Sie - - - -
fold ye our ban - ners, for tri - umph our ban - - - -

fal - tet die Fah - ne, die Fah - ne des Sie - - - -
fold ye our ban - ners, for tri - umph our ban - - - -

fal - tet die Fah - - ne, die Fah - ne des Sie - - - -
fold ye our ban - - ners, for tri - umph our ban - - - -

ges! ners!

ges! ners!

ges! ners!

ges! ners!

Auf, er - he - bet die
Rise, and hold high your

Auf, er - he - bet die
Rise, and hold high your

Auf, er - he - bet die Lan - ze, er - le - bet die
Rise, and hold high your lan - ces, high, hold high your

Auf, ent - fal - - - - - tet die Fah - ne des
Rise, un - fold for the tri - umph our

Lan - ze des Krieg's, auf, ent - fal - tet die Fah - ne, die Fah - ne des
lan - ces, hold high, rise, un - fold ye our ban - ners, for tri - umph our

Lan - ze des Krieg's, auf, ent - fal - tet die Fah - ne, die Fah - ne des
lan - ces, hold high, rise, un - fold ye our ban - ners, for tri - umph our

Lan - ze des Krieg's, auf, ent - fal - tet die Fah - ne, die Fah - ne des
lan - ces, hold high, rise, un - fold ye our ban - ners, for tri - umph our

stringendo

stringendo

stringendo

stringendo

stringendo

Sie - - - ges!
ban - - - ners!

Sie - - - ges!
ban - - - ners!

Sie - - - ges!
ban - - - ners!

Sie - - - ges!
ban - - - ners!

Più vivo.

Auf, auf, ent - fal - tet die Fah - - - nen!
Rise. rise, un - fold ye our ban - - - ners!

Auf, auf, ent - fal - tet die Fah - - - nen!
Rise. rise, un - fold ye our ban - - - ners!

Auf, auf, ent - fal - tet die Fah - - - nen!
Rise. rise, un - fold ye our ban - - - ners!

Auf, auf, ent - fal - tet die Fah - - - nen!
Rise. rise, un - fold ye our ban - - - ners!

Più vivo.