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TO MISS CAROLINE B. MARSH.

Visions of the past

Ballad

Composed by

H. AVERY.

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VISIONS OF THE PAST.

H. AVERY.

Con Espressione.

dolce. *cres.*

This system contains the first system of musical notation. It features a vocal line on a single staff and a piano accompaniment on two staves. The tempo and mood are marked 'Con Espressione.' and 'dolce.' respectively. The piano part includes a 'cres.' (crescendo) marking. The key signature is one flat and the time signature is common time.

2. When
1. We

dim.

This system contains the second system of musical notation. It features a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes a 'dim.' (diminuendo) marking. The key signature and time signature remain the same as in the first system.

time with sor - rows has o'er - cast The sun - ny hours of youth Sad
wan - der where we tried to stay In childhood's gold - en hours, When

This system contains the third system of musical notation. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are written below the vocal line. The piano part includes a 'dim.' (diminuendo) marking. The key signature and time signature remain the same as in the first system.

mem' - ry brings up from the past, Mid tears the bit - ter
 list' - ning to the warblers lay, We cull'd the sweet wild

p ral - - len - - - tan -

truth; The veil is rent that time had thrown, With
 flowers; We hear the gen - tle tunes once more, That

- do. anima.

ruth - less hand o'er all, The scenes of hap - py
 sooth'd our child - ish fears, Their forms still seem to

years long flown, And these we now re - - call; We
 hov - - er o'er, The scenes of ear - ly years; We

see the well-lov'd homes a-gain, Where joy-ous-ly time
 ne'er shall see those forms a-gain, They rest now with the

p

sped, And deem not such fair vis-ions vain, Though
 dead, Yet deem not these past vis-ions vain, Though.

p *ral*

youth's bright days be fled.
 youth's bright days be fled.

len - tan - do. *Tempo primo.*

ritard.