

Contrabass

TRACOLINE

op.6 for 2 piccolo and orchestra

Johannes Donjon (1839-1912)

arr. Alexander Gagarinov

Allegro **Cadenza** **22**



Mouvement de Polka

27

pizz.

1



mp

36

2^p



41



45 **3**



f

53 **4**



p

61 **5**



pizz.

arco

69 **6**



f

77 **7**



pizz.

arco

mf

85 **8**



f

93

9

pizz.

101

10

109

11 Trio

mf

117

12

arco

p

ff

125

13

135

rit.

14 Tempo

mf

144

15

p

153

16

162

arco

17

f

170

18

p

178 **19**

Musical notation for measure 178, starting with a bass clef and a key signature of one flat. The notation includes eighth notes and quarter notes. Above the staff, the markings "pizz." and "arco" are present.

186 **20**

Musical notation for measure 186, starting with a bass clef and a key signature of one flat. The notation includes quarter notes and eighth notes. A dynamic marking of *f* is placed below the staff.

194 **21**

Musical notation for measure 194, starting with a bass clef and a key signature of one flat. The notation includes quarter notes and eighth notes. A dynamic marking of *p* is placed below the staff.

202 **22**

Musical notation for measure 202, starting with a bass clef and a key signature of one flat. The notation includes quarter notes and eighth notes.

209 **23** Coda

Musical notation for measure 209, starting with a bass clef and a key signature of one flat. The notation includes quarter notes and eighth notes.

217 **24**

Musical notation for measure 217, starting with a bass clef and a key signature of one flat. The notation includes quarter notes and eighth notes.

225 **25**

Musical notation for measure 225, starting with a bass clef and a key signature of one flat. The notation includes quarter notes and eighth notes. A dynamic marking of *p cresc.* is placed below the staff.