

à Mademoiselle Marg. Vilma
L'ÉVENTAIL

Poem by Stop

Music by JULES MASSENET

N° 13.

Allegretto moderato.
(à 2 temps).

PIANO.



léger.

mf

The piano introduction consists of two staves. The right hand starts with a series of eighth notes, marked 'léger.' The left hand provides a harmonic accompaniment with chords and single notes, marked 'mf'.

CHANT.

p léger.

Ai-mable bi-jou de fa-



The vocal line begins with the lyrics 'Ai-mable bi-jou de fa-'. The piano accompaniment is marked 'p' and features a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

- mil - le, E-ventail léger et charmant Qu'un jour ma grand'mère à sa fil-



The vocal line continues with the lyrics '- mil - le, E-ventail léger et charmant Qu'un jour ma grand'mère à sa fil-'. The piano accompaniment continues with a similar melodic and harmonic structure.

-le Don - na, lorsque j'é - tais en - fant; Te voi - là sur mon

é - ta - gè - re, Cou - ché sur ton doux o - reil - ler...

p Bel é - ven - tail de ma grand'

mè - re, Que di - rais - tu si tu pou - vais par - ler?..

Piano accompaniment for the first system, consisting of a treble and bass clef staff. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

p

Dans tes plis, — un berger cour - ti - - se Sa ber -

Vocal line and piano accompaniment for the second system. The vocal line begins with a rest followed by the lyrics. The piano accompaniment continues with a melodic line in the treble and a supporting line in the bass. A piano (*p*) dynamic marking is present in the piano part.

- gè - re poudrée à blanc, Près d'un petit mouton qui fri - - se, Au pied d'un arbre ex -

Vocal line and piano accompaniment for the third system. The vocal line continues with the lyrics. The piano accompaniment features a more active treble part with chords and a steady bass line.

- tra - - va - gant; Ga - rel.. vo - tre bon - net, — ma — chè - re,

Vocal line and piano accompaniment for the fourth system. The vocal line concludes with the lyrics. The piano accompaniment features a treble part with sustained chords and a bass line with a few notes.

Sur les moulins — va — s'en-vo-ler! — — — — — Bel é-ven-

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "Sur les moulins — va — s'en-vo-ler! — — — — — Bel é-ven-". The piano accompaniment is written on two staves (treble and bass clefs) with a grand staff brace. It features a melody in the right hand and a bass line in the left hand, with various musical notations including notes, rests, and slurs.

-tail — — — — — de ma grand'-mè — — — — — re, Que di-rai-

p

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "-tail — — — — — de ma grand'-mè — — — — — re, Que di-rai-". The piano accompaniment includes a dynamic marking of *p* (piano) in the left hand. The musical notation includes notes, rests, and slurs, maintaining the same key signature and time signature as the first system.

tu si tu pou-vais par-ler? — — — — —

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "tu si tu pou-vais par-ler? — — — — —". The piano accompaniment continues with its melodic and bass lines, featuring various musical notations and a key signature of one flat.

The fourth system of the musical score consists of a piano accompaniment. It features a melodic line in the right hand and a bass line in the left hand, with various musical notations including notes, rests, and slurs. The key signature remains one flat, and the system concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

Plus lent. (cantabile).

p
Ah! — que de ten_dres con_fi - den - ces, De

Plus lent. (cantabile).

p

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major (one flat) with lyrics 'Ah! — que de ten_dres con_fi - den - ces, De'. The bottom line is a piano accompaniment in the same key, starting with a piano (*p*) dynamic. The tempo/mood is 'Plus lent. (cantabile)'.

doux se_crets par toi sur_pris, Que de rougeurs, que de si - len -

Detailed description: This system contains the second two lines of music. The vocal line continues with lyrics 'doux se_crets par toi sur_pris, Que de rougeurs, que de si - len -'. The piano accompaniment continues with chords and moving lines. The tempo/mood remains 'Plus lent. (cantabile)'.

- ces, Que de ser_ments, par - fois tra - his!

Detailed description: This system contains the third two lines of music. The vocal line concludes with lyrics '- ces, Que de ser_ments, par - fois tra - his!'. The piano accompaniment provides harmonic support. The tempo/mood remains 'Plus lent. (cantabile)'.

1^o Tempo.

On sent, de ta tra - me lé - gè - re, Un par - fum d'a -

1^o Tempo.

p

Detailed description: This system contains the final two lines of music. The vocal line begins with lyrics 'On sent, de ta tra - me lé - gè - re, Un par - fum d'a -'. The piano accompaniment starts with a piano (*p*) dynamic. The tempo/mood changes to '1^o Tempo'.

dim. *più p*

- mour — s'en - vo - ler... Bel é - ven -

dim. *più p*

- tail — de ma grand' - mè - - re, Que di - rais

tu — si tu pou - vais par - - ler? *dol.*

suivez.

rall. **Allegro.**

Que di - rais - tu si tu pou - vais — par - - ler? **Allegro.**

rall. *suivez.*