

No 271  
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Lee & Walker  
Prop.

*Amber, N.Y.C.*

**GRAND MARCH**  
From  
**Max Whittle**  
Arranged for the  
**PIANO FORTE**  
AND RESPECTFULLY DEDICATED TO  
**Miss Ellen M. Duncan.**  
by  
**J. A. GETZE.**

Philadelphia LEE & WALKER 120 Walnut St  
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MARZIA.

PIANO.

The musical score is written for piano and consists of three systems of two staves each. The first system is labeled 'MARZIA.' and 'PIANO.' The music is in 2/4 time and features a melody in the right hand and accompaniment in the left hand. Dynamics include *f*, *fz*, and *p*. There are also trills marked 'tr' in the right hand of the third system.

1847  
Ballet  
Paganini

The musical score is written for piano and consists of six systems of staves. Each system contains a grand staff with a treble and bass clef. The notation includes various rhythmic values, slurs, and dynamic markings. Performance instructions such as *tr* (trills) and *8va* (octave) are present. The dynamics range from *p* (piano) to *ff* (fortissimo). The score concludes with a *cres* (crescendo) marking and a final double bar line.