

# LOVE ARMS HIMSELF IN CELIA'S EYES.

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest followed by a half rest. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. The piano part begins with a series of chords and moving lines in both hands, starting with a half note in the bass and quarter notes in the treble.

The second system of music features a vocal line with lyrics: "Love arms..... him-self... in Ce - lia's". The piano accompaniment continues with chords and moving lines. The lyrics are aligned with the notes in the vocal line. The piano part includes a triplet of eighth notes in the bass line towards the end of the system.

The third system of music features a vocal line with lyrics: "eyes, When-e'er weak..... Rea - son would..... re-bel;". The piano accompaniment continues with chords and moving lines. The lyrics are aligned with the notes in the vocal line. The piano part includes a triplet of eighth notes in the bass line towards the end of the system.

Love arms ..... him self in Ce - - lia's

4 3#

eyes, When - e'er weak ..... Rea - - son would ..... re -

6

- bel; and ev - 'ry time I dare, I dare ..... be

wise, A - las, ..... a - las, ..... a - las, ..... a -

7

- las a deep - - - er wound I feel. Re-peat.ed

\* 4 3#

thoughts, re - peat - ed thoughts pre - sent the ill Which

6 #

see - ing I must still, which see - ing I must still,... I must

6 6

still, still,..... still en - dure; They tell me, they

\* The bass G and C are figured 9 and 8 in the original.

tell me, they tell me Love..... has darts to kill, And Wis-dom has no pow'r, and

Wis - dom has no pow'r, no, no, no, no, no, no, no,

no, and Wis - dom has no pow'r, no.... pow'r to cure.

*Rather slow.* Then cru - el, cru - el Rea - son give me, give me, give..... me

rest: Quit, quit in my heart thy fee - - ble hold: Go

4 6 7 6 7 b5

try thy force, go try thy force in Ce - - lia's breast, For that is

6

dis - en - gag'd and cold, .....

4 3 6 6

\* [b]

..... that is dis - en - gag'd and cold. .... There

7 6 6

\* This bass D is not marked b in the original edition.

all, all, all, there all, all thy ni-cest arts em - ploy; Con-fess thy-

- self, con-fess thy - self her Beau - ty's slave, And ar-gue whilst she

may..... des - troy How great,..... how

great,..... how god - like 'tis to save.

\* The original has E# for F#.