



Paul Koeppen's  
**Normal-**  
**Harmonium-Literatur**  
(Für das einheitliche Harmonium)  
mit eingedruckten Registerzeichen.

**American Melodies**

specialy adapted and arranged  
for the Normal-Harmonium

By

**Arthur Bird**

P. K. 534

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(Vollständiges  
Verzeichnis  
der Soli  
siehe Rückseite.)

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Eigentum  
des Verlegers  
für alle Länder

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# American Melodies

Aufführungsrecht vorbehalten.

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## 1. Star spangled Banner.

1 M  
Normal-Harmonium.  
3 V

The first system of musical notation for the Normal Harmonium. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The music begins with a repeat sign. The dynamic marking *mf* is placed between the staves. The melody is written in the treble clef, and the accompaniment is in the bass clef.

The second system of musical notation. It continues the melody and accompaniment from the first system. The dynamic marking *mf* is present. The notation includes various chords and melodic lines for both hands.

The third system of musical notation. It features a *cresc.* (crescendo) marking. The dynamic marking *ff* (fortissimo) is indicated. A circled 'T' and 'G' symbol is present, likely indicating a specific registration or touch setting for the harmonium.

The fourth system of musical notation. It includes tempo markings: *più poco ritard. a tempo* and *poco ritard. molto*. The music concludes with a final cadence.

# 2. Old Folks at Home.

Normal-Harmonium.

4 S

6 EH

V Vh pp

p

3 p V d

ten. mf

pp ppp

### 3. Home sweet Home.

5 Vc (1<sup>p</sup> Md)  
Normal-Harmonium.  
3 V

The first system of music is written for a Normal-Harmonium. It consists of a treble and a bass staff. The treble staff begins with a piano (*p*) dynamic. The music is in a key with one flat (B-flat) and common time (C). The bass staff features a melodic line with a long slur over the first four measures.

The second system continues the piece. The treble staff has a melodic line with a slur over the first two measures. The bass staff has a melodic line with a slur over the first two measures. The dynamics are consistent with the first system.

The third system continues the piece. The treble staff has a melodic line with a slur over the first two measures. The bass staff has a melodic line with a slur over the first two measures. The dynamics are consistent with the first system. A circled instruction  $(1^p D d)$  is located at the bottom right of the system.

The fourth system concludes the piece. The treble staff has a melodic line with a slur over the first two measures. The bass staff has a melodic line with a slur over the first two measures. The dynamics are consistent with the first system. A circled instruction  $(1^p D d)$  is located at the bottom left of the system.

# 4. Auld Lang Syne.

(4 S)  
Normal-Harmonium.  
(3 V)

*p*

(3 F) Chorus.  
*mf*

(1 P)  
D d

### 5. Annie Laurie.

Normal-Harmonium.

(4 S) (1 p Md)  
(6 EH) (3 p Vd)

The score for 'Annie Laurie' is written for Normal-Harmonium. It consists of three systems of music. The first system is in 4/4 time and begins with a piano (*p*) dynamic. The second system continues the piece, featuring a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic. The third system concludes the piece with a piano (*p*) dynamic, followed by a ritardando and diminuendo (*ritard. e dim.*) leading to a pianissimo (*pp*) ending. The score includes various musical notations such as notes, rests, and dynamic markings.

### 6. Ancient Melody.

Normal-Harmonium.

(5 Vc)  
(3 V)  
(V Vh) *p*  
(6 EH)

The score for 'Ancient Melody' is written for Normal-Harmonium. It consists of three systems of music. The first system is in 6/8 time and begins with a piano (*p*) dynamic. The second system continues the piece, featuring a mezzo-forte (*mf*) dynamic. The third system concludes the piece with a forte (*f*) dynamic, followed by a ritardando (*ritard.*) leading to a final cadence. The score includes various musical notations such as notes, rests, and dynamic markings.

# 7. Angel Gabriel.

Moderato.

(1 M)  
 Normal-Harmonium.  
 (7 SB) (6 EH)

Treble staff: *p*  
 Bass staff: *p*

Treble staff: *cresc.* - - - *poco* - - - *a* - - - *poco*  
 Bass staff: *cresc.* - - - *poco* - - - *a* - - - *poco*

Treble staff: *1 p*  
 Bass staff: *1 p*  
 Chord marking: (D d)

Treble staff: *f*  
 Bass staff: *f*  
 Chord marking: (OK OC)

Treble staff: *poco a poco ritard.*  
 Bass staff: *dim.* - - - *pp*  
 Chord marking: (OK OC)