

When Winds breathe soft.

Samuel Webbe (1740-1816)
A Collection of Glee's, Canzonetts, Duets, 1812.

Andantino.

Musical score for the first system of the piece. It features five vocal parts: Soprano, Alto, Tenore 1mo., Tenore 2do., and Basso. The key signature is B-flat major (two flats) and the time signature is common time (C). The Soprano part is mostly silent. The Alto part begins with a piano (*p*) dynamic and the lyrics "When Winds breathe". The Tenore 1mo. part begins with a piano (*p*) dynamic and the lyrics "When Winds breathe soft,". The Tenore 2do. part begins with a piano (*p*) dynamic and the lyrics "When Winds breathe soft,". The Basso part begins with a piano (*p*) dynamic and the lyrics "When Winds breathe soft,".

Musical score for the second system of the piece, starting at measure 5. It features five vocal parts: Soprano, Alto, Tenore 1mo., Tenore 2do., and Basso. The key signature is B-flat major (two flats) and the time signature is common time (C). The Soprano part begins with a piano (*p*) dynamic and the lyrics "a - long the si - lent". The Alto part begins with a piano (*p*) dynamic and the lyrics "soft a - long the si - lent Deep, a - long the si - lent". The Tenore 1mo. part begins with a piano (*p*) dynamic and the lyrics "When Winds breathe soft a - long the si - lent Deep, a - long the si - lent". The Tenore 2do. part begins with a piano (*p*) dynamic and the lyrics "a - long the si - lent". The Basso part begins with a piano (*p*) dynamic and the lyrics "a - long the si - lent".

Webbe - When Winds breathe soft

2

10

Deep, a - long the si - lent Deep, the Wa-ters curl, the

Deep, the si - lent Deep, the Wa-ters

Deep, the si - lent Deep, the Wa-ters curl,

Deep, the si - lent Deep,

Deep, the si - lent Deep, the

15

peace - ful Bil-lows sleep, the Bil-lows sleep.

curl, the peace-ful Bil-lows sleep.

the peace-ful Bil - lows sleep.

the peace-ful Bil-lows sleep.

peace - ful Bil-lows sleep.

20 **Agitato in corso**

A strong - er, strong-er Gale the
 A strong-er Gale the trou-bled Wave a -
 A strong-er Gale the trou-bled Wave a-wakes, a wakes,
 the sur-face
 A strong-er Gale the trou-bled Wave a wakes,

25

trou - bled Wave a - wakes,
 wakes, the sur - face rough-ens, and the o - cean
 the sur - face rough-ens,
 rough-ens, the o - cean shakes, the o - cean
 and the o - cean shakes, the o - cean

Webbe - When Winds breathe soft

4

29

the sur-face rough-ens, and the o-cean shakes, the o-cean shakes, the o - cean
shakes, the o-cean shakes, the o-cean shakes, _____
the o - cean shakes, the sur-face rough-ens, and the o-cean shakes, shakes; -
shakes, _____ the o-cean shakes, _____
shakes, the o-cean shakes, the o-cean shakes, _____

34

shakes, the o - cean shakes; _____
the o - cean shakes; _____ more dread - ful, *ff*
more dread - ful still, when fu - rious Storms _____ a - rise, when fu-rious
the o - cean shakes; _____ more dread - ful still, *ff*
the o - cean shakes; _____ more *ff*

39

ff

— more dread - ful still, when fu - rious Storms a - rise, the mount - ing

more dread - ful still, when fu - rious Storms a - rise, the mount - ing

Storms — a - rise, when fu - rious Storms — a - rise, the mount - ing

more dread - ful still, when fu - rious Storms a - rise, the mount - ing

dread - ful still, when fu - rious Storms a - rise, the mount - ing

44

Bil - lows bel - low to the Skies;

Bil - lows bel - low to the Skies; the tott' ring Ves - sels

Bil - lows bel - low to the Skies;

Bil - lows bel - low to the Skies; on li - quid Rocks the tott' ring Ves - sel's

Bil - lows bel - low to the Skies; on li - quid Rocks the tott' ring Ves - sel's

Webbe - When Winds breathe soft

6

50

un-num-ber'd Sur-ges lash the foam-ing Coast, un-num-ber'd
toss'd. un-num-ber'd Sur-ges lash the foam-ing Coast, un-num-ber'd
un-num-ber'd Sur-ges lash the foam-ing Coast, un-num-ber'd
toss'd, un-num-ber'd Sur-ges lash the foam-ing Coast, un-num-ber'd
toss'd, un-num-ber'd Sur-ges lash the foam-ing Coast, un-num-ber'd

57

Sur-ges lash the foam-ing Coast; the ra-ging Waves, ex-cit-ed by the Blast,
Sur-ges lash the foam-ing Coast; the ra-ging Waves, the ra-ging Waves, ex-ci-
Sur-ges lash the foam-ing Coast; the ra-ging Waves, ex-ci-ted by the Blast,
Sur-ges lash the foam-ing Coast; the ra-ging Waves, ex-ci-ted by the Blast,
Sur-ges lash the foam-ing Coast; the ra-ging Waves, ex-ci-ted by the Blast,
Sur-ges lash the foam-ing Coast; the ra-ging Waves, ex-ci-ted by the Blast,

64

whi-ten with wrath, whi-ten with wrath, and split the stur - dy Mast,
 - ted by the Blast, whi-ten with wrath, and split the stur-dy Mast,
 whi-ten with wrath, and split the stur - dy Mast, *tr*
 whi-ten with wrath, and split the stur - dy Mast,
 whi-ten with wrath, and split the stur - dy Mast,

70 **Larghetto**

split the stur-dy Mast.
 split the stur-dy Mast.
 split the stur-dy Mast. When, in an in - stant, He who rules the Floods,
 split the stur-dy Mast.
 split the stur-dy Mast. When, in an in - stant, He who rules the Floods,

Webbe - When Winds breathe soft

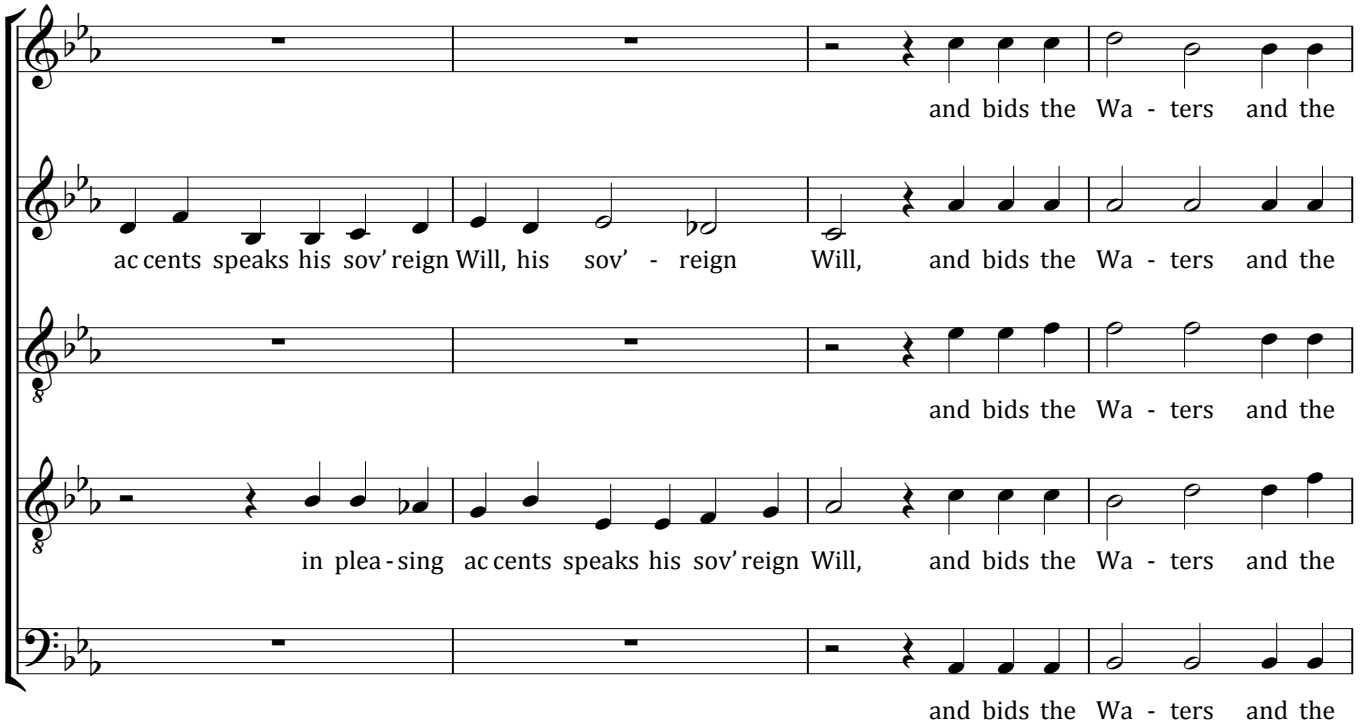
8

76



Je - ho - vah, God of Gods,
and Fire, Je - ho - vah, God of Gods, in plea-sing
Earth, Air, and Fire, Je - ho - vah, God of Gods,
Air, and Fire, Je - ho - vah, God of Gods,
Earth, Air, and Fire, Je - ho - vah, God of Gods,

81



and bids the Wa - ters and the
ac cents speaks his sov' reign Will, his sov' - reign Will, and bids the Wa - ters and the
and bids the Wa - ters and the
in plea - sing ac cents speaks his sov' reign Will, and bids the Wa - ters and the
and bids the Wa - ters and the

85

Andante

Winds be still, be still. Hush'd, hush'd, hush'd are the Winds,
Winds be still, be still. Hush'd, hush'd, hush'd are the Winds,
Winds be still. Hush'd, hush'd, hush'd are the Winds,
Winds be still, be still. Hush'd, hush'd, hush'd are the Winds,
Winds be still, be still.

91

hush'd, hush'd, hush'd are the Winds, the Wa-ters cease to roar;
hush'd, hush'd, hush'd are the Winds, the Wa-ters cease to roar; safe are the Seas and
safe are the Seas and

Allegretto

95

safe are the Seas and si-lent as the Shore. Now, say what Joy e-lates the Sai-lor's Breast
 si-lent, si-lent as the Shore. Now, say what Joy e-lates the Sai-lor's Breast
 si-lent as the Shore. Now, say what Joy e-lates the Sai-lor's Breast
 Now, say what Joy e-lates the Sai-lor's Breast with
 Now, say what Joy e-lates the Sai-lor's Breast

102

with prosp' rous Gale so un-ex-pect-ed blest, what Ease, what Tran-sport
 with prosp' rous Gale so un-ex-pect-ed blest, what Ease, what Tran-sport
 with prosp' rous Gale so un-ex-pect-ed blest, what Ease, what Tran-sport
 prosp' - rous Gale so un-ex-pect-ed blest, what Ease, what Tran-sport
 with prosp' rous Gale so un-ex-pect-ed blest, what Ease, what Tran-sport

108

in each Face is seen, the Heav'ns look bright, the Air and Sea se - rene,

in each Face is seen, the Heav'ns look bright, the Air and Sea se - rene,

in each Face is seen, the Heav'ns look bright, the Air and Sea se - rene, for ev' - ry

in each Face is seen, the Heav'ns look bright, the Air and Sea se - rene, for ev'-ry Plaint_

in each Face is seen, the Heav'ns look bright, the Air and Sea se - rene,

115

for ev' - ry Plaint we hear a joy - ful Strain to

for ev' - ry Plaint we hear a joy - ful Strain to

Plaint we hear a joy - ful Strain, we hear a joy - ful Strain to

_ we hear a joy - ful Strain, for ev' - ry Plaint we hear a joy - ful Strain to

for ev' - ry Plaint we hear a joy - ful Strain to

122

Him whose Pow'r un-bound-ed rules the Main, whose Pow'r un bound - ed,

Him whose Pow'r un - bound-ed rules the Main, whose Pow'r un bound - ed,

Him whose Pow'r un bound-ed rules the Main, whose Pow'r un bound - ed,

Him whose Pow'r un - bound-ed rules the Main, whose Pow'r un bound - ed, to

Him whose Pow'r un - bound-ed rules the Main, to Him

2d. time **Largo**

128

un-bound - ed, to Him whose Pow'r un-bound - ed rules the Main.

whose Pow'r un-bound - ed, to Him whose Pow'r un - bound - ed rules the Main. *tr*

whose Pow'r un-bound - ed, to Him whose Pow'r un - bound - ed rules the Main. *tr*

Him whose Pow'r un-bound - ed, to Him whose Pow'r, whose Pow'r un-bound-ed rules the Main.

whose Pow'r un-bound - ed, to Him whose Pow'r un - bound - ed rules the Main.