

# Je prens en gré

Intavolierung - Anton Höger

**Thomas Crecquillon**  
(Anonym-Orgelbuch von St. Ulrich)

5

10

14

Handwritten musical notation for measures 14-17. The notation is written on a grand staff with treble and bass clefs. It includes various notes (a, b, c, d, e), rests, and dynamic markings like *f*. The notes are often beamed together or have stems pointing in different directions.

18

Handwritten musical notation for measures 18-21. This system continues the piece with similar notation to the previous system, including notes, rests, and dynamic markings.

22

Handwritten musical notation for measures 22-25. This system includes notes, rests, and dynamic markings, continuing the musical sequence.

26

Handwritten musical notation for measures 26-29. This system concludes the piece with notes, rests, and dynamic markings.

30

a

c

δ

ca

a

acacδca

δca

cδcδcaccδ

aceca

a

δca

cacδ

a

δca

δcδ

a

δba

c

a

δ

a

b

δ

a

a

a

c

δ

a

c

δ

a

δ

a

33

a

c

a

a

δ

δ

c

δ

ca

a

acacδf h k l

a

ca

δ

a

δca

δcδ

a

δca

c

δ

δ

a

b

a

e

a

c

e

c

e

c

a

a

c

δ

36

k

l

k

h

k

l

k

l

n

l

k

h

k

h

f

e

f

e

c

a

δ

c

c

a

a

a

a

a

a

a