

Hampshire

No. 4 from *The New England Psalm-Singer* (1770)

William Billings
(1746 - 1800)

The first system of the musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The time signature is common time (C). The lyrics are: "In thine own Ways, O God of Love, We wait the Vis - its". The music features a simple, homophonic setting with a clear vocal line and a supporting bass line.

In thine own Ways, O God of Love, We wait the Vis - its

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The second system of the musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The time signature is common time (C). The lyrics are: "of thy Grace; Our Soul's De - sire is to thy". The music continues the homophonic style from the first system.

of thy Grace; Our Soul's De - sire is to thy

of thy Grace; Our Soul's De - sire is to thy

of thy Grace; Our Soul's De - sire is to thy

of thy Grace; Our Soul's De - sire is to thy

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Name, And the Re - mem - brance of thy Face.

Name, And the Re - mem - brance of thy Face.

8 Name, And the Re - mem - brance of thy Face.

Name, And the Re - mem - brance of thy Face.

2. My Thoughts are searching, Lord, for Thee
 Amongst the Shades of lonesome Night:
 My earnest Pray'rs ascend the Skies
 Before the Dawn restores the Light.

4. Hark! the Eternal rends the Sky,
 A mighty Voice before Him goes,
 A Voice of Musick to his Friends,
 But threatning Thunder to his Foes.

3. Look how rebellious Men deride
 The tender Patience of my God;
 But they shall see thy lifted Hand,
 And feel the Scourges of thy Rod.

5. Come, Children, to your Father's Arms,
 Hide in the Chambers of my Grace,
 Till the fierce Storms be overblown,
 And my revenging Fury cease.