

Susanne un jour III

MANUEL RODRIGUES COELHO
(Flores de música)

Intavolierung - Anton Höger

1-1

T 2
A 4
B

a d d c d f h i l n l n l i l h h i l h i h d a c d f e d

1-2

T 2
A 4
B

c a b d a c d a d a d c a b a d a a

5

a c d f h f h f d c a a a a d c a a c d c d c a c d a c e g h a

a d c a b d b a d c a a c d c h i a

5

a b a b a c c a c d a a a d b a a c d c

c c a d a c d a c b b b a a a

10

f d d d d b d a c a c

a a c

10

d d a c d a c a c c d a c d c d f c d a d a d c a a a a b a c a e

d d a c d a c a c c d a c d c d f c d a d a d c a a a a b a c a e

2

13

13

17

17

22

22

26

26

34

34

Musical score for a unisono piece, consisting of 34 measures. The score is divided into systems, with measure numbers 2, 13, 17, 22, 26, and 34 indicating the start of new sections. The notation includes dynamic markings such as *f* (forte) and *c* (crescendo). The notes are written in a simplified, letter-based notation (a, b, c, d, e, f, g, h, k, l) on a five-line staff.

38

Musical notation for measures 38-44, first system. It consists of two staves. The top staff contains a treble clef and notes with stems, with dynamic markings *f*, *h*, *f*, *f*, *h*. Below the notes are letters: *a b d a b d a c e e a a d b a h h f d f j h h h a*. The bottom staff contains a bass clef and notes with stems, with dynamic markings *f*, *f*. Below the notes are letters: *b h a a h f a*.

45

Musical notation for measures 45-50, second system. It consists of two staves. The top staff contains a treble clef and notes with stems, with dynamic markings *f*, *f*. Below the notes are letters: *a c d c a a c d c d a d a d*. The bottom staff contains a bass clef and notes with stems, with dynamic markings *f*. Below the notes are letters: *d a d b f*.

50

Musical notation for measures 51-56, third system. It consists of two staves. The top staff contains a treble clef and notes with stems, with dynamic markings *f*, *g*, *a*, *b*, *c*. Below the notes are letters: *d c a a e e e a a c d d c*. The bottom staff contains a bass clef and notes with stems, with dynamic markings *c*, *a*, *b*. Below the notes are letters: *c a b*.

57

Musical notation for measures 57-62, fourth system. It consists of two staves. The top staff contains a treble clef and notes with stems, with dynamic markings *d*, *h*, *d*, *h*, *f*. Below the notes are letters: *a c d c a a b*. The bottom staff contains a bass clef and notes with stems, with dynamic markings *a*, *b*. Below the notes are letters: *a b*.

63

Musical notation for measures 63-68, fifth system. It consists of two staves. The top staff contains a treble clef and notes with stems, with dynamic markings *d*, *c*, *a*, *e*, *g*, *h*, *k*, *l*, *k*, *h*, *g*, *e*, *h*, *k*, *h*, *a*. Below the notes are letters: *d a c d a c a c a d c a d c a c a c e g h k l k h g e h k h a d c a c d a c d c a d a d c a d c a c*. The bottom staff contains a bass clef and notes with stems, with dynamic markings *a*, *b*, *a*. Below the notes are letters: *a e*.

4

67

d *c* *c* *c* *d* *f* *f* *f*

a b a a *a a* *e* *e* *f* *f* *g*

67

a *d a d c a* *c d a c d c a* *a c c e c a a* *a* *a* *a*

c *c* *b c* *c c a e* *c e b e c a c a* *c* *a b a c a e c* *a c d a c a b d* *a*

73

c *d* *d* *d* *d* *d* *d* *c* *d*

f *f* *f* *f* *f* *f* *f* *f* *d*

73

a *a* *a* *a* *a* *a* *a* *a* *a* *a*

c e b e c a c a *d c a* *c a b a b a c a* *c a c a c a* *e c a c e a* *c* *a a c d a c a c e a e c a* *d a c e a e e c a*

78

d *d* *c* *a* *c* *d d a c d f d* *h* *a* *d* *a* *a* *a*

f *f* *d* *a* *d* *a* *a b d* *a d c a* *d* *c* *a*

78

b b d a b a d *b* *c* *d d a c d a c* *d* *d* *d* *d* *c* *a*

d *d d a c d c e* *a* *a a c a c d* *a a* *e* *c* *d* *a c e a c a c a* *e c*

85

a *d* *a* *c' a* *f d c a* *h i f d c a* *d c d a*

a *e* *c* *d b a* *c* *a* *h*

85

c *a c d a a* *a c d a c* *d c a c e* *a* *a* *a* *a* *a* *a* *a* *a* *a*

b d *b d* *a* *c* *a b d a d b a* *c a b a c a* *e c* *a* *d* *d* *a* *d* *a* *c*

90

c *a' c d c a* *d a c d a c* *d a a a c d c d c a* *d a a c d a c d f h k* *l* *l* *a k*

d b a *c a c'* *b* *a c d a* *d* *a d d* *d* *b d a d* *a* *a* *a* *a*

90

d *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

c *b* *a* *b* *a* *b* *a* *b* *c* *a c e f h c f* *d a c d d* *d* *d*

96

h i h f h h f d c h d i h f d
a g a a b d b a a a a d a a b i h f d
f h a a b d b a f a f d a b a b c a

96

b a c a b a b a d a c d d c c a d c a d d c d c a a c d a c d a a c e a a d b a
d d d d a a e c a d d a c a c d a c d c a

104

c a e a d a c d c d f d c a c d c d f h h i l l h k h h i l l h k l a c a c d f a c a c e
b a

104

a a a a d d d
b a b b f f a
c c c c

108

f a d d c a a a e a a
c b a b b d a c a b e b b
a c a c a b c d a c d c b a c d c

108

a a d b a d a d c d c a d c d d c a a b a d b d a b a b d
d b a c a e c a c e c a c e a d d d a c a c d c d c a e

116

a a b d a a
b a b a c
d c c

116

b d a a d a c c c
a a d a