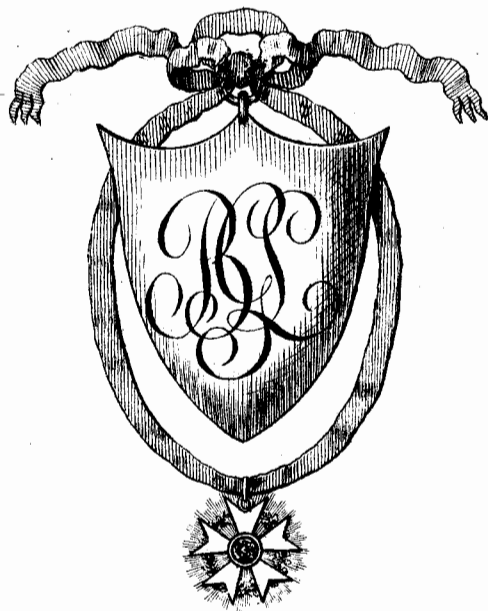


567690



Six Nouveaux
QUATUORS

pour

Deux Violons, Alto et Basse

Composés et Dédiés

À Son Excellence

Monsieur le Sénateur Lacépède
Grand Chancelier de la Légion d'Honneur

par

G. M. C. AMBINI
Divisé en deux Livraisons

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Prix 12^f.

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Chez l'Auteur, Rue S.^t Roch Poissonnière, N^o 18.

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Al. Posato e Cantabile

QUATUOR

The musical score is written for Bassoon and consists of 14 staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo and mood are marked 'Al. Posato e Cantabile'. The score includes various dynamic markings such as *p* (piano), *crescendo*, *m^of* (mezzo-forte), *ff* (fortissimo), and *dol* (dolce). There are also performance instructions like 'I' and '2' indicating first and second endings. The notation includes a variety of note values, rests, and articulation marks.

392.
M
452
011511
V.11

BASSO

2
I
p cresc
dol
ff
p
f
cres dol
I
crescend
m f
smorzando
dol cresc
dol cres dol
crescend dol
crescend
f
ff
Larghetto
dol
cres
dol
dol
dol
dimin
p
cres
dol
dol
dol
dimin
p
cres
f
ff
pp
dol
dol
cres
m f
p
pp

BASSO

Minuetto

Moderato

TRIO

Allegretto
Moderato

e espressivo

BASSO

This musical score for Bass is composed of 12 staves. The notation includes various dynamics such as *cres*, *p*, *f*, *mof*, and *pp*. Articulation marks like *dol* and *lr* are used throughout. Fingerings are indicated by 'I' and '3'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplets and sixteenth-note runs. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a final double bar line.

II^e QUATUOR

All.^o Maestoso

BASSO

The musical score is written for Bassoon and consists of 15 staves. It begins with a 4-measure rest, followed by a first ending bracket. The score is marked with various dynamics including *cre*, *m f*, *f*, *p*, *s f*, and *dol*. There are several first ending brackets and a double bar line with repeat dots. The piece concludes with a final cadence marked with a first ending bracket and a fermata.

BASSO

p *cres* *dol* *p* *cre* *f* *dol*

p

cres *f*

mf

ff *ff* *ff*

Larghetto
Cantabile

p *mf*

p

expressivo *cres* *p* *dol* *cres* *p* *mf*

tenu *dol* *cres*

cres *f* *f* *f* *f* *p* *cres, do*

dol *cres* *mf*

p *dol* *f* *6* *6*

p *cres* *mf*

cres *cres* *cres* *p*

dol *cres* *p* *cres* *dol* *p* *pp*

2

BASSO

Minuetto

Allegretto

TRIO

Allegro
Ma non tanto

BASSO

The musical score for Bass consists of 14 staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with other markings such as *p*, *f*, *sfz*, *cres*, *dol*, and *mf*. There are also markings for first endings (*I*) and triplets (*3*). The score concludes with a double bar line and a fermata.

III^e

QUATUOR

All.^o affectuoso

BASSO

The musical score is written for a Bassoon (BASSO) and is the third movement (III^e) of a quartet (QUATUOR). The tempo and mood are marked "All.^o affectuoso". The key signature is one sharp (F#) and the time signature is common time (C). The score consists of 15 staves of music. The dynamics range from piano (p) to fortissimo (sf), with frequent use of crescendos (cres) and decrescendos (decresc). Performance markings include "dol" (dolce) and "smorz" (smorzando). The piece concludes with a triplet of notes marked "3".

BASSO

mf f

f p cresc

f smorz dol cresc f ff

Andante
Sostenuto

dol p dol

cres p p

dol p

mf dol cresc

f dol cresc

ff p f sfz

ffz f

p p p cresc

mf p p dol cresc f

p f p 3 f p pp

All^{to} Risoluto

BASSO

Minuetto

Musical score for the Minuetto section, Bass part, measures 1-10. The music is in 3/4 time with a key signature of two sharps (F# and C#). The notation includes various dynamics such as *f*, *p*, *sf*, and *ff*, and articulation marks like accents and slurs. Measure 10 ends with a double bar line and repeat dots.

TRIO

Musical score for the Trio section, Bass part, measures 11-18. The music continues in 3/4 time with two sharps. Dynamics include *p*, *dol*, *cres*, and *f*. Measure 18 concludes with a double bar line, repeat dots, and the instruction "D.C. al Minuetto".

Scherzo fugato
Allegretto Vivace

Musical score for the Scherzo fugato section, Bass part, measures 19-24. The music is in 2/4 time with two sharps. Dynamics include *dol*, *cres*, *f*, and *lr*. Measure 24 ends with a double bar line and repeat dots.

BASSO

This musical score for Bass consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *mf*, *f*, *p*, *pp*, *sf*, and *ff*, along with articulations like *dol* and *tr*. Fingerings are indicated by numbers 1-3. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a double bar line.