


3HT
1873
8462

MADRIGALS
and
PART-SONGS
BY
CARYL FLORIO.

- N^o 1 LIKE AS FROM HEAVEN. / *Madrigal for S.S.A.T.T.B.* / 6³ 
: 2 ADRIFT. / *Part-song for T.T.B.B.* / 4

NEW-YORK.
MARTENS BROTHERS,
1164 Broadway.

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ADrift.

Drift, let it drift; the cords are snapped that curbed it;
The rigid anchor holds that bark no more:
Th' impatient sails, whose fluttering so disturbed it,
No longer flap beside the sombre shore.
Out of the haven, 'thwart the roadstead gleaming,
Beyond the far bright offing hath it passed;
Still of some golden goal a-dreaming, dreaming,
O'er the wide deep that light bark drifts at last.

Let it drift on, nor blast nor billow checking;
No whirlpool to engulf, no rock to break;
The sea a mirror smooth for its bedecking,
The sky a blue pavilion for its sake.
On let it drift, the laughing mermaids weaving
Fantastic rings its devious course around;
And the gay sirens mocking its believing
With sweet, delusive ecstasies of sound.

Yet bright skies change; Hope's refluent tides run widely,
And Fortune wrecks great wonders with her wand.
So on some Wintry eve, while I am idly
Counting the dusk waves on the sombre strand,
Haply before me from the offing shaded
A helmless bark shall drift in shattered state,
Its golden name, "The Mary," blurred and faded,
Tangle and bitter brine its only freight.

The Spectator.

A D R I F T.

WORDS FROM THE "SPECTATOR"

MUSIC BY CARYL FLORIO.

Andante, ma non troppo lento.

Decr 1877.

TENORI. *mp* Drift, let it drift; the cords are snapped that curbed it; The rig- id

BASSO. *mp* Drift, let it drift; the cords are snapped that curbed it; The rig-id

cresc. an - chor holds that bark no more; Th'im - pa - tient sails, whose flut'ring so dis- *piccola pausa. mp*

cresc. an - chor holds that bark no more; Th'im - pa - tient sails, whose flut'ring so dis- *piccola pausa. mp*

- turbed it, No long - er flap be - side the sombre shore. Out of the *ff*

- turbed it, No long - er flap be - side the som - bre shore. Out of the *ff*

Out

dim poco . a . poco . . al . . mf

hav - en, 'thwart the roadstead gleam - ing, Be - yond the far bright off - ing

dim poco . a . poco . . al . . mf

dim poco . a . poco . . al . . mf

hav - en, 'thwart the roadstead gleaming, Beyond the far bright off - ing

dim poco . a . poco . . al . . mf

of the hav - en, Be - yond the off - ing

ritard. dim al . p a tempo. pp riten.

hath it passed; Still o'er some golden goal a - dreaming, dreaming,

dim al . p pp

dim al . p pp

hath it passed; Still o'er some golden goal a - dreaming, dreaming,

dim al . p pp

hath . . . it passed;

a tempo. mp poco cresc . . dim

O'er the wide deep, O'er the wide deep that light bark drifts at

mp poco cresc . . dim

poco cresc mp . . dim

O'er the wide deep that light bark drifts, drifts at

mp poco cresc . . dim

O'er the wide deep that light bark drifts at

SOLO.
at last.

5

last Let it drift on, no blast nor bil-low checking; No
mp

last Let it drift on, . . . no blast nor bil-low checking; No
mp

last

cresc . . . *al* . . . *f* . . . *mp*
whirl-pool to en-gulf, . . no rock, no rock to break; The sea a mirror smooth

cresc . . . *al* . . . *f* . . . *mp*

cresc . . . *al* . . . *f* . . . *mp*
whirl-pool to en-gulf, . . no rock, no rock to break; The sea a mirror smooth

for its be-decking; The sky a blue pa-vil - ion for its sake On let it
ff

for its be-decking; The sky a blue pa-vil - ion for its sake. On,
ff

On

dim poco a poco

drift, the laughing mermaids weav - ing Fantastic rings, ...fantastic

dim poco a poco

dim poco a poco

on let it drift, the laughing mermaids weav - ing Fantastic

dim poco a poco

let it drift, mer - maids weav - ing

ritard. dim. mp a tempo.

rings its devious course a - round; And the gay sir - ens mocking its be -

dim. mp

dim. mp

rings its devious course a - round; And the gay sir - ens mocking its be -

dim. mp

rings its course a - round;

mp dim al pp f

-lieving With sweet, delusive ecs-tasies of sound, de - lu - sive

mp dim al pp f

mp dim al pp f

-lieving With sweet, delusive ecs-tasies of sound, de - lu - sive

mp dim al pp f

ees-fa-sies of sound. Yet bright skies change; Hope's refluent tides run

So, on some Wintry

widely, And Fortune wrecks great wonders with her wand. So, on some Wintry

eve, while I am idly Counting the dusk waves on the som-bre strand, ...

eve, while I am idly Counting the dusk waves on the som-bre strand, ...

p *poco cresc* *f* *Piu mosso.* *cresc*

Hap - - ly hap - - ly A helm - less bark shall

mf *cresc* *f* *cresc*

Hap-ly be - fore me from the offing shaded

p *poco cresc* *f* *cresc*

Hap - - ly be - fore me A helm - less bark shall

p *poco cresc* *f* *cresc*

ff *lunga* *Tempo I?*

drift in shattered state. Its gold-en name, "The Mary," blurred and fa-ded

ff *lunga* *p*

drift in shattered state. Its gold-en name, "The Mary," blurred and fa-ded

ff *lunga* *p*

f *dim* *pp* *dim al.* *ppp*

Tangle and bitter brine its on-ly freight, its on-ly freight.

f *dim* *p* *pp* *dim al.* *ppp*

its on-ly on-ly freight.

f *dim* *pp* *dim al.* *ppp*

Tangle and bitter brine its on-ly freight, its on-ly freight.

f *dim* *pp* *dim al.* *ppp*