

# For the Organ

COE — DVO

	NET
<b>COERNE, LOUIS ADOLPHE</b>	
Beside the still waters	.40
Consecration	.40
Inner vision	.40
River of life	.40
<b>COX, W. HAYDN</b>	
Flotsam	.40
<b>DAVIDOFF, CHARLES</b>	
Romance sans paroles. Op. 23. Arranged by G. H. Federlein	.40
<b>DEBUSSY, CLAUDE</b>	
Romance. Transcribed by James H. Rogers	.35
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Arioso. Transcribed by Herve D. Wilkins	.35
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Aria, in D	.50
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Prelude, on <i>Amsterdam</i>	.40
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Concert caprice	.40
In a mission garden	.40
Paeon of praise	.40
Reverie triste	.40
Song of sunshine	.40
<b>DUBOIS, THÉODORE</b>	
Andantino-reverie. Transcribed by James H. Rogers	.40
Cantilène nuptiale. Edited by Henry M. Dunham	.35
Grand choeur, in B $\flat$ . Edited by Henry M. Dunham	.40
March of the Magi kings ( <i>Marche des rois mages</i> ). Edited by Henry M. Dunham	.40
<b>DUNCAN, EDMONDSTOUNE</b>	
Andante espressivo, in E. Op. 102, No. 1	.40
At vespers. <i>Quoniam suavis est Dominus</i>	.40
March, in B $\flat$ . Op. 42, No. 3. Edited by William C. Carl	.40
Postlude, in C minor. Op. 20, No. 6. Edited by William C. Carl	.35
Postlude, in E $\flat$ . Op. 102, No. 2	.40
Postlude, in E $\flat$ . Op. 113, No. 1	.35
Sortie, in D	.40
<b>DVOŘÁK, ANTON</b>	
Goin' home. Transcribed by H. Clough-Leigher	.40
Humoresque. Op. 101, No. 7. Arranged by James H. Rogers	.40
Largo. From <i>The New World Symphony</i> . Arranged by Edwin H. Lemare	.40

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# AT VESPERS

OP. 11

Choir: Gamba 8  
Great: Small Diap. 8  
Prepare { Swell: Soft Reed 8'  
Pedal: 16' coup. to Sw.

"QUONIAM SUAVIS EST DOMINUS"

EDMONDSTOUNE DUNCAN

Andante espressivo

MANUALS

*p* Sw.

PEDAL

*Homage* 45

*cresc.*

*12/31/15*

*f* *dim.*

Ch.

*mp*

Ch.

*mp*

First system of musical notation, consisting of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and slurs.

Second system of musical notation, consisting of three staves. It includes performance markings: "Sw." above the first staff, "Ch." above the second staff, and "p Sw." above the third staff. The notation continues with intricate melodic and harmonic lines.

Third system of musical notation, consisting of three staves. It includes performance markings: "Sw." above the first staff and "p" above the second staff. The music shows a transition in texture and dynamics.

Fourth system of musical notation, consisting of three staves. This system continues the complex musical texture established in the previous systems.

Ch. with Sw. coupled

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is two sharps (F# and C#). The first staff contains a melodic line with a slur over the first four measures. The second staff contains a bass line with chords. The third staff contains a single bass line. Dynamics include *cresc.* and *mf*.

Second system of musical notation. It consists of three staves. The first staff has a melodic line with a slur. The second staff has a bass line with chords. The third staff has a single bass line. Dynamics include *dim.* and *Sw.*.

Third system of musical notation. It consists of three staves. The first staff has a melodic line with a slur. The second staff has a bass line with chords. The third staff has a single bass line. Dynamics include *Ch. p*, *cresc.*, and *p*.

Fourth system of musical notation. It consists of three staves. The first staff has a melodic line with a slur. The second staff has a bass line with chords. The third staff has a single bass line. Dynamics include *mf*, *dim.*, *pp*, and *Sw.*.

### IN AN OLD MANSE

Grade II-III — Price, 40 cents, net

R. MARIAL

Andante grazioso

Musical score for 'In an Old Manse' in 3/4 time. The piece is in G major and features a melody in the right hand with triplets and a bass line in the left hand. Dynamics include *mp* and *mf poco cresc.*

### ON THE GO MARCH

Grade III-IV — Price, 40 cents, net

G. BONALDI

Tempo di Marcia

Musical score for 'On the Go March' in 6/8 time. The piece is in G major and features a melody in the right hand with triplets and a bass line in the left hand. Dynamics include *f ben marcato* and *ten.*

### SPRING TIME

Grade III — Price, 35 cents, net

MARI PALDI

Allegro con brio

Musical score for 'Spring Time' in 6/8 time. The piece is in G major and features a melody in the right hand with triplets and a bass line in the left hand. Dynamics include *mp*.

### TEMPEST-TOSSED

Grade V — Price, 50 cents, net

CECIL BURLEIGH, Op. 56, No 3

Rushingly; tumultuously (♩ = 88)

Musical score for 'Tempest-Tossed' in 6/8 time. The piece is in G major and features a melody in the right hand with triplets and a bass line in the left hand. Dynamics include *p*. There are markings for 'Red.' and '\*Red.' below the bass line.

### TWO SKETCHES OF THE ORIENT

Grade V — Price, 50 cents, net

CECIL BURLEIGH, Op. 55

Rather wierdly, somberly (♩ = 116)

Musical score for 'Two Sketches of the Orient' in 3/4 time. The piece is in G major and features a melody in the right hand with triplets and a bass line in the left hand. Dynamics include *pp in strict time*.



# For the Organ

PIE — RUS		NET
<b>PIERNÉ, GABRIEL</b>		
Cantilène, in E♭. Op. 29, No. 2		.35
Guardian Angel, The. Transcribed by Edwin Arthur Kraft		.35
<b>POLLERI, GIOVANNI BATTISTA</b>		
Fantasia, in F. Edited by William C. Carl		.40
<b>RACHMANINOFF, SERGE</b>		
Prelude, in C# minor. Transcribed by H. Clough-Leighter		.40
Prelude, in G minor. Op. 23, No. 5. Transcribed by Gordon Balch Nevin		.50
<b>RAFF, JOACHIM</b>		
Cavatina. Transcribed by Edwin M. Lott		.35
<b>REBIKOFF, VLADIMIR</b>		
Danse caractéristique. Transcribed by H. Clough-Leighter		.40
Danse des odalisques. Transcribed by H. Clough-Leighter		.40
March, in D major. Transcribed by H. Clough-Leighter		.40
Valse mignonne. Transcribed by H. Clough-Leighter		.40
<b>REED, WILLIAM</b>		
Intermezzo		.35
Lovesong ( <i>Liebeslied</i> )		.40
Triumphal march		.40
<b>RENAUD, ALBERT</b>		
Final-fugue, in E. Op. 131, No. 4		.50
Intermezzo, in E minor. Op. 131, No. 1		.40
Offertoire, in D minor. Op. 131, No. 2		.40
On the mountains ( <i>Sur la montagne</i> ). Pastorale. Op. 131, No. 3		.40
<b>RHEINBERGER, JOSEF</b>		
Vision. Edited by Henry M. Dunham		.35
<b>RIMSKY-KORSAKOFF, NIKOLAS</b>		
Far-off India. Transcribed by H. Clough-Leighter		.40
Hymn to the sun. From <i>Le Coq d'Or</i> . Arranged by Gottfried H. Federlein		.40
In silent woods. Arranged by Gottfried H. Federlein		.40
Romance. Transcribed by H. Clough-Leighter		.40
<b>ROBERTS, J. VARLEY</b>		
Postlude, in F. Edited by William C. Carl		.40
<b>ROGERS, JAMES H.</b>		
Berceuse, in A major		.40
Second toccata, in C minor		.50
Sortie, in F major		.40
<b>ROPARTZ, J. GUY</b>		
Postlude, in B♭		.40
<b>RUBINSTEIN, ANTON</b>		
Melody, in F. Op. 3, No. 1. Transcribed by William Faulkes		.40
<b>RUSSIAN FOLKSONG</b>		
Volga boatmen's song. Barge-hauler's chant. Transcribed by Gordon Balch Nevin		.40

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