

106750

COLLECTION DE PIÈCES

POUR LE VIOLONCELLE

avec accompagnement de Piano.

SUITE II.

Aloiz, L. Op. 9. Romance, pour Violon ou Violoncelle avec Piano	— 90
„ „ 22. Deux pièces. № 1. Sérénade orientale.	— 60
„ „ „ 2. Souvenir de Kieff.	— 70
„ „ 26. Air et Gavotte.	— 80
Arensky, A. Op. 36 № 11. Barcarolle, arr. par A. von Glehn.	— 40
Becker, H. Op. 8. Deux morceaux.	1 —
Danilewsky, W. Inspiration	— 75
Hoth, G. Op. 1. Cantabile	— 60
„ „ 2. Solitude.	— 75
„ „ 18. Aria.	— 40
Hussla, V. Op. 3. Berceuse, arr. par A. von Glehn	— 40
Ишполитовъ-Ивановъ, М. Op. 19 Признание. Романс	— 40
Korestchenko, A. Op. 34 № 1. Sonnet d'amour	— 60
„ „ 2. Barcarolle	— 80
Kühner, W. Op. 7. Suite Sol-majeur	2 50
Lalo, E. Op. 14. Chanson villageoise.	— 30
Mascagni, P. Intermezzo de l'opéra <i>Cavalleria Rusticana</i>	— 30
Neruda, F. Op. 11. Berceuse slave.	— 30
Raff, J. Op. 85 № 3. Cavatine.	— 30
Rébikoff, W. Feuillet d'album.	— 25
„ Chant sans paroles.	— 50
Schumann, R. Rêverie.	— 25
Slonow, M. Chanson russe	— 50
Tschaïkowsky, P. Op. 5. Romance, arr. par A. von Glehn.	— 60
„ 40 № 2. Chanson triste, arr. par D. Popper	— 40
„ Arioso de l'opéra <i>La Dame de Pique</i> , arr. par A. Schaefer.	— 40
„ Romance de Lise de l'opéra <i>La Dame de Pique</i> , arr. par E. Wolff-Israël.	— 50
„ Romance de Pauline de l'opéra <i>La Dame de Pique</i> , arr. par A. von Glehn.	— 40
Waghalter, H. Op. 12. Gavotte.	— 60
Weymarn, R. Op. 7 № 1. Romance.	— 40
Wolf, B. Op. 155. Feuille d'album.	— 40
Rubinstein, A. Op. 103 № 7. Toreador et Andolouse.	— 50
Ladoukhine, N. Mélodie	— 40
Wagner, R. Walthers Preislied aus <i>Die Meistersinger</i> , arr. von G. Goltermann	— 40
Bubeck, Th. Op. 11. Herbstlied	— 50
Némérowski, A. Op. 46. Mazurka	— 40
Pantschenko, S. Op. 38 № 1. Canzonetta	— 40
„ „ № 2. Sonnet.	— 60



Propriété de l'éditeur

P. JURGENSON à MOSCOU,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale russe
et du Conservatoire de Moscou.

St.-Pétersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & C^o.

Kiew, chez L. Idzikowski.

Canzonetta.

S. PANTSCHENKO. Op. 38, № 1.

Moderato assai.

Violoncello. *mf*

Piano. *mf* *p*

rit. *mf a tempo*

rit. *p a tempo*

rit.

mf a tempo

a tempo

This system contains the first two staves of music. The upper staff is in bass clef with a 7/8 time signature and a key signature of two flats. It begins with the dynamic marking *mf a tempo*. The lower staff is in treble clef with a key signature of two flats and a tempo marking *a tempo*. The music consists of eighth and sixteenth notes with various articulations.

tr

This system contains the next two staves. The upper staff continues with eighth and sixteenth notes, featuring a trill-like ornament (*tr*) over a note. The lower staff provides harmonic support with chords and single notes. The key signature remains two flats.

rit.

mf a tempo

mf a tempo

rit.

This system contains the third and fourth staves. The upper staff includes a *rit.* (ritardando) marking. The lower staff has a *mf a tempo* marking. The music features a mix of eighth and sixteenth notes, with some chords in the lower register.

f crescendo

f cresc.

This system contains the final two staves. The upper staff has a *f* (forte) dynamic marking and a *crescendo* hairpin. The lower staff also has a *f* marking and a *cresc.* hairpin. The music concludes with a series of chords and moving lines in both hands.

First system of musical notation. It includes a single bass line at the top and a grand staff (treble and bass clefs) below. The bass line starts with a *p* dynamic and later has a *ff* dynamic. The grand staff features a *trium* marking above the treble clef and *ff* dynamics in both staves. The bass line contains a triplet of eighth notes and a quintuplet of eighth notes.

Second system of musical notation. It includes a single bass line at the top and a grand staff below. The bass line has a *fff* dynamic. The grand staff has *fff* dynamics in both staves. The bass line features a sextuplet of eighth notes.

Third system of musical notation. It includes a single treble line at the top and a grand staff below. The treble line has a *mf* dynamic and an *espressivo* marking. The grand staff has *mf* dynamics in both staves and an *espressivo* marking in the bass staff. The treble line contains a triplet of eighth notes.

Fourth system of musical notation. It includes a single bass line at the top and a grand staff below. The bass line has a *mf* dynamic. The grand staff has a *p* dynamic in the bass staff. The bass line contains a triplet of eighth notes.

System 1: Bass clef, 4/4 time. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *sf*, *tr*, *sf*.

System 2: Bass clef, 4/4 time. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *f*, *f*, *f*.

System 3: Bass clef, 4/4 time. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *crescendo*, *f*, *pp*, *crescendo*, *f*.

System 4: Bass clef, 4/4 time. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *diminuendo*, *p*, *pp*, *dimin.*, *p*, *pp*.

pour Violoncelle et Piano.

	R. K.		R. K.
Albrecht, L. Romance	—50	Koretschenko, A. Op. 34 № 1. Sonnet d'amour . . .	—60
" " Epicédien. à la mémoire de Ch. Davidoff.	—40	" " 2. Barcarolle.	—80
Aloiz, L. Op. 9. Romance	—90	Kühner, W. Op. 7. Suite G-dur: №№ 1. Sonate. 2. Scher-	
" " Op. 22 № 1. Sérénade orientale	—60	zo. 3. Romance. 4. Intermezzo. 5.	
" " " 2. Souvenir de Kieff	—70	Rondo-Finale	2 50
" " Op. 26. Air et Gavotte	—80	" " Op. 7. № 4. Intermezzo	—35
" " Op. 47 № 1. Mélodie	—75	Ladoukhine, N. Mélodie	—40
" " " 2. Sérénade espagnole.	—60	Marx-Markus, Ch. Op. 18. Huit pièces mélodiques	
" " " 3. Elégie.	—75	et instructives.	1 —
" " " 4. Mazurka de concert.	1 50	Mulert, F. v. Op. 13 № 2. Menuet. G-dur	—60
" " " 5. Aveu.	—75	" " Op. 14 № 1. 2-me Nocturne. B-dur	—60
Arensky, A. Op. 12 № 1. Petite ballade.	—50	Naprawnik, E. Op. 67 № 1. Elégie	—75
" " " 2. Danse capricieuse.	1 —	" " " 2. Valse	—75
" " Op. 56 № 1. Orientale.	—60	" " " 3. Berceuse.	—75
" " " 2. Romance.	—60	" " " 4. Allegro giocoso	—75
" " " 3. Chant triste	—60	Némérowsky, A. Op. 46. Mazurka.	—40
" " " 4. Humoresque	—60	Pachulski, H. Op. 4. Trois morceaux: №№ 1. Mélodie.	
Bernard, M. Rêverie	—50	2. Fantasiestück. 3. Chanson triste. 1 —	
Bleichmann, J. Op. 28 № 1. Crépuscule.	—50	Rébikoff, W. Chant sans paroles	—50
" " Op. 28 № 4. In modo d'una Serenata.	—60	" " Feuillet d'album.	—25
Brandoukoff, A. № 1. Nuit de printemps	—40	" " Andante cantabile.	—40
" " " 2. Nocturne	—50	Rutowsky. Op. 4. Nocturne.	—60
" " " 3. Romance sans paroles.	—50	Schreiner, A. Op. 16. Fünf Lieder ohne Worte.	1 —
" " " 4. Romance	—50	Schroen, B. Op. 40. Fantaisie-Sonate	2 25
" " " 5. Mazurka.	—70	Schubert, G. Op. 32. Muguets. Rêverie russe.	—50
" " " 6. Gavotte.	—60	Schulz-Evler, H. Op. 24. Mirage	—45
Bukke, E. Op. 5. Elégie.	—75	" " Op. 25. Songerie	—90
Cabella, E. Op. 83. Mélodie	—60	" " " 26. Plainte d'une âme.	—45
Davidoff, A. Op. 6. Romance.	—60	" " " 27. Episode romantique.	—45
" " Op. 11. Fantaisie.	2 50	" " " 28. La tristesse.	—30
Fitzenhagen, W. Op. 32. Trauermarsch.	1 —	" " " 29. Gavotte-Badinage.	—70
" " Op. 65. Sérénade.	—60	" " " 30. Ma divinité (Mélodie № 3).	—60
Glazounow, A. 2 Études de Fr. Chopin (Op. 10 № 6		" " " 31. Le revoir. Tempo di Valse.	—90
и Op. 25 № 7).	—80	Simon, A. Op. 18 № 1. Causerie à la veillée.	—60
Grodzki, B. Op. 44. Rêverie	—60	" " " 2. Danse russe	—60
Hoth, G. Op. 1. Cantabile.	—60	" " " 3. Chant d'amour.	—60
" " Op. 2. Solitude.	—75	" " Op. 42. Fantaisie de concert	1 50
" " Op. 18. Aria	—40	Slonow, M. Chanson russe.	—50
" " Romance.	—75	Stadler, J. Berceuse.	—45
Ippolitow-Iwanow, M. Op. 19. L'aveu. Romance.	—40	Terestschenko, N. Op. 31. Sonate. A-moll.	3 50
Kadlec, A. Op. 31. Souvenir de Ch. Davidoff.	—50	Tschaikowsky, P. Op. 33. Variations sur un thème	
Kieffel, A. № 1. Chanson sans paroles.	—40	Rococo.	1 80
" " 2. Barcarolle.	—40	" " Op. 62. Pezzo capriccioso. Morceau	
" " 3. Ballade.	—40	de concert.	1 —
" " 4. Légende	—40	" " Solo de Violoncelle, tiré du ballet „La	
Köhler, M. Op. 48 № 1. Feuille d'album	—40	Belle au bois dormant“ (<i>Kleinecke</i>)	—50
" " " 2. Gavotte.	—60	Waghalter, H. Op. 12. Gavotte.	—60
		Weymarn, P. Op. 7 № 1. Romance.	—40

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P. Jurgenson,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale russe et du
Conservatoire de Moscou.

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St.-Petersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & Co.

Kiew, chez L. Idzikowski