

OFFERTORIUM

„Benedictus sit Deus“

für 4 Singstimmen, 2 Violinen, 2 Violen, 2 Flöten, 2 Hörner,
2 Trompeten, Pauken, Bass und Orgel

Mozart's Werke.

Serie 3. N^o 20.

von
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Köch. Verz. N^o 117.

Allegro.

Trombe in C.

Timpani in C.G.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Basso ed
Organo.

Be - ne - di - ctus sit De - us pa - ter, sit De - us, De - us, De - us pater, u - ni - geni - tusque, u - ni - geni -
 Be - ne - di - ctus sit De - us pa - ter, sit De - us, De - us pater, u - ni - geni - tusque, u - ni - geni -
 Be - ne - di - ctus sit De - us pa - ter, sit De - us, De - us pater, u - ni - geni - tusque, uni -
 Be - ne - di - ctus sit De - us pa - ter, sit De - us, De - us pater, u - ni - geni - tusque, uni -

6 6 - 6 4 6 6 5 6 7 6 8 - 9 8 - 6 5 6

tusque De - i fi - li - us, san - ctus quoque Spi - ritus, san - ctus quoque Spi - ri - tus, qui - a
 tusque De - i fi - li - us, san - ctus quo - que Spi - ri - tus, qui - a fe - cit,
 ge - ni - tusque De - i fi - li - us, san - ctus, sanctus quoque Spi - ri - tus,
 ge - ni - tus - que De - i fi - li - us, san - ctus quo - que Spi - ri - tus,

7 6 5 6

The first system of the musical score features a vocal line and piano accompaniment. The piano part consists of a right-hand melody with eighth-note patterns and a left-hand accompaniment with a steady eighth-note bass line. The vocal line is currently silent.

fe - cit, qui - a fe - cit no - biseum misericor - diam su - - am. Be - ne - di - etus,
 qui - a fe - cit no - biseum misericor - diam, mi - se - ricor - diam su - - am. Be - ne - di - etus,
 qui - a fe - cit mi - se - ri - cor - diam, mi - se - ri - cor - diam su - - am. Be - ne - di - etus,
 qui - a fe - cit, qui - a fe - cit no - biseum mi - se - ri - cor - diam su - - am. Be - ne - di - etus,

6 - 5 6 - 7 - 3# 6 5 - 6 - 5 4
 5 3# - 4 3# -

The second system contains the vocal entries and piano accompaniment. The piano part continues with the same rhythmic patterns. The vocal lines enter with the lyrics. Below the vocal lines, there are fingering numbers for the piano part.

The second system of the musical score features a vocal line and piano accompaniment. The piano part continues with the same rhythmic patterns. The vocal line is currently silent.

be - ne - di - etus sit Deus, De - us, De - - us pa - ter, be - ne - di - etus sit De - us pa - ter,
 be - ne - di - etus sit Deus, De - us pa - - - ter, be - ne - di - etus sit De - us pa - ter,
 be - ne - di - etus sit Deus, De - us, De - us pa - - - ter, be - ne - di - etus sit De - us pa - ter,
 be - ne - di - etus sit Deus, De - us pa - - - ter, be - ne - di - etus sit De - us pa - ter,

7 8 6 7 - 6 - # 6 5
 # 6 - 4 -

The third system contains the vocal entries and piano accompaniment. The piano part continues with the same rhythmic patterns. The vocal lines enter with the lyrics. Below the vocal lines, there are fingering numbers for the piano part.

be - ne - di - etus sit De - us fi - lius, be - ne - di - etus sit sanctus Spi - ritus,

be - ne - di - etus sit De - us fi - lius, be - ne - di - etus sit sanctus Spi - ritus,

6 5 6 5b

be - ne - di - etus sit Deus pa - ter, u - ni - ge - ni - tus - que, u - ni - ge - ni - tusque De - i fi - li -

be - ne - di - etus sit Deus pa - ter, u - ni - ge - ni - tus - que, u - ni - ge - ni - tusque De - i fi - lius, De - i fi - li -

5 - 6 - 7 - 6 5 5 6 - 7 6 - 9 8 7 7 6

us, san - etus quoque, san - etus quo - que Spi - ri - tus, qui - a fe - cit,
 us, san - etus quoque, san - etus quo - que, san - etus quoque Spi - ri - tus, qui - a fe - cit, qui - a
 us, san - etus, san - etus quoque Spi - ri - tus,
 us, san - etus quo - que Spi - ri - tus,

6 6 6 7 7

qui - a fe - cit no - biseum mise - ri - cor - di - am, mise - ri - cor - diam su - am,
 fe - cit no - biseum mise - ri - cor - diam, mise - ri - cor - diam, mi - se - ri - cor - diam su - am,
 qui - a fe - cit, qui - a fe - cit no - bis - eum mi - se - ri - cor - diam su - am,
 qui - a fe - cit, qui - a fe - cit no - bis - eum mi - se - ri - cor - diam su - am, mi - se - ri -

2 6 2 6 5 6 5 3 4 3

mi-se-ri-cor-di-am, mi-se-ri-cor-di-am su-am.

mi-se-ri-cor-di-am, mi-se-ri-cor-di-am su-am.

mi-se-ri-cor-di-am, mi-se-ri-cor-di-am su-am.

cor-di-am, mi-se-ri-cor-di-am, mi-se-ri-cor-di-am su-am.

5 6 8 5 6 8 6 3 3 6 8 7 9 8 7 6 5 3

Andante.

Flauto I.

Flauto II.

Corni in F. a2.

Violino I.

Violino II.

Viola I.

Viola II.

Soprano.

Basso ed Organo.

6 2 6 6 7 6 6 6 7 6

The first system of the musical score consists of seven staves. The top six staves are grouped by a brace on the left and represent the piano accompaniment. The top staff is the right hand, and the bottom five staves are the left hand. The seventh staff is a vocal line. The piano part features intricate textures with sixteenth-note patterns and triplets. The vocal line is mostly rests, with some notes appearing in the final measures. Below the piano staves, there are several groups of fingering numbers: $\begin{matrix} 6 & 6 & 7 \\ 5 \end{matrix}$, $\begin{matrix} 6 & 6 \\ 4 & 3 \end{matrix}$, $\begin{matrix} 6 & 6 & 5 \\ 5 & 4 & 3 \end{matrix}$, and $\begin{matrix} 6 & 6 & 5 \\ 5 & 4 & 3 \end{matrix}$.

The second system of the musical score consists of seven staves. The top six staves are the piano accompaniment, and the seventh staff is the vocal line. The piano part continues with complex textures, including a section marked 'a2.' and 'p'. The vocal line includes the lyrics: "In - - tro - i - - bo, in - - tro - i - - bo do - - mum tu - - am,". Below the piano staves, there are several groups of fingering numbers: $\begin{matrix} 6 \\ 5 \end{matrix}$, $\begin{matrix} 2 & 6 \\ 6 \end{matrix}$, $\begin{matrix} 6 & 7 \\ 6 \end{matrix}$, $\begin{matrix} 6 & 6 & 7 \\ 5 \end{matrix}$, and $\begin{matrix} 6 & 7 \\ 6 \end{matrix}$.

Do-mine, in ho-lo-cau - stis, red-dam-ti-bi vo-ta me - a,

6 4 - 5 3 6 6 4 3 4 3 6 - 5b 5 - 6 - 6 - 6 5 3

quae distin-xe-runt la-bi-a me - a, quae distin-xe-runt la-bi-a me - a, quae distin-xe-runt

5 3 3 3 3 3 4 2 6 - 6 - 6 5 3 5 3 3 3 4 2 6 - 6 - 6 5 3 6 6 6 5

la - bi - a me - a.

6 5 6 7 6 6 7 6 5 4 3

In - tro - i - bo domum tu - am, Do - mi - ne, in ho - lo - cau -

6 9 7 6 7 8 5 6 7 3#

stis, reddam ti - bi vo - ta - me - a, quae distin - xe -

6 7 5 8 7 6 5 9 7 5 8 7 6 5 9 7

4 3 6 5 4 3 4 3 6 5 4 3 4

- runt la - bi - a me - a, quae distin -

4 6 6 6 6 6 4 6

2 5 5 5 5 5 2 2

xe - - - runt la - bi-a me - a, quae distin - xe - - - runt la - bi-a me - a, quae distin -

6 7 6 6 5 6 6 6 7 6 6 5 6 6

xe - - - runt la - - - bi-a me - - a, la - bi-a me - -

6 7 6 4 5 6 5 7 6 5 4 3

Piano score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings like *ff* and *tr*. The score includes a bass line with figured bass notation: 6, 7, 6, 7, *ff*, 7 4 2, 8, 6 5, 6 4 5 3.

Allegro.

Trombe in C.

Timpani in C.G.

Violino I.

Violino II.

Viola.

Soprano.
TUTTI
 Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te De - o o - mnis ter - ra,

Alto.

Tenore.
 Ju - bi - la - te, ju - bi - la - te

Basso.
 Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te

Basso ed Organo.

Figured bass notation: 8 3 3, 6, 6 6 6 6, 6 7, 6 7

ju - bi - la - te, ju - bi - la - te. Psal - mum di - cite no - mini e - - - jus, da - te

De - o o - mnis ter - - ra, ju - bi - la - te, ju - bi - la - te.

7 - 6 - 5 -

glo - riam lau - di e - - - jus. Ju - bi - la - te.

Ju - bi - la - te. Psal - mum di - cite no - mini e - - - jus, da - te

6 6 6

Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te,
 Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te, ju - bi -
 glo - - ri - am lau - di e - - - jus. Ju - bi - la - te, ju - bi - la - te, ju - bi - la - - - te,
 Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te,

7 # 5 6 6 # 6 6 6 # 6 6 5

ju - bi - la - te, ju - bi - la - - - te De - o o - mnis ter - - ra,
 la - - - te, ju - bi - la - te, ju - bi - la - - - te De - o
 ju - bi - la - te, ju - bi - la - te, ju - bi - la - - - te De - o o - mnis ter - - ra,
 ju - bi - la - te, ju - bi - la - te, ju - bi - la - - - te De - o

6 5 # 4 6 5 3# 6 6 # 9 7 4 5

ju - bi - la - te, ju - bi - la - te.

o - mnis ter - ra, ju - bi - la - te, ju - bi - la - te.

ju - bi - la - te, ju - bi - la - te, ju - bi - la - te, ju - bi - la - te.

o - mnis ter - ra, ju - bi - la - te, ju - bi - la - te, ju - bi - la - te. Psal - mum

7 - 6 - 6 ♯ 6 6 ♯ 6 6 4 3 3# 4 3 6 ♯ 6 7 - 6 - # 6 5 4 3

Ju - bi - la - te,

Ju - bi - la -

Ju - bi - la -

di - eite no - mini e - jus, da - te glo - ri - am lau - di e - jus. Ju - bi - la - te, ju - bi -

6 6 6 8 7 6 # 6 6 5

The first system of the musical score consists of five staves. The top two staves are vocal staves (soprano and alto), and the bottom three are piano accompaniment staves (right hand and left hand). The music is in a key with one sharp (F#) and a 3/4 time signature. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

The second system continues the musical score with lyrics. The vocal staves contain the following lyrics: "ju - bi - la - te, ju - bi - la - te." and "Psal - mum di - cite no - mini e - jus, da - te". The piano accompaniment continues with similar rhythmic patterns. At the bottom of the system, there are fingering numbers: 5, 6, 5, 6, #, 6, #.

The third system of the musical score consists of five staves, primarily for piano accompaniment. It continues the rhythmic and melodic patterns established in the previous systems. The piano part is dense with sixteenth and thirty-second notes.

The fourth system includes lyrics: "Ju - bi - la - te, ju - bi - la - te, glo - ri - am lau - di e - jus. Ju - bi - la - te, ju - bi - la - te, Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te, ju - bi - la - te." The vocal staves contain these lyrics, and the piano accompaniment continues. At the bottom of the system, there are fingering numbers: 6, 9, 5, 9, 5, 7, 4, 6, 2.

ju - bi - la - te, ju - bi - la - te, ju - bi - la - te, ju - bi - la -

ju - bi - la - te, ju - bi - la - te, ju - bi - la - te, ju - bi - la -

ju - bi - la - te, ju - bi - la - te, ju - bi - la - te, ju - bi - la -

ju - bi - la - te, ju - bi - la - te, ju - bi - la - te, ju - bi - la -

6 5 = 6 5 6 5 7 3 6 5 = 6 5

te, ju - bi - la - te, ju - bi - la - te, jubi - la - te, jubi - la - te.

te, ju - bi - la - te, ju - bi - la - te, jubi - la - te, jubi - la - te.

6 5 = 6 5 = 6 4 = 5 3 = 6 5 = 6 4 = 5 3 = 5 4 3 5 4 3