

Scenes de Ballet

IV. Scherzino

Alexander Glazunov

Transcribed for Wind Ensemble by

Kemble Stout

IV. Scherzino

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 144

5

Piccolo
Flute I*
Flute II*
Oboe I,II
Clarinet in Eb
Clarinet in Bb I*
Clarinet in Bb II*
Clarinet in Bb III*
Alto Clarinet in Eb
Bass Clarinet
Contrabass Clarinet
Bassoon I,II
Horn in F I,II
Horn in F III,IV
Timpani
Triangle

Allegro ♩ = 144

5

13

17

Picc.
Fl. I
Fl. II
Ob. I,II
Eb Cl.
Cl. I
Cl. II
Cl. III
Alto Cl.
B. Cl.
Cb. Cl.
Bsn. I,II
Hn. I,II
Hn. III,IV
Timp.
Tri.

17

* Note to Conductor: use no more than two players on each flute and clarinet part.

22 25

Picc. *mp* *soli*

Fl. I *dim.* *p* *p* *mp*

Fl. II *dim.* *p* *p* *mp*

Ob. I,II *dim.* *p* *p* *mp*

E♭ Cl. *dim.* *p* *p*

Cl. I *dim.* *p* *p*

Cl. II *dim.* *p* *p*

Cl. III *dim.* *mp* *p*

Alto Cl. *dim.* *p*

B. Cl. *dim.*

Cb. Cl. *dim.*

Bsn. I,II

Hn. I,II *dim.* *p*

Hn. III,IV

Timp. *dim.* *p*

Tri. 25

33 41

Picc.

Fl. I *p* *mf* *p* *mf* *p* *cresc.* *f* *mp*

Fl. II *p* *mf* *p* *mf* *p* *cresc.* *f* *mp*

Ob. I,II *soli* *mf* *p* *mp* *p* *cresc.* *f* *1. p cresc. mp*

E♭ Cl. *mp* *mf* *p* *mf* *p* *cresc.* *f*

Cl. I *p* *mf* *mp* *mf* *p* *cresc.* *f* *p* *cresc.*

Cl. II *p* *mf* *p* *mf* *p* *cresc.* *f* *p* *cresc.*

Cl. III *p* *mf* *p* *mf* *p* *cresc.* *f* *p* *cresc.*

Alto Cl.

B. Cl. *p* *cresc.* *f* *mf*

Cb. Cl.

Bsn. I,II *p* *cresc.* *f* *mf* *f*

Hn. I,II *p* *cresc.* *f* *mf* *f*

Hn. III,IV *p* *cresc.* *f*

Timp. *f*

Tri. 33 41

45

Picc. *mp* *tr*

Fl. I *f* *mf* *mp* *f* *mp* *f* *p* *mf*

Fl. II *f* *mf* *mp* *f* *mp* *f* *p* *mf*

Ob. I, II *f* *mf* *p* *f* *p* *f* *p* *mf*

E♭ Cl. *mf* *p* *f* *p*

Cl. I *f* *mf* *p* *f* *p* *mf* *p* *mf*

Cl. II *f* *mf* *p* *f* *p* *mf* *p* *mf*

Cl. III *f* *mf* *p* *f* *p* *mf* *p* *mf*

Alto Cl. *mf* *p* *mf* *f* *mp*

B. Cl. *f* *mf* *mp*

Cb. Cl. *mf* *mp*

Bsn. I, II *mf* *f*

Hn. I, II *mf* *f* *p* *cresc.*

Hn. III, IV

Timp.

Tri. *tr*

49

56

Picc. *mp* *solo*

Fl. I *f* *p* *mp* *p* *mp* *p* *mp* *p*

Fl. II *f* *p* *mp* *p* *mp* *p* *mp* *p*

Ob. I, II *f* *p* *mp* *solo* *p* *mp* *p* *mp* *p*

E♭ Cl. *p*

Cl. I *f* *p*

Cl. II *f* *p*

Cl. III *f* *p*

Alto Cl. *solo* *p*

B. Cl. *mf* *p*

Cb. Cl. *mf* *p*

Bsn. I, II *solo* *mf* *p*

Hn. I, II *f* *p* *mp* *p* *mp* *p* *mp*

Hn. III, IV *mp* *mp*

Timp.

Tri. *tr*

57

65

Piccolo

Scenes de Ballet

IV. Scherzino

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Allegro ♩ = 144

5 3 2 3

mf *mp* *mp*

12 5 3 2

f

25 2 3

mp

33 6 41 8

f

49 4 *tr* *mp*

57 solo 2 solo 2 *mp*

64 65 6 *p* *cresc.*

73 *f* *dim.* 5

81 2 *pp* *pp*

Flute I

Scenes de Ballet

IV. Scherzino

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 144

2

5

8

17

21

25

29

33

41

2

mp *mf* *p* *mp*

p *mp*

mf *p* *mf* *p cresc.*

f *dim.* *p*

p *mp*

soli

p *mf* *p* *mf* *p cresc.*

f

Flute I

2

44

mp *f* *mf*

49

3 *mp* *f* *mp* *f* *p* *mf* *f*

57

p *mp* *p* *mp*

64

65

p *mf* *p*

69

p *mf* *p* *cresc.*

73

f *dim.*

76

mf *p*

81

p *pp*

Flute II

Scenes de Ballet

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Alexander Glazunov

Allegro ♩ = 144

5

2

p < *mf* > *p* < *mp* >

9

p < *mp* > < *mf* > *p* < *mf* >

17

2

p *cresc.* *f*

22

dim. *p*

25

p < *mp* >

31

33

p < *mf* >

2

37

p *cresc.* *f*

40

41

2

Flute II

2

44 *mp* *f*

47 *mf* **49** **3**

52 *mp* *f* *mp* *f* *p* *mf* *f*

57 *p* *mp* *p* *mp*

63 **65** *p* *mf* *p* **2**

71 **73** *p* *cresc.* *f* *dim.*

76 *mf* *p*

81 *mp* *pp*

Oboe I,II

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2

5

9

17

21

25

30

33

36

41

43

p *< mf >* *p*

p *p* *mf* *p* *mf*

p *mf* *p* *cresc.*

f *dim.*

p *p*

mf *p* *mp*

p *cresc.* *f*

p *cresc.* *mp* *f*

2

I. solo

Oboe I,II

2

46

mf

49

p *f >* *p* *mf* *f*

57

p *mp* solo

61

p *mp*

65

p *mf* *p* *mf* *p*

70

mf > *p* *cresc.* *f*

75

dim. *mp* *dim.*

81

mp *pp*

Clarinet in E \flat

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Allegro ♩ = 144

2

mf

p

5

2

9

p

p

mf

17

2

p cresc.

f

dim.

23

25

p

p

2

30

2

33 solo I.

mp

mf

35

p

mf

cresc.

39

f

41

3

Clarinet in Eb

2

45 49 2

mf *p*

52 57 3 2

f *p* *p*

61 65 2 6

p cresc.

73 4

f *dim.*

81 4

pp

Clarinet in B \flat I

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5

p *mp* *p*

9

p *mf*

17

p *mf* *p* *cresc.*

21

f *dim.* *p*

25

p

31

33

p *mf* *mp* *mf* *soli*

38

p *cresc.* *f*

41

Clarinet in B♭ I

2

42

p *cresc.* *f*

47

49

mf *p* *p*

52

f *p* *mf* *p* *mf* *f*

57

p

64

65

mp *p* *mp* *p*

71

73

p *cresc.* *f* *dim.*

76

mf *dim.*

81

p *pp*

Clarinet in B \flat II

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1

5

11

17

21

25

31

38

41

Clarinet in B \flat II

2

42

p *cresc.* *f*

46

mf

49

50

p *f* *p < mf p <*

55

mf < f p

57

65

mp p mp p cresc.

2

73

f dim.

77

mf dim.

81

p pp

Clarinet in B \flat III

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Musical notation for measures 1-4. The key signature is two flats (B \flat and E \flat), and the time signature is 2/4. Measure 1 is a whole rest. Measures 2-4 contain a melodic line starting on G \flat 4, moving up stepwise to B \flat 4, then down to G \flat 4, and finally up to A \flat 4. Dynamics include *p* and *mp*.

Musical notation for measures 5-8. Measure 5 is marked with a box containing the number 5. The melody continues with eighth-note patterns. Dynamics include *p*.

Musical notation for measures 9-12. Measure 9 is marked with the number 10. The melody features eighth-note patterns and rests. Dynamics include *mf* and *p*.

Musical notation for measures 13-16. Measure 13 is marked with a box containing the number 17. Measure 14 has a fermata. Measure 15 has a second ending bracket labeled '2'. Dynamics include *p*, *mf*, *dim.*, and *mp*.

Musical notation for measures 17-24. Measure 17 is marked with a box containing the number 25. The melody consists of eighth-note patterns. Dynamics include *p*.

Musical notation for measures 25-32. Measure 25 is marked with the number 31. Measure 29 is marked with a box containing the number 33. The melody features eighth-note patterns and rests. Dynamics include *p* and *mf*.

Musical notation for measures 33-36. Measure 33 is marked with the number 37. The melody features eighth-note patterns and rests. Dynamics include *f*.

Clarinet in B \flat III

2

41

Musical staff 41: Treble clef, key signature of two flats. The staff contains a series of eighth-note runs. It begins with a dynamic marking of *p* and includes a *cresc.* marking. The staff ends with a fermata over the final notes.

45

Musical staff 45: Treble clef, key signature of two flats. The staff contains a series of eighth-note runs. It begins with a dynamic marking of *f* and ends with a dynamic marking of *mf*. The staff ends with a fermata over the final notes.

49

Musical staff 49: Treble clef, key signature of two flats. The staff contains a series of eighth-note runs. It begins with a dynamic marking of *p* and includes a *f* marking. The staff ends with a dynamic marking of *p* and a fermata over the final notes.

54

57

Musical staff 54-57: Treble clef, key signature of two flats. The staff contains a series of eighth-note runs. It begins with a dynamic marking of *mf* and includes *p*, *mf*, and *f* markings. The staff ends with a dynamic marking of *p* and a fermata over the final notes.

60

Musical staff 60: Treble clef, key signature of two flats. The staff contains a series of eighth-note runs. It begins with a dynamic marking of *p* and ends with a dynamic marking of *p* and a fermata over the final notes.

65

Musical staff 65: Treble clef, key signature of two flats. The staff contains a series of eighth-note runs. It begins with a dynamic marking of *mp* and includes *p* and *mp* markings. The staff ends with a dynamic marking of *p* and a *cresc.* marking. The staff ends with a fermata over the final notes.

73

Musical staff 73: Treble clef, key signature of two flats. The staff contains a series of eighth-note runs. It begins with a dynamic marking of *f* and includes *dim.* and *mf* markings. The staff ends with a dynamic marking of *dim.* and a fermata over the final notes.

80

81

Musical staff 80-81: Treble clef, key signature of two flats. The staff contains a series of eighth-note runs. It begins with a dynamic marking of *p* and includes a *pp* marking. The staff ends with a dynamic marking of *pp* and a fermata over the final notes.

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5 4

mp *mf* *p*

10

2

mf *p* *mf*

17

p *mf* *p* *cresc.* *mf* *dim.*

24

25 8 33 6

p *f*

41

3

mf *f* *mf*

49

p *mf* *f* *mp* 3

57

p

65

6 73

p *cresc.* *f* *dim.*

78

81 4

dim. *p* *pp*

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mp *mf*

5 10 17 *p* *mf* *mp* *mf* *dim.*

25 8 33 *p* *cresc.* *f*

41 3 *mf* *f* *mf*

49 4 *mp* *mf* solo

57 *p*

65 4 *p*

73 *f* *dim.* *mp* *dim.*

81 4 *p* *pp*

Contrabass Clarinet

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Allegro ♩ = 144

5 17

4 12

mp *mf*

22 25 8 33 6

dim. *f*

41 8 49 4 4

57 8 65 4

p

73

f *dim.* *mp* *dim.*

81 5

p *pp*

Scenes de Ballet

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Allegro ♩ = 144 I.

2 5 8

p < *mf* > *p* < *mf* > *p* < *mf* >

17

p < *mf* > *p* *f*

25 33 4

p *cresc.* *f*

41 3

mf < *f* >

49 3 3 solo

mf < *f* > *mf*

57

p

65

p < *mf* > *p* *cresc.*

73

f *dim.* *mp* *dim.*

81 3

p *pp*

Horn in F I,II

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5

I.

mp

11

4

17

p *mf* *p* *cresc.* *f*

23

25

dim. *p*

33

p *cresc.*

39

41

f *mf* *< f*

45

mf *f*

49

3

mf *< f* *p* *cresc.* *f*

Horn in F I,II

2

57

Musical staff 57-60: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth notes and chords. A dynamic marking of *p* (piano) is placed below the first measure, and *mp* (mezzo-piano) is placed below the fourth measure. A slur connects the first four measures.

61

Musical staff 61-64: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes and chords. A dynamic marking of *p* (piano) is placed below the first measure, and *mp* (mezzo-piano) is placed below the fourth measure. A slur connects the first four measures.

65

Musical staff 65-72: Treble clef, key signature of two flats. The staff begins with a whole rest for four measures, indicated by a '4' above the staff. It then contains a sequence of eighth notes and chords. Dynamic markings include *p* (piano) below the first measure, *mf* (mezzo-forte) below the fourth measure, *p* (piano) below the seventh measure, and *cresc.* (crescendo) below the eighth measure. A slur connects the first four measures.

73

Musical staff 73-80: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes and chords. Dynamic markings include *p* (piano) below the first measure, *dim.* (diminuendo) below the third measure, *mp* (mezzo-piano) below the sixth measure, and *dim.* (diminuendo) below the ninth measure. A slur connects the first four measures.

81

Musical staff 81-84: Treble clef, key signature of two flats. The staff begins with a whole rest for four measures, indicated by a '4' above the staff. It then contains a sequence of eighth notes and chords. A dynamic marking of *pp* (pianissimo) is placed below the first measure after the rest. The staff ends with a double bar line.

Horn in F III,IV

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5 12 17 2

p cresc.

21 25 33 8 5 2

f p cresc.

41 49 8 4 4

57 2 2

mp mp

65

mf p mf p mf p cresc.

73 III.

f dim. mp

79 81 6

dim. p

Timpani

Scenes de Ballet

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5 12 17

p *p cresc.*

21 25 8

mf *dim.* *p*

33 41 49 4 4

f

57 65 4

pp *mp>* *pp cresc.*

73

mf *dim.* *mp* *dim.*

81 5

p *pp*

Triangle

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5

2/4 3 5 2 3 5

mp

17 25

4 3 2 3

33 41

6 8

49

4 tr tr

57

2 2

65 73

5 3 3

81

2