

Scenes de Ballet

IV. Scherzino

Alexander Glazunov

Transcribed for Wind Ensemble by

Kemble Stout

IV. Scherzino

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 144

5

Piccolo

Flute I*

Flute II*

Oboe I,II

Clarinet in Eb

Clarinet in Bb I*

Clarinet in Bb II*

Clarinet in Bb III*

Alto Clarinet in Eb

Bass Clarinet

Contrabass Clarinet

Bassoon I,II

Horn in F I,II

Horn in F III,IV

Timpani

Triangle

Allegro ♩ = 144

5

13

17

Picc.

Fl. I

Fl. II

Ob. I,II

Eb Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

Cb. Cl.

Bsn. I,II

Hn. I,II

Hn. III,IV

Timp.

Tri.

17

* Note to Conductor: use no more than two players on each flute and clarinet part.

22 25

Picc. *mp* *soli*

Fl. I *dim.* *p* *p* *mp*

Fl. II *dim.* *p* *p* *mp*

Ob. I,II *dim.* *p* *p* *mp*

E♭ Cl. *dim.* *p* *p*

Cl. I *dim.* *p* *p*

Cl. II *dim.* *p* *p*

Cl. III *dim.* *mp* *p*

Alto Cl. *dim.* *p*

B. Cl. *dim.*

Cb. Cl. *dim.*

Bsn. I,II

Hn. I,II *dim.* *p*

Hn. III,IV

Timp. *dim.* *p*

Tri. 25

33 41

Picc.

Fl. I *p* *mf* *p* *mf* *p* *cresc.* *f* *mp*

Fl. II *p* *mf* *p* *mf* *p* *cresc.* *f* *mp*

Ob. I,II *soli* *mf* *p* *mp* *p* *cresc.* *f* *1. p cresc. mp*

E♭ Cl. *mp* *mf* *p* *mf* *p* *cresc.* *f*

Cl. I *p* *mf* *mp* *mf* *p* *cresc.* *f* *p* *cresc.*

Cl. II *p* *mf* *p* *mf* *p* *cresc.* *f* *p* *cresc.*

Cl. III *p* *mf* *p* *mf* *p* *cresc.* *f* *p* *cresc.*

Alto Cl.

B. Cl. *p* *cresc.* *f* *mf*

Cb. Cl.

Bsn. I,II *p* *cresc.* *f* *mf* *f*

Hn. I,II *p* *cresc.* *f* *mf* *f*

Hn. III,IV *p* *cresc.* *f*

Timp. *f*

Tri. 33 41

45

Picc. *mp* *tr.*

Fl. I *f* *mf* *mp* *f* *mp* *f* *p* *mf*

Fl. II *f* *mf* *mp* *f* *mp* *f* *p* *mf*

Ob. I, II *f* *mf* *p* *f* *p* *f* *p* *mf*

E♭ Cl. *mf* *p* *f* *p*

Cl. I *f* *mf* *p* *f* *p* *mf* *p* *mf*

Cl. II *f* *mf* *p* *f* *p* *mf* *p* *mf*

Cl. III *f* *mf* *p* *f* *p* *mf* *p* *mf*

Alto Cl. *mf* *p* *mf* *f* *mp*

B. Cl. *f* *mf* *mp*

Cb. Cl.

Bsn. I, II *mf* *f*

Hn. I, II *mf* *f* *p* *cresc.*

Hn. III, IV

Timp.

Tri. *49*

56

57

65

Picc. *mp* *solo*

Fl. I *f* *p* *mp* *p* *mp* *p* *mp* *p*

Fl. II *f* *p* *mp* *p* *mp* *p* *mp* *p*

Ob. I, II *f* *p* *mp* *solo* *p* *mp* *p* *mp* *p*

E♭ Cl. *p*

Cl. I *f* *p*

Cl. II *f* *p*

Cl. III *f* *p*

Alto Cl.

B. Cl. *solo* *mf* *p*

Cb. Cl.

Bsn. I, II *solo* *mf* *p*

Hn. I, II *f* *p* *mp* *p* *mp* *p* *mp*

Hn. III, IV *mp* *mp*

Timp.

Tri. *57* *65*

66

Picc.

Fl. I

Fl. II

Ob. I, II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

Cb. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Timp.

Tri.

73

mf *p* *mf* *p* *cresc.* *f* *dim.*

mp *p* *mp* *p* *cresc.* *f* *dim.*

mp *p* *mp* *p* *cresc.* *f* *dim.*

mp *p* *mp* *p* *cresc.* *f* *dim.*

p *mf* *p* *cresc.* *f* *dim.*

p *mf* *p* *cresc.* *f* *dim.*

pp *mp* *pp* *cresc.* *mf* *dim.*

76

Picc.

Fl. I

Fl. II

Ob. I, II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

Cb. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Timp.

Tri.

81

pp *pp*

mf *p* *pp*

mf *p* *pp*

mp *dim.* *mp* *pp*

pp

mf *dim.* *p* *pp*

mf *dim.* *p* *pp*

mf *dim.* *p* *pp*

dim. *p* *pp*

mp *dim.* *p* *pp*

mp *dim.* *p* *pp*

mp *dim.* *p* *pp*

pp

Piccolo

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5

3

mf

2

mp

3

mp

12

5

17

3

f

2

25

2

mp

3

33

6

f

41

8

49

4

mp

tr

57

2

mp

solo

2

solo

64

65

6

p

cresc.

73

f

dim.

5

81

2

pp

pp

Flute I

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2

5

mp < *mf* < *p* < *mp*

8

p < *mp*

14

17

mf > *p* < *mf* > *p* *cresc.*

21

f *dim.* *p*

25

p < *mp*

29

soli

33

p < *mf* *p* < *mf* *p* *cresc.*

39

41

2

Flute I

2

44

mp *f* *mf*

49

mp *f* *mp* *f* *p* *mf* *f*

57

p *mp* *p* *mp*

64

65

p *mf* *p*

69

p *mf* *p* *cresc.*

73

f *dim.*

76

mf *p*

81

p *pp*

Flute II

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5

2

p < *mf* > *p* < *mp* >

9

p < *mp* > < *mf* > *p* < *mf* >

17

2

p *cresc.* *f*

22

dim. *p*

25

p < *mp* >

31

33

p < *mf* >

2

37

p *cresc.* *f*

40

41

2

Flute II

2

44 *mp* *f*

47 *mf* **49** 3

52 *mp* *f* *mp* *f* *p* *mf* *f*

57 *p* *mp* *p* *mp*

63 **65** *p* *mf* *p* 2

71 **73** *p* *cresc.* *f* *dim.*

76 *mf* *p*

81 *mp* *pp*

Oboe I,II

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2

5

9

17

21

25

30

33

36

41

43

p *< mf >* *p*

p *p* *mf* *p* *mf*

p *mf* *p* *cresc.*

f *dim.*

p *p*

mf *p* *mp*

p *cresc.* *f*

p *cresc.* *mp* *f*

I. solo

2

2

Oboe I,II

2

46

mf

49

p *f* *p* *mf* *f*

57

p *mp*

61

p *mp*

65

p *mf* *p* *mf* *p*

70

mf *p* *cresc.* *f*

75

dim. *mp* *dim.*

81

mp *pp*

Clarinet in E \flat

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Allegro ♩ = 144

2

mf

p

5

2

9

p

p

mf

2

17

p cresc.

f

dim.

23

25

p

p

2

30

33 solo I.

mp

mf

35

p

mf

cresc.

39

f

41

3

Clarinet in Eb

2

45 49 2

mf *p*

52 57 3 2

f *p* *p*

61 65 2 6

p cresc.

73 4

f *dim.*

81 4

pp

Clarinet in B \flat I

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5

p *mp* *p*

9

p *mf*

17

p *mf* *p* *cresc.*

21

f *dim.* *p*

25

p

31

33

p *mf* *mp* *mf* *soli*

38

p *cresc.* *f*

Clarinet in B♭ I

2

42

p *cresc.* *f*

47

49

mf *p* *p*

52

f *p* *mf* *p* *mf* *f*

57

p

64

65

mp *p* *mp* *p*

71

73

p *cresc.* *f* *dim.*

76

mf *dim.*

81

p *pp*

Clarinet in B \flat II

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p *mp*

5

p

11

mf *p* *mf*

17

p *mf* *p cresc.*

21

f *dim.* *p*

25

p

31

33

p *mf* *p* *soli* *mf*

38

41

p cresc. *f*

Clarinet in B \flat II

2

42

p *cresc.* *f*

Musical staff 42-45: Treble clef, key signature of two flats. Measures 42-45 contain a continuous eighth-note pattern. Dynamics: *p* at measure 42, *cresc.* across measures 43-44, and *f* at measure 45.

46

mf

49

Musical staff 46-48: Treble clef, key signature of two flats. Measures 46-48 contain a continuous eighth-note pattern. Dynamics: *mf* at measure 46. Measure 49 is a whole rest. A box containing the number 49 is located above the staff.

50

p *f* *p* < *mf* *p* <

Musical staff 50-54: Treble clef, key signature of two flats. Measures 50-54 contain a continuous eighth-note pattern. Dynamics: *p* at measure 50, *f* at measure 52, and *p* < *mf* *p* < at measure 54.

55

mf < *f* *p*

57

Musical staff 55-64: Treble clef, key signature of two flats. Measures 55-64 contain a series of eighth and quarter notes. Dynamics: *mf* < *f* at measure 55, and *p* at measure 57. A box containing the number 57 is located above the staff.

65

mp *p* *mp* *p* *cresc.*

2

Musical staff 65-72: Treble clef, key signature of two flats. Measures 65-72 contain a series of quarter and eighth notes. Dynamics: *mp* at measure 65, *p* at measure 66, *mp* at measure 67, *p* at measure 68, and *cresc.* at measure 72. A fermata with a '2' above it is placed over measures 69-71.

73

f *dim.*

Musical staff 73-76: Treble clef, key signature of two flats. Measures 73-76 contain a series of eighth-note patterns. Dynamics: *f* at measure 73 and *dim.* at measure 74.

77

mf *dim.*

Musical staff 77-80: Treble clef, key signature of two flats. Measures 77-80 contain a series of eighth-note patterns. Dynamics: *mf* at measure 77 and *dim.* at measure 78.

81

p *pp*

Musical staff 81-84: Treble clef, key signature of two flats. Measures 81-84 contain a series of quarter and eighth notes. Dynamics: *p* at measure 81 and *pp* at measure 82.

Clarinet in B \flat III

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Allegro ♩ = 144

Musical notation for measures 1-4. The key signature has two flats (B \flat and E \flat), and the time signature is 2/4. Measure 1 is a whole rest. Measures 2-4 contain a melodic line starting on G \flat 4, moving up stepwise to B \flat 4, then down to G \flat 4, and finally up to A \flat 4. Dynamics include *p* and *mp*.

Musical notation for measures 5-8. Measure 5 is marked with a box containing the number 5. The melody continues with eighth-note patterns. Dynamics include *p*.

Musical notation for measures 9-12. Measure 9 is marked with the number 10. The melody features eighth-note runs and quarter notes. Dynamics include *mf* and *p*.

Musical notation for measures 13-16. Measure 13 is marked with a box containing the number 17. Measure 14 has a fermata. Measure 15 has a second ending bracket labeled '2'. Dynamics include *p*, *mf*, *dim.*, and *mp*.

Musical notation for measures 17-24. Measure 17 is marked with a box containing the number 25. The melody consists of eighth-note patterns. Dynamics include *p*.

Musical notation for measures 25-32. Measure 25 is marked with the number 31. Measure 26 is marked with a box containing the number 33. The melody features quarter notes and eighth notes. Dynamics include *p* and *mf*.

Musical notation for measures 33-36. Measure 33 is marked with the number 37. The melody starts with a whole rest, followed by eighth-note patterns. Dynamics include *f*.

Clarinet in B \flat III

2

41

p *cresc.*

45

f *mf*

49

p *f* *p*<

54

57

mf *p*<*mf* *<f* *p*

60

p

65

2

mp *p* *mp* *p* *cresc.*

73

f *dim.* *mf* *dim.*

80

81

2

p *pp*

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5 4

mp *mf* *p*

10

2

mf *p* *mf*

17

p *mf* *p* *cresc.* *mf* *dim.*

24

25 8 33 6

p *f*

41

3

mf *f* *mf*

49

p *mf* *f* *mp* 3

57

p

65

6 73

p *cresc.* *f* *dim.*

78

81 4

dim. *p* *pp*

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Alexander Glazunov

mp *mf*

5 10 17 *p* *mf* *mp* *mf* *dim.*

25 8 33 *p* *cresc.* *f*

41 3 *mf* *f* *mf*

49 4 *mp* *mf* solo

57 *p*

65 4 *p*

73 *f* *dim.* *mp* *dim.*

81 4 *p* *pp*

Contrabass Clarinet

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Allegro ♩ = 144

5 17

4 12

mp *mf*

22 25 33 6

dim. *f*

41 49 4 4

8 4

57 65 4

p

73

f *dim.* *mp* *dim.*

81 5

p *pp*

Scenes de Ballet

IV. Scherzino

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Alexander Glazunov

Allegro ♩ = 144 I.

2 5 8

p < *mf* > *p* < *mf* > *p* < *mf* >

17

p < *mf* > *p* *f*

25 33 4

p *cresc.* *f*

41 3

mf < *f* >

49 3 3 solo

mf < *f* > *mf*

57

p

65

p < *mf* > *p* *cresc.*

73

f *dim.* *mp* *dim.*

81 3

p *pp*

Horn in F I,II

Scenes de Ballet

IV. Scherzino

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 144

5

I.

< mp >

Detailed description: This block contains the first five measures of the piece. It begins with a treble clef and a 2/4 time signature. The key signature has one flat (B-flat). The music features a melodic line with eighth and quarter notes, and a bass line with quarter and eighth notes. A dynamic marking of < mp > is placed below the staff.

11

4

17

p mf > p cresc. f

Detailed description: This block contains measures 11 through 17. Measure 11 starts with a treble clef and a 2/4 time signature. A four-measure rest is indicated by a thick black bar above the staff. The music continues with a melodic line and a bass line. Dynamic markings include p, mf > p, cresc., and f.

23

25

dim. p

Detailed description: This block contains measures 23 through 25. It features a treble clef and a 2/4 time signature. The music consists of a melodic line and a bass line. Dynamic markings include dim. and p.

33

p cresc.

Detailed description: This block contains measures 33 through 39. It features a treble clef and a 2/4 time signature. The music consists of a melodic line and a bass line. A dynamic marking of p cresc. is placed below the staff.

39

41

f mf < f

Detailed description: This block contains measures 39 through 41. It features a treble clef and a 2/4 time signature. The music consists of a melodic line and a bass line. Dynamic markings include f and mf < f.

45

Detailed description: This block contains measures 45 through 49. It features a treble clef and a 2/4 time signature. The music consists of a melodic line and a bass line.

49

3

mf < f > p cresc. f

Detailed description: This block contains measures 49 through 55. Measure 49 starts with a treble clef and a 2/4 time signature. A three-measure rest is indicated by a thick black bar above the staff. The music continues with a melodic line and a bass line. Dynamic markings include mf < f >, p, cresc., and f.

Horn in F I,II

2

57

Musical staff 57-60. Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and sixteenth notes, primarily in pairs. A dynamic marking of *p* (piano) is placed below the first measure, and *mp* (mezzo-piano) is placed below the fourth measure. A slur connects the first four measures.

61

Musical staff 61-64. Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, primarily in pairs. A dynamic marking of *p* (piano) is placed below the first measure, and *mp* (mezzo-piano) is placed below the fourth measure. A slur connects the first four measures.

65

Musical staff 65-72. Treble clef, key signature of two flats. The staff begins with a whole rest for four measures, indicated by a large '4' above the staff. This is followed by a sequence of quarter notes and eighth notes. Dynamic markings include *p* (piano) below the first note, *mf* (mezzo-forte) below the fourth measure, *p* (piano) below the seventh measure, and *cresc.* (crescendo) below the eighth measure.

73

Musical staff 73-80. Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, primarily in pairs. Dynamic markings include *p* (piano) below the first measure, *dim.* (diminuendo) below the second measure, *mp* (mezzo-piano) below the fourth measure, and *dim.* (diminuendo) below the sixth measure.

81

Musical staff 81-84. Treble clef, key signature of two flats. The staff begins with a whole rest for four measures, indicated by a large '4' above the staff. This is followed by a sequence of eighth and sixteenth notes. A dynamic marking of *pp* (pianissimo) is placed below the first note of the second measure.

Horn in F III,IV

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5 12 17 2

p cresc.

21 25 33 8 5 2

f *p cresc.*

41 49 8 4 4

57 2 2

mf *mf*

65

mf *p* *mf* *p* *mf* *p cresc.*

73 III.

f *dim.* *mp*

79 81 6

dim. *p*

Timpani

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5 12 17

p *p cresc.*

21 25 8

mf *dim.* *p*

33 41 49 4 4

f

57 65 4

pp *mp* *pp cresc.*

73

mf *dim.* *mp* *dim.*

81 5

p *pp*

Triangle

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Allegro ♩ = 144 5

2/4 **3** **mp** **2** **3** **5**

17 **4** **3** **25** **2** **3**

33 **6** **41** **8**

49 **4** *tr* *tr*

57 **2** **2**

65 **5** **73** **3** **3**

81 **2**