

Wir loben dein Gott, der da siehst, und dein Jesus Jesus, der dem Lichte
antwortet SS

Mus ⁴³⁹~~7331~~

164.

50.

Mus. ms 439/26

26

Präparat

Partitur

23^{tes} Jahrgang. 1731.

Sn. 24. p. 74.

F. A. F. M. O. 1781

1

Handwritten musical score for the first system, featuring a vocal line and a piano accompaniment. The lyrics are:

Wir loben dich Gott
 Ich lob dich Gott
 Ich lob dich Gott
 Ich lob dich Gott

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The lyrics are:

Ich lob dich Gott
 Ich lob dich Gott
 Ich lob dich Gott
 Ich lob dich Gott

Handwritten musical score for the third system, featuring a vocal line and piano accompaniment. The lyrics are:

Ich lob dich Gott
 Ich lob dich Gott
 Ich lob dich Gott
 Ich lob dich Gott

Handwritten musical score for three voices (Soprano, Alto, Tenor/Bass). The lyrics are in Latin and German. The lyrics are:
 3. amen Gross Gross In dem he -iligen heiligen heiligen heiligen heiligen heiligen
 alle alle In dem heiligen heiligen heiligen heiligen heiligen heiligen
 alle alle In dem heiligen heiligen heiligen heiligen heiligen heiligen
 alle alle In dem heiligen heiligen heiligen heiligen heiligen heiligen

Handwritten musical score for three voices (Soprano, Alto, Tenor/Bass). The lyrics are:
 heilige heilige
 heilige heilige
 heilige heilige
 heilige heilige
 heilige heilige

Handwritten musical score for three voices (Soprano, Alto, Tenor/Bass). The lyrics are:
 In - ge - milt - se im

And.

men

Ich ob alle Jesu ob alle Jesu ob alle

And.

Andante

Ich ob alle Jesu ob alle Jesu ob alle

Ich ob alle Jesu ob alle Jesu ob alle

Ich ob alle Jesu ob alle Jesu ob alle

Ich ob alle Jesu ob alle Jesu ob alle

And. s. molto

Largo e giusto

pp. *pp.*

pp. *pp.* *pp.*

pp.

pp.

pp.

pp.

pp.

pp.

pp.

Ich will dich loben
 Ich will dich loben
 Ich will dich loben
 Ich will dich loben
 Ich will dich loben
 Ich will dich loben
 Ich will dich loben
 Ich will dich loben
 Ich will dich loben
 Ich will dich loben

Ich will dich loben
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Ich will dich loben
 Ich will dich loben
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 Ich will dich loben
 Ich will dich loben
 Ich will dich loben
 Ich will dich loben
 Ich will dich loben
 Ich will dich loben

Handwritten musical score, first system. Includes vocal line and piano accompaniment.

Handwritten musical score, second system. Includes vocal line and piano accompaniment. Lyric: *für dich - Gymnasien die in Jesu Christi uns uns uns - Gott ist für uns Jesu -*

Handwritten musical score, third system. Includes vocal line and piano accompaniment.

Handwritten musical score, fourth system. Includes vocal line and piano accompaniment. Lyric: *Wahrheit - Gymnasien die in Jesu Christi uns uns uns - Gott ist für uns Jesu -*

Handwritten musical score, fifth system. Includes vocal line and piano accompaniment. Lyric: *Wahrheit - Gymnasien die in Jesu Christi uns uns uns - Gott ist für uns Jesu -*

Handwritten musical score, sixth system. Includes vocal line and piano accompaniment. Lyric: *Wahrheit - Gymnasien die in Jesu Christi uns uns uns - Gott ist für uns Jesu -*

Handwritten musical score, first system. Includes vocal line with lyrics: *... Carl's name ...*

Handwritten musical score, second system. Includes vocal line with lyrics: *... Das Jahr ...*

Handwritten musical score, third system. Includes vocal line with lyrics: *... das Jahr ...*

Handwritten musical score, fourth system. Includes vocal line with lyrics: *... das Jahr ...*

Handwritten musical score, fifth system. Includes vocal line with lyrics: *... das Jahr ...*

Handwritten musical score, sixth system. Includes vocal line with lyrics: *... das Jahr ...*

Ant.

pp.

pp.

Darum will ich dich dir zu Welt
 Darum will ich dich dir zu Welt
 Darum will ich dich dir zu Welt
 Darum will ich dich dir zu Welt

pp.

pp.

pp.

absonderlich nach Gott
 absonderlich nach Gott
 absonderlich nach Gott
 absonderlich nach Gott
 absonderlich nach Gott
 absonderlich nach Gott

pp.

pp.

pp.

pp.

pp.

pp.

Ich will
 Ich will
 Ich will
 Ich will
 Ich will
 Ich will

Ich will
 Ich will
 Ich will
 Ich will
 Ich will
 Ich will

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts with lyrics in German: "Gott erhebe dich mein Herr, Gott erhebe dich mein Herr". The bottom three staves are piano accompaniment. Dynamics include *pp.* and *pp.*. The tempo is marked *And.* at the end of the system.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal parts with lyrics: "Gott erhebe dich mein Herr, Gott erhebe dich mein Herr". The bottom three staves are piano accompaniment. Dynamics include *pp.* and *pp.*. The tempo is marked *And.* at the end of the system.

Handwritten musical score for the third system. It consists of five staves. The top two staves are vocal parts with lyrics: "Gott erhebe dich mein Herr, Gott erhebe dich mein Herr". The bottom three staves are piano accompaniment. Dynamics include *pp.* and *pp.*. The tempo is marked *And.* at the end of the system.

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes treble and bass clefs, various note values, and rests. The manuscript is annotated with several handwritten notes and markings:

- Mit ad* (top system)
- Mit ad* (second system)
- Mit ad* (third system)
- in minor* (fourth system)
- in minor* (fifth system)
- col'ano* (sixth system)
- col'ano* (seventh system)
- col'ano* (eighth system)
- in minor* (ninth system)
- in minor* (tenth system)
- in minor* (eleventh system)
- in minor* (twelfth system)
- in minor* (thirteenth system)
- in minor* (fourteenth system)
- in minor* (fifteenth system)
- in minor* (sixteenth system)
- in minor* (seventeenth system)
- in minor* (eighteenth system)
- in minor* (nineteenth system)
- in minor* (twentieth system)
- in minor* (twenty-first system)
- in minor* (twenty-second system)
- in minor* (twenty-third system)
- in minor* (twenty-fourth system)
- in minor* (twenty-fifth system)
- in minor* (twenty-sixth system)
- in minor* (twenty-seventh system)
- in minor* (twenty-eighth system)
- in minor* (twenty-ninth system)
- in minor* (thirtieth system)
- in minor* (thirtieth system)

The score concludes with a double bar line and a final cadence. The paper shows signs of age, including some staining and wear at the edges.

141.

Leybet mir überdinnlich
Leybet mir überdinnlich
Leybet mir überdinnlich
Leybet mir überdinnlich

confine
confine
confine
confine
2 confine - das.

Gloria

164.

50.

Die Lebu sing Goto in
da fess s.

a

2

Violin

Viola

Canto

Alto

Tenore

Basso

In. 24. p. F.
1731.

e

Continuo

Continuo.

Mein liebster Gott

Handwritten musical score for the first system, featuring a single staff with a treble clef and a common time signature. The music consists of a series of chords and melodic lines with various accidentals and ornaments.

Guge nicht

Handwritten musical score for the second system, featuring a single staff with a treble clef and a common time signature. The music continues with similar notation to the first system, including dynamic markings like "pp." and "fort.".

Handwritten musical score for the third system, featuring a single staff with a treble clef and a common time signature. The notation includes various rhythmic values and accidentals.

Handwritten musical score for the fourth system, featuring a single staff with a treble clef and a common time signature. The notation includes various rhythmic values and accidentals.

Recit:

Musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly half and quarter notes with stems pointing upwards.

Musical notation on a single staff with the handwritten text "Sage mich im Cemblo" above it and "Galapo" below it. The notation includes a double bar line and a common time signature (C).

Musical notation on a single staff with the handwritten text "Recit:" above it. The notation includes a common time signature (C) and various note values.

Musical notation on a single staff with the handwritten text "Largo e quieto" above it. The notation includes a common time signature (C) and a key signature change to one flat (Bb).

Musical notation on a single staff with the handwritten text "Aria. Fottet in..." above it. The notation includes a common time signature (C) and a key signature of one sharp (F#).

Musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

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Musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Musical notation on a single staff with the handwritten text "Recit:" above it. The notation includes a common time signature (C) and various note values.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *pp.*, *f.*, and *ppp.*. The score is divided into sections labeled *Recit.* and *Choral.*. The *Choral.* section includes the instruction *Darmstadt still pp.*. The music is written in a system with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various rhythmic values and ornaments. The page shows signs of age, including some staining and wear at the edges.

Violino I^{mo}

The musical score is written on 13 staves. It begins with a treble clef and a common time signature (C). The first staff has the tempo marking 'Allegro molto' written below it. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout the piece: 'pp.' (pianissimo) appears on the 6th, 8th, and 10th staves; 'f' (forte) appears on the 7th, 9th, and 11th staves. The piece concludes with a double bar line and the instruction 'tacet.' written below the staff.

Allegro molto

Aria.

Zug nicht

pp.

f

f

pp.

3.

pp.

pp.

tacet.

Aria.
Zug nicht
Da Capo.

tacet.

Largo e giusto.

Stotter nicht.

Da Capo. // Revt. furot //

Choral.

Sanctus in G.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- pp.* (pianissimo) at the beginning of the first staff.
- pp.* in the second staff.
- fort.* (forte) in the third staff.
- ritardando* in the fourth staff.
- con laroo* in the fifth staff.
- pp.* in the sixth staff.
- pp.* in the seventh staff.
- pp.* in the eighth staff.
- pp.* in the ninth staff.

The score concludes with a double bar line and a scribbled-out section on the tenth staff.

Four empty musical staves at the bottom of the page, showing the five-line structure without any notation.



Violino Primo.

Wia Liby amo gatto

forte *pp.* *pp.* *forte* *pp.* *fali:* *pp.* *forte* *pp.*

Gage nicht in Exantz //
Capo

Recitet tunc

Largo e giusto.

The image shows a page of handwritten musical notation, likely a score for a piano piece. The music is written on multiple staves, with various dynamic markings and performance instructions. The tempo is indicated as "Largo e giusto." at the top. The notation includes notes, rests, and articulation marks. Key markings include "pp." (pianissimo), "f." (forte), and "pp." (pianissimo) repeated throughout. There are also markings like "Dolce" and "Darin' subito". The score is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of age and wear.

difficato

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff is marked with *difficato*. The second staff has *coll'arco* written above it. The third staff has *coll'arco* written above it. The fourth staff has *forte* written above it. The fifth staff has *pp.* written above it. The sixth staff has *f.* written above it. The seventh staff has *ff.* written below it. The eighth staff ends with a double bar line and a series of vertical lines, possibly indicating a fermata or a specific performance instruction.

*Reci-
tato*

Below the main musical score, there are several empty staves. On the far left edge, there are some fragments of musical notation and a *pp.* marking.

Violino

2 20

Wie folgt aus dem

Das ist im County Galapagos

Recitet tacet

Largo e giusto

Handwritten musical score for a multi-staff piece. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *forb.*, and *forz.*. The piece concludes with the instruction *Salvo* followed by a double bar line and the word *Adagio*.

Choral.

Handwritten musical score for a choral piece. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *forb.*, and *forz.*. The piece concludes with a double bar line.

Viola

Wahrlich unser Gott.

Sage nicht.

Larye e jure. **Recitet** // *Sage nicht im Saatz* **Da Capo** // **Recitet** // *tacet* // *tacet* //

Gottlob nicht.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff with the text *Galapo* and *Recitativo* written across it.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Violone

Wahrheit ist ein Gott

Aria.
Jauchz nicht

Recitativo
Jauchz nicht in
Ja Caso. &c.

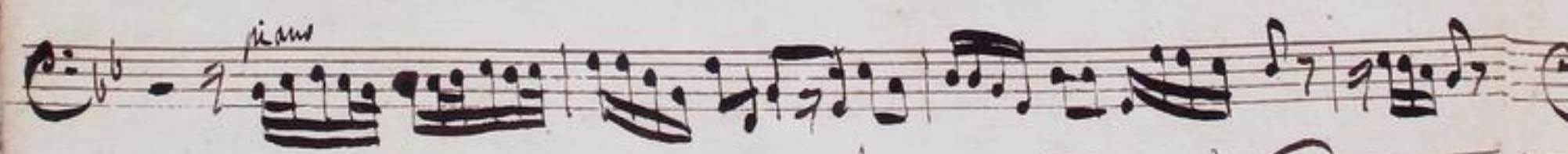
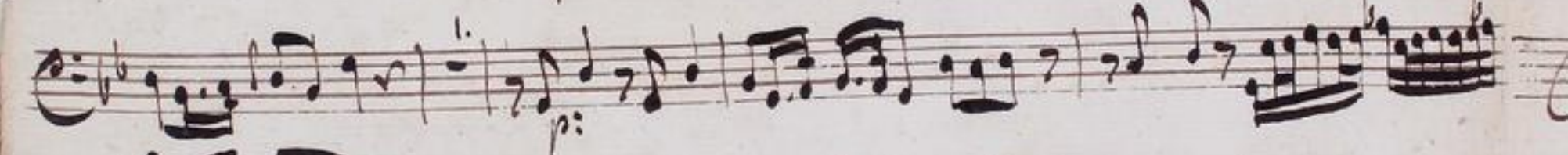
Recit.



Largo e giusto



Stretto inf.



Recit.



Choral.

Das ist die Zeit

Das ist die Zeit

p. fort. p. fort. p. fort. p. fort. p. fort. pp. fort. p. fort. p.

Violine.

wir haben unser Gott.

Musical notation staff 2

Musical notation staff 3

Musical notation staff 4

Musical notation staff 5

Aria.

Musical notation staff 6

Zugewandt.

Musical notation staff 7

Musical notation staff 8

fort.

Musical notation staff 9

fort.

Musical notation staff 10

pp.

Musical notation staff 11

fort.

Musical notation staff 12

Musical notation staff 13

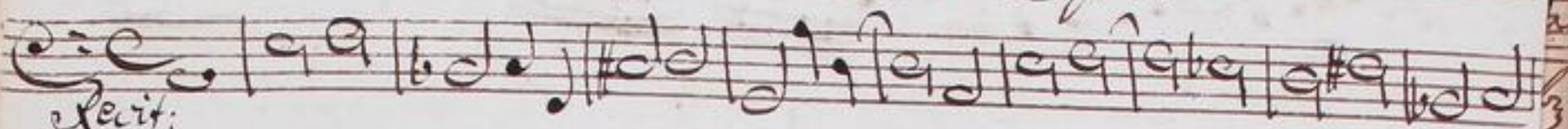
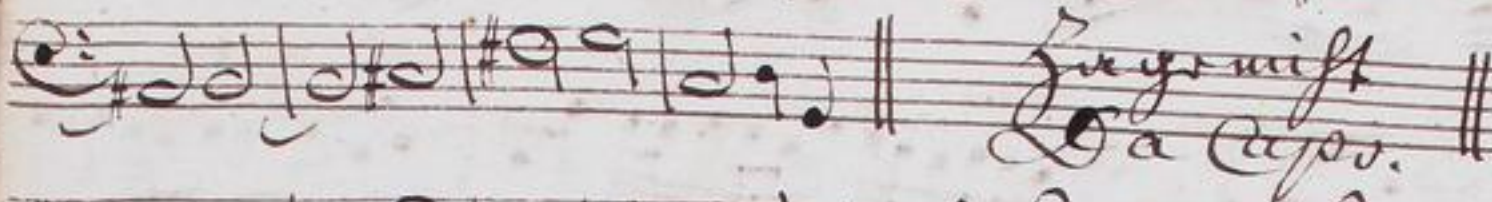
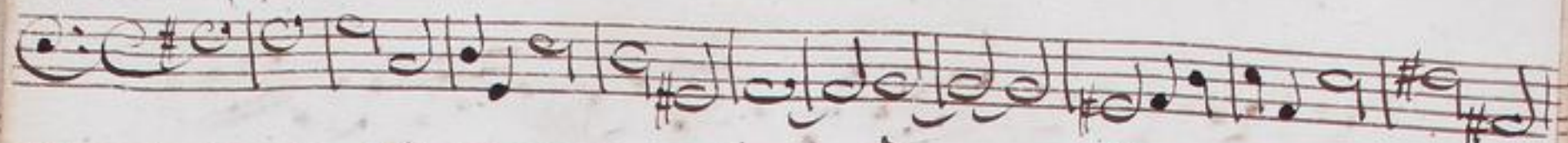
Musical notation staff 14

fort.

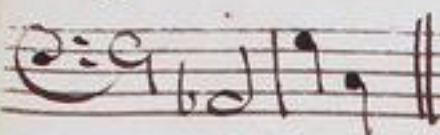
Musical notation staff 15

Musical notation staff 16

Recit:



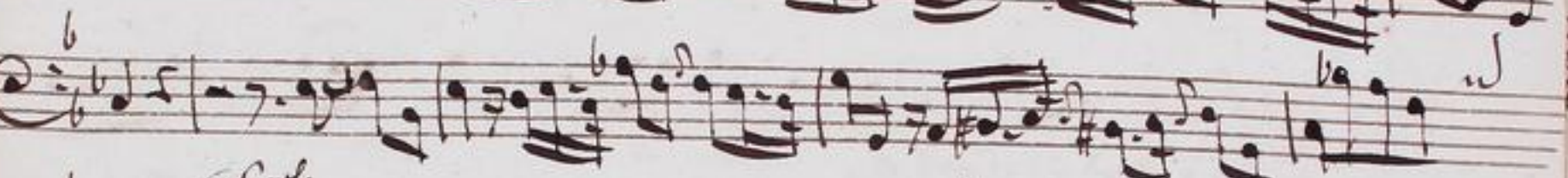
Recit:



Largo e giusto



Fortissimo



Fort:

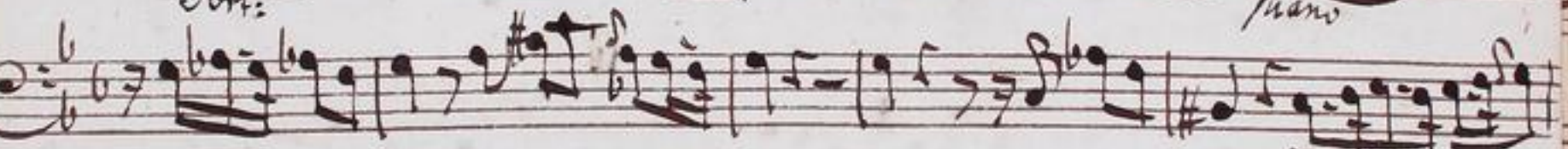


piano



Fort:

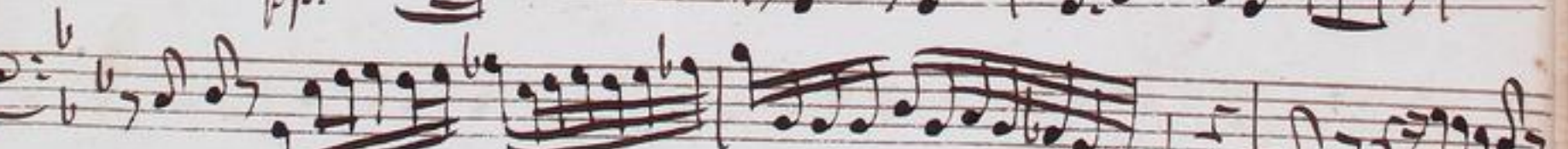
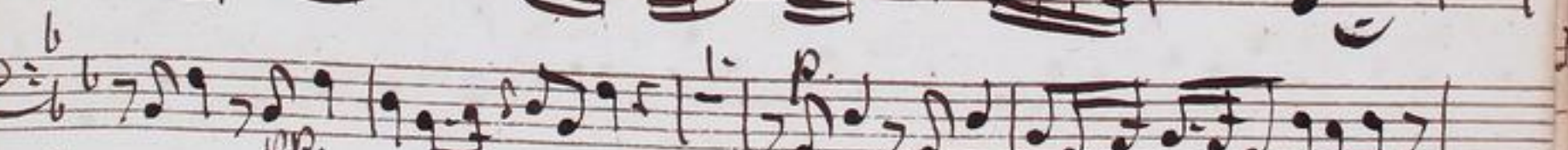
piano



Fort:



pp.



Volti.



6 *piano*
Musical notation on a staff with a treble clef, a key signature of one flat, and a 7/8 time signature. The music consists of a series of eighth and sixteenth notes.

6 *piano*
Musical notation on a staff with a treble clef, a key signature of one flat, and a 7/8 time signature. The music continues with similar rhythmic patterns.

6 *Capo.*
Musical notation on a staff with a treble clef, a key signature of one flat, and a 7/8 time signature. The staff ends with a double bar line and the word "Capo." written above it.

Allegro
Musical notation on a staff with a treble clef, a key signature of one sharp, and a 9/8 time signature. The music is more rhythmic and includes some rests.

Musical notation on a staff with a treble clef, a key signature of one sharp, and a 9/8 time signature. The music concludes with a double bar line.

Choral
zurückwillig
Musical notation on a staff with a treble clef, a key signature of one sharp, and a 9/8 time signature. The word "Choral" is written above the staff, and "zurückwillig" is written below it.

pp. f. p.
Musical notation on a staff with a treble clef, a key signature of one sharp, and a 9/8 time signature. Dynamic markings "pp.", "f.", and "p." are present above the staff.

Fort.
Musical notation on a staff with a treble clef, a key signature of one sharp, and a 9/8 time signature. The word "Fort." is written above the staff.

Musical notation on a staff with a treble clef, a key signature of one sharp, and a 9/8 time signature.

f. pp.
Musical notation on a staff with a treble clef, a key signature of one sharp, and a 9/8 time signature. Dynamic markings "f." and "pp." are present above the staff.

f. p.
Musical notation on a staff with a treble clef, a key signature of one sharp, and a 9/8 time signature. Dynamic markings "f." and "p." are present above the staff.

Musical notation on a staff with a treble clef, a key signature of one sharp, and a 9/8 time signature.

pp.
Musical notation on a staff with a treble clef, a key signature of one sharp, and a 9/8 time signature. The dynamic marking "pp." is present above the staff.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a common time signature (C). The second staff begins with a bass clef and a common time signature (C). The third staff begins with a bass clef and a common time signature (C). The notation includes various note values, rests, and dynamic markings: *f* (forte) above the first staff, *p.* (piano) above the second staff, and *pp.* (pianissimo) above the third staff. The music concludes with a double bar line and repeat dots on the third staff.

Handwritten musical notation on the left side of the page, consisting of ten staves. The notation is partially visible, showing clefs and some notes. The right side of the page is mostly blank, with a large, dark, scribbled-out area on the right edge of the first staff.



Canto.

Alles Lob und Ruhm
 Sei dir da Jesus

W. eines Gottes
 In den du - der dich du - der dich

der dich du - der dich du - der dich
 der dich du - der dich du - der dich

W. eines Gottes
 der dich du - der dich du -

der dich du - der dich du - der dich
 der dich du - der dich du - der dich

Gedenke mir das tolle Gaudium
 die dich du - der dich du - der dich

die dich du - der dich du - der dich
 die dich du - der dich du - der dich

die dich du - der dich du - der dich
 die dich du - der dich du - der dich

die dich du - der dich du - der dich
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die dich du - der dich du - der dich
 die dich du - der dich du - der dich

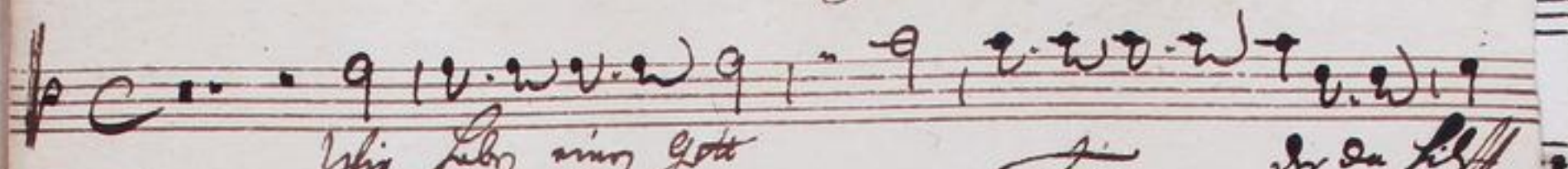
die dich du - der dich du - der dich
 die dich du - der dich du - der dich

Triff mich an. Lass dich - troy magst mich an -
Gebietel mein mein mein mein - Gott ist für mich troy magst mich an -
von dem Gebietel mein - Gott ist für die das errettet die das
errettet hat ist da - ist ist da - ist hat ist laufe
deiner Gottes hat ist laufe deiner Gottes hat ist laufe deiner hat -
by Jesu muß sich stärken sein - muß sich stärken
sein hat ist laufe deiner Gottes
hat troy Jesu muß sich stärken sein - hat

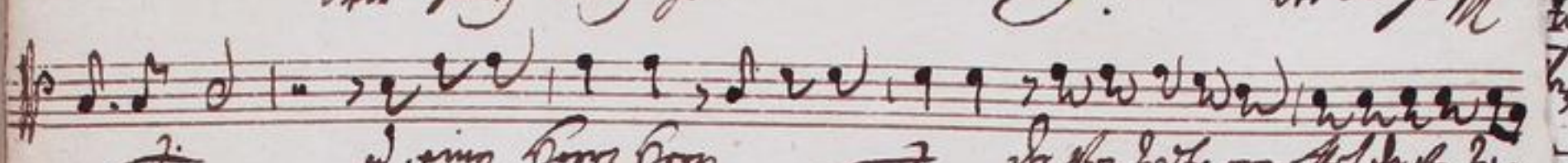
Da Capo. // Fertig. //
Choral. Darum will ich das hiesige Welt Darum will ich das hiesige
Welt abspinnen nach Jesu - das nach Gottes Willen abspinnen nach
Jesu - das Willen Ich meinen Gott errettet die gesalbet die
meinen Gott errettet die gesalbet will ich Jesu sel - troy will

Still ist der See - so still *mein armes Kind ist Gott besoffen*
in meiner stehenden Stunde *o fromm - mer Gott*
Thut still d. Kind o fromm Gott Kind still d. Kind *Leid mir über -*
Leid mir in - Leiden

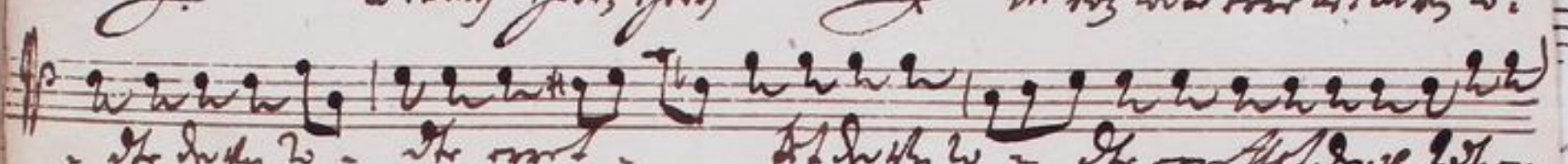
Tenore



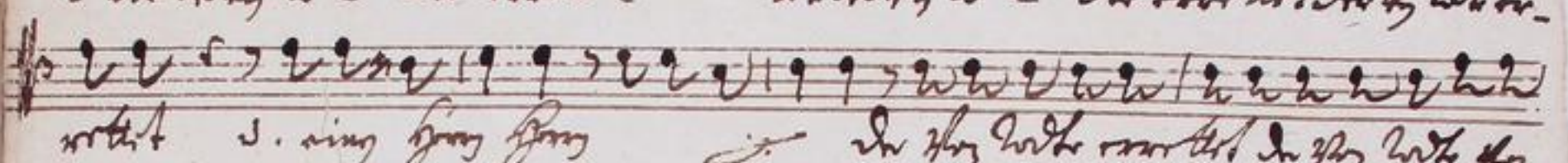
 Ich lob dich mein Gott *f.* Ich lob dich



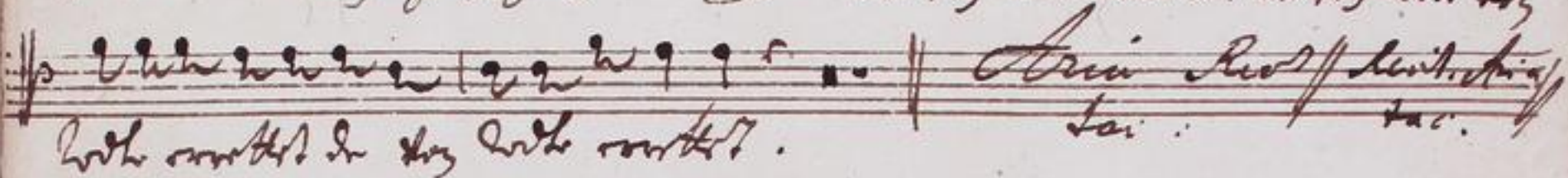
f. Ich lob dich mein Gott *f.* Ich lob dich mein Gott



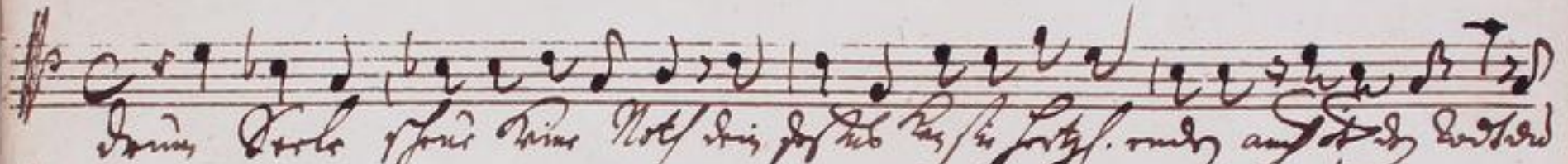
 Ich lob dich mein Gott Ich lob dich mein Gott



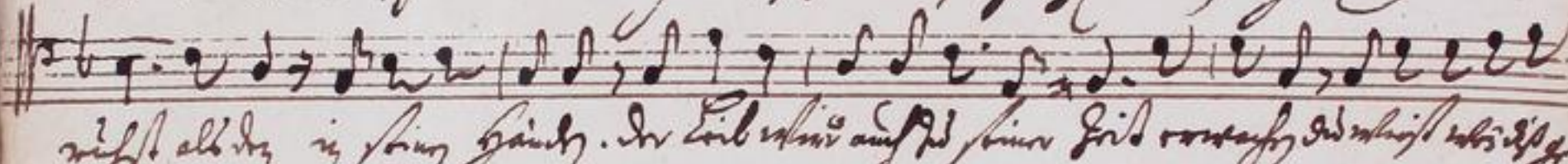
 Ich lob dich mein Gott Ich lob dich mein Gott



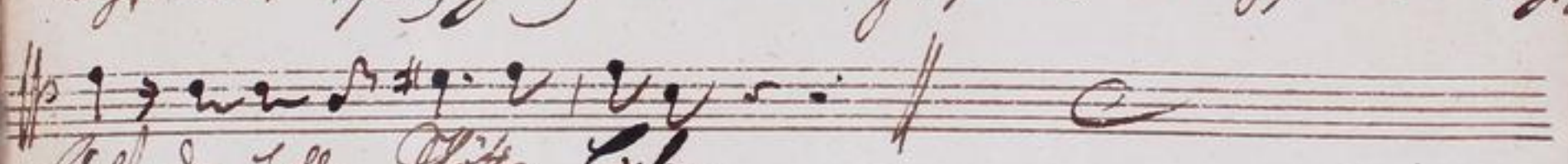
 Ich lob dich mein Gott *f.* *f.*




 Ich lob dich mein Gott Ich lob dich mein Gott

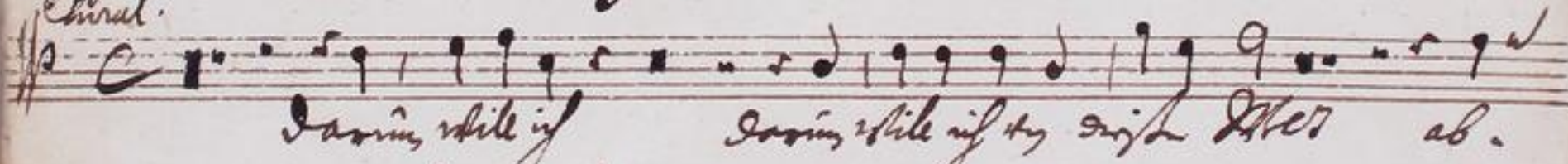


 Ich lob dich mein Gott Ich lob dich mein Gott



 Ich lob dich mein Gott Ich lob dich mein Gott

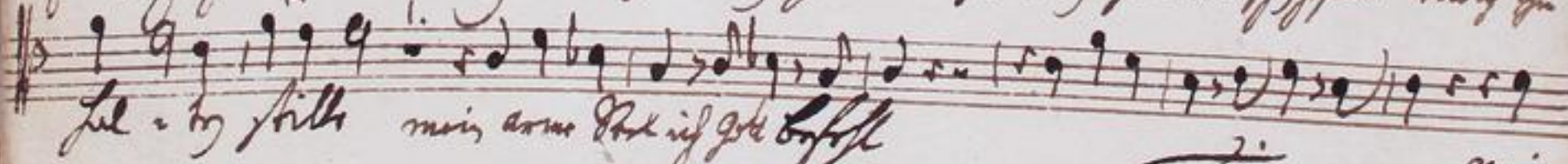




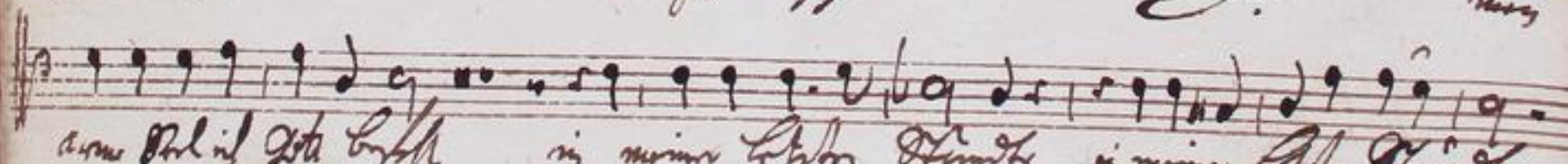
 Ich lob dich mein Gott Ich lob dich mein Gott



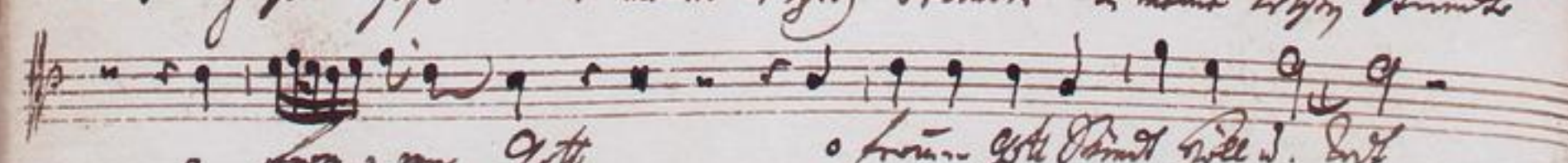
 Ich lob dich mein Gott Ich lob dich mein Gott




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Lied mit ein in Gerdinck.

1791

Wohlfahrt sing Gott *du da seuff*

u. eines frommen *in dem Lande erachtet in dem Lande*

er. der erret. Led der den Lande erachtet in dem Lande erachtet

u. eines frommen *in dem Lande erachtet in dem Lande erachtet*

Land erachtet in dem Lande erachtet. tac. tac.

Leute tac. **CH** *Das ist nicht die hohe Welt abfindung Gottes.*

de Wille *Ich meine, Gott ist nicht ohne Gefahr nicht in der Welt.*

Wille *mein armes Volk in der Welt ist mein Leben.*

der *so wie Gott nicht geliebt wird. Tac. Tac. Tac.*

bedenke ich.

Basso.

Wohlschön singe
 In der Welt

Wohlschön singe
 In der Welt

In der Welt
 In der Welt

Wohlschön singe
 In der Welt

In der Welt
 In der Welt

Ja - ge nicht
 im Himmel im Paradies Gott ist für

In der Welt
 In der Welt

Ja - ge nicht
 im Himmel im Paradies Gott ist für

In der Welt
 In der Welt

Ich die Welt
 Ich die Welt

Liebe - was
 Ich ob ich Jesu ob ich Jesu

Ich die Welt
 Ich die Welt

Ich die Welt
 Ich die Welt

Wie wohl ein Weltlich Mann sich nicht zu Gottes Reichem Kommen so seine Befreyung macht. Schrift: die
 Welt schafft uns. Gedenck so das ist. Gedenck so das ist. Gedenck so das ist. Gedenck so das ist. Gedenck so das ist.
 Schrift: es findet sich. Du arme Creatur du großer Gott du großer Gott
 Gedenck so das ist. Gedenck so das ist. Gedenck so das ist. Gedenck so das ist. Gedenck so das ist.
 Gedenck so das ist. Gedenck so das ist. Gedenck so das ist. Gedenck so das ist. Gedenck so das ist.
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 Gedenck so das ist. Gedenck so das ist. Gedenck so das ist. Gedenck so das ist. Gedenck so das ist.

Chorl.
 Darum will ich das dir zu rath abgeben may Got zu dir rath.
 Ich mein Gott stand ich gefallen will ich dir selb zu rath.
 Mein arme Seel ich Got begehre mein arme Seel ich Got be.
 Ich in meiner letzten Stunde o fromme Gott dir will ich.
 Chorl. - Ich will mich zu dir begeben und.

