

Gabriel Mălăncioiu

sublimation

for flute, clarinet, bass clarinet, violin and cello

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Sublimation
I

Gabriel Mălăncioiu
2009

Flute: $\text{♩} = 40$, ff , $\text{air gliss. with extreme pressure whistle jet}$, simile , f , $\text{alleg.$, f , alleg.

Clarinet in B \flat : slap , ff , simile , f

Bass Clarinet in B \flat : air , ff , pizz. , ff , air , ff , ff , non arpeg. , ff , ff

Violin: ff , non arpeg.

Violoncello: ff harsh sound

Flute: alleg. , f , alleg. , f

Clarinet: f , alleg. , f

Bass Clarinet: air , ff , ff , non arpeg. , ff , ff , ff , ff , non arpeg.

Violin: non arpeg. , ff , ff , non arpeg.

Violoncello: ff , ff , ff , ff

Flute: alleg. , f , alleg. , f , $\text{poco a poco accel.}$, alleg. , f

Clarinet: f , alleg. , f

Bass Clarinet: air , ff , ff , ff , ff , ff , ff , ff

Violin: ff , ff , ff , ff , ff , ff , ff , ff

Violoncello: ff , ff , ff , ff , ff , ff , ff , ff

Flute: alleg. , f , alleg. , f , alleg. , f

Clarinet: f , alleg. , f , alleg. , f

Bass Clarinet: IN EX , $\text{audible ingrasive or exgrasive sound}$, EX , IN EX , EX , EX

Violin: non arpeg. , non arpeg. , non arpeg.

Violoncello: ff , ff , ff , ff , ff , ff , ff , ff

2 *sempre accel.*

25 **f** $\frac{6}{8}$ $\frac{2+2+3}{8}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$

Fl. *mf* *gliss.*

Cl. *f*

B. Cl. IN EX IN EX EX IN EX

Vln. *arco* *f*

Vc. *f*

31 $\frac{6}{8}$ $\frac{2+2+3}{8}$ $\frac{6}{8}$ $\frac{4}{4}$ $\frac{6}{8}$ $\frac{2+2+3}{8}$ $\frac{6}{8}$

Fl. *mf* *gliss.*

Cl. *mf*

B. Cl. EX IN EX IN EX IN EX

Vln.

Vc.

37 $\frac{6}{8}$ $\frac{2+2+3}{8}$ $\frac{6}{8}$ $\frac{2+3}{8}$ $\frac{9}{8}$ *mf* $\frac{3}{4}$ ord. $\frac{9}{8}$

Fl. *mf* *gliss.* *f* *audible ingrasive or exgrasive sound* IN EX IN EX *mf* *tr* *mp*

Cl. *mf non cresc.*

B. Cl. EX IN EX EX IN EX EX IN EX *mf*

Vln. *mf*

Vc.

43 $\frac{9}{8}$ EX IN EX $\frac{3}{4}$ ord. $\frac{9}{8}$ IN EX $\frac{2}{4}$ ord. $\frac{9}{8}$ EX IN EX $\frac{3}{4}$ ord. $\frac{6}{8}$

Fl. *mp* *mf* *mp* *mf* *mp* *tr* *b*

Cl. *non cresc.* *slap* *non cresc.* *non cresc.*

B. Cl. EX IN EX EX IN EX EX IN EX EX IN EX IN EX *mp* *mf* *mp* *mf* *mp* *mf*

Vln.

Vc. *mf* *gliss.* *gliss.* *gliss.* *simile* *gliss.* *gliss.* *gliss.*

grip the string with the thumb and index finger from the right hand and with the thumb and the index finger from the left hand; the right hand picks the string in pizz. Bartok and the left hand makes immediately a glissando

tabla on A

49 $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ EX IN EX IN $\frac{3}{4}$ ord. $\frac{9}{8}$ $\frac{2}{4}$ $\frac{6}{8}$

Fl. *mf non cresc.* *non cresc.* *non cresc.*

Cl. *mp* EX IN EX IN EX IN EX IN EX IN EX IN

B.Cl. EX IN EX IN EX IN EX IN EX IN EX IN EX IN EX IN

Vln. *gliss. gliss.* *gliss. gliss.* *gliss. gliss.* *gliss. gliss. gliss.*

Vc. *gliss. gliss.* *gliss. gliss.* *gliss. gliss.* *gliss. gliss.*

56 $\frac{6}{8}$ IN EX IN $\frac{2}{4}$ ord. $\frac{6}{8}$ $\frac{2}{8}$ whistle jet $\frac{9}{8}$ $\frac{6}{8}$

Fl. *mp* *mp* *p* *audible ingressive or exgrasive sound*

Cl. *mp* EX IN EX IN EX IN EX IN EX IN EX IN EX IN EX IN

B.Cl. EX IN EX IN EX IN EX IN EX IN EX IN EX IN EX IN

Vln. *gliss. gliss.* *gliss. gliss.* *mp* *mp* *mp* *mp*

Vc. *gliss. gliss.* *gliss. gliss.* *mp* *mp* *mp* *mp*

sempre accel.

63 $\frac{6}{8}$ IN EX $\frac{2}{4}$ EX IN EX IN $\frac{9}{8}$ whistle jet $\frac{2}{4}$ EX IN $\frac{9}{8}$ $\frac{2}{8}$ EX IN $\frac{9}{8}$

Fl. *p* *p* EX IN EX IN EX IN EX IN EX IN EX IN EX IN

Cl. IN EX EX IN EX IN EX IN EX IN EX IN EX IN EX IN

B.Cl. IN EX EX IN EX IN EX IN EX IN EX IN EX IN EX IN

Vln. *mp as a breath* *mp* *mp* *mp* *mp* *mp* *mp*

Vc. arco *mp as a breath* simile *mp* *mp* *mp* *mp* *mp* *mp*

bow on open strings while left hand muffles them without creating harmonics

69 $\frac{9}{8}$ whistle jet $\frac{6}{8}$ $\frac{2}{4}$ EX IN EX IN $\frac{6}{8}$ $\frac{2}{8}$ IN EX $\frac{9}{8}$ IN $\frac{2}{4}$ EX IN $\frac{6}{8}$

Fl. *p* *p* EX IN EX IN EX IN EX IN EX IN EX IN EX IN

Cl. IN EX EX IN EX IN EX IN EX IN EX IN EX IN EX IN

B.Cl. EX IN EX EX IN EX IN EX IN EX IN EX IN EX IN

Vln. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vc. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

76

Fl. $\frac{6}{8}$ $\frac{2}{4}$ EX IN EX IN $\frac{6}{8}$ $\frac{3}{8}$ IN EX $\frac{9}{8}$ IN EX IN $\frac{6}{8}$ IN $\frac{2}{4}$ EX IN EX IN

Cl. EX slap EX slap IN EX IN EX EX slap

B. Cl. IN EX EX slap IN EX EX IN EX IN EX IN EX

Vln. p mp p mp p mp p mp

Vc. V n V n V n V n

Senza misura

Vivo sempre accel.

25 sec.

10 sec.

3 sec.

pp As fast as possible
each player will have a different tempo

4/4

Fl. IN EX repeat pattern

Cl. EX IN repeat pattern

B. Cl. IN EX repeat pattern

Vln. natural harmonic on E repeat pattern
 p very even

Vc. V n repeat pattern
 p as a breath

pp

pp

pp

pp very even

pp

non trem.

gliss.

4/4

PPP

Fl. ppp possibile

Cl. ppp possibile

B. Cl. ppp possibile

Vln. natural harmonic on E ppp possibile

Vc. ppp possibile

breath silently throughout

breath silently throughout

breath silently throughout

ord. tune down silently A to Ab from the fine tuner

ppp possibile

ppp possibile

ppp possibile

ppp possibile

ppp possibile

101

Fl.

Cl.

B. Cl.

Vln. tune down silently G to F

Vc. pp possibile

molto sul pont. fast harmonics gliss. on F

molto sul pont. fast harmonics gliss. on G#

p

p

17 **4/4** **3/4** **2/4** ord.

Fl. *pp* *pp* *p* *pp non cresc.*

Cl. *pp* *pp* *p* *pp non cresc.*

B. Cl. *p* *p* *mp*

Vln. *pp unstable* *pp* *p* *pp non cresc.*

Vc. *pp* *p* *mp*

air sound *gliss.*

natural harmonic on F

very light bow pressure *molto sul tasto*

molto sul pont fast harmonics *gliss. on F^{8va}*

fast harmonics *gliss. on E*

ord.

multiphonics

21 **3/4** **2/4** **3/4** **4/4** **3/4** ord.

Fl. *sempre pp* *pp* *p* *pp*

Cl. *sempre pp* *pp* *pp*

B. Cl. *mf* *p* *<mp>* *<mp>* *<mp>* *p*

Vln. *sempre pp* *pp* *p* *pp*

Vc. *mf* *p* *p*

air sound *gliss.*

ord.

multiphonics

+ voice

very light bow pressure *molto sul tasto*

molto sul pont fast harmonics *gliss. on F*

very light bow pressure *molto sul tasto*

molto sul pont. fast harmonics *gliss. on G#*

26 **3/4** **2/4** **4/4** ord.

Fl. *pp* *p* *pp*

Cl. *p* *pp* *pp* *pp* *pp* *pp*

B. Cl. *<mp>* *<mp>* *<mp>* *pp*

Vln. *p* *pp* *pp unstable*

Vc. *p* *pp*

air sound *gliss.*

ord.

molto sul pont. fast harmonics *gliss. on E*

very light bow pressure *molto sul tasto*

ord. natural harmonic on F

molto sul pont fast harmonics *gliss. on D*

very light bow pressure *molto sul tasto*

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air gliss. with
extreme pressure
whistle jet

I

simile

♩. = 40

15 poco a poco accel.

20

25 sempre accel.

31

37

audible ingrasive
or exgrasive sound

EX IN EX

41 sempre accel.

ord. tr

IN EX IN EX EXIN EX IN EX

47 EX IN EX

ord. b tr

EX IN EX IN

52

ord.

non cresc. non cresc.

Sublimation

I

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$\text{♩} = 40$
slap

simile

Musical notation for measures 1-6. Measure 1 starts with a *ff* dynamic marking. The piece is in 6/8 time, with various complex rhythmic patterns involving 2+3 and 3+2 groupings.

Musical notation for measures 7-12. The notation continues with complex rhythmic patterns and rests.

Musical notation for measures 13-16. The notation continues with complex rhythmic patterns and rests.

Musical notation for measures 17-20. Measure 17 includes the instruction *poco a poco accel.*

Musical notation for measures 21-24. The notation continues with complex rhythmic patterns and rests.

Musical notation for measures 25-29. Measure 25 includes the instruction *sempre accel.* and a *f* dynamic marking.

Musical notation for measures 30-34. The notation continues with complex rhythmic patterns and rests.

Musical notation for measures 35-37. The notation continues with complex rhythmic patterns and rests.

Musical notation for measures 38-41. The notation continues with complex rhythmic patterns and rests.

Clarinet in B \flat

41 sempre accel. ord.

mf non cresc. *non cresc.* *non cresc.*

47

non cresc. *mp*

54

sempre accel. audible ingrasive or exgrasive sound
EX IN EX IN EX
mp

63

IN EX EX IN EX IN EX IN IN EX IN EX

70

EX slap IN EX EX IN EX IN EX slap
p < *mp* *p* < *mp*

76

EX slap EX slap IN EX IN EX EX slap
p < *mp* *p* < *mp* *p* < *mp*

Senza misura
Vivo sempre accel.

EX IN repeat pattern 25 sec.
p

88 As fast as possible 10 sec. 3 sec.

pp

$\text{♩} = 60$

ppp possibile 2 breath silently throughout *ppp possibile*

101

Bass Clarinet in B \flat

sound major 9th below

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I

$\text{♩} = 40$

air air

air air

air air

7 air air

air air

air air

12 air air

air air

17 poco a poco accel.

audible ingrasive or exgrasive sound

IN EX EX IN EX

23 EX EX

sempre accel.

IN EX IN EX

29 EX IN EX EX IN EX IN EX

35 IN EX EX IN EX EX IN EX

41 sempre accel.

mf mp mf

45 EX IN EX EX slap EX IN EX IN

Bass Clarinet in B \flat

49 EX IN EX IN EX slap EX IN EX

mp *mf*

54 EX IN EX IN EX IN IN EX IN

59 sempre accel. EX slap EX slap IN EX EX slap

p *mp* *p* *mp* *p* *mp*

65 EX IN EX EX slap EX IN EX EX IN EX

p

72 EX slap EX IN EX IN EX EX slap

p *p*

78 IN EX EX IN EX IN EX IN EX

Senza misura
Vivo sempre accel.
IN EX repeat pattern 25 sec.

p

88 As fast as possible 10 sec. 3 sec.

pp

$\text{♩} = 60$ 2 breath silently throughout
ppp possibile *ppp possibile*

101

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I

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♩. = 40
pizz. non arpeg.
ff

7 non arpeg.

12 non arpeg.

17 poco a poco accel. non arpeg.

21 non arpeg. non arpeg.

sempre accel.

25 arco

31

36

41 sempre accel.
mf

45

50

56

sempre accel.

62

mp

67

72

78

Senza misura Vivo sempre accel.

natural harmonic on E

repeat pattern

25 sec.

p very even
As fast as possible
non trem.

10 sec.

3 sec.

88

pp very even

gliss.

natural harmonic on E

60

ppp possibile

100

4

tune down silently G to F

molto sul pont.
fast harmonics gliss. on F

p

Sublimation

I

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♩.=40

ff harsh sound

5

9

13

17 poco a poco accel.

21

sempre accel.

25

f

31

36

Violoncello

grip the string with the thumb and index finger from the right hand and with the thumb and the index finger from the left hand; the right hand picks the string in pizz. Bartok and the left hand makes immediately a glissando

sempre accel.

41

48

gliss. gliss. gliss. simile gliss. gliss. gliss.

gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss.

mf

bow on open strings while left hand muffles them without creating harmonics

56

sempre accel.

arco V □

mp as a breath

65

simile V □

72

V □ V □ V □ V □

78

V □ V □ V □ V □

Senza misura Vivo sempre accel.

88

repeat pattern 25 sec.

p as a breath

As fast as possible 10 sec. 3 sec.

pp

ord. tune down silently A to Ab from the fine tuner

♩=60

ppp possibile ppp possibile

molto sul pont. fast harmonics gliss. on G#

106

molto sul pont. fast harmonics gliss. on G#

p

Flute

II

♩=20

pp

9

pp multiphonics

15

pp air sound gliss. p

20 ord.

pp non cresc. sempre pp

24

pp air sound ord. gliss. p

27

air sound gliss. p ord. pp

Clarinet in B \flat

II

♩ = 20

2
pp *pp*

9

pp

just a bit lower

13

pp *pp*

multiphonics

17

pp *pp* *p*

air sound
gliss.

20

pp non cresc. *sempre pp*

ord. multiphonics

24

p *pp* *p*

air sound
gliss. ord. just a bit lower

27

p *pp* *pp* *pp* *pp*

air sound ord. air sound

Bass Clarinet in B \flat

sound major 9th below

II

voice also transposed

$\text{♩} = 20$

2 + voice + voice

8 + voice - voice

12 multiphonics

15 + voice - voice

17 multiphonics

21 + voice

25

27

mp *pp* *mp* *pp*

pp *mp* *pp*

mp *p*

p *mp* *pp*

p *p* *mp*

mf *p* *<mp>* *<mp>* *<mp>*

p *<mp>* *<mp>* *<mp>*

pp

Violin

II

Scordatura G->F

very light bow pressure
molto sul tasto

♩=20 bow gliss. towards left hand fingers and back

pp

sempre pp

played III IV

molto sul pont fast harmonics gliss. on F

very light bow pressure
molto sul tasto

p

pp

natural harmonic on F

just a bit lower

very light bow pressure
molto sul tasto

pp unstable

pp

Violin

natural harmonic on E

natural harmonic on F

very light bow pressure
molto sul tasto

16 $\square \rightarrow$

pp unstable

molto sul pont
fast harmonics gliss. on F

fast harmonics gliss. on E

ord.

19

p

p

pp non cresc.

very light bow pressure
molto sul tasto

21

sempre pp

pp

molto sul pont
fast harmonics gliss. on F

very light bow pressure
molto sul tasto

25 $\square \rightarrow$

p

pp

molto sul pont.
fast harmonics gliss. on E

very light bow pressure
molto sul tasto

ord. natural harmonic on F

27

p

pp

pp unstable

Violoncello

Scordatura A->Ab

II

very light bow pressure
molto sul tasto
♩=20
bow gliss. towards left hand fingers
and back

pp

very light bow pressure
molto sul tasto
ord.
very light bow pressure
molto sul tasto
ord.
very light bow pressure
molto sul tasto

mp *pp* *pp* *mp* *pp* *pp*

9
ord.
+ voice ('o' vowel)

pp *mp*

molto sul pont fast harmonics gliss. on G#
12 - voice
+ voice

p *mp* *pp*

very light bow pressure
molto sul tasto
15
ord.
+ voice

pp *p* *mp*

molto sul pont fast harmonics
gliss. on G#
17
- voice
very light bow pressure
molto sul tasto

pp *p*

Violoncello

20 *p* *mp* *mf* + voice

molto sul pont. fast harmonics
gliss. on G#

23 *p* *p* *p*

molto sul pont fast harmonics gliss. on D very light bow pressure
molto sul tasto

26 *p* *pp*

28