

Premier

AIR VARIÉ

Pour le Violon

avec Accompagnement
d'Orchestre ou de Piano

dédié à M^r Emerigon,
Officier de l'Ordre Royal de la Légion d'Honneur,
Président du Tribunal Civil de Bordeaux.

PAR

J. ARTOT.

N^o 6384.

Pr. } avec Piano 11/30 kr.
avec Orchestre.

MAYENCE,
ANVERS ET BRUXELLES
chez les fils de **B. SCHOTT**

Dépôt général de notre fonds de Musique: à Leipzig chez C^{te} Haertel. à Vienne chez H.F. Müller.

Paris, chez J. Meissonnier.

2^e AIR VARIE.

VIOLON PRINCIPAL.

J. ARTOT.

accord du Violon

INTRODUCTION.

All^o con moto $\text{♩} = 152.$
Tutti.

ff *pp*

ff *ff*

Piu lento $\text{♩} = 69:$
1^{er} Violon. Solo

pp rallentando poco a poco sostenuto.

cres poco a poco.

dolce. *sf* *p*

cres. *8^a* *p* *ff*

8^a *p* *ff* *sf*

sf *ff*

THEME.

Andante $\text{♩} = 84.$

pp dolce.

VIOLON PRINCIPAL.

The musical score for the Violin Principal part consists of several staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. It features a melodic line with a trill (tr) and a crescendo (cres.) leading to a fortissimo (ff) dynamic. The second staff is marked *dolce.* and *p*. The third staff is also marked *dolce.* and includes dynamics *p*, *pp*, *sf*, and *p dol.*, along with a fermata and a triplet (3). Below the third staff, the tempo marking "Un poco piu stretto" is followed by a quarter note equal to 92 (♩ = 92). The fourth staff is labeled "re Var:" and contains a more rhythmic passage. The fifth staff continues the melodic line. The sixth staff is marked *dolce.* and includes a trill (tr). The seventh staff is marked *cres.*. The eighth staff is marked *f* and includes a trill (tr). The ninth staff is marked *Tutti.* and *ff*. The final staff concludes the piece.

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Risoluto.

VIOLON PRINCIPAL.

2^{me} Var: *ff* *sf* *dolce.* *pp* *cres.* *ff* *sf* *f* *sf* *Tutti.*

Adagio sostenuto. ♩ = 63.
4^{me} Corde

3^{me} Var: *tr.* *cres.* *tr.* *sf.* *tr.* *dolce.* *sf.*

Tempo 1^o ♩ = 112.

4^{me} Var:

VIOLON PRINCIPAL.

Musical score for Violon Principal, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features six staves of music. The first two staves contain rapid sixteenth-note passages with trills (tr) and a crescendo (cres.) marking. The third staff begins with a fortissimo (ff) dynamic. The fourth staff includes an 8va marking and fingering (1 3 4 4 1). The fifth staff is marked 'Tutti' and 'ff'. The sixth staff continues the rapid sixteenth-note pattern.

Adagio $\text{♩} = 63$.

Musical score for Violon Principal, 5me Var., measures 11-20. The score is written in treble clef with a key signature of one sharp (F#) and a 5/4 time signature. It features eight staves of music. The first staff is marked '5me Var:'. The second staff includes fingering (3 0 2) and trills (tr). The third staff is marked 'pp'. The fourth staff includes 'pp' and 'tr' markings. The fifth staff includes 'tr' and 'tr' markings. The sixth staff is marked 'a Tempo. Tutti.' and 'rallent.'. The seventh staff is marked 'ff'. The eighth staff concludes with a fermata.

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VIOLON PRINCIPAL.

Tempo 1º $\text{♩} = 42.$

6me Var:

Un poco piu lento.

cres: stretto poco a poco.

Tutti.

ff

ff

pp

cres.

ff

pp

ff

pp

ff

pp

cres

poco

a

poco

ff

8^a

Tutti

ff

6521.

ff

ff

FINE.