GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
RüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenh
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheimG
NovacekClanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimskyKorsakovRodeRombergRosenhainRubinstein
AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
NovacekClanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimskyKorsakovRodeRombergRosenhainRubinstein

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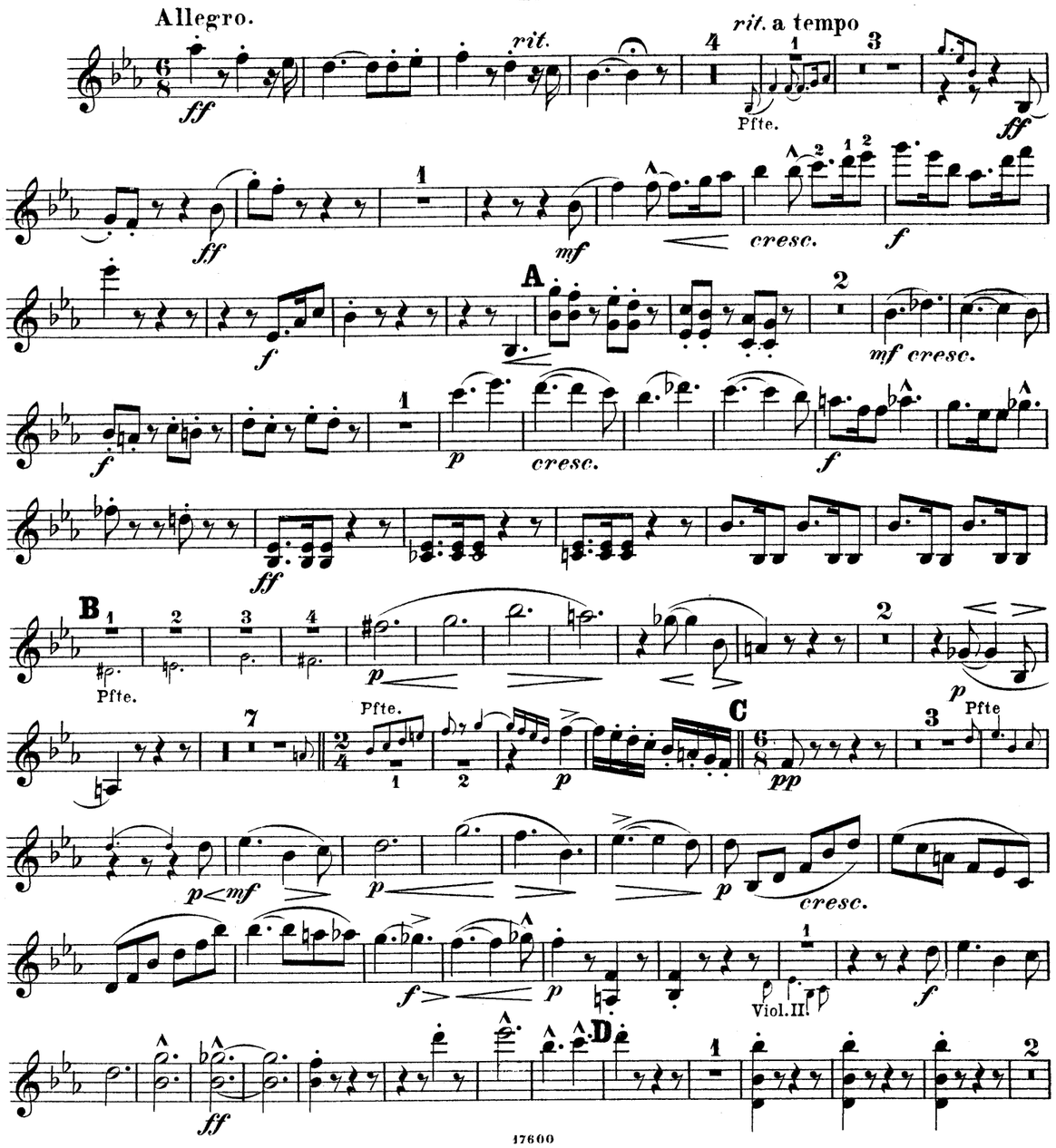
Op. 49.

Violine I.



Violine I.

Meno mosso.

3 4 5 6 7

Viol. II.

p

sf

a tempo

p

espr.

cresc

f

E

p

p cresc.

f

F

f

dim.

p

rit.

3

Pfte.

a tempo

4 2 3 4

rit.

Viola

Viol. II.

G

a tempo

p sempre

p

cresc.

sf

p

cresc.

sf

f

1

f

1 1

7 3

Viola

ff

K

fp

cresc.

f

ff

L

ff

Presto.

6

ff

1

3 4

Viola

H

ff

2

p

rit.

a tempo

2

ff

rit.

a tempo

1

p

I

f

f

p

f

1

f

p

3

p

cresc.

f

ff

K 1 2 3 4

Cello

p *mf* *p* *mf* *cresc.*

p

p

1

pp

3

Violine I.

mf sf sf Viol. II. p

L Pfte. p espress.

f

ff M

poco rit. Tempo I. Pfte. Viol. II. mf ff

p cresc. f

N p cresc. f

f

O Pfte. p dolce

pizz. arco pizz. arco mf

p ten mf f

ritard. molto a tempo sf p sf p

sf f f H p

Piano f p Viol. II. pizz. p

f arco p f

ff

fp p f

f f

fp dim.

8 9 10 3 4 5

Viol. II. Viol. II.

f

ff

E 2

sf *fp*

1 1

sf *f* *f*

F

2 2

sf *p* *sf*

sf *sf* *p* *f*

poco rit.

p *dim.*

G a tempo

p

f *f* *rit.*

II.

Adagio.

p

cresc. *p* *cresc.* *pp*

Più moto.

2 **A** 1

Vcl.

p espress.

3

Viola

mf *sf* *ff* *dimin.*

B 2

ff *p*

3 4

Vcl.

p dolce

1

p

ritard. **C** Tempo I.

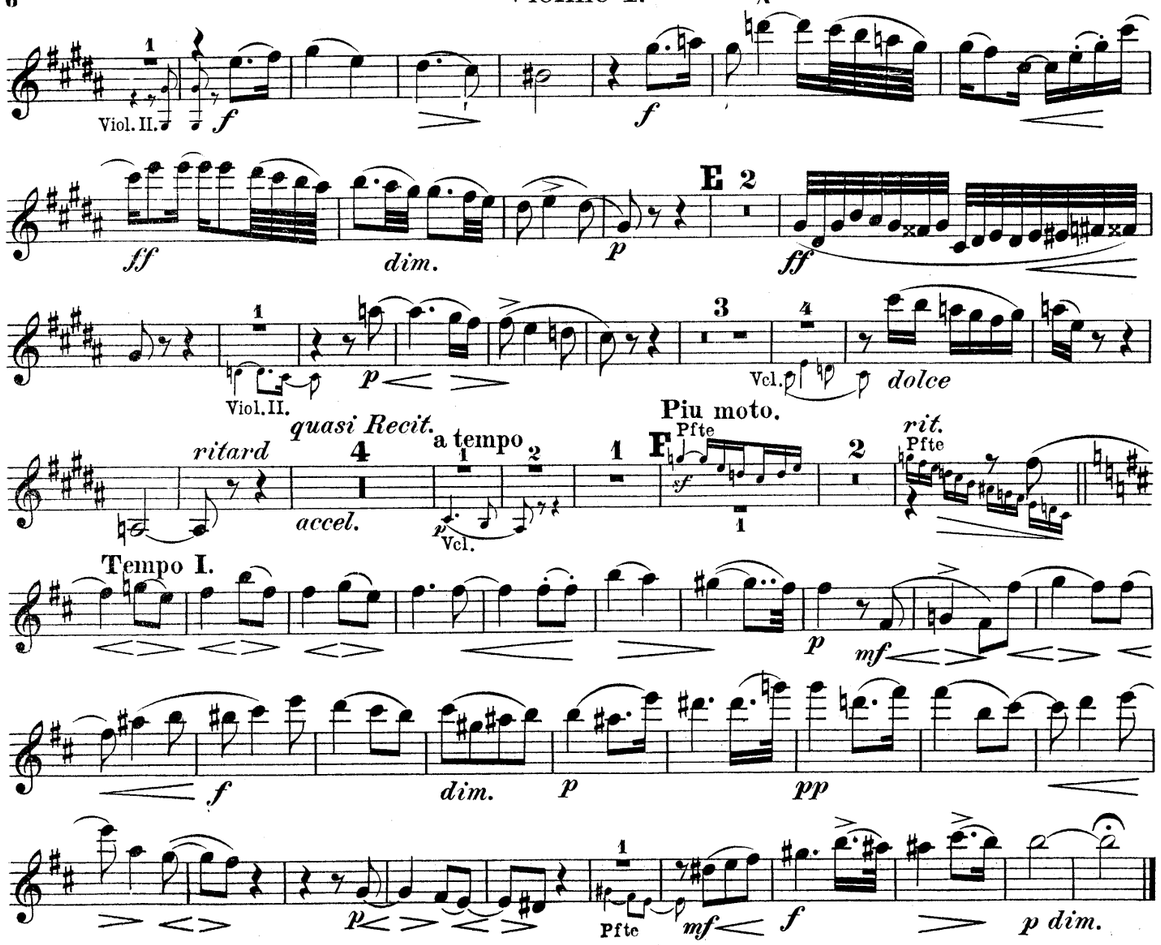
p *cresc.* *dim.* *p* *cresc.* *f* *p* *pp*

Più moto.

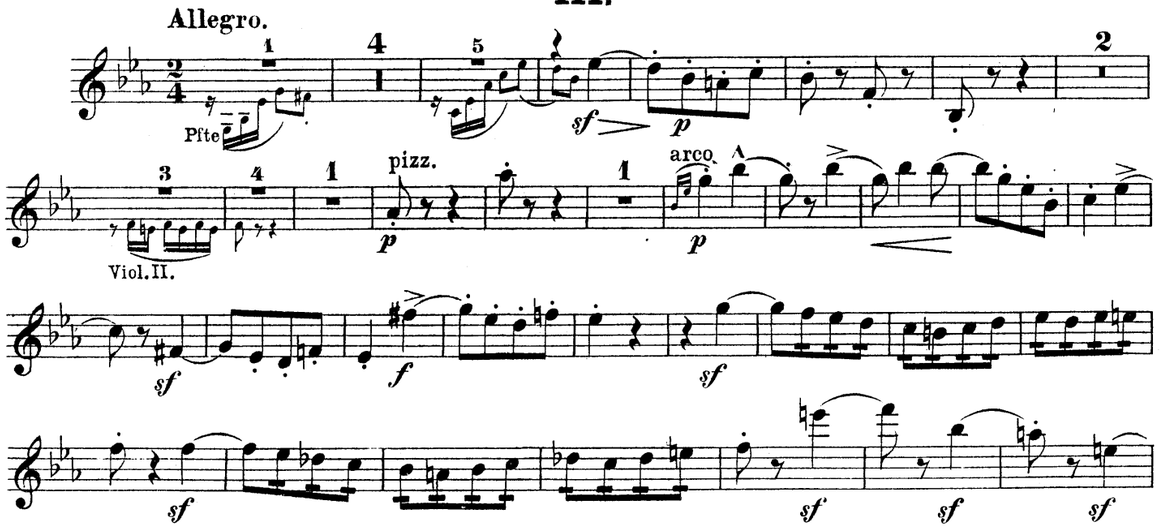
D

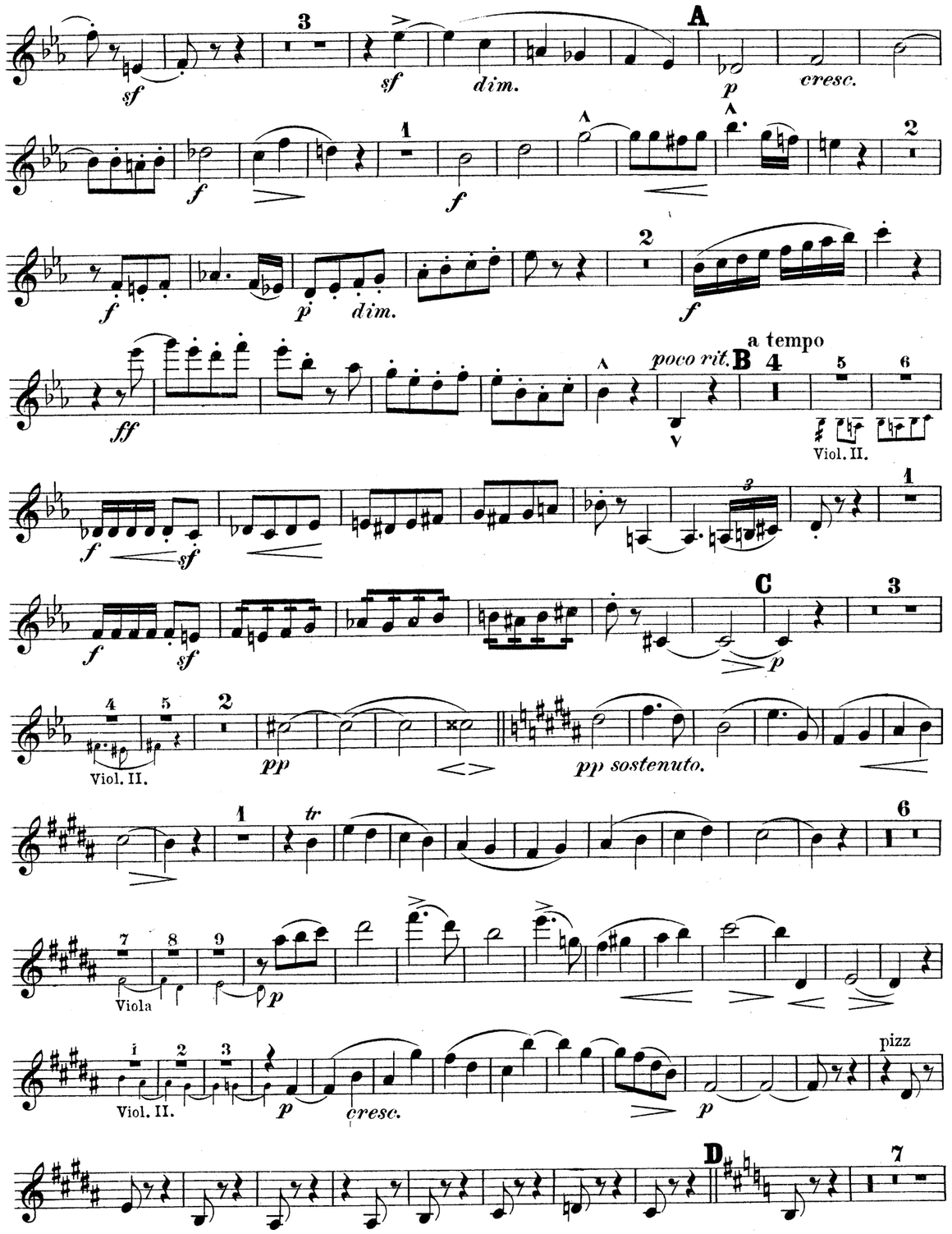
sf

1


Viol. II.
E
dim.
Viol. II.
Vcl.
dolce
ritard
quasi Recit.
accel.
a tempo
Vcl.
Piu moto.
F
Pfte
rit.
Pfte
Tempo I.
dim.
Pfte
p dim.

III.


Allegro.
Pfte
pizz.
arco
Viol. II.


A
dim.
cresc.
dim.
poco rit.
B
a tempo
Viol. II.
C
Viol. II.
pp sostenuto.
Viola
Viol. II.
cresc.
pizz
D

BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheimGodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubnerHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLekcammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski
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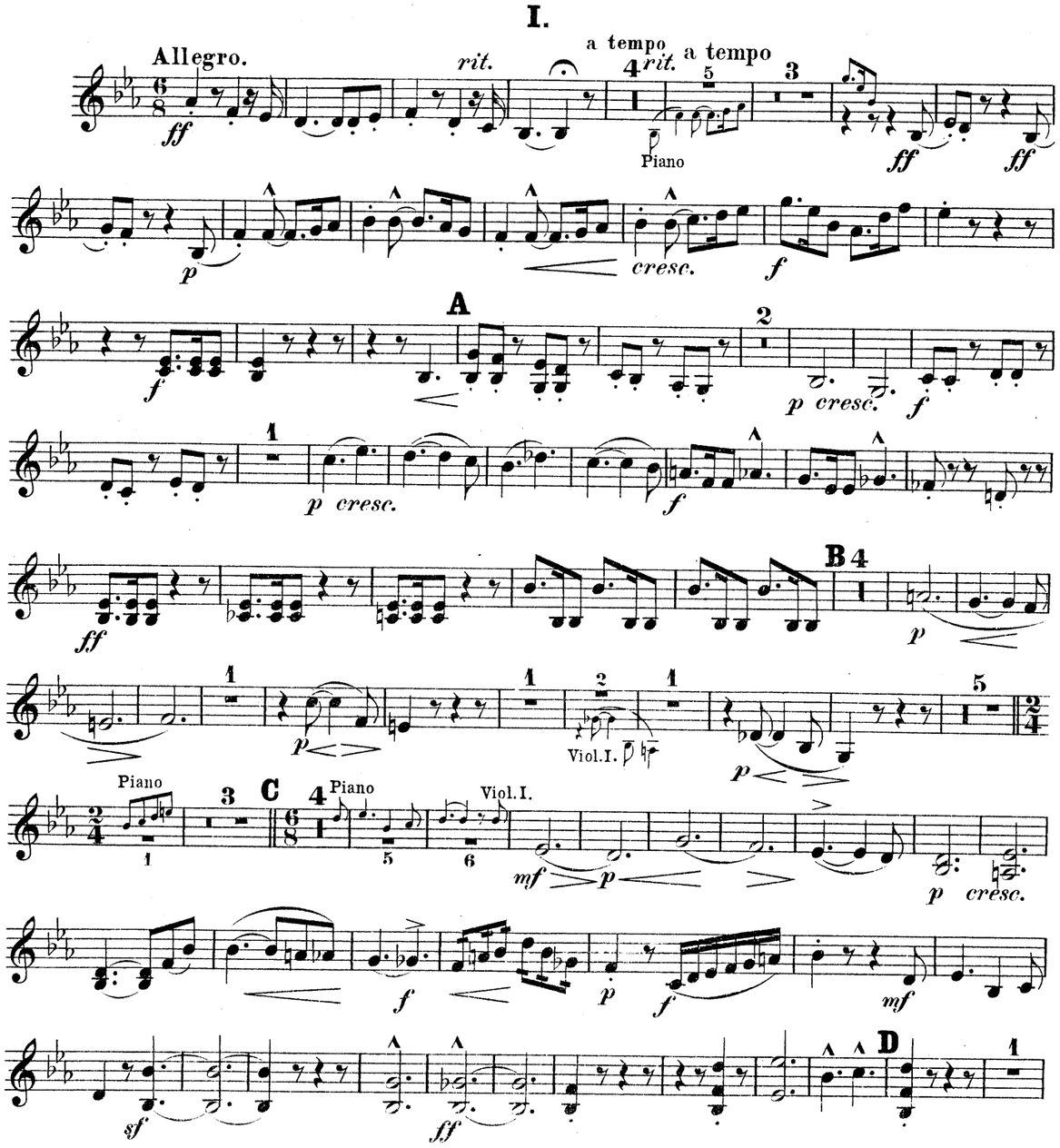
Violine II.



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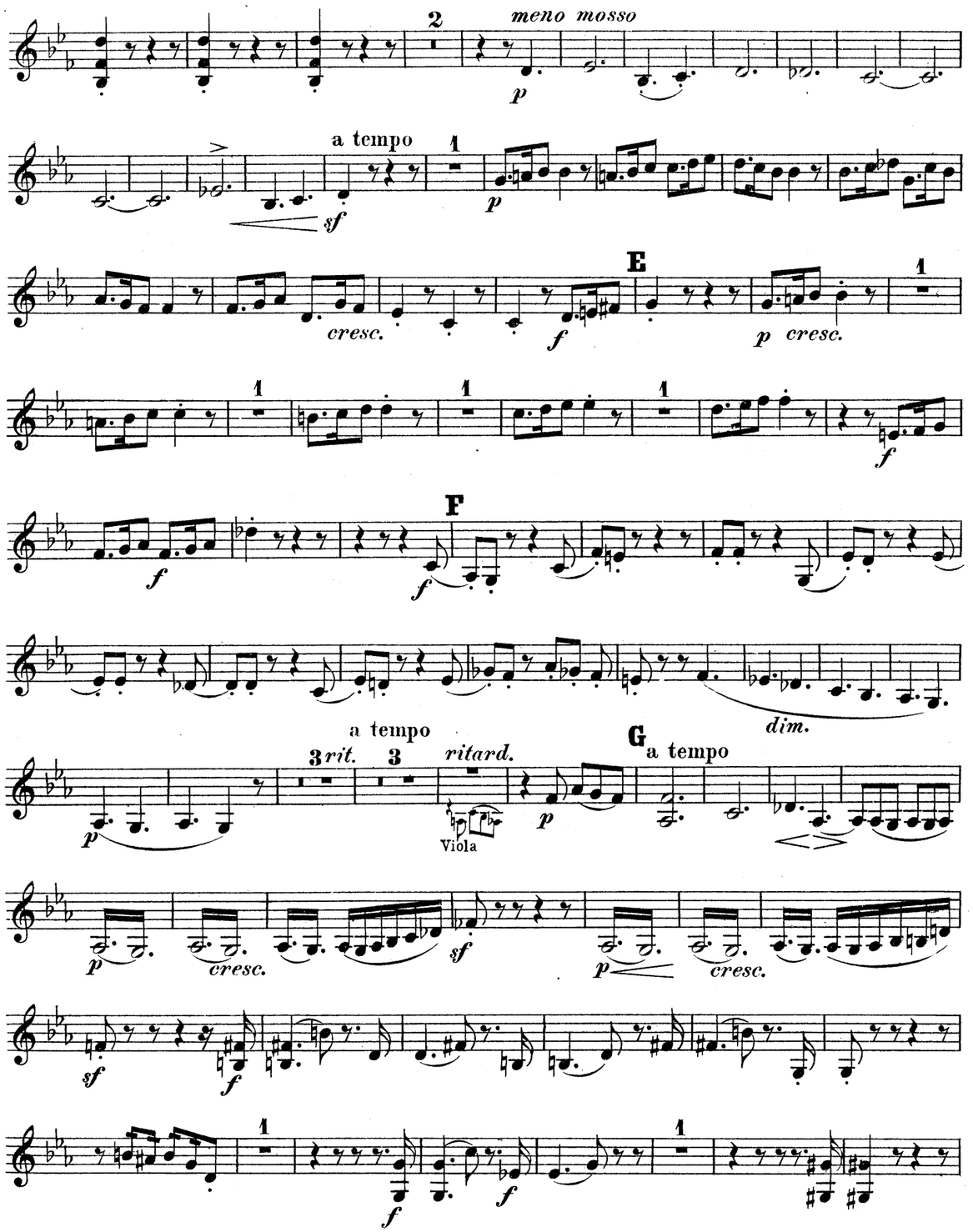

meno mosso
a tempo
cresc.
E
p cresc.
F
dim.
a tempo
rit.
ritard.
Viola
G
a tempo
cresc.
cresc.

3

H

4

Viola

ff

p

a tempo

ritard.

2

ff

Viol. I.

6

I

1

rit.

f

f

p

2

p

p

cresc.

f

ff

K

Vcl.

p

mf *p*

mf

cresc.

1

p

1

3

pp

Violine II.

mf sf sf 4 pizz. p L 4 Piano Vl. I.

arco p

p f

ff M 1 rit.

a tempo Piano Viola mf mf f

pizz. N arco

p cresc. f sf sf f

p cresc. f

f

O Piano p dol.

pizz. arco

mf

p cresc. f ff

f

p pp Viola

ff

K fp cresc.

f cresc. ff

L ff

Presto. ff

sf sf p f

rit. G a tempo

p dim. p

ritard. molto a tempo

sf p

sf p sf f f

H

Viol. I.

p p f p

pizz. arco pizz.

p f p

arco

f ff

Viol. I.

p f

II.

Adagio.

Viol. pp

cresc. p cresc. pp

A Più moto. Viol. I. pizz.

arco

ff dim.

B

mf f ff

Viol. I. Viol. I.

p

ritard. C a tempo

Viol. I.

p

p cresc.

dim. p cresc. f p pp cresc. f

D Più moto.

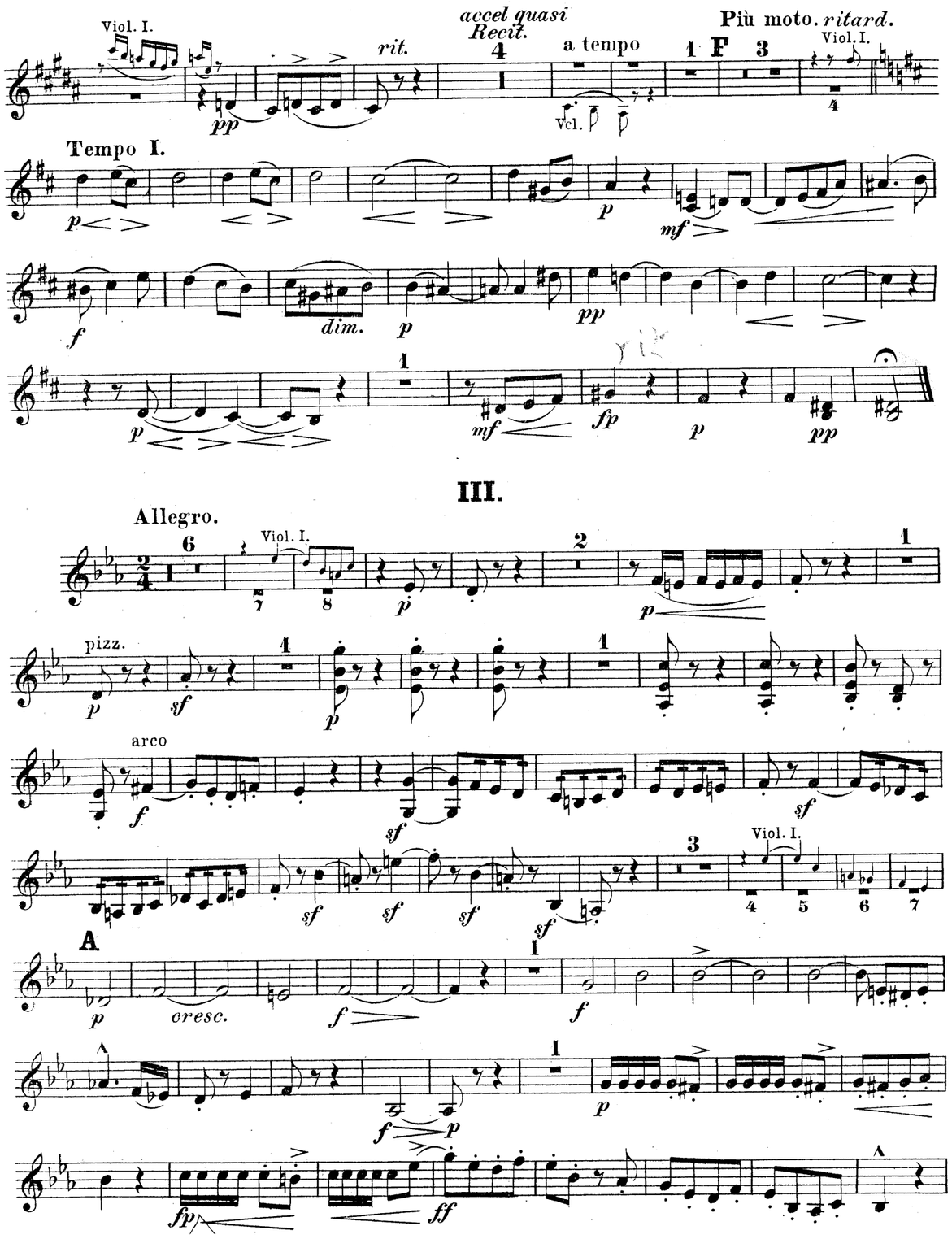
pizz. arco cresc.

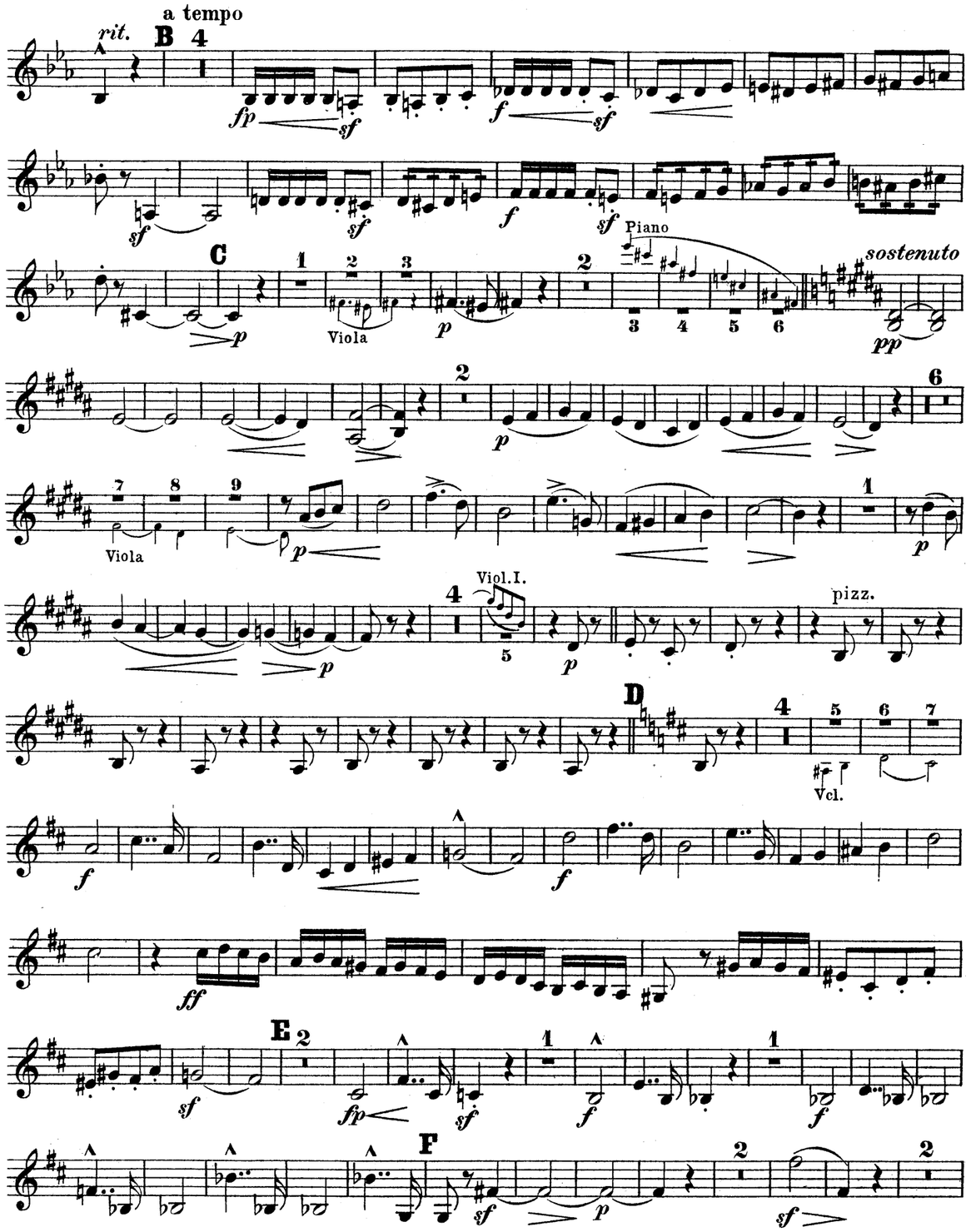
cresc. f mf f dim.

E

f ff dimin. p

f cresc. ff mf dim. pp


Viol. I.
rit.
accel quasi Recit.
a tempo
Più moto. ritard.
Viol. I.
Vcl.
Tempo I.
dim.
III.
Allegro.
Viol. I.
pizz.
arco
Viol. I.
A
cresc.


rit.
a tempo
Piano
sostenuto
Viola
Viola
Viol. I.
pizz.
Vcl.

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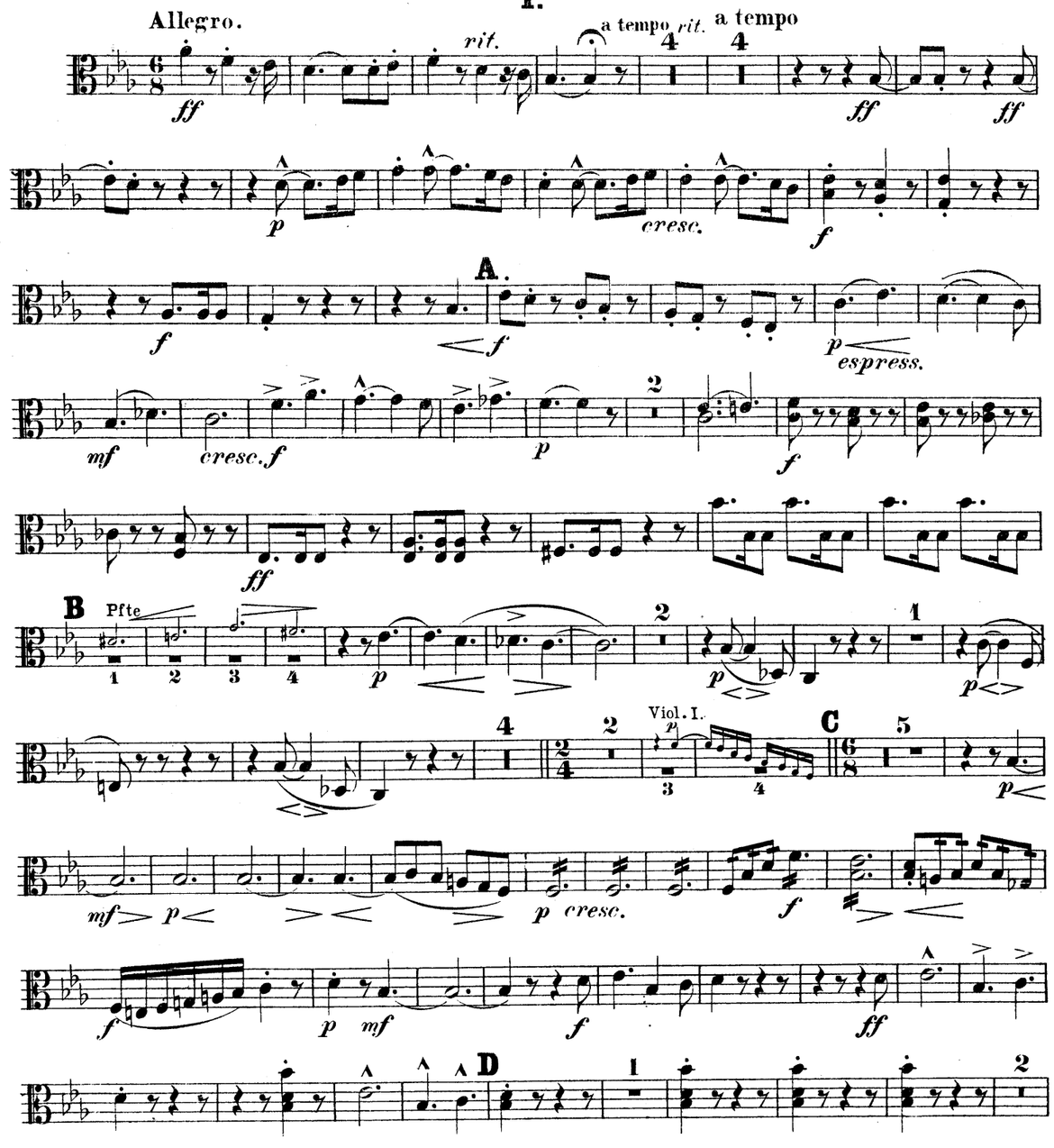
Viola.

I.



meno
p
a tempo
2
sf
p
cresc.
E
vortretend.
1
f
f
mf
1
f
f
F
dim.
p
rit.
a tempo
2
2
Pfte
3
p
rit.
G a tempo
mf
cresc.
sf
mf
cresc.
sf
f
2
f
f
1

p cresc. f ff

3

K

fp cresc.

1 2 3 4 1 2 3

f cresc.

4 1 2 3 4 1 1

ff

L

ff

Presto.

6

ff

1

3

H

ff

p

1 rit.

a tempo

2

ff

rit.

a tempo

6

f

I

1

f

f

2

p

p cresc. f ff

K 4

p mf p mf cresc.

4

p

pp

3

mf

2/4

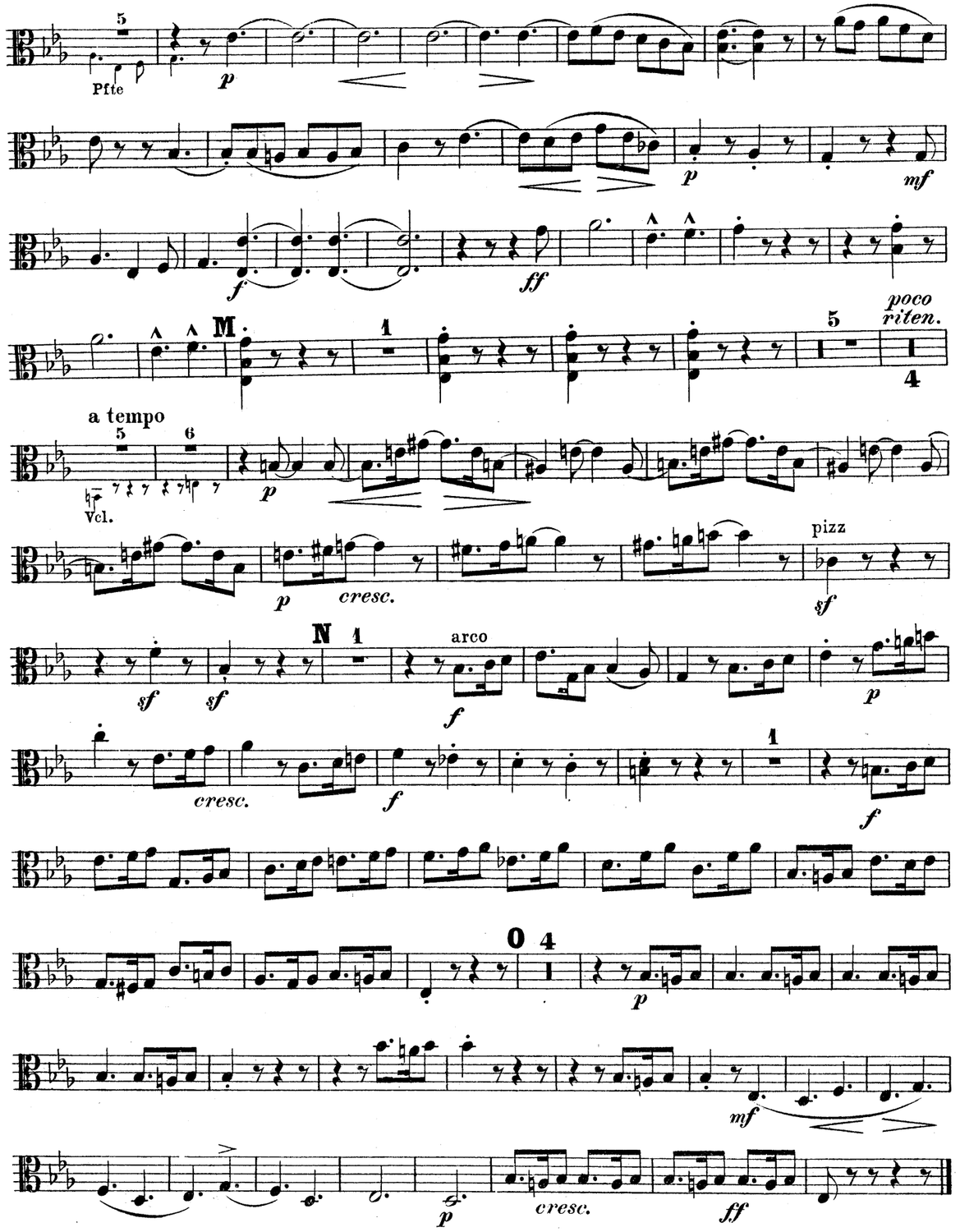
sf sf

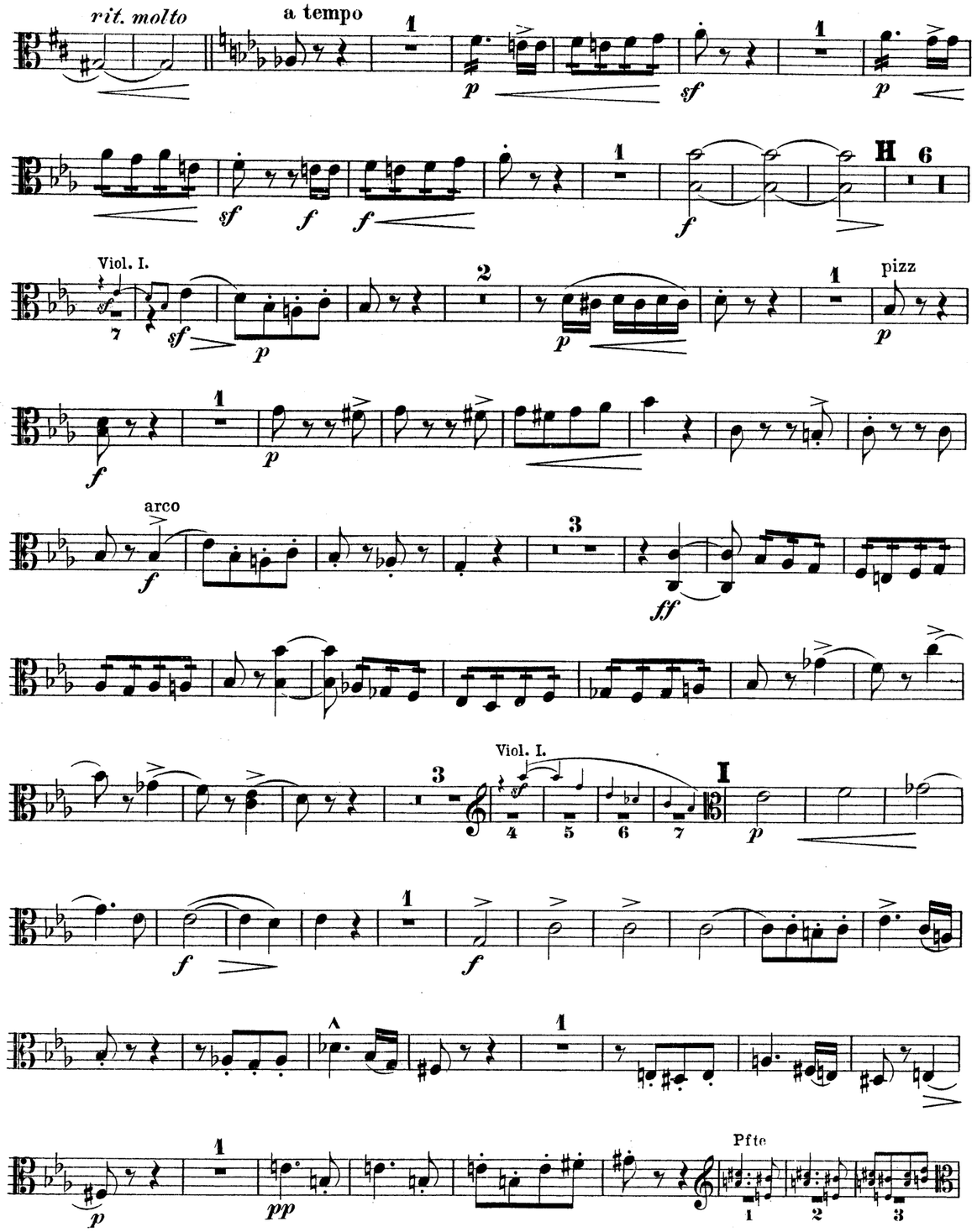
4

pizz

p

L 6/8 4


Pfte
M
poco riten.
a tempo
Vcl.
cresc.
pizz
N
arco
cresc.
O
cresc.


rit. molto
a tempo
H
Viol. I.
pizz
arco
Viol. I.
I
Pfte

Vcl. arco

f *f*

ff

E

fp *sf* *fp* *sf* *fp* *f* *f*

F.

sf *p*

f *mf* *f* *sf* *p*

f *p*

poco ritard.

G a tempo

dim. *p*

rit.

II.

Adagio.

pp *cresc.*

p *cresc.* *pp*

A Più moto. pizz

Vcl.

pizz. arco pizz arco

f *dim.* **B** 1 *f*

Viol.

ff *dim.* *ritard.* Tempo I.

C

p

p *cresc.* *p* *cresc.* *f* *p* *pp*

D Più moto.

cresc. *f* *f* *mf* *f*

arco

f *sf* *f*

E

p *mf* *f* *cresc.*

ff *cresc.* *mf* *dim.* *pp*

Viol. 8 *pp* *rit.* *accel.* *quasi Recit.* a tempo Vcl. 1 2 1 **F** 3 Più moto. Viol. 4 *ritard.*

Tempo I.

p *p* *mf* *f*

dim. p *pp*

1 *mf* *rit.* *fp* *p* *p* *pp*

III.

Allegro. 6 Viol. 7 *sf* *sf* *p* 2 *p* 1

pizz. *p* *sf* 1 *p*

arco *f* *ff*

f *sf* *sf* *sf* *sf*

7 **A** *p* *cresc.* *f* 1 *f*

1 *p* *p*

p *fp* *ff*

rit. **B** a tempo *fp* *sf*

fp *sf* *fp* *sf* *f* *sf*

sf *f* *sf*

C 1 *sf* *p*

8 *p* *pp sostenuto* 2

Pfte 1 2 3 4 2

1 *p* *p*

5 *cresc.* *p* *p* pizz.

D Vcl. 1 2 3

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erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheimG
NovacekÖlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimskyKorsakovRodeRombergRosenhainRubinste
AhacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
ULiebeskindLindbladLindpaintnerLitolfffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojoMoniuszkoNachezNapravnikNaumannNorman

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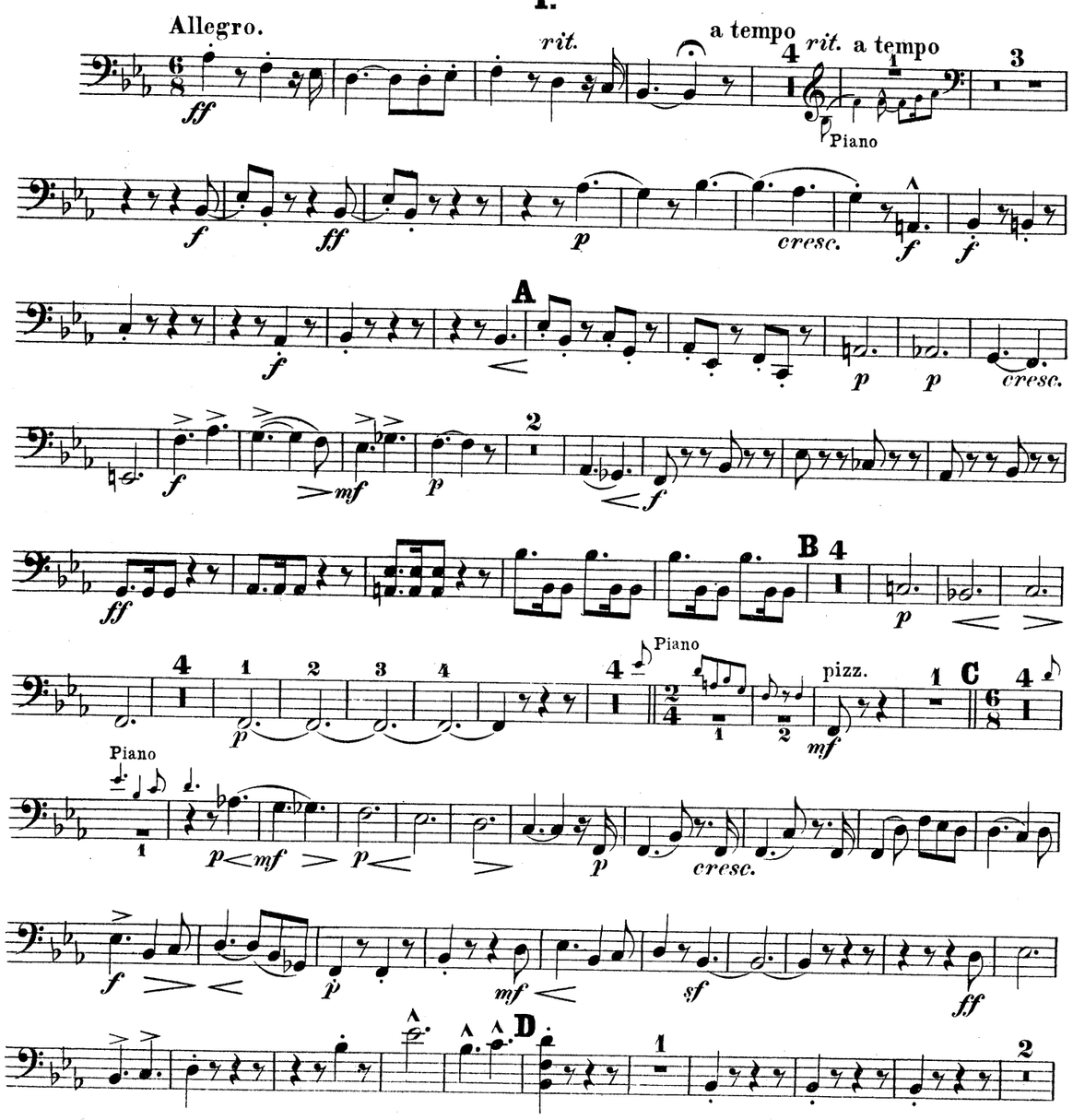
QUINTETT

für Pianoforte, 2 Violinen, Viola und Violoncell
componirt von
ALBERT BECKER.
Op.49.

Violoncell.



Violoncell.

meno mosso

p

p

a tempo

3

sf

pizz.

p

cresc.

arco

E

f

fp

1

cresc.

1

1

f vortretend

F

pizz.

f

dim.

arco

p

2 rit.

a tempo

Piano

Viol.

ritard.

a tempo

G

p

mf

cresc.

f

mf

cresc.

sf

f

2

f

f

f

H

ff

sf

p

ritard.

1

a tempo

p

ff

rit.

a tempo

6

f

I

1

f

1

mf

cresc.

p

cresc.

f

ff

K

p espress.

p

mf

mf

cresc.

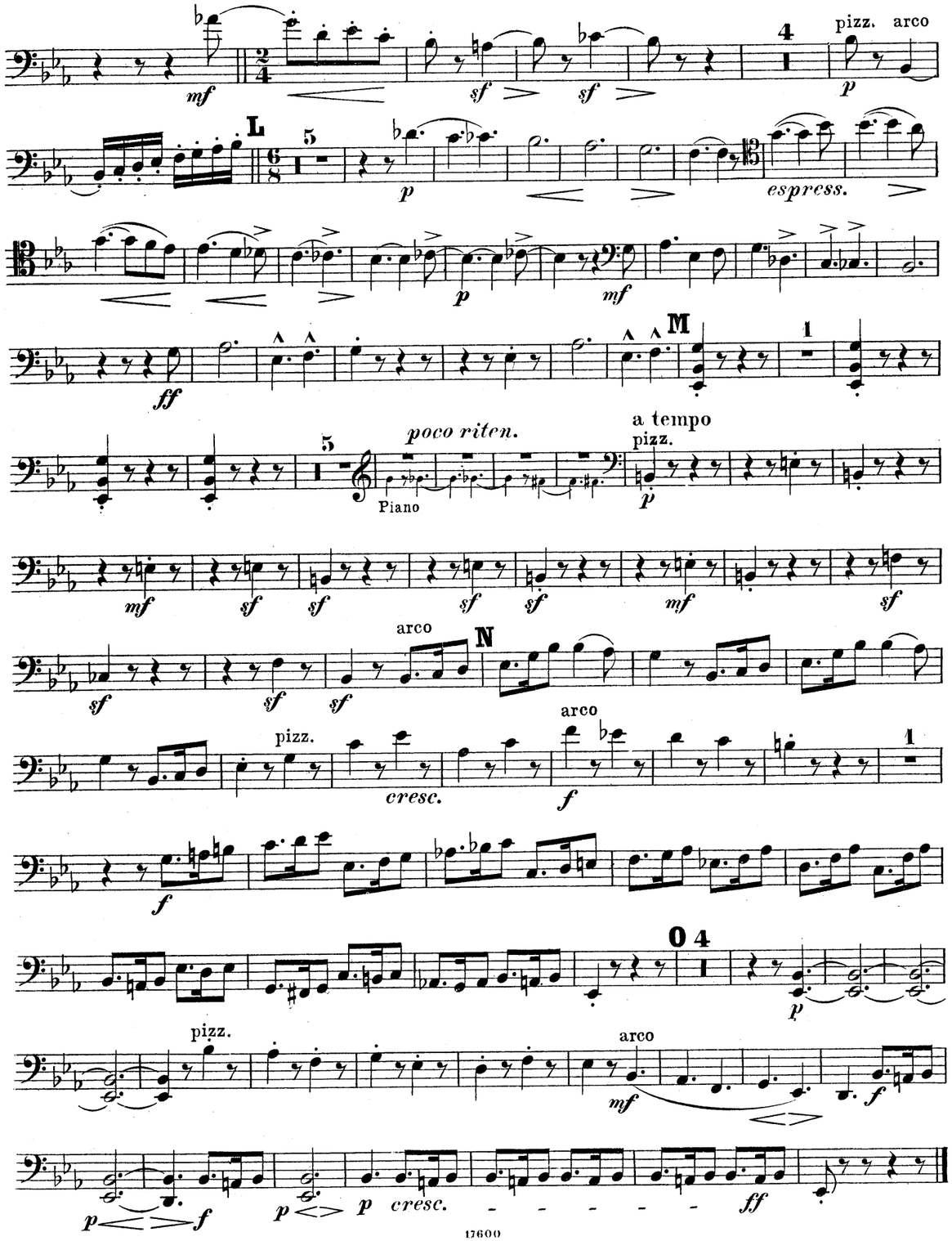
2

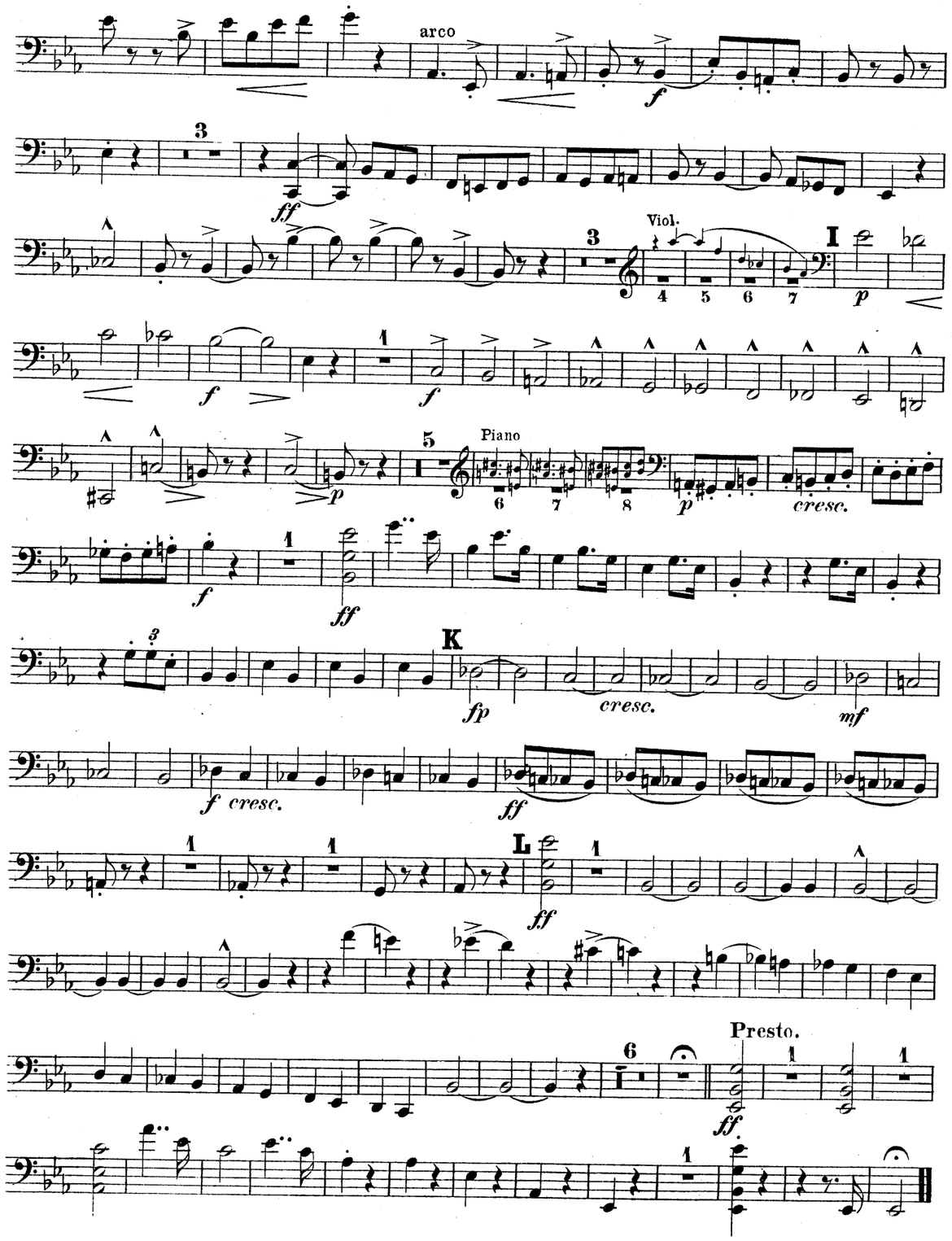
p

p

3

dimin.

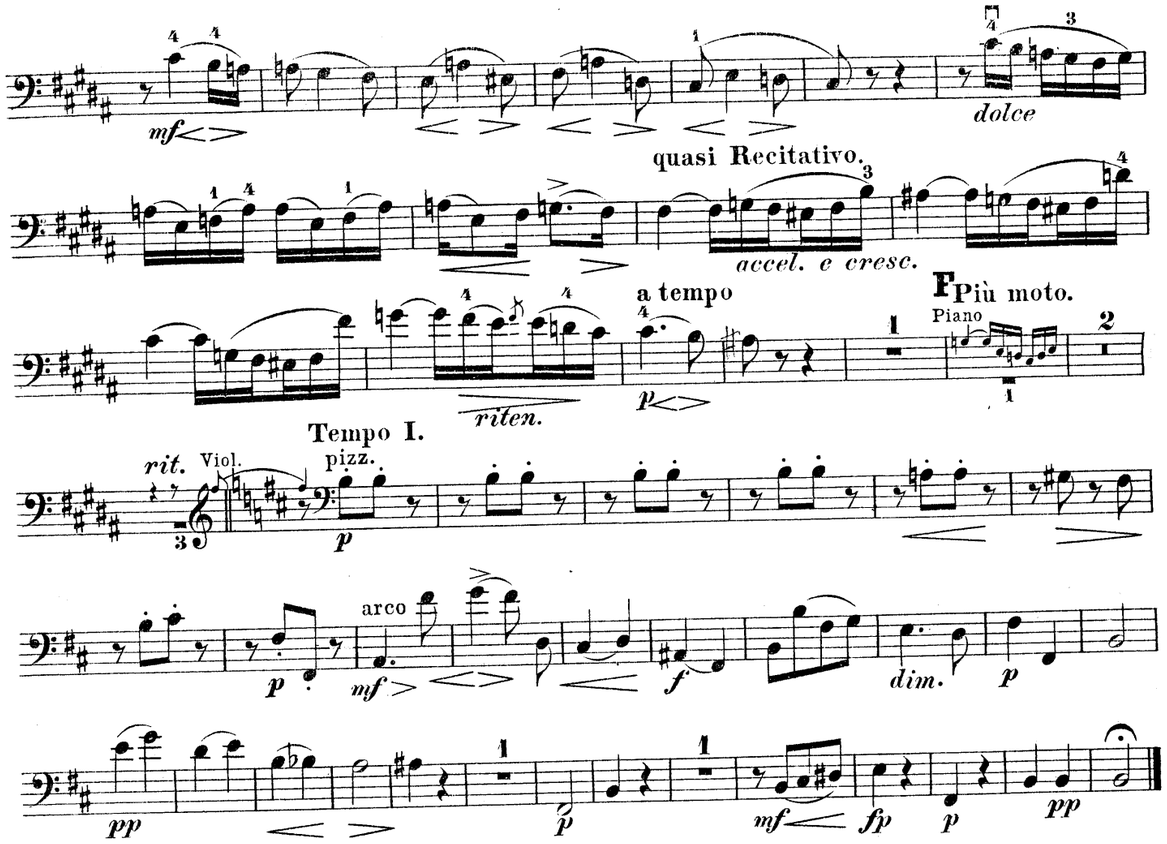

pizz.
arco
L
espress.
M
poco riten.
Piano
a tempo
pizz.
arco
N
pizz.
cresc.
arco
O
pizz.
arco
cresc.


arco
Viol.
I
Piano
cresc.
K
cresc.
cresc.
L
Presto.

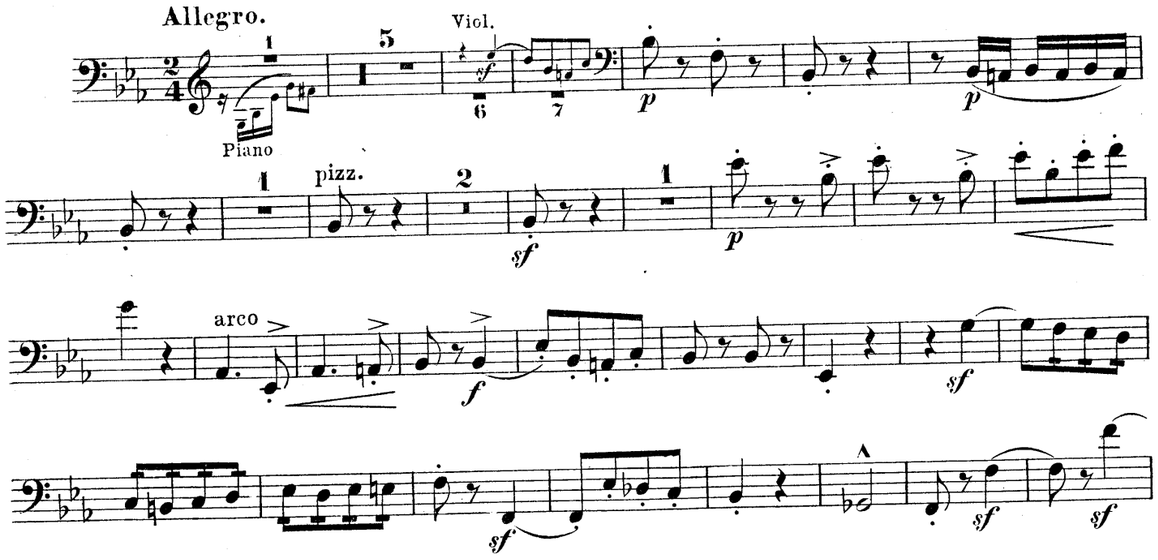
pizz. *p* arco **D** *f* *f* *sf* *f* **E** *fp* *sf* *fp* *sf* *fp* *f* **F** *sf* *p* *f* *mf* *f* Viol. *sf* *poco rit.* **G** a tempo *mf* *dim.* *p* *ritard. molto* *p* a tempo *sf* pizz. *sf* Viol. arco *f* **H** *f* *p* Viol. pizz. *p* *f* *p*

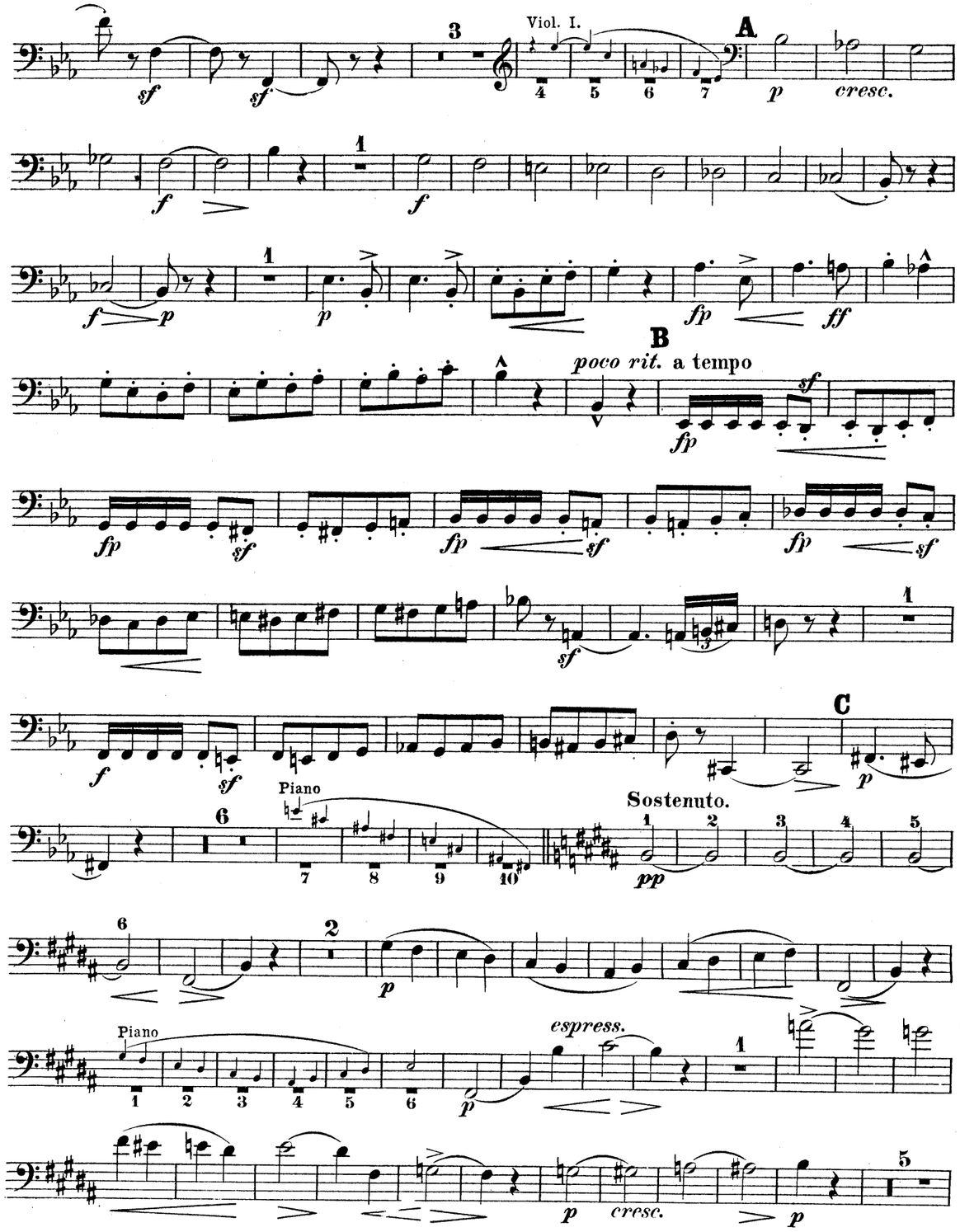
II.

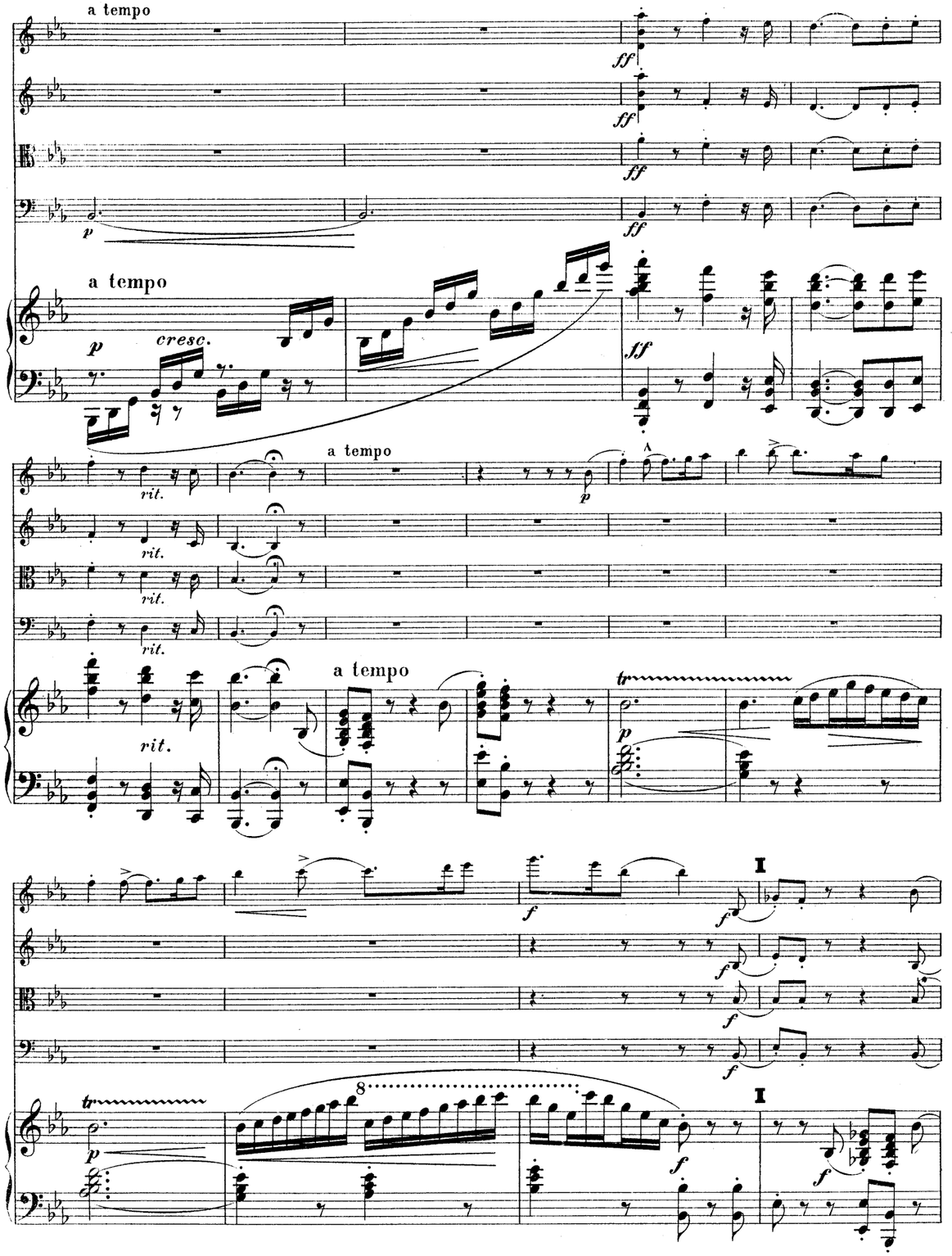
Adagio. Viol. *p* *cresc.* *pp* pizz. **A** *p* Più moto. *cresc.* arco *espress.* pizz. **B** *mf* arco *f* Viol. *mf* *p dolce* pizz. *p* **C** arco *p* *espress.* *p* **D** Più moto. *cresc.* arco *p* *cresc.* *f* *p* *pp* *cresc.* *f* *sf* pizz. *f espress.* *dimin.* *cresc.* **E** arco *f* *dim.* *mf* Tempo I. *f* *cresc.* *ff* *mf dim. pp*


mf
dolce
quasi Recitativo.
accel. e cresc.
a tempo
riten.
p
F Più moto.
Piano
rit.
Viol.
Tempo I.
pizz.
p
arco
mf
f
dim.
p
pp
p
mf
fp
p
pp

III.


Allegro.
Viol.
sf
p
Piano
pizz.
sf
p
arco
f
sf
sf
sf
sf


sf
sf
Viol. I.
A
p
cresc.
f
f
f
p
p
fp
ff
B
poco rit.
a tempo
fp
sf
fp
sf
fp
sf
fp
sf
sf
f
sf
C
p
Piano
Sostenuto.
pp
p
Piano
espress.
p
p
cresc.
p



QUINTETT

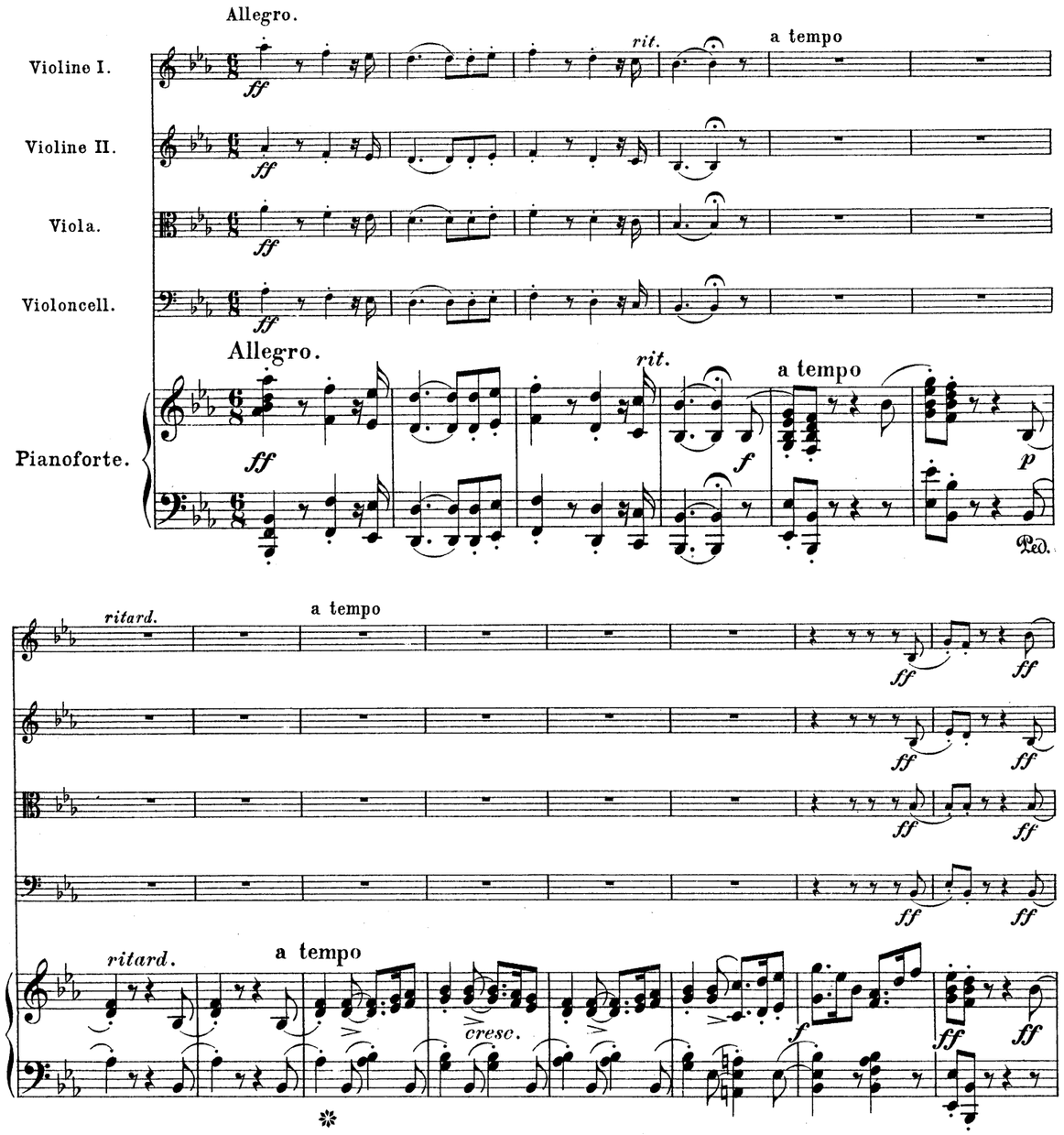
für Pianoforte, 2 Violinen, Viola und Violoncell

componirt von

ALBERT BECKER.

Op. 49.

I.



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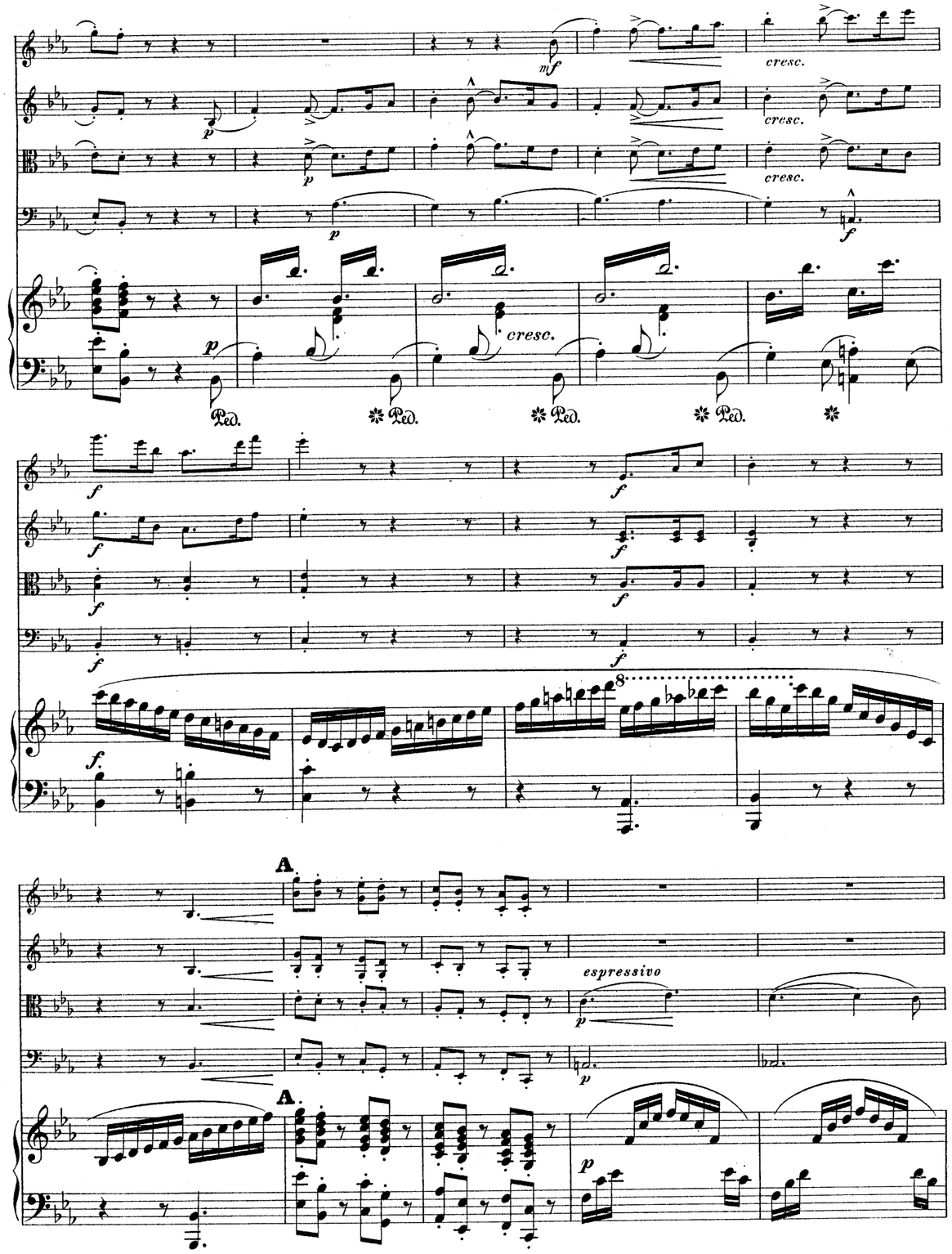
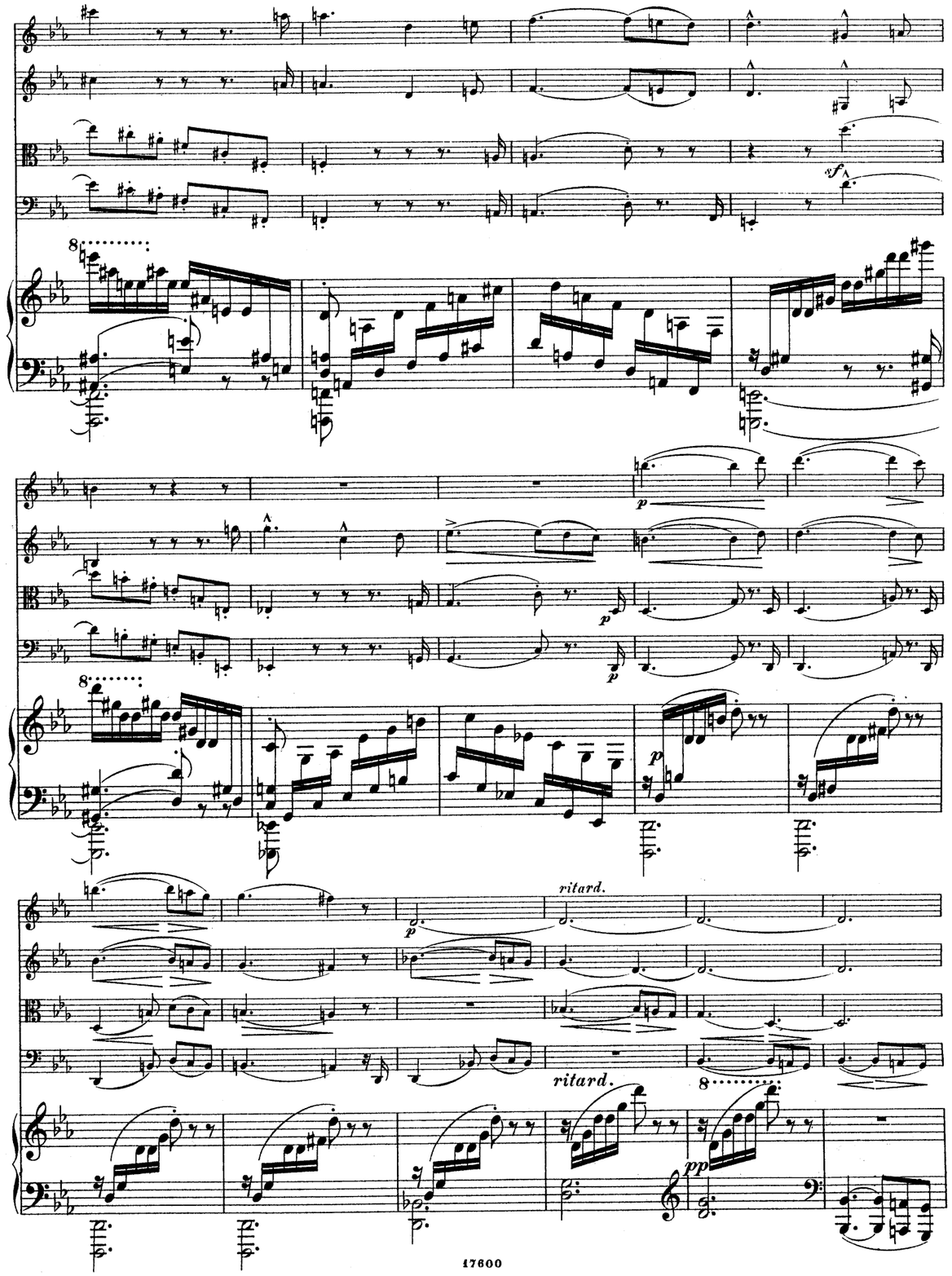

cresc.
cresc.
cresc.
cresc.
Ped.
A.
espressivo
A.


ritard.
ritard.

B

B

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

ritard.

arco

ritard.

a tempo

ritard.

a tempo

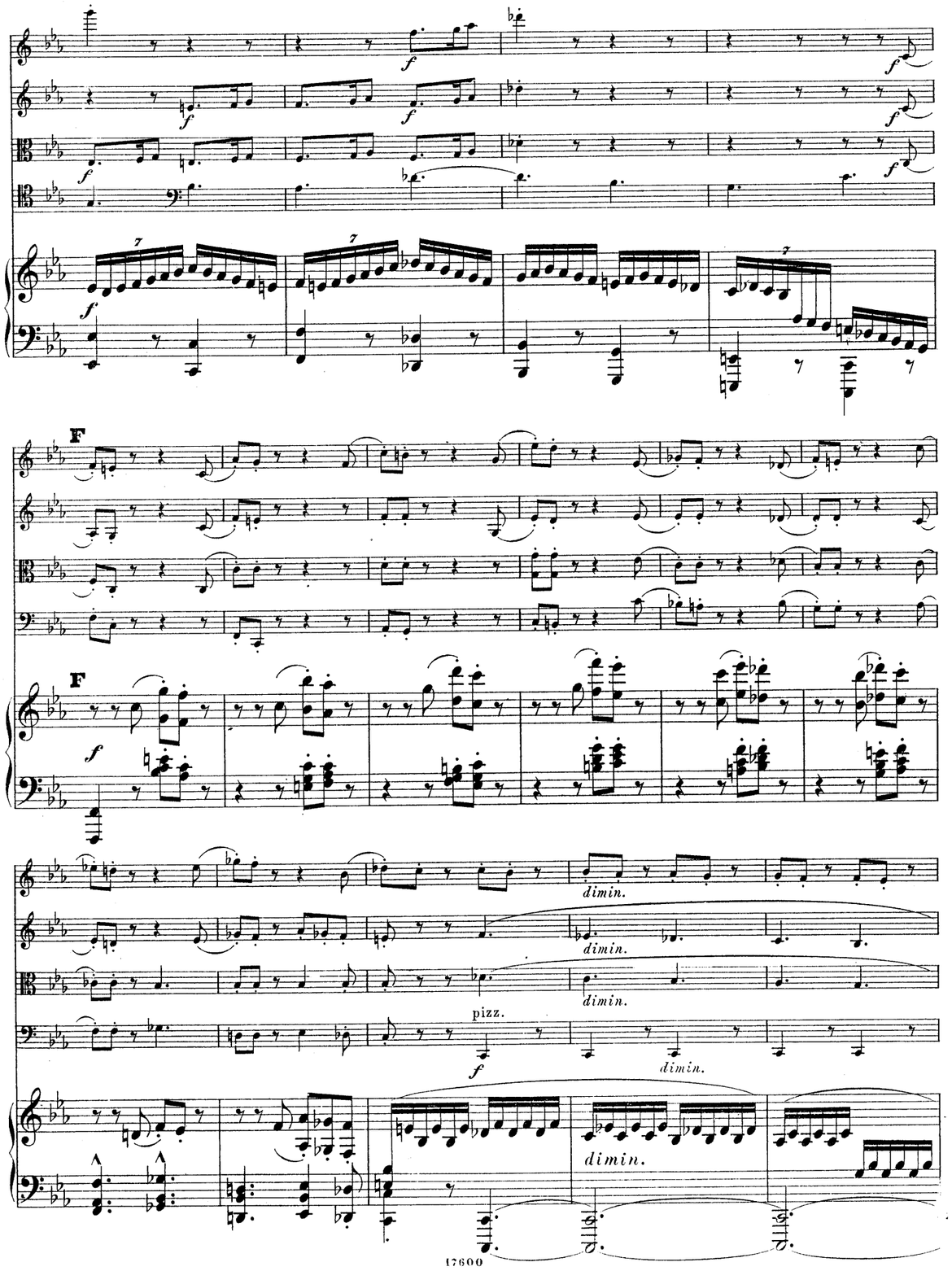
ritard.

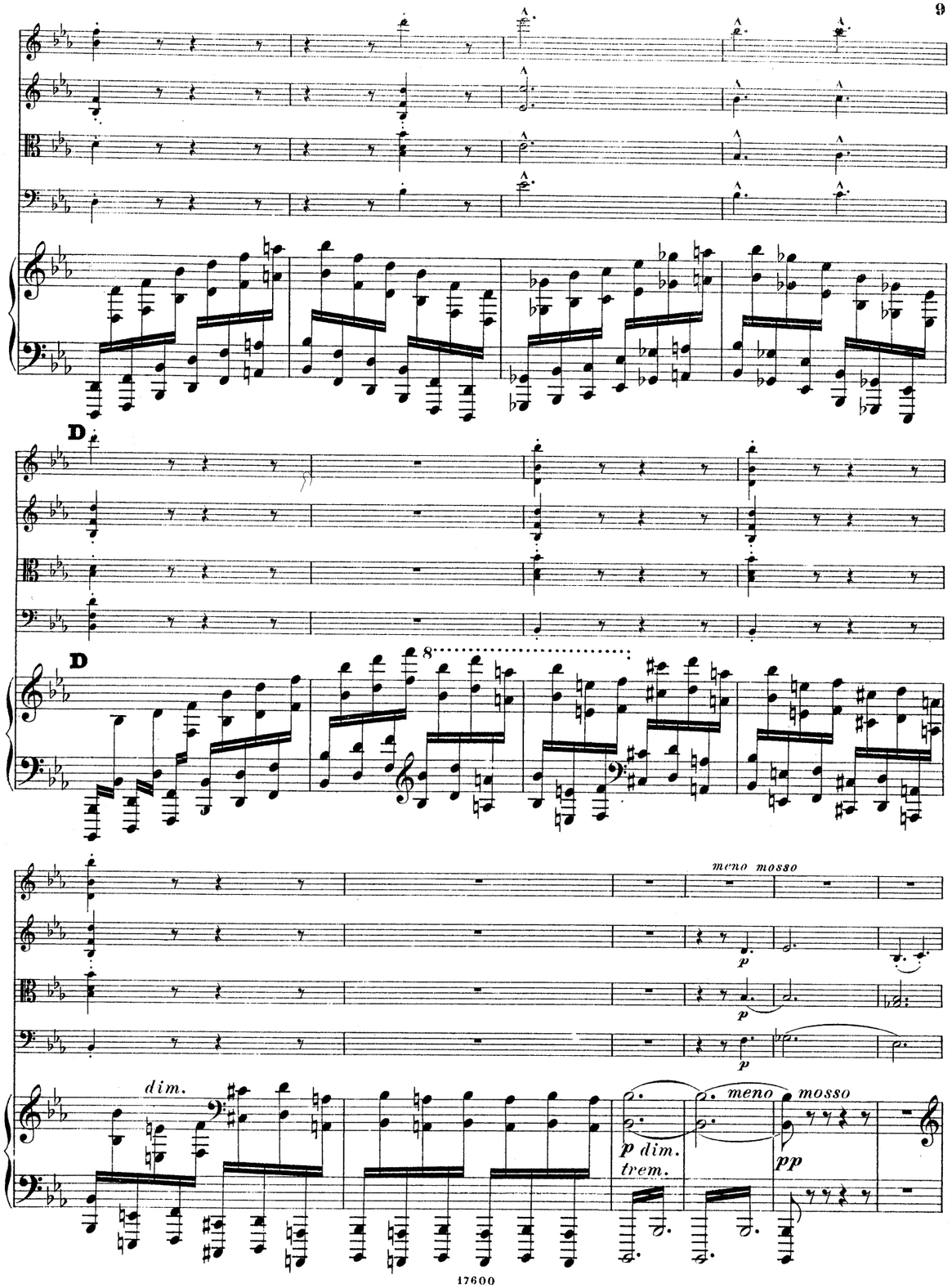
a tempo

G

a tempo

G


F
F
dimin.
dimin.
dimin.
pizz.
dimin.
dimin.


D
D
meno mosso
dim.
p dim.
trem.
meno mosso
pp

a tempo

p

sf

sf

sf

sf

p

sf a tempo

p espress.

p

p

8

cresc.

cresc.

cresc.

pizz.

p

cresc.

8

cresc.

E

f

cresc.

f

p

cresc.

f

arco

f

f

cresc.

fp

E

p

7

cresc.

cresc.

7

7

f

7

7

p dolce

p

p dolce

p

p

pizz.

p

p

p

f

tr

p

f

f

f

f

tr

tr

p

f

p

p

mf

cresc.

cresc.

p

p

p

p

p

cresc.

cresc.

cresc.

cresc.

f

f

f

f

cresc.

f

f

ff

ff

ff

ff

p espressivo

K

K

ff

ff

f

ff

f

ff

f

ff

ff

dimin.

p

p

mf

mf sf

arco pizz.

cresc.

ff dimin.

arco ff dimin.

arco pizz. arco

dimin.

ff

B

mf

mf

B

p f

p

mf p mf cresc.

mf p mf cresc.

mf p mf cresc.

mf p mf cresc.

p p

p p

p

pp

pp

pp

p

dimin.

p

mf *sf*

mf *sf*

mf *sf*

mf

pp

ppp

sf

sf

sf

sf

f

dimin.

A Più moto.

p *espressivo*

pizz.

p

A Più moto.

f *p*

pizz.

pizz.

espressivo

cresc.

II.

Adagio.

Adagio.

cresc.

cresc.

cresc.

cresc.

tr

cresc.

cresc.

cresc.

cresc.

cresc.

tr

cresc.

L

pizz.

pizz.

pizz.

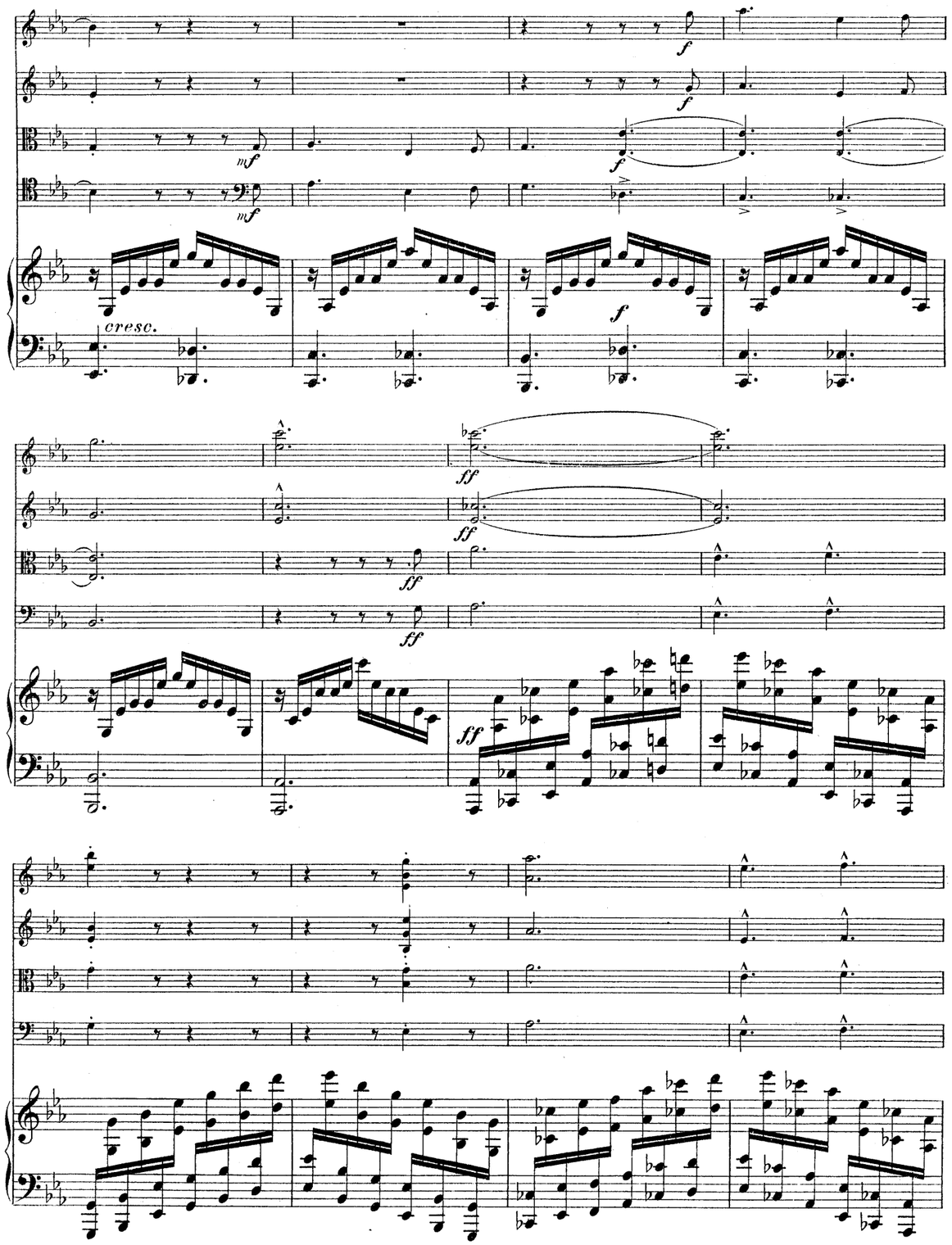
arco

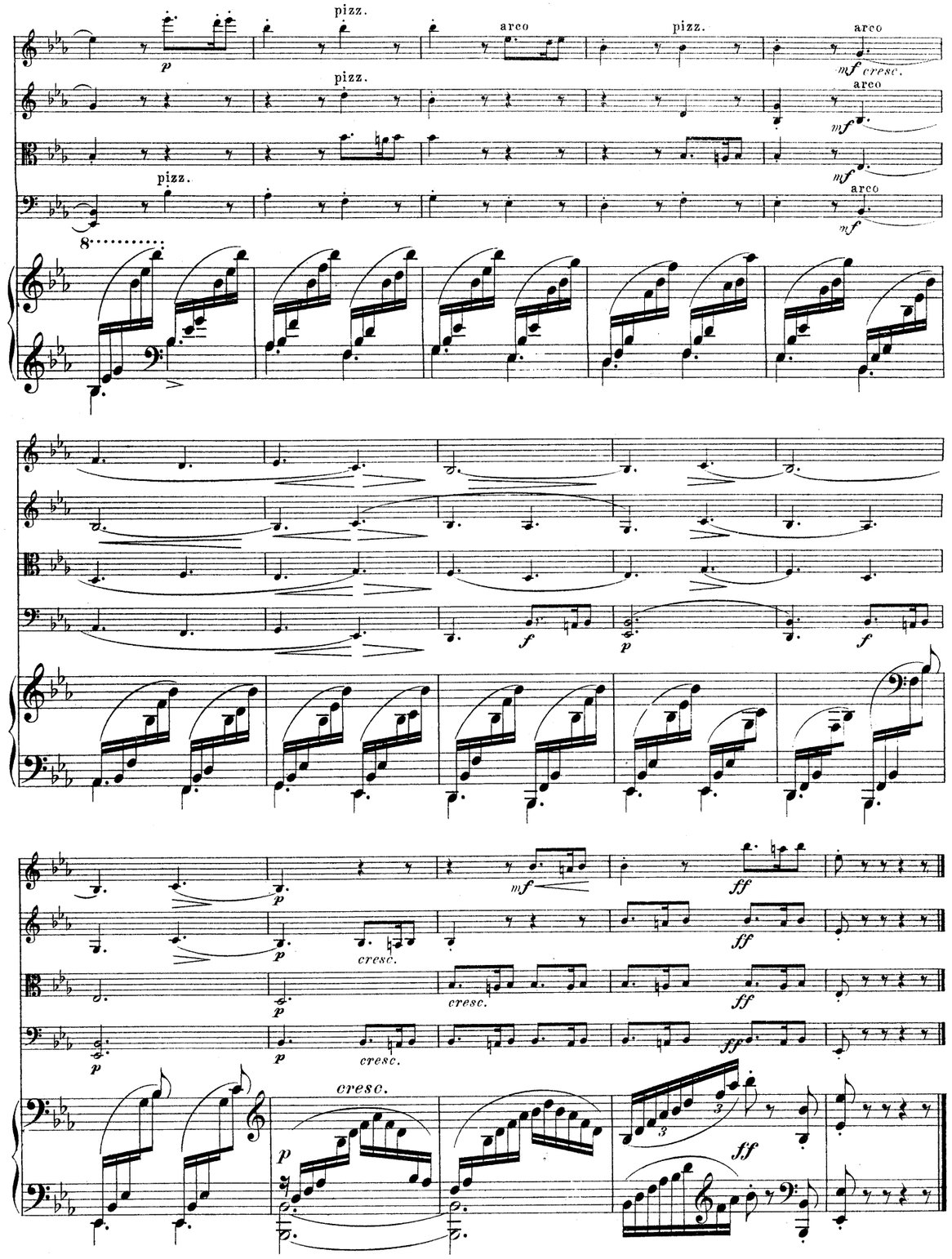
L

espressivo

espressivo

cresc.


cresc.


pizz.
arco
pizz.
arco
cresc.
pizz.
arco
pizz.
arco
cresc.
cresc.
cresc.
cresc.

M

M

8

dim.

p

pp

poco riten.

poco riten.

Ped. Ped. Ped.

O

O

sf p dol.

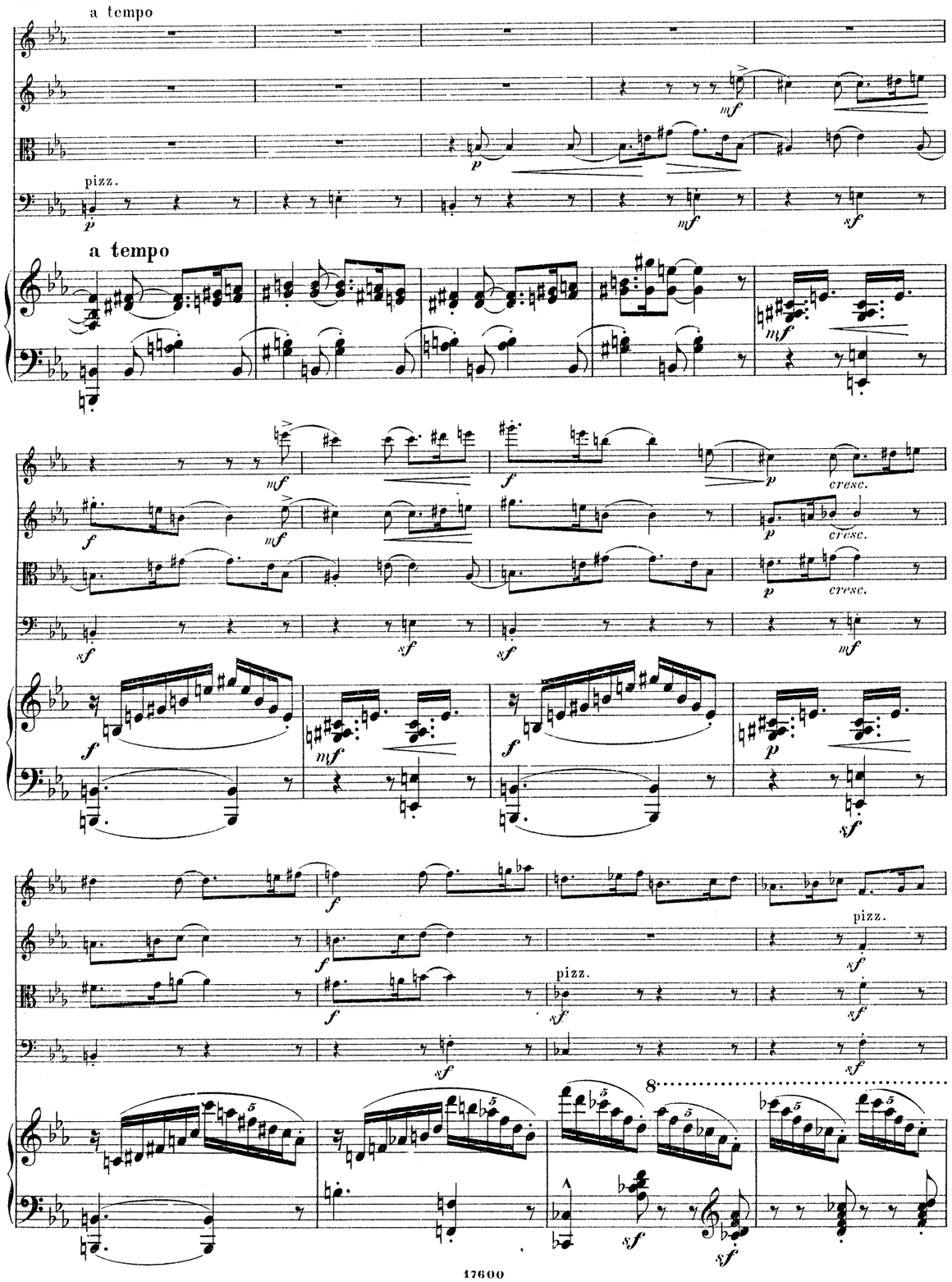
p dol.

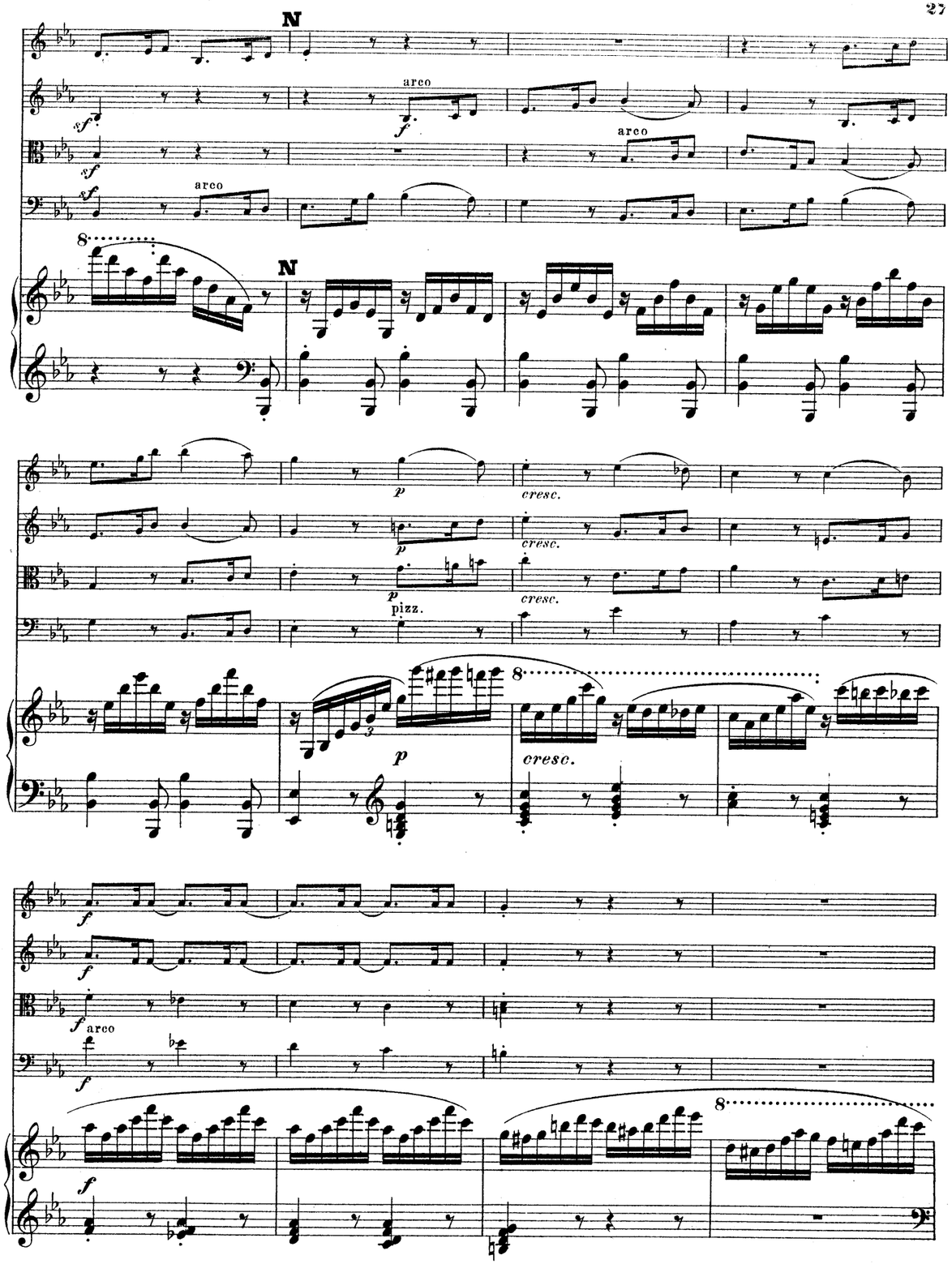
p dol.

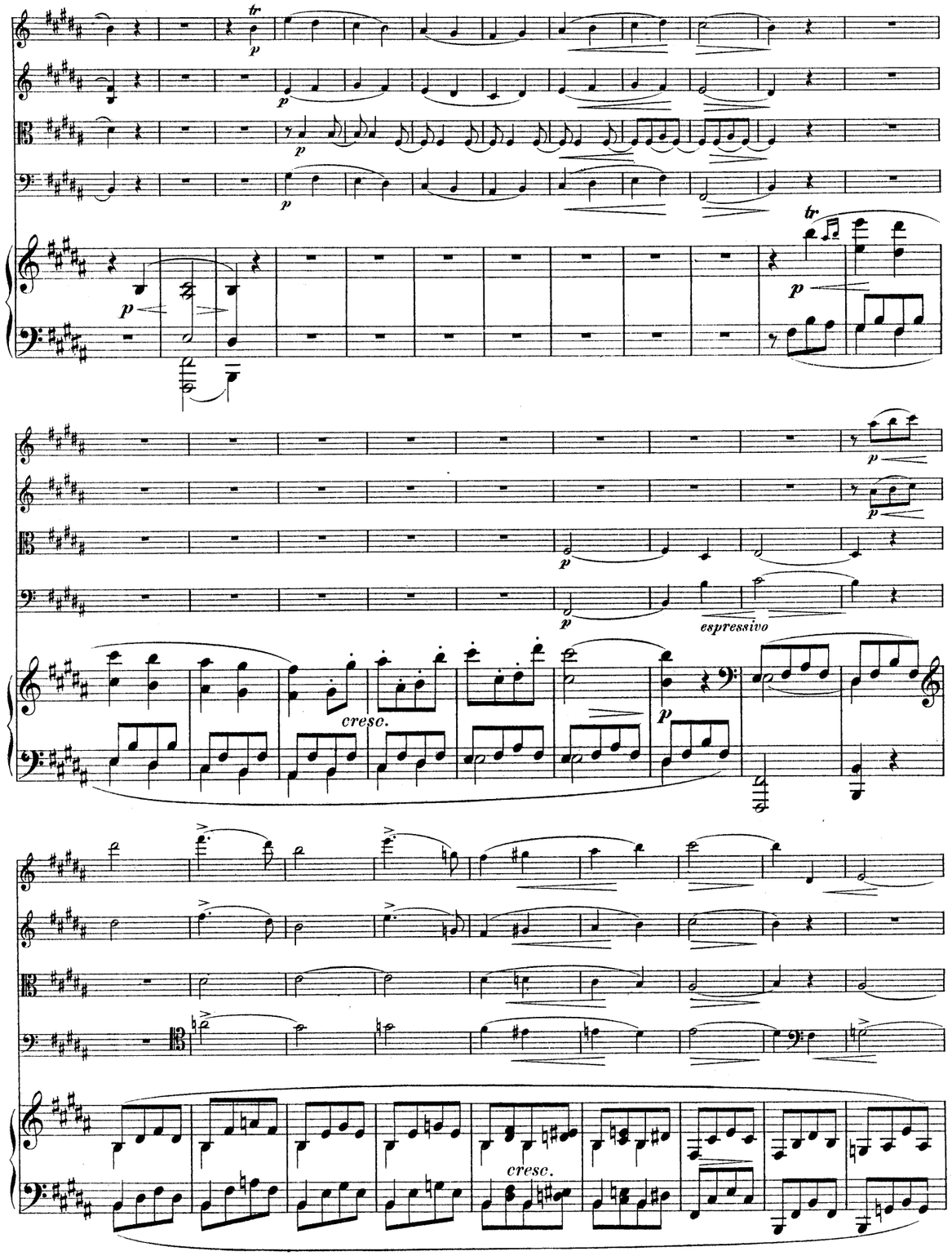
p

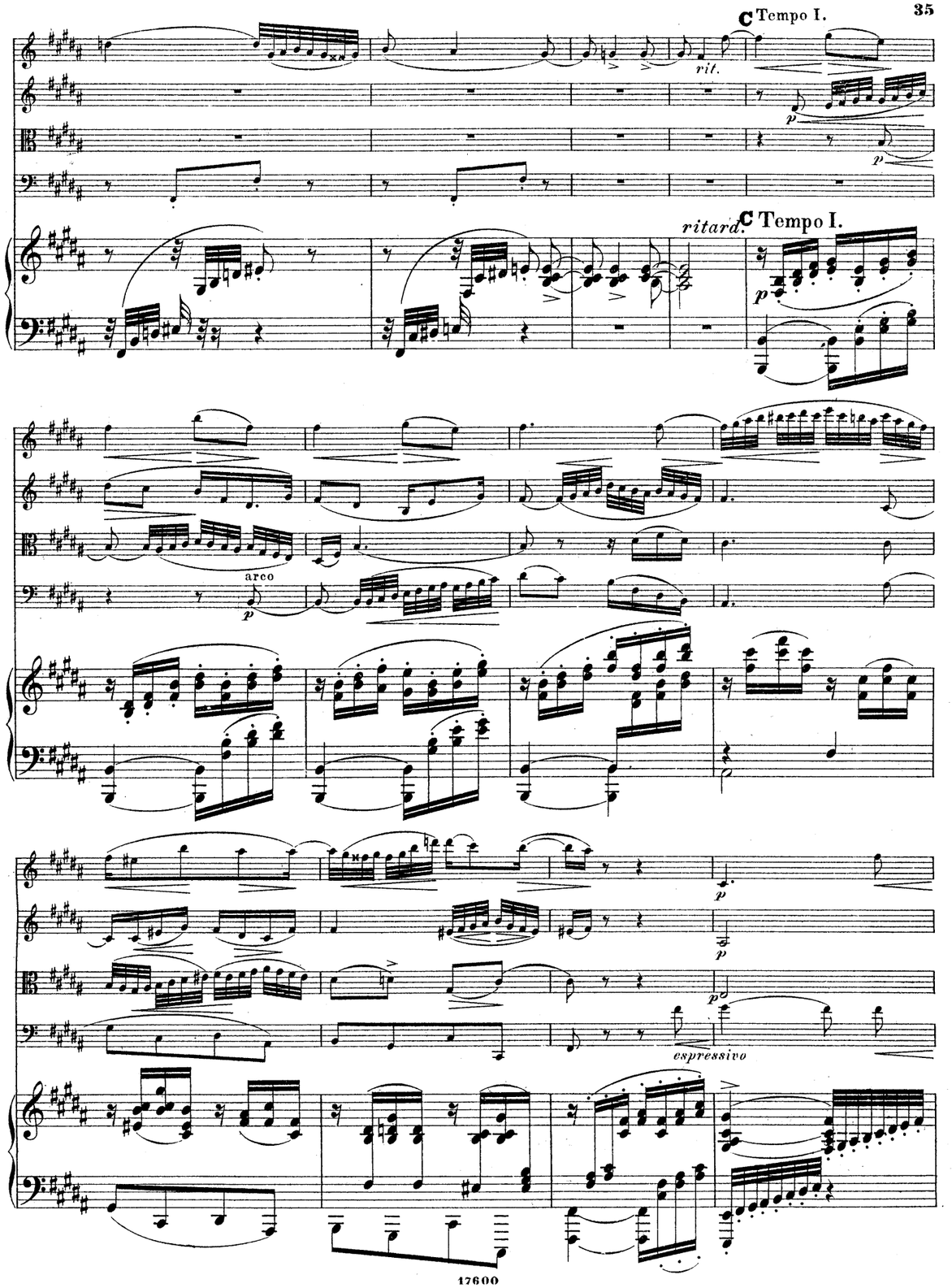
p

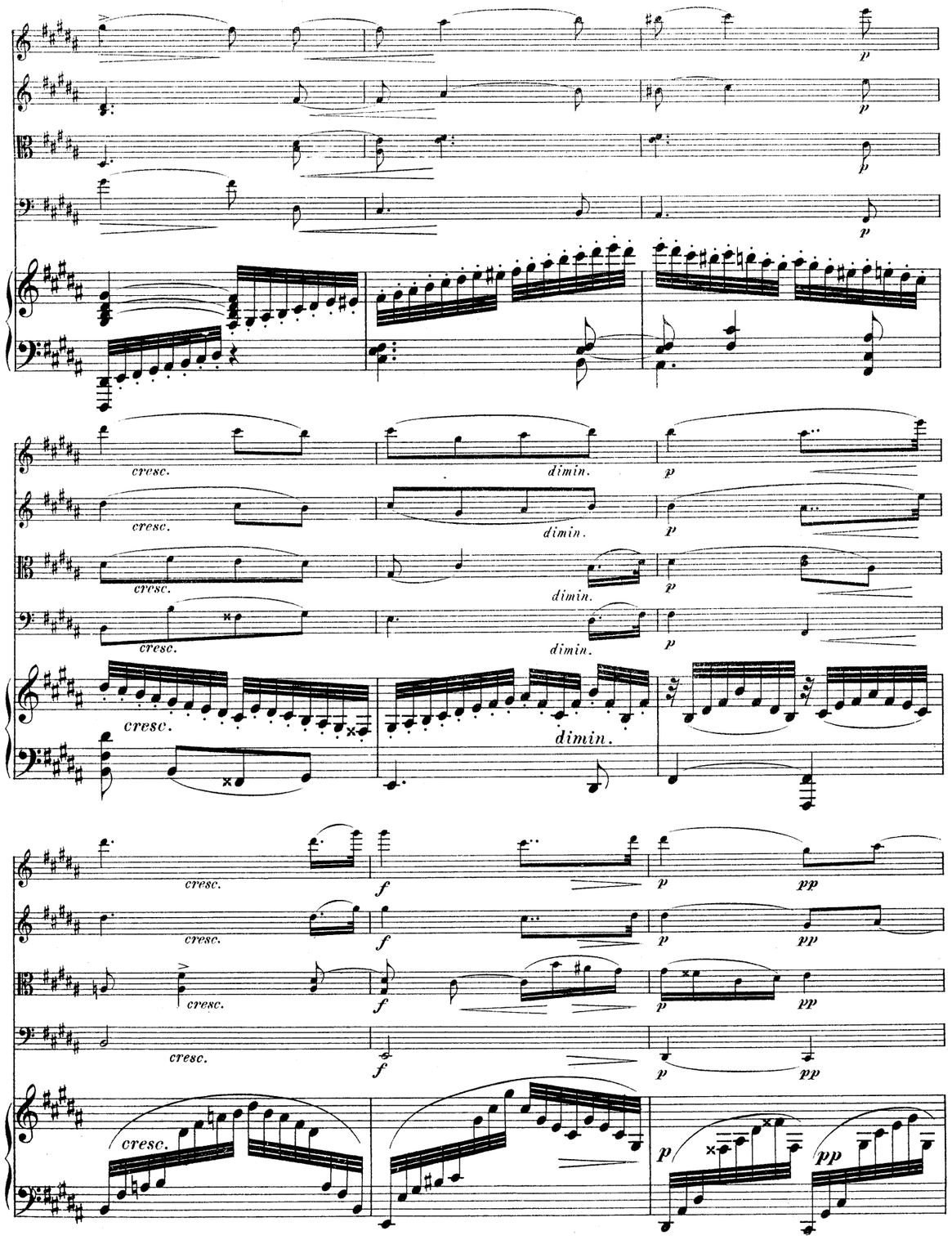
8

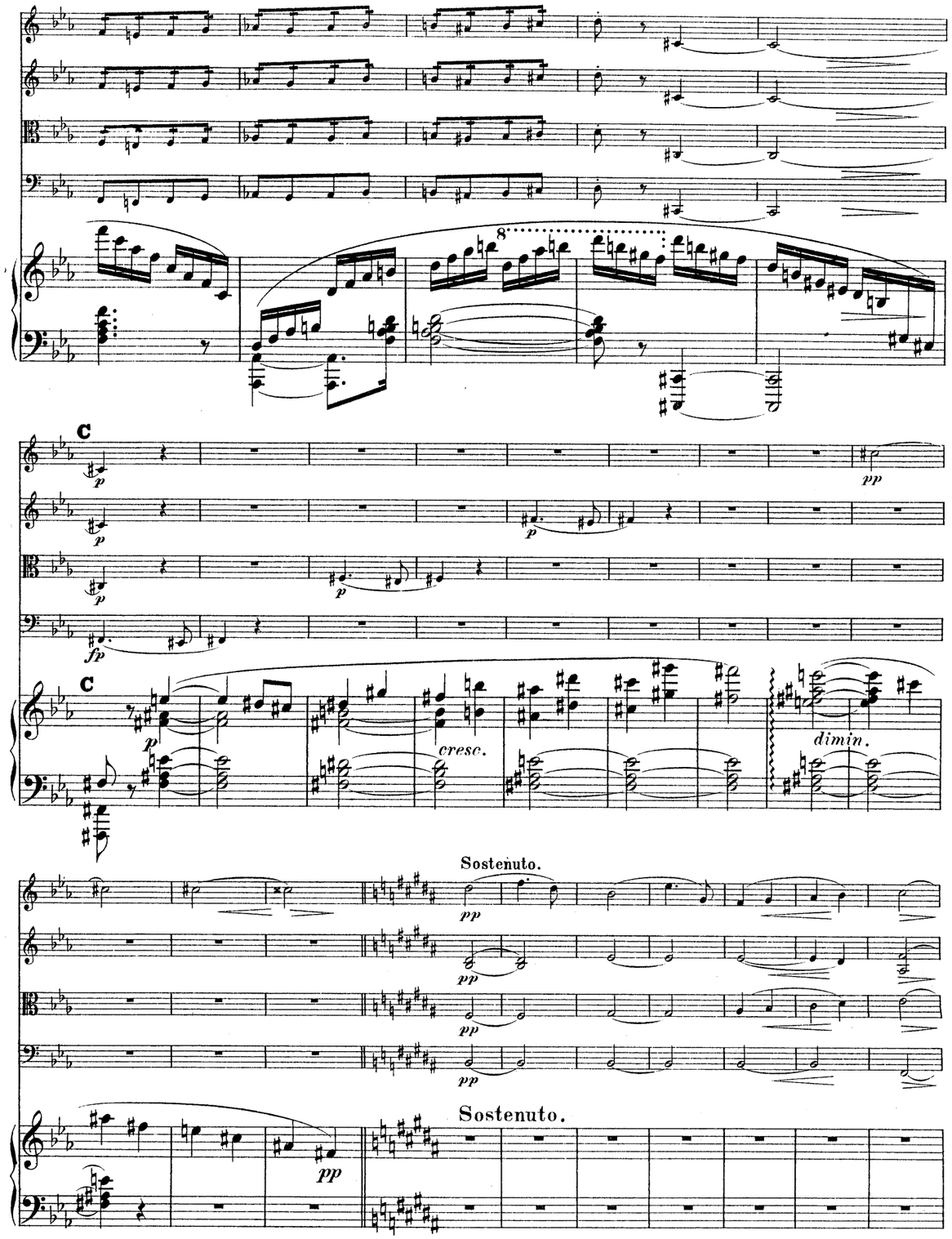

a tempo
pizz.
a tempo
cresc.
pizz.
pizz.

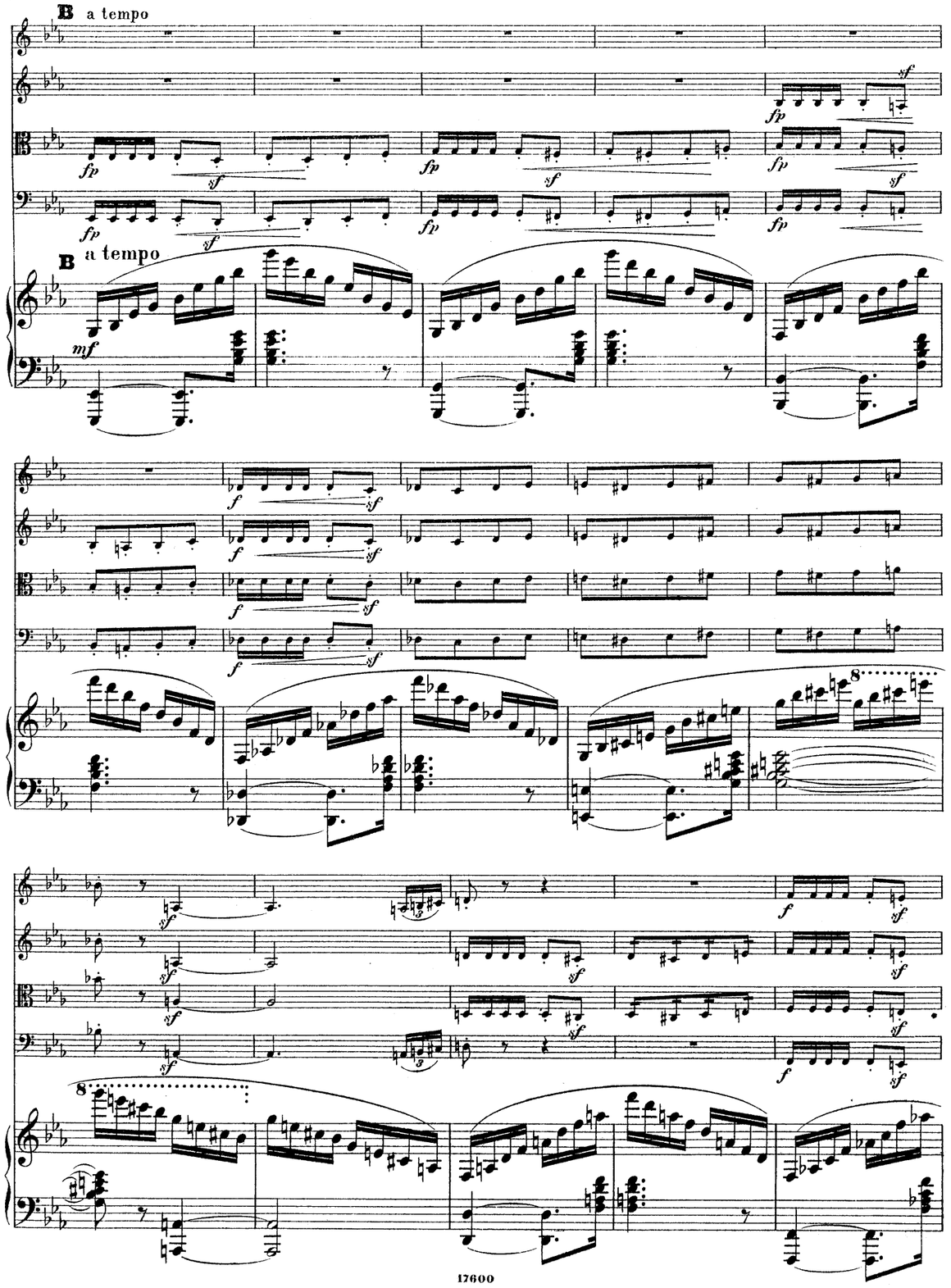

N
arco
arco
arco
N
cresc.
cresc.
cresc.
pizz.
cresc.
arco

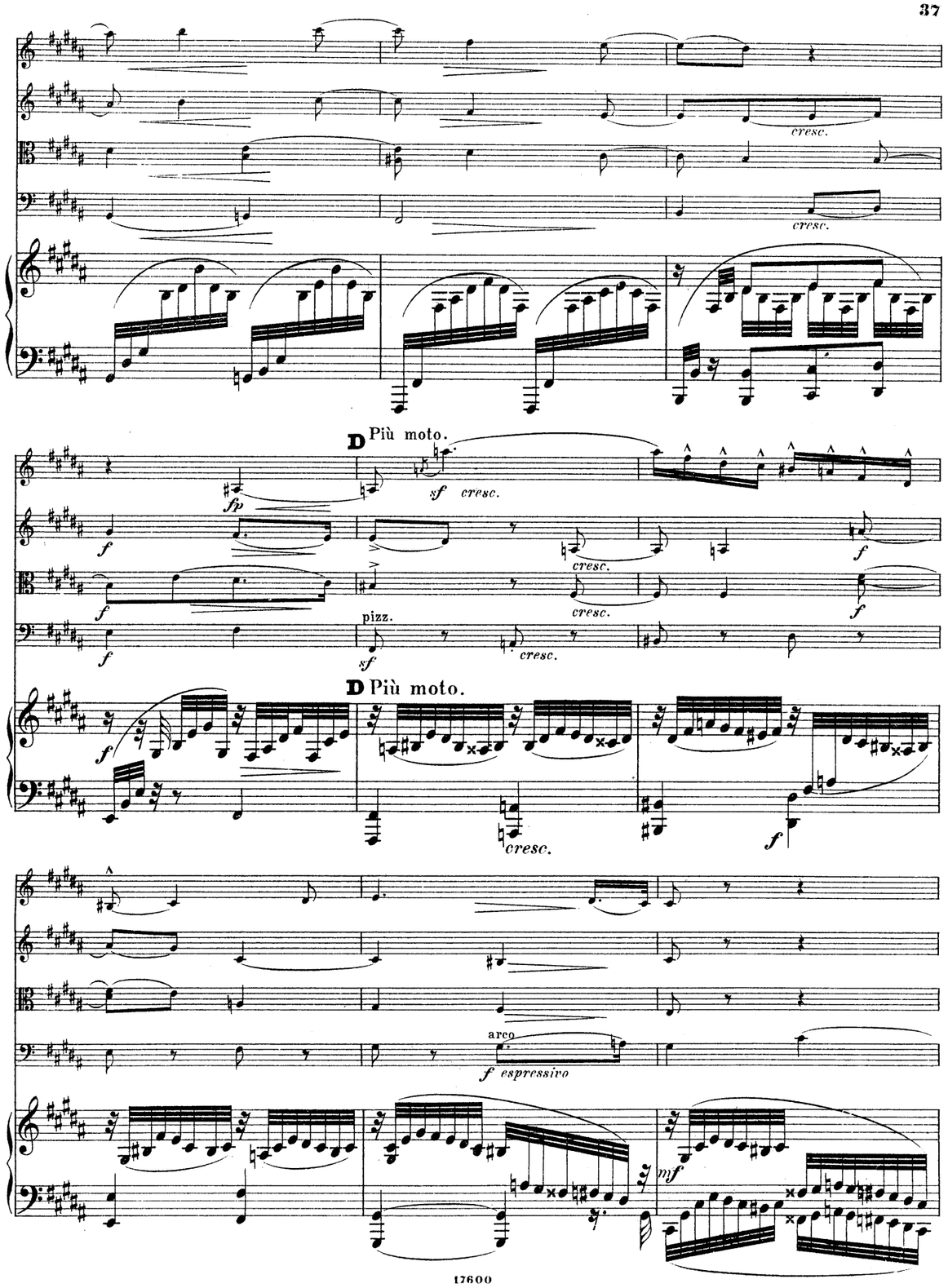

tr
p
espressivo
cresc.
cresc.


C Tempo I.
rit.
ritard.
C Tempo I.
arco
espressivo


cresc.
dimin.
p
f
pp


C
p
pp
fp
cresc.
dimin.
Sostenuto.


B a tempo
B a tempo


cresc.
cresc.
D Più moto.
cresc.
cresc.
pizz.
cresc.
D Più moto.
cresc.
arco
f espressivo

pizz.
mf
pizz.
mf
f
pizz.
f
f
dimin.
dimin.
arco
cresc.
cresc.
f
f
f
arco
f
f
f

f
p
dim.
f
p
f
p
p
f
p
p
fp
p
fp
p
sf
f
mf
ff
poco riten.
ff
ff
ff
sf
ff
poco riten.

sf

mf dim.

dimin.

p

A

p cresc. f

ff

dimin.

E

p

f cresc.

mf arco cresc.

p *pp* *pp* *pp* *pp*

f espressivo

dolce

arco *p* *p* *p* *p* arco

sf *f* arco *f* arco *f* *f*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

III.

Allegro.

Allegro.

ritard. acceler.

Quasi Recitativ.

ritard. acceler.

riten. a tempo

riten. a tempo

Più moto. ritard.

Più moto.

ritard.

Tempo I.

pizz.

Tempo I.

poco cresc.

arco

dimin.

cresc.

dimin.

dimin.

dimin.

dimin.

dim.

AgardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubnerHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKoppylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLekeuLiebeskindLindblad,LindpaintnerLitolffLuigini,LuxMacanMacfarrenMallingMannsMayseder,MicaMolique,MojaMoniuszkoNachezNapravnikNaumannNormanNovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichter-RiemannRiesRimskyKorsakovRodeRombergRosenhainRubinstein,RüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenhammarStephensStrebenSvendsenTanéjevTaubertThiériotThern,ThomasThuilleUdbyeVanhalVeitVerhulstVierling,VolkmannViottiWalterWeyermannWichmannWilmWolf,WolfrumWoodZelenski

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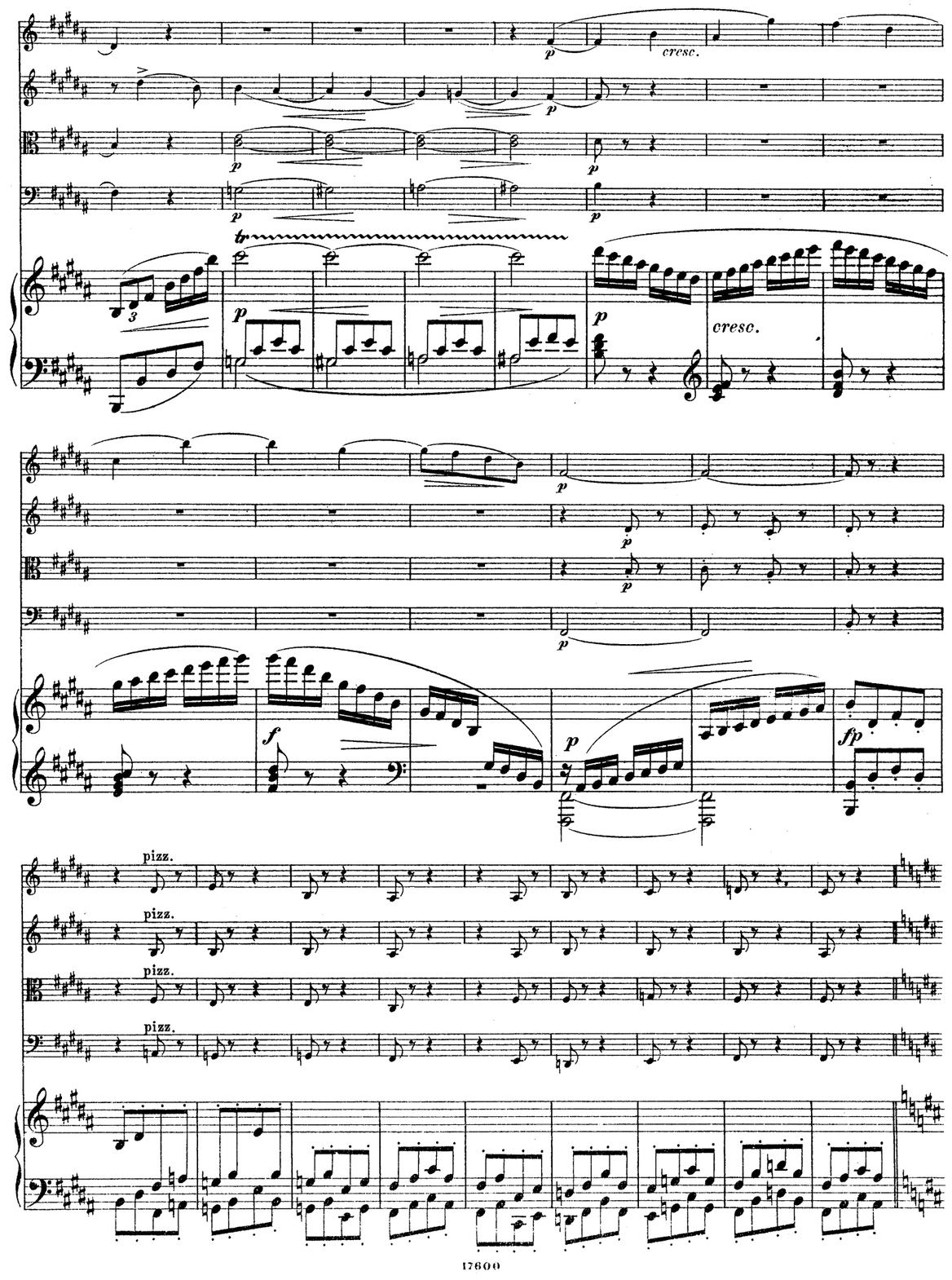


D

arco

f

arco

f

arco

f

D

mf

f

cresc.

f

f

sf

f

Presto.

ff

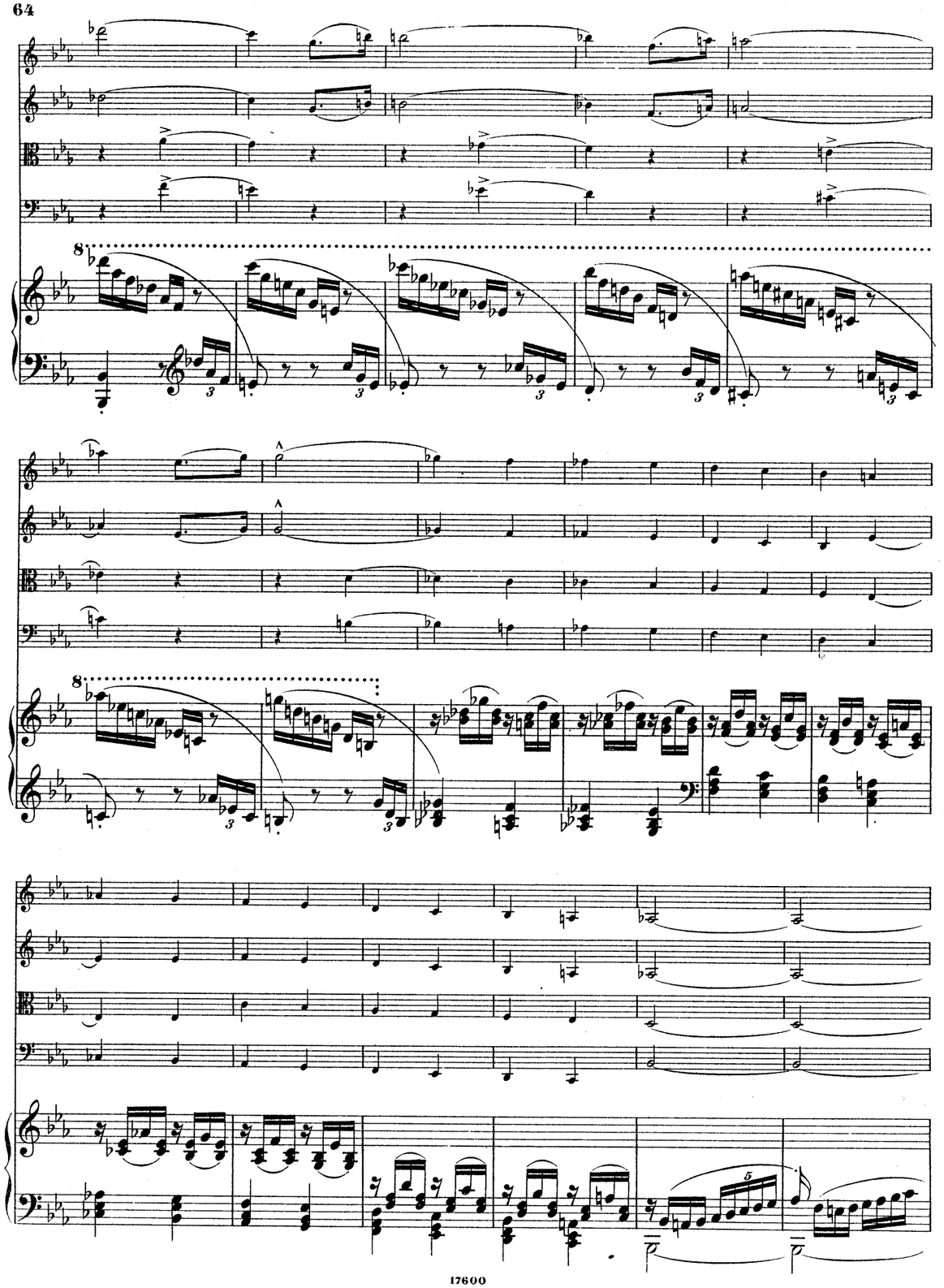
ff

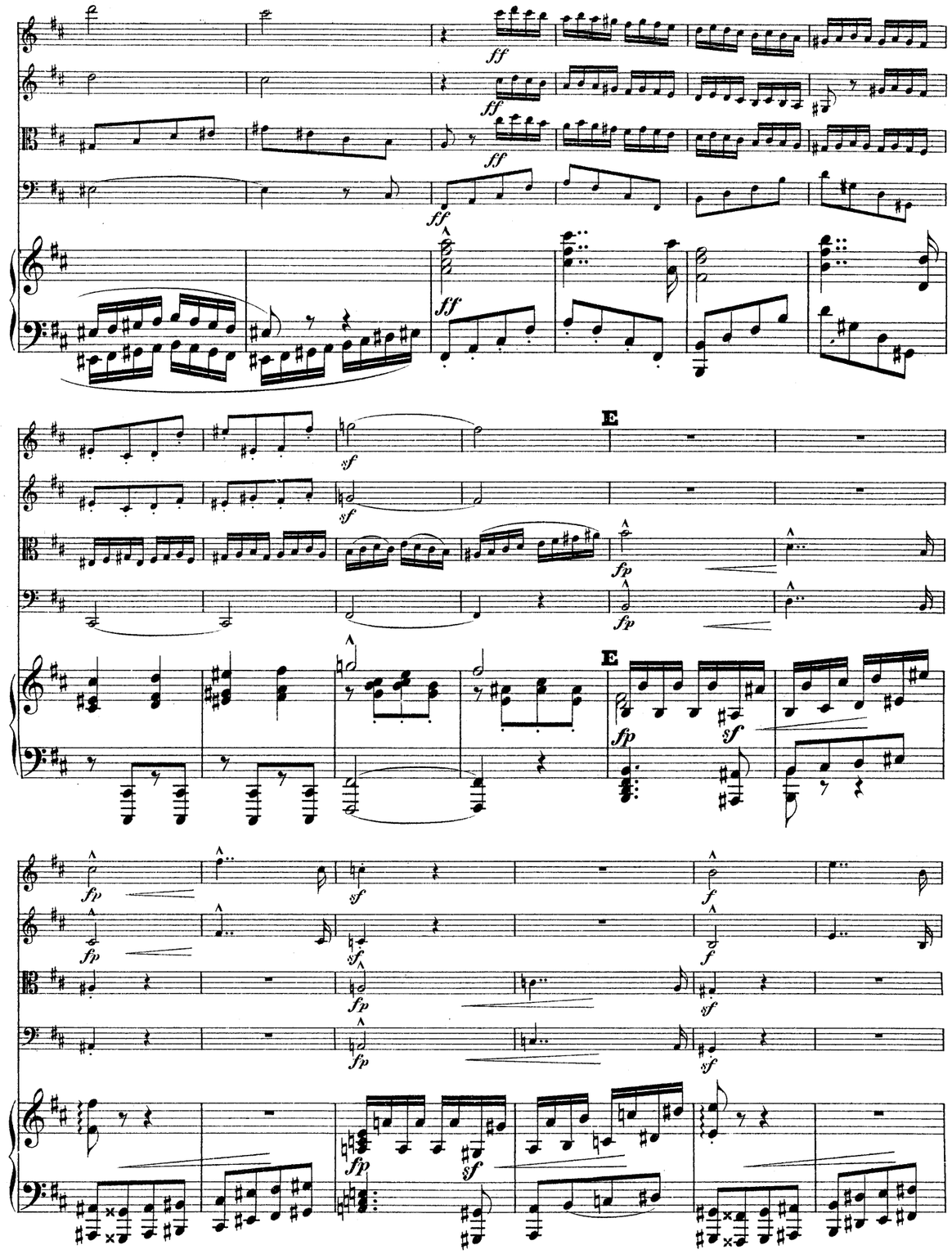
ff

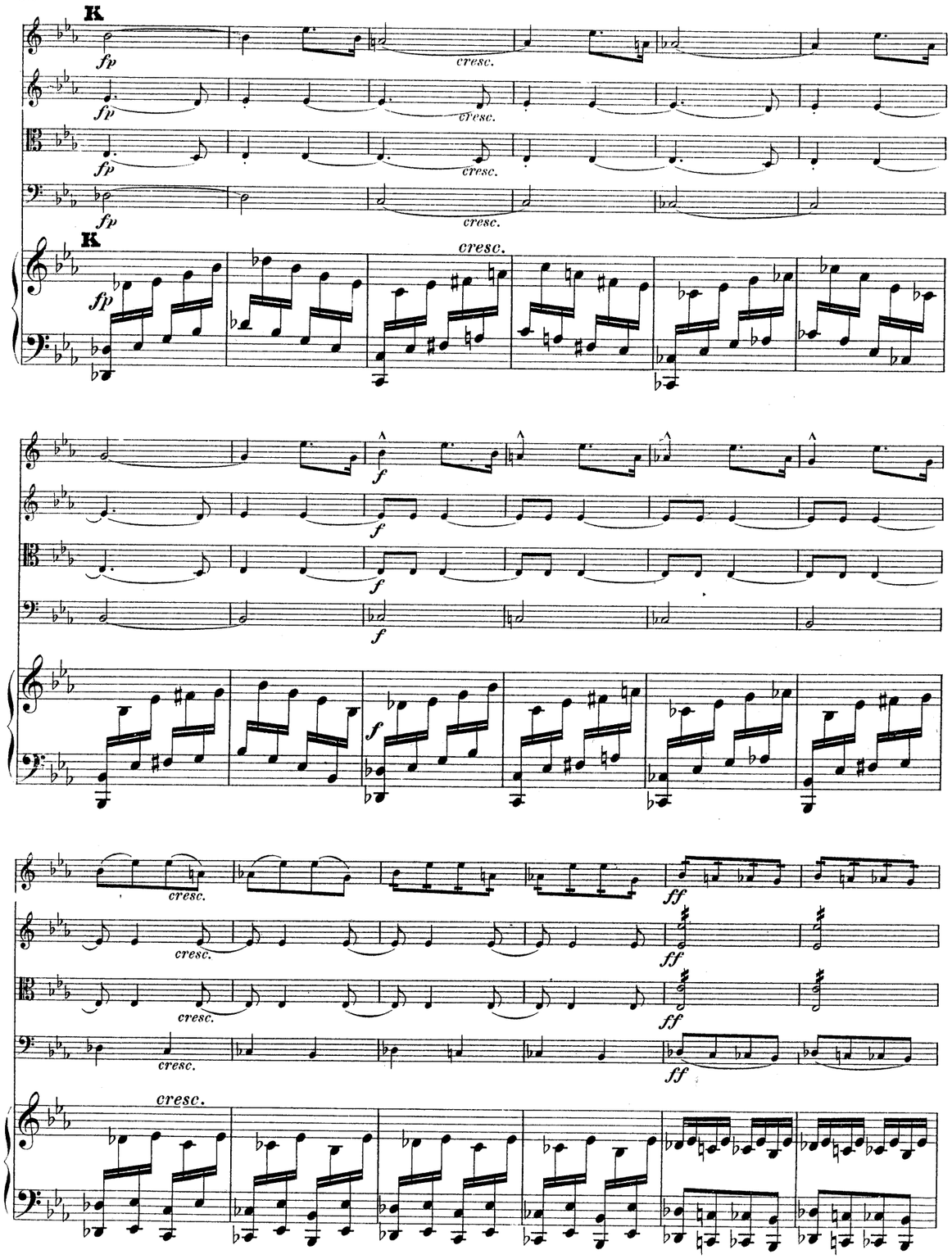
ff

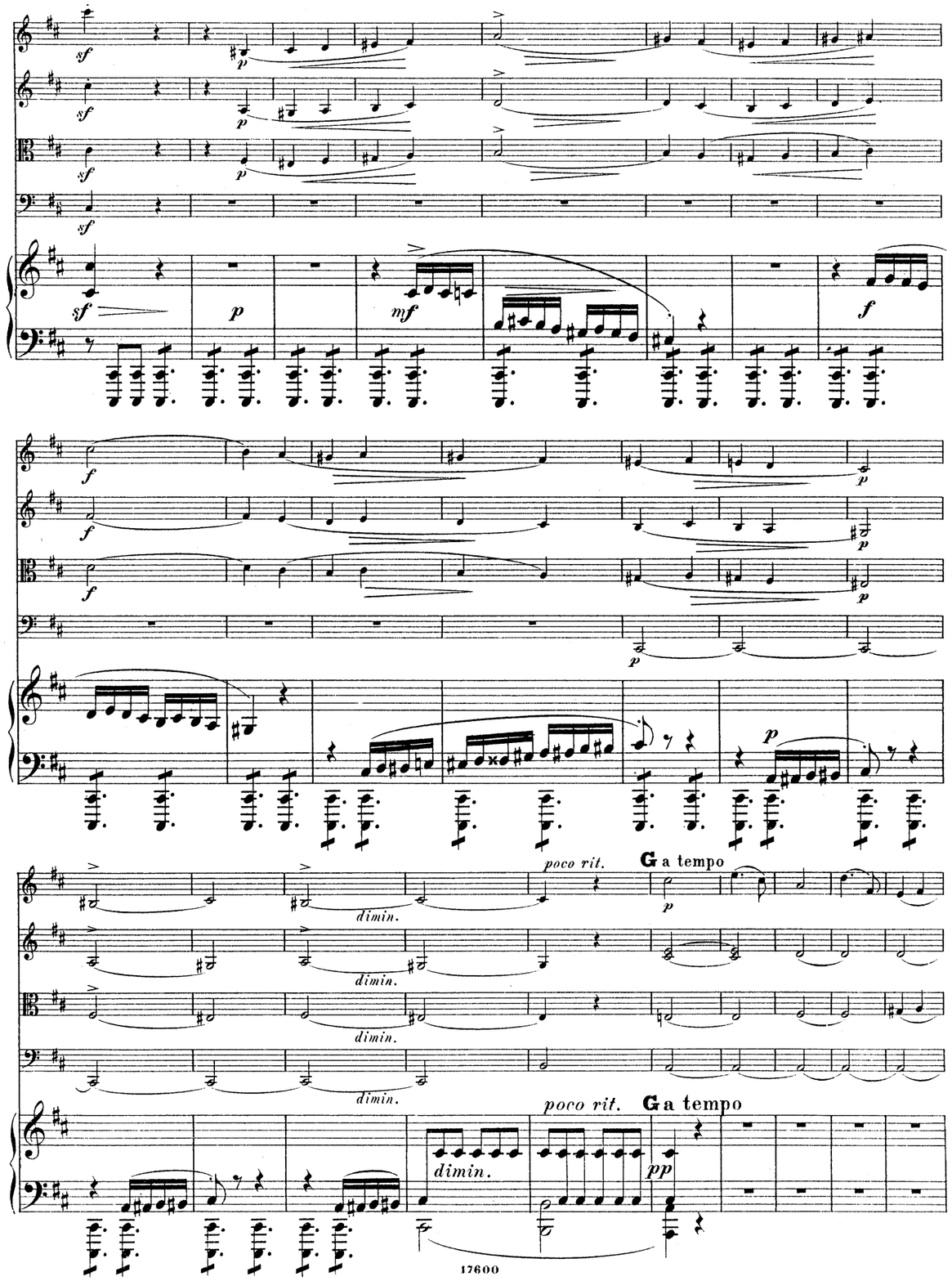
Presto.

ff




E
E


K
fp
cresc.
K
cresc.
f
ff
cresc.


sf
p
mf
f
dimin.
poco rit.
G a tempo
pp

ritard. molto

a tempo

ritard. molto

a tempo

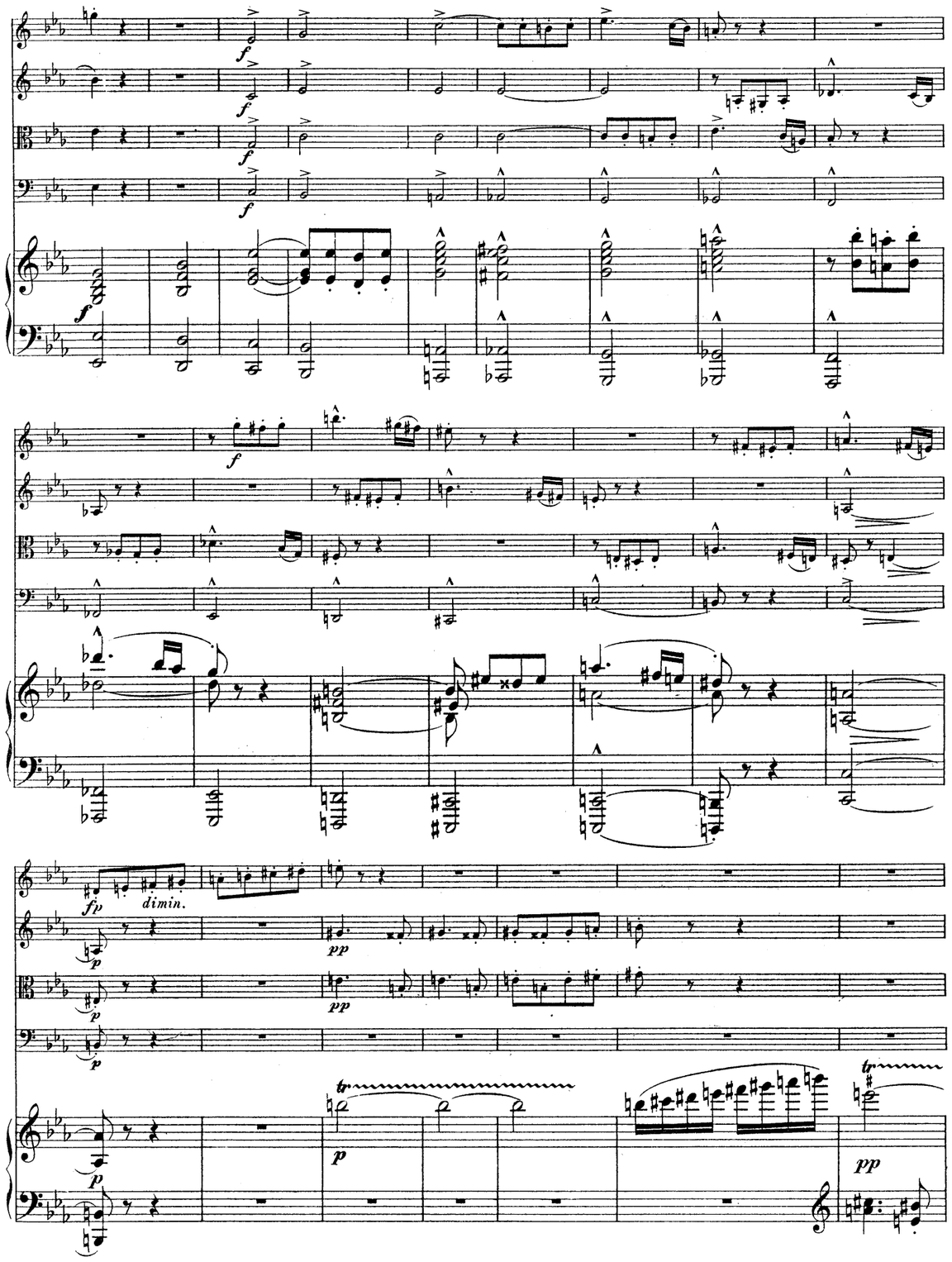
pizz.

arco

cresc.

cresc.

cresc.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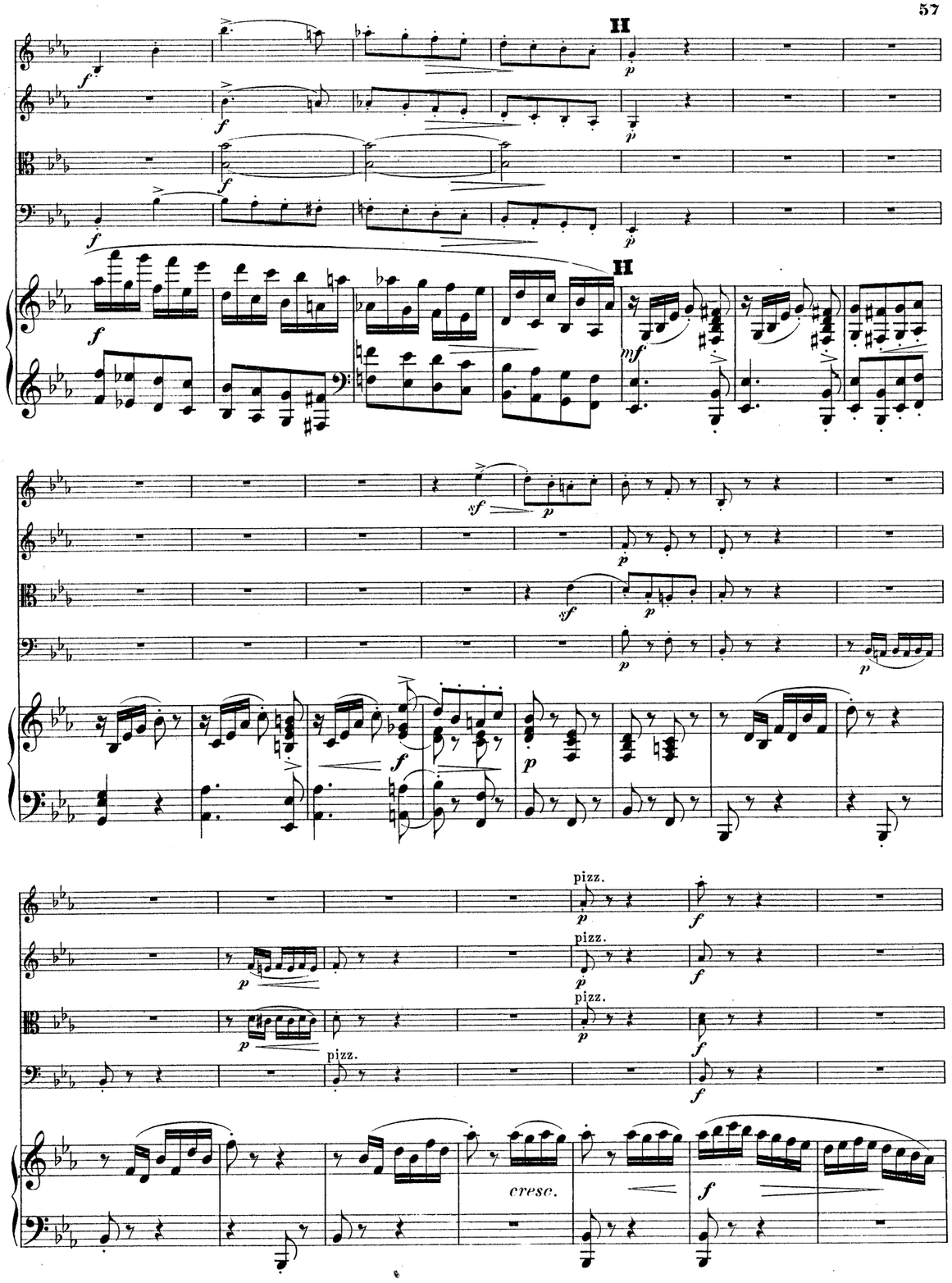
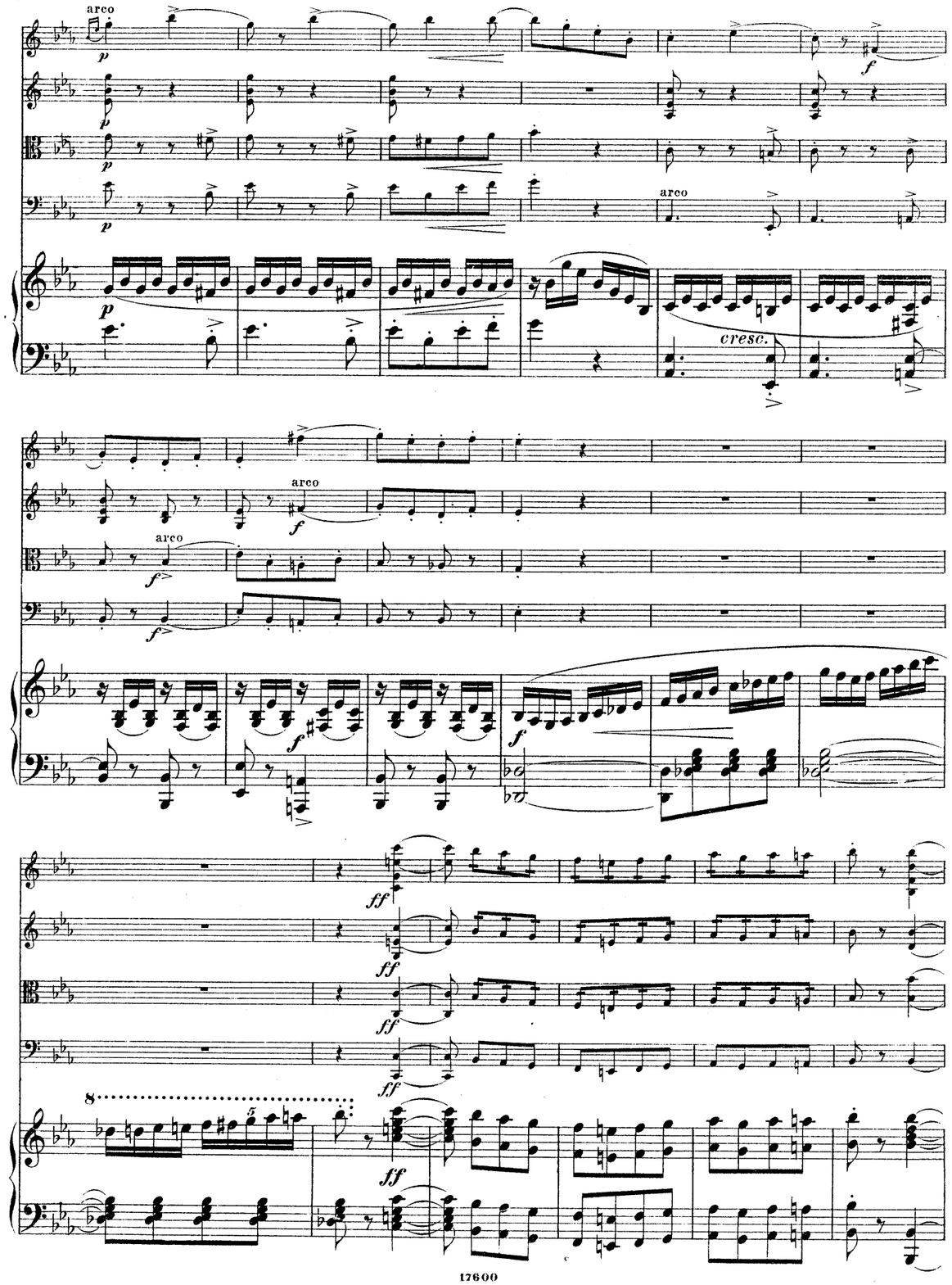
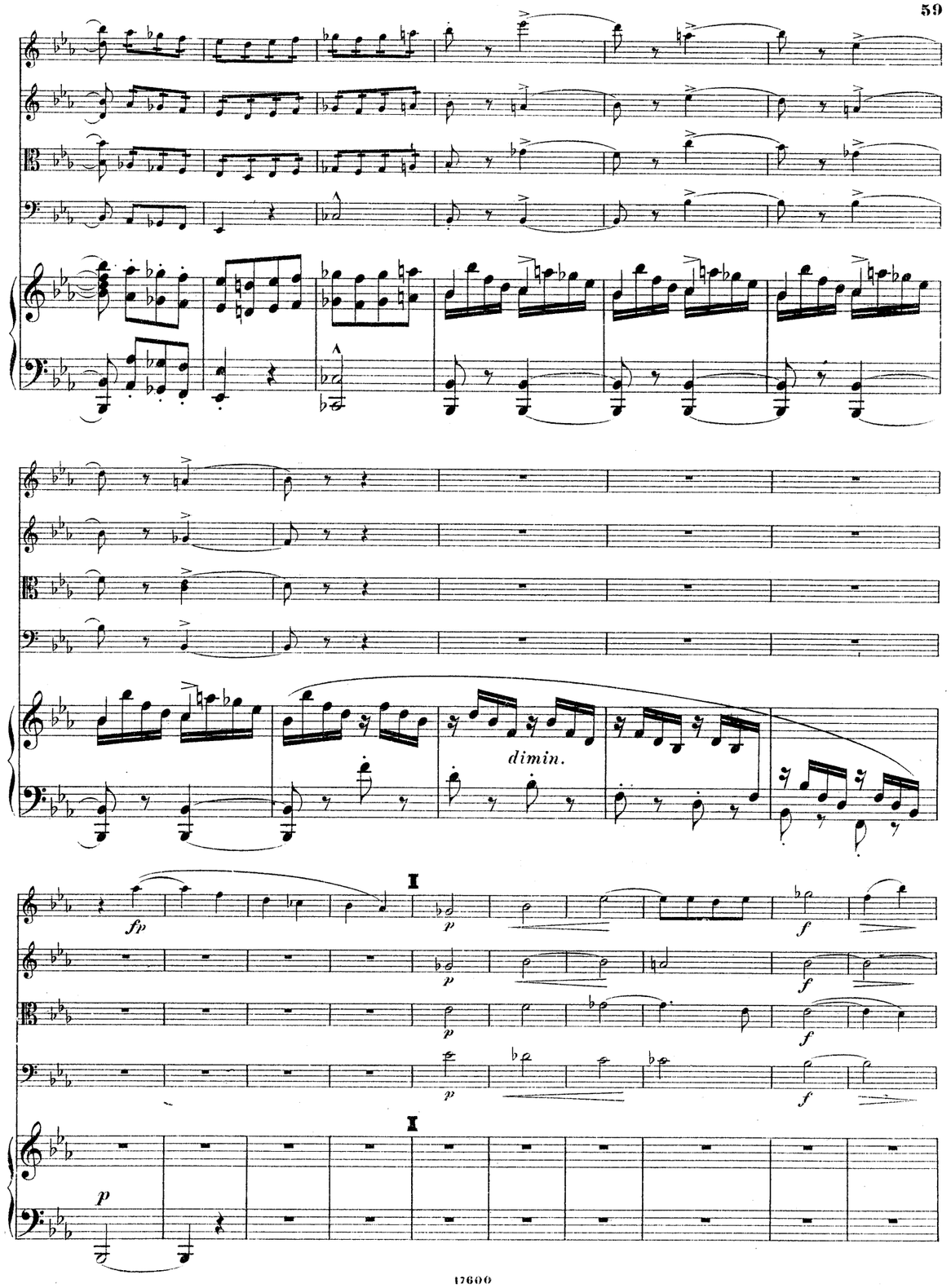

H
H
pizz.
pizz.
pizz.
pizz.
cresc.


arco
p
f
cresc.
ff
8


dimin.
fp
p
f
I

QUINTETT

für

Pianoforte, 2 Violinen, Viola und Violoncell

componirt

von

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