

Hawai'i Pono'i

Music **Henry Berger**
Arr. **Paul Y. Csige**

Stately $\text{♩} = 80$

The musical score for Flute I, titled "Hawai'i Pono'i" by Henry Berger, arranged by Paul Y. Csige, is presented in a single system of four staves. The piece is in 3/4 time and begins with a tempo marking of "Stately" and a quarter note equal to 80 beats per minute. The first staff (measures 1-13) starts with a dynamic of *f* and includes fingerings 1, 2, 3, 4, 5, and 13, along with trills and slurs. The second staff (measures 20-23) begins with a dynamic of *mp* and features triplets and trills. The third staff (measures 24-29) includes a *8va* marking, a dynamic of *f*, and a change to 4/4 time at the end. The fourth staff (measures 30-33) starts with a dynamic of *ff* and returns to 3/4 time. The score is marked with various dynamics including *f*, *ff*, and *mp*, and includes articulation such as trills and slurs.

Flute II

Hawai'i Pono'i

Music **Henry Berger**
Arr. **Paul Y. Csige**

Stately ♩ = 80

1 4 6 8 21

mf *mf*

22 23 24 25 26 27

mf *mf* *mff* *f*

28 29 30 31 32

mp *f* *ff*

Hawai'i Pono'i

Music **Henry Berger**
Arr. **Paul Y. Csige**

Stately ♩ = 80

1 4 8 8 *mf* 21 22

mf 23 24 *mf* 25 *mff* 26 *f* 27

28 30 31 32

Oboe I

Hawai'i Pono'i

Stately ♩ = 80

Music **Henry Berger**
Arr. **Paul Y. Csige**

The musical score for Oboe I consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a 4-measure rest followed by a melodic line starting on measure 5, marked *mp*. The second staff continues the melody, marked *mp* and *f*, with a crescendo leading to measure 18. The third staff shows dynamic changes from *mf* to *fff* and back to *f*, with a 3-measure triplet in measure 30. The fourth staff concludes with a *ff* dynamic and a long note in measure 31.

1 5 6 7 8 9

10 11 12 13 17 18 19

mp *f*

mf *fff* *f* *mp* *f*

25 26 27 28 29 30

ff

31 32

Oboe II

Hawai'i Pono'i

Stately ♩ = 80

Music **Henry Berger**
Arr. **Paul Y. Csige**

1 5 7 8 9 10

11 12 13 17 18 19 25

26 27 28 29 30 31 32

Clarinet I

Hawai'i Pono'i

Stately ♩ = 80

Music **Henry Berger**
Arr. **Paul Y. Csige**

1 5 11 12 13

3 4 3

mf *mf* *f* *mf*

15 16 17 18 19 23

24 25 26 27 28 29 30

mf *fff* *f* *mp* *f*

31 32

ff

Clarinet II

Hawai'i Pono'i

Stately ♩ = 80

Music **Henry Berger**
Arr. **Paul Y. Csige**

1 4 6 3

mp *mf*

1 5 11 12 13 16

mf *f* *mf* *mff* *f*

17^l 18 19 24 25 26 27

mp *f* *ff*

28 29 30 31 32

Hawai'i Pono'i

Music **Henry Berger**
Arr. **Paul Y. Csige**

Stately ♩ = 80

1 5 11 *mp*

12 13 17 18 19 24 25 *mf* *f* *mf* *mf*

26 27 28 29 30 31 32 *mff* *f* *mp* *f* *ff*

Bassoon I

Hawai'i Pono'i

Stately ♩ = 80

Music **Henry Berger**
Arr. **Paul Y. Csige**

1 5 9 10 11 12

13 14 15 16 17 18 19

21 22 23 24 25 26 27

28 29 30 31 32

Bassoon II

Hawai'i Pono'i

Stately ♩ = 80

Music **Henry Berger**
Arr. **Paul Y. Csige**

1 5 9 10 11 12

13 14 15 16 17 18 19

21 22 23 24 25 26 27

28 29 30 31 32

Horn I

Hawai'i Pono'i

Music Henry Berger

Arr. Paul Y. Csige

Stately ♩ = 80

1 2 3 4 5 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32

Hawai'i Pono'i

Music **Henry Berger**
Arr. **Paul Y. Csige**

Stately $\text{♩} = 80$

1 2 3 4 5 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29

30 31 32

Horn III

Hawai'i Pono'i

Music **Henry Berger**
Arr. **Paul Y. Csige**

Stately ♩ = 80

1 2 3 4 5 9 10

11 12 13 15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32

Horn IV

Hawai'i Pono'i

Music **Henry Berger**
Arr. **Paul Y. Csige**

Stately ♩ = 80

The musical score for Horn IV, 'Hawai'i Pono'i', is written in bass clef with a 3/4 time signature. The tempo is marked 'Stately' with a quarter note equal to 80 beats per minute. The score is divided into four systems of music, each with measure numbers and dynamic markings.

System 1 (Measures 1-10): Starts with a *mp* dynamic, followed by a crescendo to *f* at measure 2, and a decrescendo back to *mp* at measure 4. A 4-measure rest is indicated above measures 5-8. Measure 9 is marked *mp*.

System 2 (Measures 11-19): Measure 11 is *mf*. Measure 13 has a 2-measure rest. Measure 15 is *mf*. Measure 16 has a crescendo to *f*. Measure 17 is *mf*. Measure 18 is *f*. Measure 19 is *mf*.

System 3 (Measures 20-27): Measure 20 is *mf*. Measure 22 is *mf*. Measure 24 is *mf*. Measure 25 is *mf*. Measure 26 is *mf*. Measure 27 is *f*.

System 4 (Measures 28-32): Measure 28 is *mp*. Measure 29 is *f*. Measure 30 is a 4-measure rest. Measure 31 is *ff*. Measure 32 is *ff*.

Trumpet I

Hawai'i Pono'i

Music **Henry Berger**
Arr. **Paul Y. Csige**

Stately ♩ = 80

1 2 3 4 5 13

8 10

mf *f*

23 24 25 26 27 28 29

mf *mf* *fff* *f* *mp* *f*

30 31 32

ff

Trumpet II

Hawai'i Pono'i

Stately ♩ = 80

Music **Henry Berger**
Arr. **Paul Y. Csige**

1 2 3 4 5 13

21 22 23 24 25 26 27

28 29 30 31 32

Hawai'i Pono'i

Stately ♩=80

Music **Henry Berger**
Arr. **Paul Y. Csige**

1 2 3 4 5 13

21 22 23 24 25 26 27

28 29 30 31 32

Trombone I

Hawai'i Pono'i

Stately ♩ = 80

Music **Henry Berger**

Arr. **Paul Y. Csige**

1 *mf* < *f* 2 3 4 > 5 *mf* 13

14 *mp* 15 *mp* 16 *mp* < *f* 17 18 19 20 *mf* 21

22 *mf* 23 *mf* 24 *mf* < *mff* 25 *mff* 26 *f* 27 *mp* < *f* 28 29

30 *ff* 31 32

Trombone II

Hawai'i Pono'i

Stately ♩ = 80

Music **Henry Berger**

Arr. **Paul Y. Csige**

1 2 3 4 5 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32

Hawai'i Pono'i

Stately ♩ = 80

Music Henry Berger
Arr. Paul Y. Csige

1 2 3 4 5

12 13 14 15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32

Hawai'i Pono'i

Stately ♩ = 80

Music Henry Berger
Arr. Paul Y. Csige

The musical score for Tuba is presented in three systems. The first system begins with a 3/4 time signature and a dynamic marking of *f*. It contains measures 1 through 18, with rests in measures 3, 5, and 13. The second system continues with measures 19 through 29, featuring a change to 4/4 time at the end and dynamic markings of *mff*, *mp*, and *f*. The third system concludes with measures 30 through 32, starting in 4/4 time and changing to 3/4 time for the final measure, with a dynamic marking of *ff*.

Timpani

C, Bb, F

Hawai'i Pono'i

Stately $\text{♩} = 80$

Music **Henry Berger**

Arr. **Paul Y. Csige**

1 2 3 4 5 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32

mp *f* *mf* *f* *mp* *mf* *f* *mp* *f* *ff*

Percussion

Hawai'i Pono'i

Stately ♩ = 80

Music **Henry Berger**
Arr. **Paul Y. Csige**

Crash Cymbals

Bass Drum

1 2 3 5 13 21

Cr. Cymb.

Bs. Dr.

22 23 24 25 26 27 28

Cr. Cymb.

Bs. Dr.

30 31 32

Violin I

Hawai'i Pono'i

Music Henry Berger
Arr. Paul Y. Csige

Stately $\text{♩} = 80$

1 *mf* 2 3 4 5 10 *mp* ³

11 12 13 14 15 16 17 18 *mp* ³ *mf* ³

19 20 *p* 21 22

23 24 25

26 *f* 27 28 29 *f* 30 31 *ff* 32

Violin II

Hawai'i Pono'i

Music **Henry Berger**
Arr. **Paul Y. Csige**

Stately ♩ = 80

1 *f* 2 3 4 5 10 *p*

11 12 13 14 17 18 *mf* *f*

19 20 21 22 23 24 25 *mf* *mf* *mf*

26 27 28 29 30 31 32 *mf* *f* *mp* *f* *ff*

Violas

Hawai'i Pono'i

Music **Henry Berger**
Arr. **Paul Y. Csige**

Stately ♩ = 80

The musical score for the Viola part of "Hawai'i Pono'i" is written in 3/4 time and marked "Stately" with a tempo of 80. The score is divided into five systems of staves, each containing measures 1 through 32. The key signature is one flat (B-flat). The score includes various dynamics such as *mp*, *f*, *mf*, *fff*, and *ff*, along with articulations like slurs, accents, and breath marks. The piece concludes with a double bar line at measure 32.

Measure numbers: 1, 2, 3, 4, 5, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32.

Cellos

Hawai'i Pono'i

Stately $\text{♩} = 80$

Music **Henry Berger**
Arr. **Paul Y. Csige**

1 *mp* *f* *p*

2 3 4 5 6 7

8 9 10 11 12 *mf* 13 14

15 16 17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32

Basses

Hawai'i Pono'i

Stately ♩ = 80

Music **Henry Berger**
Arr. **Paul Y. Csige**

The musical score is written in bass clef with a key signature of one flat (B-flat). It begins in 3/4 time. The first line contains measures 1 through 7, with dynamics *mf* and *f* indicated by hairpins. The second line contains measures 8 through 15, with dynamics *mf* and *f*. The third line contains measures 16 through 23, with dynamics *mf*, *f*, *mf*, and *mf*. The fourth line contains measures 24 through 30, with dynamics *mf*, *mf*, *f*, *mp*, and *f*. The time signature changes to 4/4 for measures 28 and 29, and back to 3/4 for measure 30. The fifth line contains measures 31 and 32, with a dynamic of *ff*. The piece concludes with a double bar line at the end of measure 32.