

A second Set of
Six
C O N C E R T O S
For the
H A R P S I C H O R D
or
P I A N O F O R T E
WITH ACCOMPANIMENTS,
For two Violins & a Violoncello
Humbly Dedicated To HER MAJESTY
Charlotta
QUEEN OF GREAT BRITAIN &c. &c. &c.

BY
John Christian Bach

Opera VII

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L O N D O N

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JOHANN CHRISTIAN BACH

CONCERTO

The page contains ten horizontal musical staves. Each staff is filled with extremely faint, illegible musical notation, including what appears to be notes, stems, and possibly clefs. The ink is very light and the paper is aged and yellowed, making the details difficult to discern. The notation is arranged in a standard musical score format, with the staves stacked vertically.

(19) *Violino Secondo*

2

VIOLINO SECONDO

Allegretto

CONCERTO I

The musical score for Violino Secondo, Concerto I, page 2, is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegretto'. The score consists of 14 staves of music. Dynamics include piano (p), piano forte (f), piano molto (pm), and piano molto forte (pmo). Performance markings include 'p' (pizzicato) and 'h' (harmonics). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number '2' is located at the top left.

VIOLINO SECONDO

1731266

The first section of the score consists of seven staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The first staff contains a melodic line with various ornaments and dynamics. The second staff features a more rhythmic accompaniment with dynamic markings like 'fe' and 'po'. The third and fourth staves continue the accompaniment with 'pmo' and '1 fe' markings. The fifth and sixth staves show further melodic and rhythmic development. The seventh staff concludes the section with a double bar line.

Menuetto

The second section, titled 'Menuetto', is in 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by a light, dance-like quality. The second and third staves feature intricate rhythmic patterns and dynamics such as '8', '2', '3', '1', and '2'. The fourth and fifth staves continue the melodic and rhythmic themes with markings like '5', '8', and 'F'. The sixth and seventh staves conclude the minuet with a double bar line.

(20)

4

VIOLINO SECONDO

CONCERTO II

Allegro con spirito

The musical score is written for the second violin part of a concerto. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro con spirito'. The score contains 18 staves of music. Dynamics include piano (p), forte (f), and mezzo-forte (m.f.). Performance instructions such as '1', '2', and '3' are placed above certain notes, likely indicating fingerings or bowings. The music is characterized by rhythmic patterns and melodic lines typical of the Baroque concerto style.

VIOLINO SECONDO

173/266

Tempo di Minuetto

Fine

Pmo

VIOLINO SECONDO

Allegro con Spirito

CONCERTO III

The musical score for Violino Secondo, Concerto III, page 6, is written in G major and 3/4 time. The tempo is marked 'Allegro con Spirito'. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by intricate rhythmic patterns, including sixteenth-note runs and triplets. Dynamics such as *p* (piano) and *f* (forte) are used throughout. Fingerings (1, 2, 3, 4) and articulation (accents) are clearly indicated. The score includes several repeat signs and first/second endings. The page number '6' is in the top left, and '(21)' is written in the top left corner. The title 'VIOLINO SECONDO' and 'CONCERTO III' are prominently displayed at the top.

VIOLINO SECONDO

7

The first system of the Violino Secondo part consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a first finger position (I) and contains dynamic markings 'f' and 'p'. The middle and bottom staves provide accompaniment with similar dynamics.

Allegretto

The second system, marked 'Allegretto' in 2/4 time, continues the piece. It features a variety of dynamic markings including 'p', 'f', 'pmo', and 'fmo'. The notation includes numerous slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 7, 8). The system concludes with a second ending (II) and a final dynamic marking 'p'.

(22)

VIOLINO SECONDO

Allegro giusto

CONCERTO IV

The musical score is written for the second violin part of a concerto. It begins with a treble clef, a key signature of one flat (G minor), and a common time signature (C). The tempo is marked 'Allegro giusto'. The score contains 18 staves of music. Dynamics include piano (p), forte (f), piano molto (p_{mo}), and forte molto (f_{mo}). Fingerings are indicated with numbers 1 through 4. There are several trills and slurs throughout the piece. The notation includes eighth and sixteenth notes, as well as rests.

VIOLINO SECONDO

1 pmo

1 f

1

4

3 pmo 1 1 p

3 f

Allegro di molto

f

f

8

12 2

3 pmo

7 pmo P

8 f 2 3 pmo

4 p 2 f fmo

(23)

VIOLINO SECONDO

CONCERTO V

Allegro di molto

The musical score is written for the second violin part of a concerto. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro di molto'. The score is composed of 18 staves of music. The first staff contains the title and tempo information. The subsequent staves contain the musical notation, including various dynamics such as *p*, *f*, *pmo*, and *po*. There are also articulation marks and fingerings indicated throughout the piece. The music is characterized by rapid sixteenth-note passages and more melodic lines.

VIOLINO SECONDO

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *p*, *mf*, and *piu for* are used throughout. There are also numerical markings like '1', '3', and '4' above certain notes, possibly indicating fingerings or articulation. The section concludes with a double bar line.

Andante

The second section of the score is marked 'Andante' and consists of eight staves of music. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is slower than the first section. The music is characterized by a steady, rhythmic pattern of eighth notes. Dynamic markings include *f*, *p*, *mf*, and *fmo*. Numerical markings '1', '2', '3', and '4' are present above notes, likely indicating fingerings. The section ends with a double bar line.

VIOLINO SECONDO

Allegro

The musical score for Violino Secondo, page 12, is written in G minor (two flats) and 6/8 time. The tempo is marked 'Allegro'. The score consists of 14 staves of music. Key performance instructions include:

- Staff 4:** 'Pizzicati' (pizzicato) instruction.
- Staff 6:** 'F. col arco' (forcello) instruction.
- Staff 12:** 'Piz.' (pizzicato) instruction.

Dynamic markings throughout the score include *F* (forte), *P* (piano), *m.F.* (mezzo-forte), and *F.* (f). The score features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 4, 7, 8, 10, and 11 are indicated above the staves.

Violino Secondo

The image shows a page of aged, yellowed musical manuscript paper. At the top, the title "Violino Secondo" is printed in a faded, serif font. To the right of the title, the page number "41" is visible. The page is filled with approximately 15 horizontal musical staves. Each staff contains faint, handwritten musical notation, including notes, stems, and beams, which are significantly faded and difficult to read. The paper shows signs of age, with some staining and discoloration, particularly along the left edge and in the lower half of the page.

(24)

VIOLINO SECONDO

CONCERTO VI *All.^o*

The musical score is written for the second violin part of Concerto VI. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking is *All.^o*. The score contains 18 staves of music. Dynamics include *p* (piano), *f* (forte), and *pmo* (pianissimo). Fingerings are indicated by numbers 1 through 7. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page concludes with a double bar line.

VIOLINO SECONDO

The page contains two musical sections for the second violin part. The first section, titled "Andante", is in 3/4 time and begins with a treble clef and a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *P.* (piano), *F.* (forte), and *p^{mo}* (piano primo). The section concludes with a double bar line. The second section, titled "Allegretto", is in 2/4 time and starts with a treble clef and a key signature of one sharp. It is characterized by more active rhythmic figures, including triplets and sixteenth-note runs. Dynamic markings include *m.f.* (mezzo-forte), *P.*, *F.*, and *f.p.* (forzando piano). The section ends with a double bar line. The manuscript shows signs of age, with some staining and wear at the bottom edge.

