

Schranck No: II.
2. Fach 54. Lage

No: 4. Concerto.

Violino concert: Vⁿⁱ.

Viola e Basso. 8. St:

del Sig. Brescianello.



1

URFILM 55/1977 Nr 841

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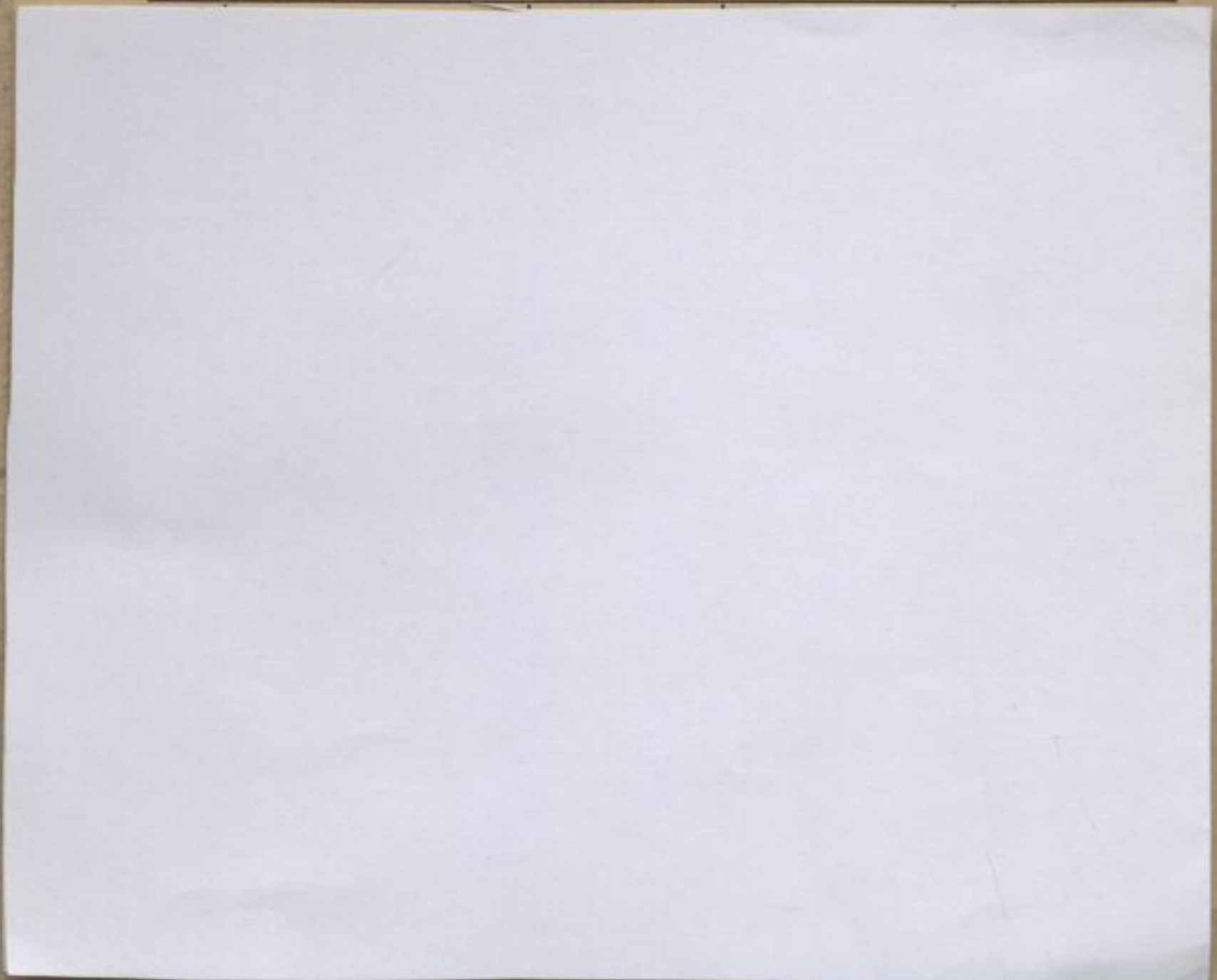
Handschrift Nr *Miss. 2364*
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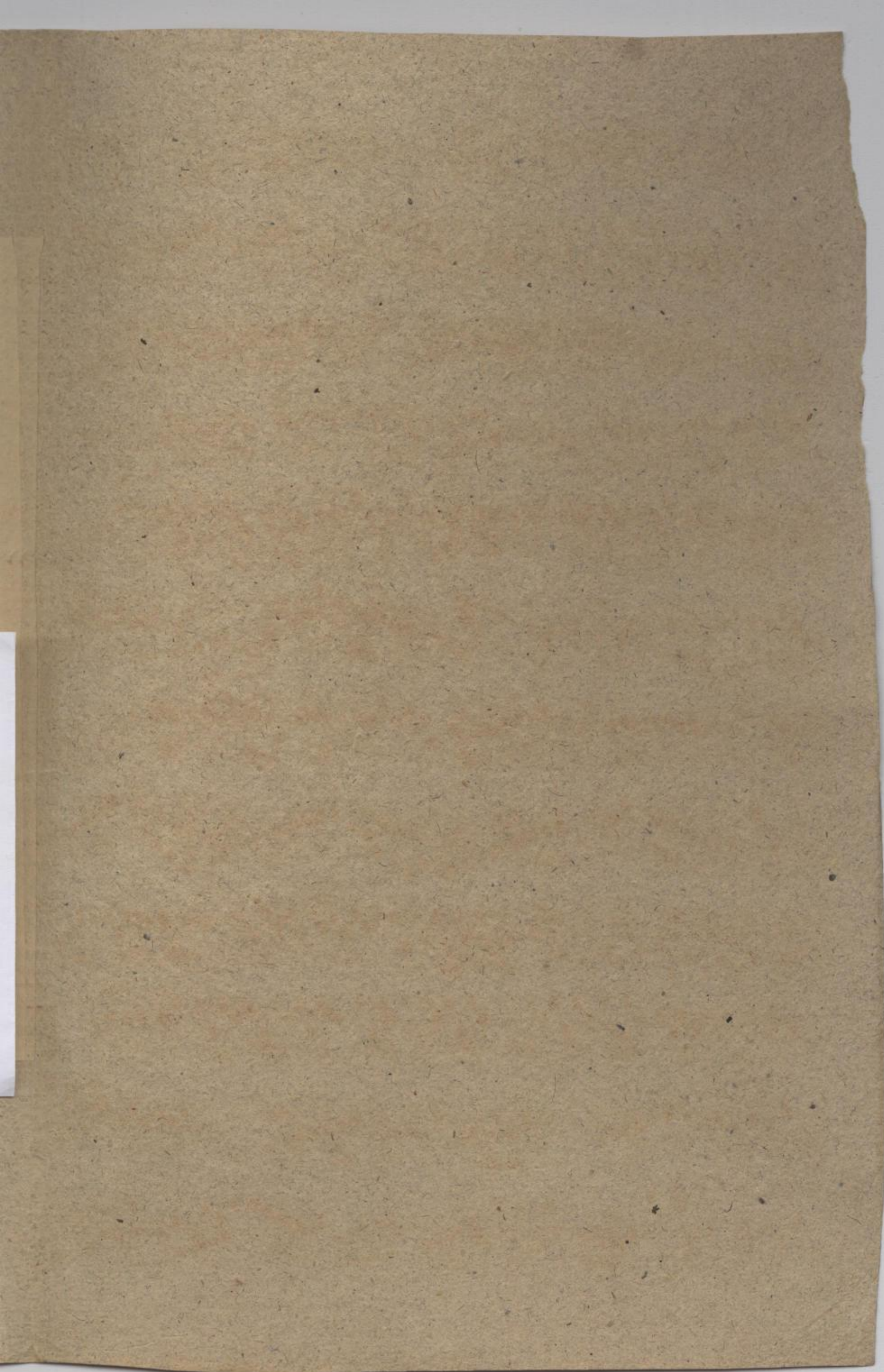
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Di Sigl. Brescianello.

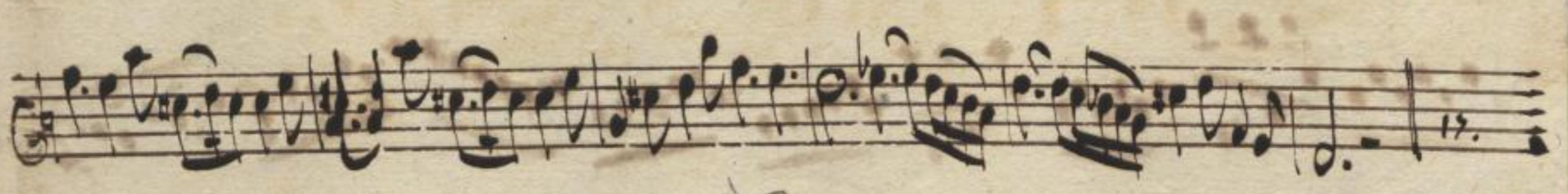
Concerto. Violino Concertato.

allegro

The musical score consists of ten staves of handwritten notation. The first staff is marked *allegro*. The second staff begins with the instruction *piano.* The sixth staff contains the word *Solo* written below the notes. The eighth staff includes the instruction *tutti* written above the notes. The notation includes various rhythmic values, accidentals, and dynamic markings.

Mus. 2364-0-4

X



[Handwritten flourish]

[Handwritten flourish]

Allegro

Solo

Futti

3

4

Conci. 4

A: 8.

Solo

tutti

tutti 155

Violino. Con:

Sig:

Brescianello

C. 103 (1-9)



5

4

Concerto Violino I^{mo}

all.

The musical score consists of 12 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking *all.* is written above the first staff. The second staff is marked *piano* and ends with *fort.*. The third staff contains complex rhythmic patterns. The fourth staff is marked *piano* and includes a fermata. The fifth staff is marked *p. Solo*. The sixth staff is marked *5 piano*. The seventh staff is marked *forte*. The eighth staff is marked *5*. The ninth staff is marked *piano* and ends with *fort.*. The tenth and eleventh staves continue the melodic and rhythmic development. The twelfth staff concludes the page with a double bar line.

4403-5

Mus. 2364-0-4

X

6



Cantabile

All.

155 2364 6

Concerto Violino P.^{mo} Rip.

Allegro

4. 2 103

115
Mus. 2364-0-4

8

SLUB
Dresden

7

|| Adagio tacet ||

Allegro

38

piano

fort.

155

Concerto Violino 2^{do}
allegro

piano

piano

piano

piano

fort.

4

5

p.

for.

3

115

10

64103

Mus. 2364 - 0 - 4

SLUB
Dresden

9

Cantabile

12

All.

14 *forte*

piano *for.*

Concerto. Violino 2.^{do} Ripieno

Allegro

piano

|| Adagio tacet ||

C. d. 103

~~X~~
12

SLUB
Dresden

AA

Mus. 2364-0-4

Allegro $\frac{3}{4}$

38

piano

forte

155

Concerto.
allegro.

Violetta

A handwritten musical score for a concerto, titled "Concerto allegro Violetta". The score is written on ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from "piano" to "forte". There are also some numerical markings, such as "5" and "10", which likely indicate fingerings or measure counts. The paper shows signs of age, including some staining and foxing.

6 103

X

SLUB
Dresden

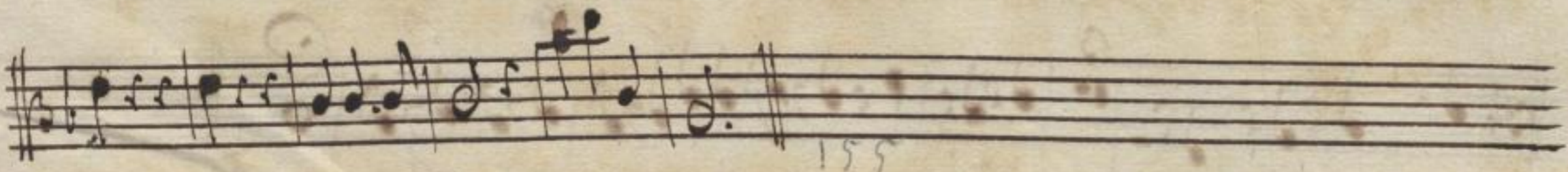
13

14

Mus. 2364-0-4

115

Cantabile



155
2364
15
44

Concerto.
all.

Violone

Biano

piano

25

10

3

115

Adagio tacet

103

Mus. 2364-0-4

16



115

Allegro

38

8

piano

155

Concerto
all^o

Basson

Piano

115

// Adagio Tacet. //

6 2 103

Mus. 2364-0-4

18



114

Allegro

24 Solo

Bian.

155



Handwritten musical notation on a five-line staff.

Andante moderato

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

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Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Allegro moderato
Andante
Andante
Andante

