

TO MISS FANNIE JACKSON.



20 Joys

FOR THE PIANO, BY

JAMES BELLAH.

25¢ Nett. each.

1 NE PLUS ULTRA COTILLION.

3 KATY DID SCHOTTISCH.

5 GIPSY COUNTESS WALTZ.

7 HAZEL DELL POLKA.

9 MARY OF ARGYLE TREMOLÉ.

11 OLD TIMES POLKA.

13 SLEEPING I DREAM LOVE.

15 LOW BACK'D CAR QUICK-STEP.

17 BIANCHE ALPIN VARIATION.

19 MARY POLKA REDOWA.

2 VILIKINS AND HIS DINAH, WALTZ

4 LEONORE POLKA, EASY.

6 OLD FOLKS SCHOTTISCH.

8 MIDNIGHT-MOON QUICK-STEP.

10 SALOON COTILLION.

12 STILL SO GENTLY.

14 THE CHURCH BELLS.

16 BEAUTIES FROM MARITANA, Easy

18 JOYS POLKA.

20 SENTINEL POLKA.

NEW-YORK.

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GIPSEY GOUNTESS WALTZ.

20 JOYS.

J. BELLAK.

Happy days.

PIANO.

The musical score is written for piano in 3/8 time. It consists of five systems of two staves each (treble and bass). The key signature has one flat (B-flat). The piece is titled 'Happy days.' and is numbered '20 JOYS.' by the composer J. Bellak. The score includes various musical notations such as slurs, triplets, and fingerings (1, 2, 3). Pedal markings ('Ped.') and asterisks (*) are used to indicate specific performance techniques. The piece ends with a double bar line and repeat dots.

Gipsy Countess

Handwritten fingerings: + 1 2 1 + 2 1 + 3 2 + 1 + 1 3 2 1 3 2 1 3 2 1

Handwritten fingerings: 2 + 1 2 1 + 2 1 + 3 2 + 1 3 2 + 1 3 1

Handwritten fingerings: + 2 + 3 2 4 3 1 + 1 2 4 3 1 + 1 + 1 2 1 3 2 + 1

Handwritten fingerings: 2 1 3 2 2 3 2 1 + 2 1 + 1 3 2 1 + 1 2 1 3 2 4 +

Handwritten fingerings: 2 1 3 2 2 3 2 1 + 1 3 + 1 1 + 1 3 4 3 2 + 1 + 1

Handwritten fingerings: 3 2 1 + 1 + 4 2 1 + 8a----- 4 3 2 1 + 1 + 1 2 1 + 8a..

8^a

4 3 2 1 + 1 + 1 2 1 + 2 1 + 3 2 + 2 2 3 2 1 3 3 1 2 1 2 3

ppp *And.* *

8^a

2 1 + 1 2 3 2 1 2 3 2 1 2 3 4 3 2 1 + loco. 1 2 1 + 1

+ 4 3 2 1 2 1 2 1 2 1 + 1 2 1 + 1

+ 4 3 2 1 + 3 2 1 + 1 + 4 8^a + + 1 + 1 3

8^a

+ 1 + 3 2 2 1 2 1 2 1 + 1 + 1 +

8^a

4 3 + 1 + 4 3 1 + 4 3 1 +