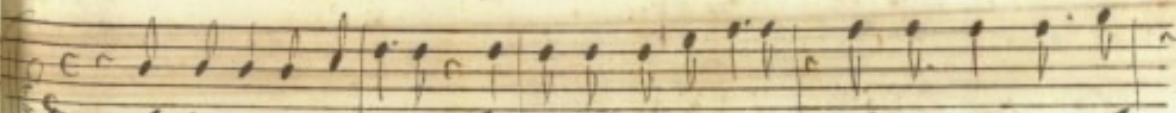
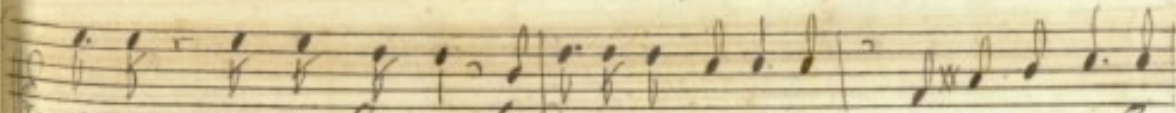
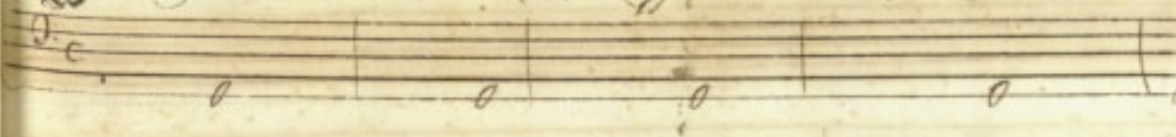


Cov. Giust. 4

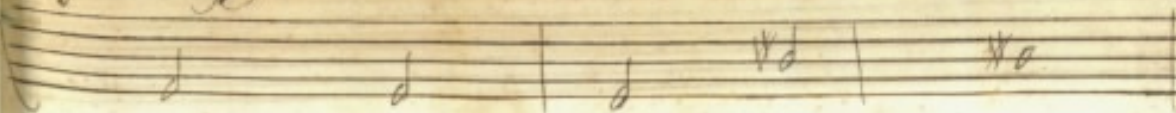
429



al famoso Oriente le sette regatrici del Gran Tito a le

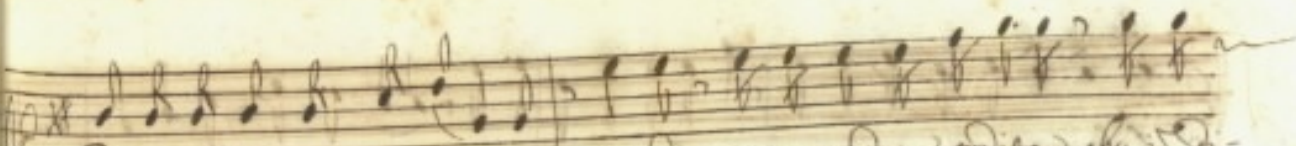


giante pigate hanno l'indomita cervici restava solo

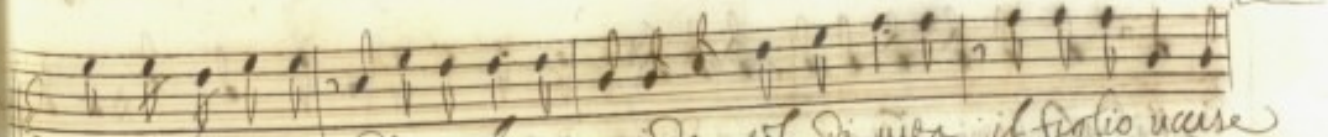
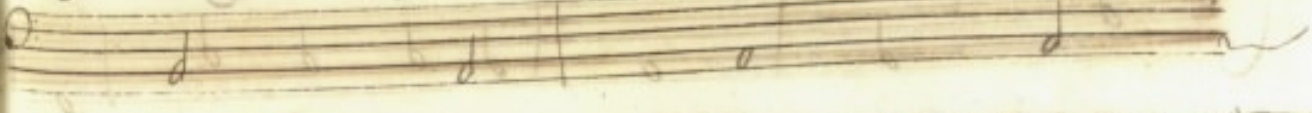


al Regnatoris inuito p' ultimo trofeo vincet. Egit m. 10

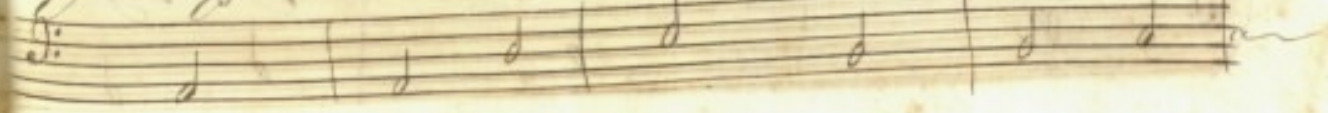
Militem Armi latine assediata e Anta di già languida



Gierusalemme oppressa, quando una madre avida che di di-



gnar dissipato e di trachea avida sol di uiso il figlio uccise

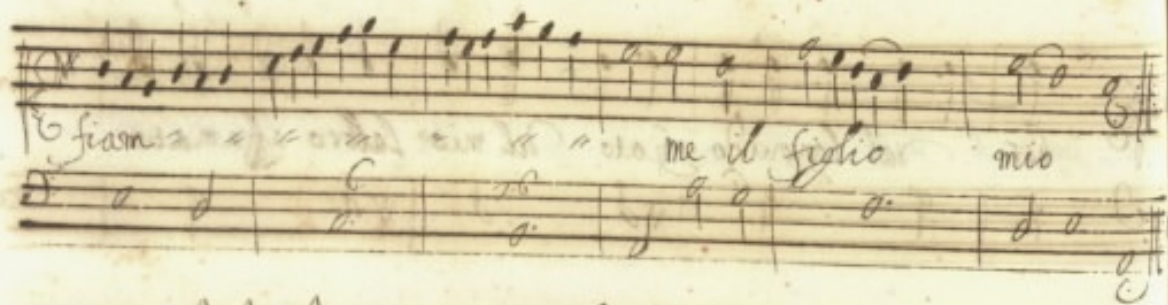


16 il figlio uccise indi condusse a *Segue*

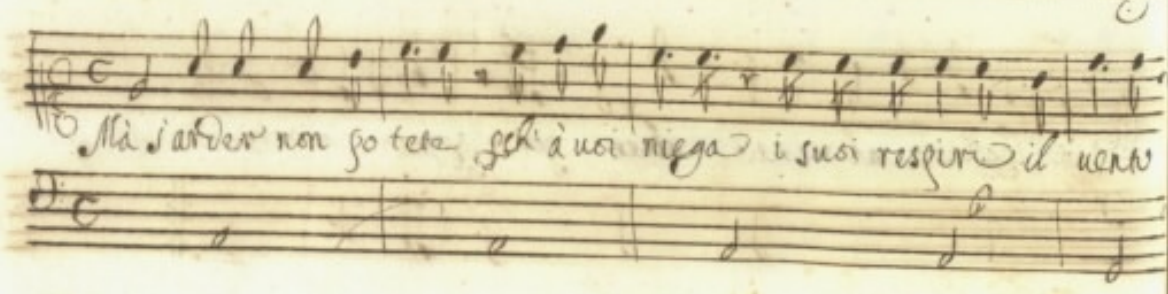
17 Sù sù Carboni ardenti non vi mostrate a:

Handwritten musical notation on a five-line staff. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics are written below the staff: "uani al mid de sio de uosri accesi consistano". The music consists of quarter and eighth notes.

Handwritten musical notation on a five-line staff. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics are written below the staff: "pioto deh in fate roma chi a uampi inna solle acc". The music consists of quarter and eighth notes.



fiam... do me il figlio mio



Ma s'arder non fo teta sech' à uoi nega i suoi respiri il uento

hor sat languido fiato del mio labbro affamato

un leggiero alimento almen poro per nona

Handwritten musical score on aged paper. The score consists of two systems of staves. The first system has two staves with lyrics: "sù Carboni arde = te, sù sù sù Carboni arde =". The second system also has two staves with lyrics: "te Carboni arde = te Fiamme lente fiamme sive". The music is written in a historical style with various note values and rests. There are some markings above the staves, possibly indicating fingerings or ornaments.

Adagio

10

128
183

che si bada che si tarda

Enzia madre anzi una figlia

Tumot ch' il figlio a uampi et ar

ma che di co ah

Handwritten musical notation for the first system. The top staff is a vocal line with lyrics: "non son' io che così uoglio e' de si - - o". The bottom staff is a piano accompaniment line. The music is written in a historical style with various note values and rests.

Handwritten musical notation for the second system. The top staff is a vocal line with lyrics: "fame ria fame esecrando così uol :: con co-". The bottom staff is a piano accompaniment line. The music continues with similar notation to the first system.

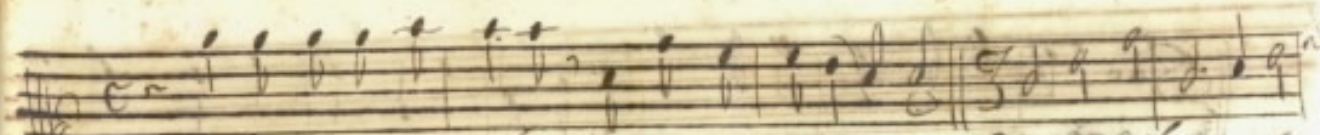
Handwritten musical notation for the first system. The top staff is a vocal line with lyrics: "Coman - da". The bottom staff is a piano accompaniment. The music is written in a single system with a repeat sign. The lyrics "fame ria fame esecranda" are written above the vocal line in the second half of the system.

Handwritten musical notation for the second system. The top staff is a vocal line with lyrics: "cosi uol" and "con comando". The bottom staff is a piano accompaniment. The music is written in a single system with a repeat sign. The word "finita" is written at the end of the system.

18

Dunque chi fate Carboni cocenti, con uameze più

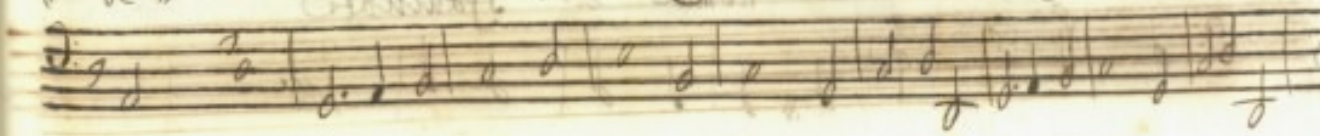
ardenti, nona, sfavillate



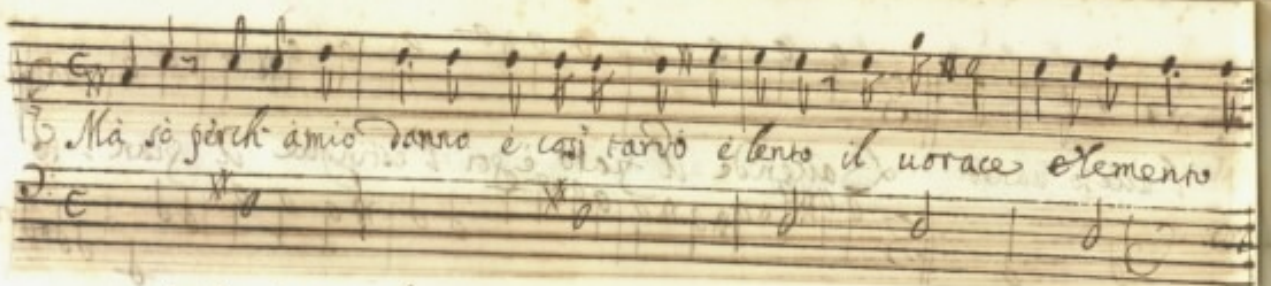
O' il sospirato Cito a me gorgete: Su ai Carboni ar=



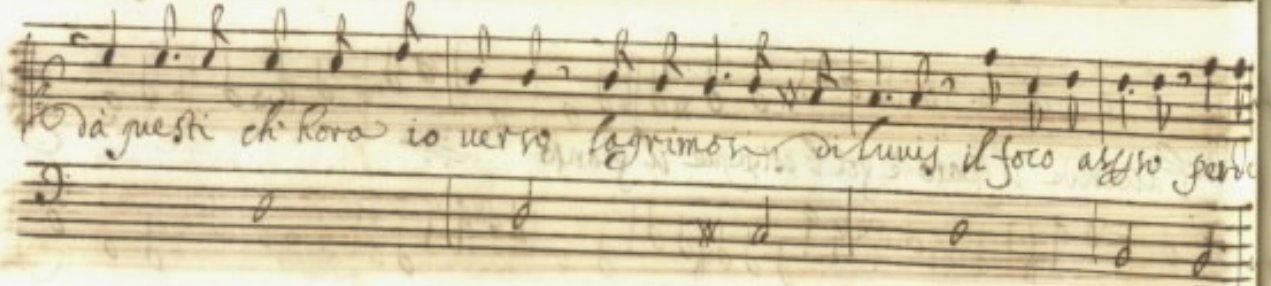
de " " " te su su // Carboni arde " " te Carboni arde = te



72



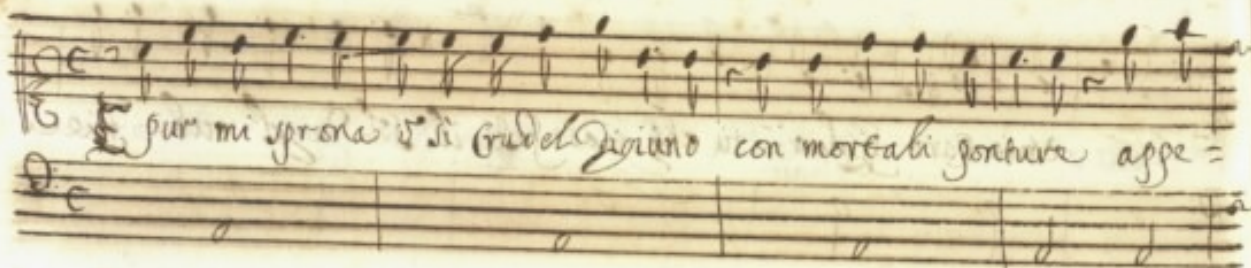
Ma, so perch' amio danno e così raro e lento il vorace elemento



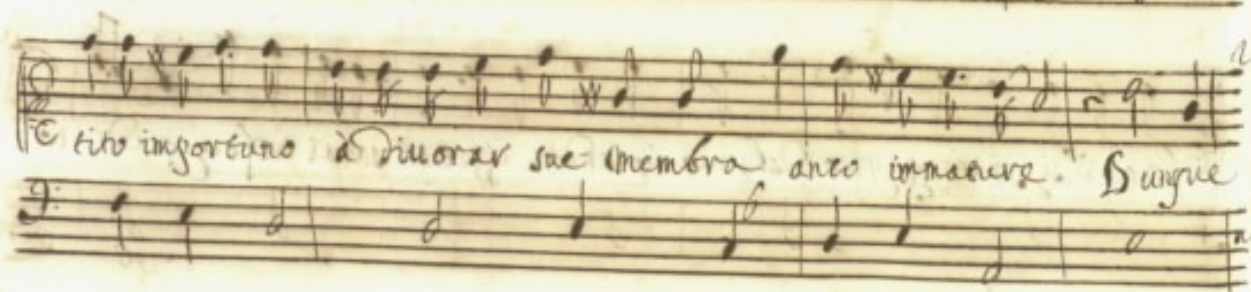
Da questi ch' hora io verso, lagrimosa di lumen, il foco ayyso perche

Faccero uanto *L'accende il fiato e poi l'estingue il piano*

L'accende il fiato e poi l'estingue il piano



E pur mi sprona il crudel Zuciano con mortali goffure agge =



tto ingortuno a dimorar sae membra anco immaure. Dunque

o mio caro figlio tu che già fosti il sol de gl'occhi miei

E ora il signor figlio del mio ingordo appetto sarai trofeo gradi to

3

è se già ti dis' Io mio ben mia vita hor di mia fame ar dita

Ultima guerra è tu mio Core un sì gran Core rara ... i?

183
388

Handwritten musical notation for the first system. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The bottom staff is a bass line with a bass clef. The lyrics are written between the staves.

e voi labbra mordaci cangiar potrete il fiero morso i baci

Handwritten musical notation for the second system. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The bottom staff is a bass line with a bass clef. The lyrics are written between the staves.

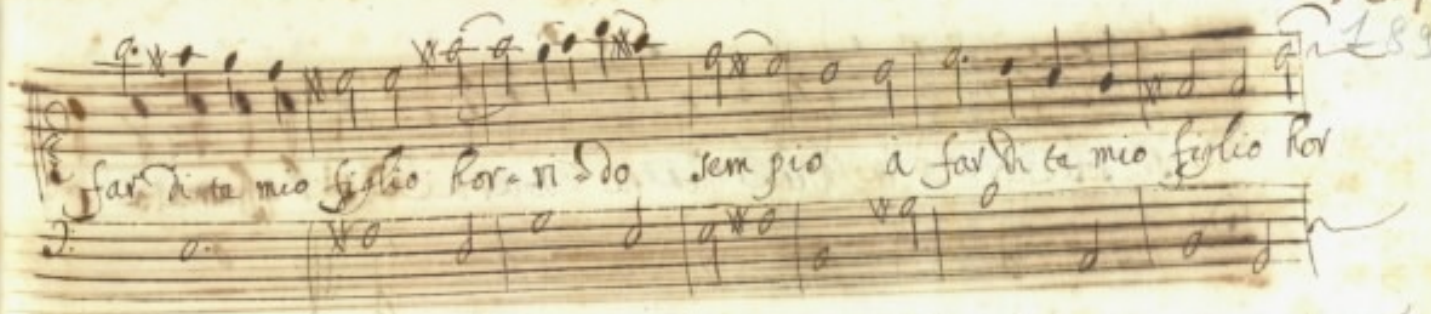
ben io col labbro indegno a ragion ti chiamai unico mio sostegno

141

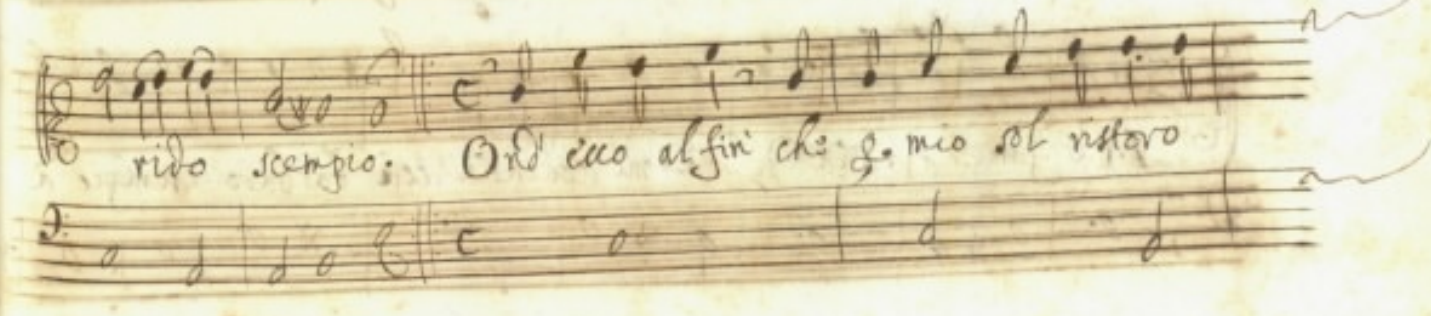
se sostenermi in vita per te Dourai

Segue

Mà fame tirana di già mi condanna con barbaro esempio à



far di te mio figlio Korando sem pio a far di te mio figlio Kor

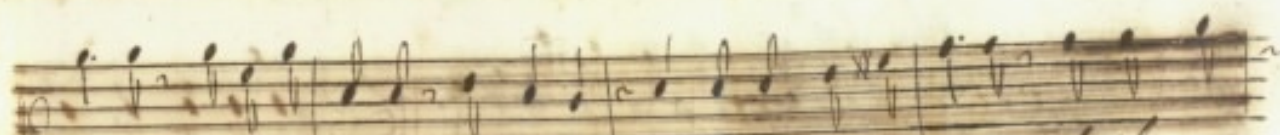


rido scempio. Ond' ecco al fin che g. mio sol ristoro

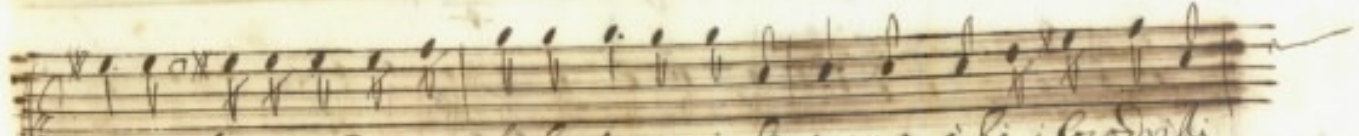
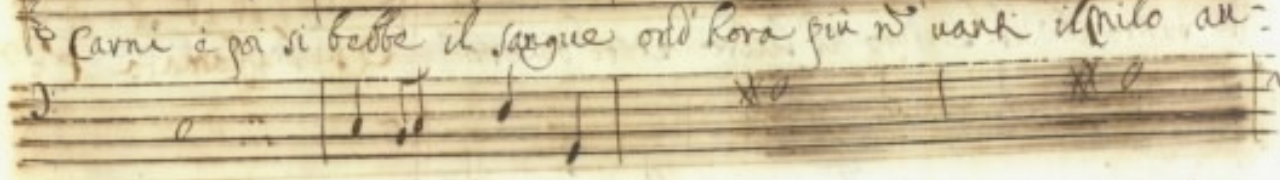
Il ruoto il dente apro il libro e ti duoro Qui l'affamato e:

breca quasi fera Nemea del suo figliolo esangue mangio le

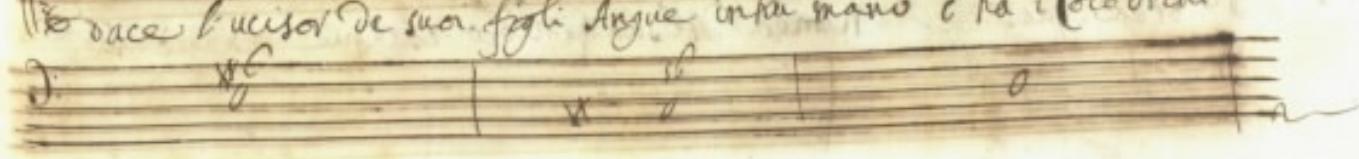
185
190



Carni e poi si bebbe il sangue orò hora più n' uanti il nido au:



dace l'ucisor de suoi figli Angue in la mano c'ha i Corodri



The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '27' in the top left corner. It contains two systems of music, each consisting of a vocal line and a lower accompaniment line. The lyrics are written in Italian. The first system of music has the lyrics: "i suoi anco il Giordano e sì enorme eccelsa da un'empia Ebreica com:". The second system has the lyrics: "Emesso n' fia u lo stupor ch' in archi il figlio Chi uccise". The notation includes various note values, rests, and bar lines. There are some ink smudges and signs of age on the paper.

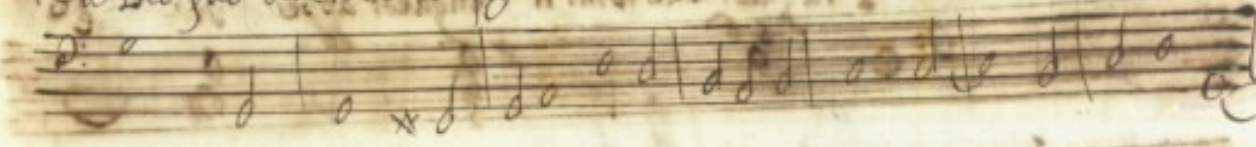
i suoi anco il Giordano e sì enorme eccelsa da un'empia Ebreica com:

Emesso n' fia u lo stupor ch' in archi il figlio Chi uccise

186
191



In Dio suo ducere n. filio



finis

