

# RÊVERIE

G. PIERNÉ

Op. 20.

Allegretto. (Con molto di fantasia) (♩=120)

*pp e legato.*

*mf* *p*

*mf* *p* *Stretto.* *Molto rit.*

*A tempo.* *Poco rit.*

M. G. M. G. M. G. A tempo.

Molto rit. pp

Poco rit.

A tempo.

Stretto. Molto rit. p

Poco rit.

Detailed description: This is a piano score for a piece in B-flat major, 3/4 time. The score is divided into five systems, each with a grand staff (treble and bass clefs). The first system features a melodic line in the right hand with 'M. G.' (Moderato) markings and a bass line with 'Molto rit.' and 'pp' (pianissimo) markings. The second system continues the melodic development. The third system includes a 'Poco rit.' (Poco ritardando) marking. The fourth system has 'Stretto.' (rushing) and 'Molto rit.' markings, ending with a 'p' (piano) dynamic. The fifth system concludes with another 'Poco rit.' marking. The piece ends with a final chord in the right hand.

A tempo.

A tempo.

Molto rit.

Court. p

Cresc. mf

Rubato. Cresc.

f

First system of musical notation, featuring treble and bass staves with complex chordal textures and melodic lines. A dynamic marking of *ff* is present in the middle of the system.

Second system of musical notation, continuing the complex textures. It includes dynamic markings for *Stringendo.* and *Rit.*

Third system of musical notation, showing a change in texture with more sustained notes and a dynamic marking of *pp*.

Fourth system of musical notation, marked *A tempo.* and *pp*, featuring a more rhythmic and repetitive texture.

Fifth system of musical notation, concluding the page with a dynamic marking of *mf* and a second ending bracket.

First system of musical notation, consisting of a treble staff and a bass staff. The key signature has two flats (B-flat and E-flat). The music begins with a treble staff melody and a bass staff accompaniment. A dynamic marking of *p* (piano) is present in the second measure of the bass staff.

Second system of musical notation, consisting of a treble staff and a bass staff. The key signature remains two flats. A *Stretto.* marking is placed above the bass staff in the fifth measure, indicating a tempo change.

Third system of musical notation, consisting of a treble staff and a bass staff. The key signature remains two flats. It features several tempo and dynamic markings: *A tempo.* above the treble staff in the second measure, *Molto rit.* above the bass staff in the third measure, *p* (piano) above the bass staff in the fourth measure, and *Poco rit.* above the bass staff in the sixth measure.

Fourth system of musical notation, consisting of a treble staff and a bass staff. The key signature remains two flats. It includes *A tempo.* markings above the treble staff in the second and sixth measures, and *Molto rit.* above the bass staff in the fifth measure.

Fifth system of musical notation, consisting of a treble staff and a bass staff. The key signature remains two flats. It features *M.G.* (Mezza Gamba) markings above the treble staff in the fifth and sixth measures, indicating a change in articulation or performance style.