



THE CORNET

GRAND WALTZ

COMPOSED AND DEDICATED TO THE

Amateur Cornet Club,

(OF NEW YORK)

BY

MISS AUGUSTA BROWNE.



25¢ net

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New York DUBOIS & WARRINER 315 Broadway

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CORNET WALTZ.

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by

MISS AUGUSTA BROWNE.

ALLEGRO.

p - - - *cres* - - - *cen* - - - *do* *f* *ff* *ritard*

a tempo.

p

ritard.

8va - - - - -

ff a tempo.

Ped

*

8va - - - - -

8va - - - - -

mp

tr

8va - - - - -

tr

1º

8va - - - - -

2º

loco

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and contains a harmonic accompaniment of chords and single notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system. The lower staff features a series of chords, with a dynamic marking of *f* (forte) at the beginning of the system.

The third system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment, with a dynamic marking of *p* (piano) at the beginning of the system.

The fourth system of musical notation consists of two staves. The upper staff begins with a *ritard.* (ritardando) marking and a *gva* (grave) tempo marking. The lower staff begins with a *ff* (fortissimo) marking and a *a tempo.* (allegretto) tempo marking. A *Ped* (pedal) marking is present below the lower staff. The system ends with an asterisk (*) on the right.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment. The system concludes with a *FINE.* marking at the end of the piece.