

No. 404

Gebirgsfang von der Nacht -

von de Lamartine,

23

Original Manuscript.



Musica

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G 500



HYMNE DE LA NUIT

Musique de

S. NEUKOMM

Oeuvre 60.

N^o 2918.

Pr. 1017.

Moyence, Paris et Anvers

Chez les fils de B. Schott.

STIMME DER NACHT

(Hochgesang von der Nacht)

Par

Monsieur de Lamartine,

Musique

DE

SIGISMOND NEUKOMM.

Œuv: 60.

Prix

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[1832]

Les fils de B. Schott

nos 404

STRECKEN DER KÄLLER

STRECKEN DER KÄLLER

N^o 1. CHOEUR.

Andante. (116 = ♩)

TROMPETTES en Ut.

CORS . N^o I. en Mi.

CORS . N^o II. en La.

TIMBALLE Ut Sol.

FLUTES.

HAUTBOIS.

CLARINETTES en La.

BASSONS.

TROMBONES.

Ophycleide, Serpent,
Trompette basse,
Buccin.

VIOLONS.

ALTO.

CHOEUR.

VIOLONCELLE.

CONTRABASSE.

PIANO-FORTE.

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Trompettes en Ut (C-clef, common time); Cors N^o I en Mi (C-clef, common time); Cors N^o II en La (C-clef, common time); Timbales Ut Sol (C-clef, common time); Flutes (C-clef, common time); Hautbois (C-clef, common time); Clarinettes en La (C-clef, common time); Bassons (C-clef, common time); Trombones (C-clef, common time); Ophycleide, Serpent, Trompette basse, Buccin (C-clef, common time); Violons (C-clef, common time); Alto (C-clef, common time); Choeur (C-clef, common time); Violoncelle (C-clef, common time); Contrebasse (C-clef, common time); and Piano-Forte (C-clef, common time). The score includes various musical notations such as notes, rests, dynamics (f, sf), and articulation marks.

The image shows a page of handwritten musical notation, numbered 5 in the top right corner. The score is arranged in systems of staves. The top system consists of five staves, likely for strings and woodwinds. The middle system contains two staves with melodic lines, followed by three staves for brass instruments. The bottom system includes two staves with bass lines and a grand staff (treble and bass clefs) for keyboard or piano accompaniment. The notation includes various note values, rests, and dynamic markings such as *p*, *pp*, and *ppp*. Performance instructions like *morendo.* and *P Le* are present. The paper shows signs of age, including some staining and foxing.

B.S. 2918.

Musical score for a vocal and instrumental ensemble. The score consists of 12 staves. The top two staves are for vocal parts (Soprano and Alto). The next four staves are for string instruments (Violins I, Violins II, Violas, and Cellos/Double Basses). The bottom four staves are for keyboard instruments (Piano and Organ). The music is in a major key with three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are in French and German. Dynamics include *f* (forte), *p* (piano), and *pf* (pianoforte).

Jour s'é - teint le jour s'é - teint sur tes col - li - nes *f* ô ter - re *f* ô ter *p* re
 Tag ver - lisch, der Tag ver - lisch auf dei - nen Hügelu, *f* Er - de! *f* Er - *p* de!
 Jour s'é - teint le jour s'é - teint sur tes col - li - nes *f* ô ter - re *f* ô ter *p* re
 Tag ver - lisch, le jour s'éteint sur tes col - li - nes *f* Er - de! *f* Er - *p* de!
 der Tag verlischt auf deinen Hügeln

The musical score consists of several systems of staves. The top system includes a vocal line and piano accompaniment. The piano part features a prominent triplet in the right hand. The second system continues the piano accompaniment. The third system introduces the vocal line with lyrics in French and German. The French lyrics are: "ou languissent mes pas quand pourrez vous, mes yeux quand pourrez vous, he". The German lyrics are: "wo mein Schritt noch verweilt. wann sieht mein sehnd Aug wann sieht mein seh - nend". The score includes dynamic markings such as *p*, *f*, *ff*, and *Cresc.* throughout.

las. sa - lu - er les splen - deurs les splen - deurs di - vi - nes *f* du jour *f* du
 Aug je - nen leuch - ten - den Glanz je - nen Glanz der Herr - lich - keit *f* des Tags *f* des
 quand pourrez vous hé - las sa - lu - er les splendeurs les splen - deurs di - vi - nes *f* des Tags *f* des
 wann sieht mein schœnd Aug jenen leuchtenden Glanz je - nen Glanz der Herrlich - keit *f* du jour *f* du
 quand pourrez vous hé - las sa - lu - er les splendeurs les splen - deurs di - vi - nes *f* des Tags *f* des

B.S. 2918.

The musical score consists of several systems of staves. The top system includes a vocal line and piano accompaniment. The middle system features a vocal line with lyrics in French and German, and piano accompaniment. The bottom system continues the piano accompaniment. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout the score to indicate volume changes.

jour qui ne s'e - tein - dra pas.

Tags der nie in Nacht ver - sinkt.

jour qui ne s'e - tein - dra pas.

Tags qui ne s'eteindra pas.
der nie in Nacht versinkt.

f Sont ils ou verts - pour les té

f Warum ver - hüllt des Dunkels

f Sont ils ou verts - pour les té

clat o nuit a tes pom bres fu - ne bres pour - quoi passent ils p'tour a
 Glanz zu trau - ri - gen Schat - ten der NÄch - te wa - rum kehrt er wech p'selnd zu
 mit o nuit a tes pom bres fu - ne bres
 trau - rigen Schat - ten der NÄch - te
 clat o nuit a tes pom bres fu - ne bres pour - quoi passent ils p'tour a
 Schat - ten zu NÄch - te wa - rum kehrt er wech p'selnd zu
 NÄch - te zu Schat - ten der NÄch - te

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The first system of the musical score consists of seven staves. The top two staves are vocal staves in treble clef, with a key signature of one sharp (F#) and a common time signature. The bottom five staves are for piano accompaniment, including a grand staff (treble and bass clefs) and three additional bass staves. The music begins with a rest, followed by a piano (*p*) section with chords and melodic lines. Dynamics include *p* and *p* with accents.

The second system continues the musical score with seven staves. It features vocal staves and piano accompaniment. The piano part includes dynamic markings such as *p*, *Cres.* (Crescendo), and *f* (forte). The vocal staves have rests, indicating they are silent during this section.

This section contains the vocal staves with lyrics in French and German. The lyrics are:

French: tour ? Mon a - me n'est point lasse en co -

German: rück ? Er - he - be den Herrn, mei - ne Sec -

The lyrics are distributed across four vocal staves (two French and two German).

The third system continues the musical score with seven staves. It features vocal staves and piano accompaniment. The piano part includes dynamic markings such as *p*, *Cres.*, and *f*. The vocal staves have rests, indicating they are silent during this section.

The first system of the musical score consists of five staves. The top two staves are for piano, with dynamics *pp* and *f*. The middle three staves are for vocal parts, with dynamics *pp* and *pp*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

The second system of the musical score consists of five staves. The top two staves are for piano, with dynamics *f*. The middle three staves are for vocal parts, with dynamics *f*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Vocal score with lyrics in French. The lyrics are: *re le! d'ad-mi-rer l'œu-vre du sei-gneur d'admi-rer l'œuvre du sei-gneur f Les é*
re le! stimme an fest-li-chen Ge-sang stim-me an fest-li-chen Ge-sang f Der he-
re le! d'ad-mi-rer l'œu-vre du sei-gneur d'admi-rer l'œuvre du sei-gneur f Les é
re le! stimme an fest-li-chen Ge-sang stim-me an fest-li-chen Ge-sang f Der he-

The third system of the musical score consists of five staves. The top two staves are for piano, with dynamics *pp* and *f*. The middle three staves are for vocal parts, with dynamics *pp* and *pp*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

This musical score is for a voice and piano piece. It features a vocal line with lyrics in both French and German, and a piano accompaniment. The score is divided into two systems of music. The first system includes a vocal line and piano accompaniment. The second system includes a vocal line with lyrics, a piano accompaniment, and a grand staff (treble and bass clefs). The lyrics are:

French: *lans en - flammés de ce sein les é - lans en - flammés de ce sein Pqui l'a - do*
 German: *gei - ster - te Schwung die - ser Brust der be - geister - te Schwung dieser Brust Pdie ihn ch -*

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *f*, *ff*, and *p*. The piano part features complex rhythmic patterns and arpeggiated figures.

The first system of the musical score consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves are also treble clefs. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The piano accompaniment begins in the third measure with a dynamic marking of *p* (piano). The notes are mostly quarter and eighth notes, with some beamed sixteenth notes.

The second system of the musical score consists of two staves, both in treble clef. The music continues from the first system. The dynamic marking *pp* (pianissimo) is used in the third measure of the first staff. The notes are mostly quarter notes with some slurs.

The third system of the musical score is a vocal score. It features four staves: two for the vocal line (treble clef) and two for the piano accompaniment (bass clef). The lyrics are written below the vocal staves. The lyrics are in French and German. The dynamic marking *pp* is present in the piano accompaniment staves.

re qui l'a do re p n'a vaient pas é pui sé mon
 ret die iha eh ret Phält mein Herz hält mein Herz stets em
 re qui l'a do re p n'a vaient pas é pui sé mon
 ret die iha eh ret Phält mein Herz hält mein Herz stets em

The fourth system of the musical score consists of two staves, both in treble clef. The music continues from the previous system. The dynamic marking *pp* is used in the third measure of the first staff. The notes are mostly quarter notes with some slurs.

The musical score on page 14 consists of several systems. The top system features a vocal line and a piano accompaniment. The vocal line includes lyrics in both French and German. The French lyrics are: "cœur fies é-lans enflammés de ce sein qui l'ado-re P qui l'a-do-re". The German lyrics are: "- por f der be-gei-sterter Schwung dieser Brust die ihn eh-ret P die ihn eh-ret". The score includes various musical notations such as dynamics (f, p), trills (tr), and rests. The bottom system continues the vocal and instrumental parts, maintaining the same musical and lyrical elements.

The first system of the musical score consists of seven staves. The top staff is a vocal line in treble clef. Below it are two staves for piano accompaniment in treble clef, and three staves in bass clef. The key signature is three sharps (F#, C#, G#). The music is mostly rests in this system, with some notes appearing in the lower staves.

The second system of the musical score consists of three staves of piano accompaniment. Each staff begins with a 'Cres.' (Crescendo) marking, followed by a 'f' (forte) dynamic marking. The music consists of dense, rhythmic patterns of eighth and sixteenth notes.

The third system of the musical score consists of four staves. The top two staves are vocal lines with lyrics in French and German. The bottom two staves are piano accompaniment. The lyrics are:

French: qui l'a - do - re f'naient pas é - pui - sé mon

German: die ihn eh - ret f'hält mein Herz hält mein Herz em -

The piano accompaniment continues with rhythmic patterns and includes a 'f' dynamic marking.

The fourth system of the musical score consists of five staves. The top two staves are vocal lines with lyrics in French and German. The bottom three staves are piano accompaniment. The lyrics are:

French: qui l'a - do - re f'naient pas é - pui - sé mon

German: die ihn eh - ret hält mein Herz hält mein Herz em -

The piano accompaniment continues with rhythmic patterns and includes a 'f' dynamic marking.

Musical score for voice and piano. The score is written in G major and 3/4 time. It features a vocal line with lyrics in French, German, and English. The piano accompaniment includes a right-hand part with intricate patterns and a left-hand part with a steady bass line. Dynamics include *f* and *sf*.

Lyrics:
 Français: cœur les é-lans en-flam-més de ce sein qui l'a-do-re qui l'a-do-re n'avaient
 German: por der he-gei-ster-te Schwung die-ser Brust die iha-eh-ret die iha-eh-ret hält mein
 English: n'a-vaient pas é-pui hält mein Herz stets em-

The musical score consists of several systems. The top system features a vocal line in treble clef with a forte (*f*) dynamic, and piano accompaniment in treble and bass clefs. The second system continues the vocal and piano parts. The third system shows the vocal line with lyrics in French and German, and piano accompaniment. The fourth system features a complex piano accompaniment with sixteenth-note patterns in both hands. The fifth system continues the vocal line with lyrics and piano accompaniment. The sixth system shows the vocal line with lyrics and piano accompaniment. The seventh system features a complex piano accompaniment with sixteenth-note patterns in both hands. The eighth system continues the vocal line with lyrics and piano accompaniment.

f

f *f* *f* *f*

se - é - - pui - sé mon
 por hält mein Hora em
 pas é - - pui - sé mon
 Herr hält mein Hora em

f *f* *f* *f*

B.S. 2918.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into systems of staves. The top system includes a vocal line and a piano accompaniment. The middle section features a woodwind section with three parts (flute, oboe, and bassoon) and a string section with five parts (first violin, second violin, viola, first cello, and second cello). The bottom section includes a vocal line with lyrics and a piano accompaniment. The music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are: "cœur. - por. cœur. - por." The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando).

Andante. (108 ♩) N° II. SOPRANO SOLO.

CORS N° 2.
en La.

FLUTES.

CLARINETTES
en La.

VIOLONS.

ALTO.

SOPRANO.

VIOLONCELLE.

CONTRABASSE.

PIANO-FORTE.

Musical score for instruments. The score is in 3/4 time and D major. It features dynamic markings such as *f*, *p*, *ten.*, and *fp*. The Soprano part is mostly silent in this section.

Vocal score for Soprano, Alto, and Tenor. The lyrics are in French and German. The Soprano part has lyrics: "Dieu du jour / Herr des Tags". The Alto part has lyrics: "Dieu des nuits / Herr der Nacht". The Tenor part has lyrics: "Dieu de toutes les heu- res / Herr von jeg- li- cher Stan- des".

f laisse moi m'envoler sur les feux du so- leil
 mächtig schwingt sich mein Geist zu der Sonne em- por
f laisse moi m'envoler sur les feux du so- leil
 mächtig schwingt sich mein Geist zu der Sonne em-

leil.
 por.
 ou va vers l'ori- ent
 Weicht in O- sten hin
 en cor
 je- ner

te ge vermeil? il va voi ler le seuil de tes saintes de meures où
 par pur ac Streif! er um achleiert die Schwel - le dei - ner hei - li - gen Stat - ter où das

p *pp* *p*

l'oeil ne connaît plus la nuit ni le sommeil
 Au - ge kennt dort nicht die Nacht und nicht den Schlaf.

cresc. *f* *cresc.* *f*

cepen dant ils sont beaux à l'œil de les pé-rance ces champs du firma
 Und den - noch scheinetes hehr dem Aug dem Hoff - nung winket diess Feld des Fir - ma

ment ombra gés par la nuit mon
 ments, sault beschat tet von der Nacht. Mein

Dieu mon Dieu dans ces de - serts mon œil re - trouve et
 Gott! mein Gott! in die - sen Wü - sten er - kenn' ich dei - ne

suit les mi - ra - cles de ta puissan - ce les mi - ra - cles de ta puissance mon œil retrouve et
 Macht, in des Wun - dern die du er - schaffen in den Wun - dern die du er - schaffen ich ken - ne deine

suit les mi-ra-cles de ta puis-san-ce
 Macht in den Wan-der-n die du er-schaffen.
 ce pendant ils sont beaux à l'œil de
 Wie scheint es so hehr dem Aug' dem

les pé-ran-ce ces champs du firmament ombra-gés par la nuit mon
 Hoff-ung win-ke-t diess Feld des Firmaments sanft be-schat-tet von der Nacht, mein

Dieu mon Dieu dans ces dé- serts mon œil retrouve et suit les mi- ra- eles de
 Gott! mein Gott! in die- ser Wü- ste er- kenn' ich deine Macht, in den Wundern die

ta puis- san- ce les mi- ra- eles de ta puis-
 du er- schaf- fen in den Wun- dern die du er-

San schaf - - - ce fen de ta puis - san schaf - - - ce fen de ta puis san er - schaf

ce fen.

tenuto.

Maestoso. (100 = ♩) N° III. CHOEUR.

TROMPETTES en Re.

CORS en Re. N° 1.

CORS en La. N° 2.

TIMBALLEs Re-La.

FLUTES.

HAUTBOIS.

CLARINETTES en La.

BASSONS.

TROMBONES.

Ophycleide, Serpent,
Tromp: basse Buccin.

VIOLONS.

ALTO.

CHOEUR.

VIOLONCELLE.

CONTRABASSE.

PIANO-FORTE.

f Ces chœurs é-tin-ce-lants que tondoigt
f Der Stern er-füll-te Raum von deinem.
f Ces chœurs é-tin-ce-lants que tondoigt
f Der Stern er-füll-te Raum von deinem.

seul con - duit cet o ce - an d'a - zur où leur fou - le sé - lan - ce ces fa -
 Wink be - lebt das blaue Ae - ther - Meer voll un - zäh - li - gen Wel - ten: je - ne
 seul con - duit cet o ce - an d'a - zur où leur fou - le sé - lan - ce ces fa -
 Wink be - lebt das blaue Ae - ther - Meer voll un - zäh - li - gen Wel - ten: je - ne

The first system of the musical score consists of eight staves. The top two staves are vocal parts, with the upper staff in treble clef and the lower staff in bass clef. The bottom six staves are for piano accompaniment, with the upper four staves in treble clef and the lower two in bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The vocal lines feature a melodic line with some rests, while the piano accompaniment provides harmonic support with chords and moving lines.

The second system of the musical score shows the piano accompaniment for the second system. It consists of two staves, one in treble clef and one in bass clef. The music continues with a rhythmic pattern of eighth and sixteenth notes, providing a steady accompaniment for the vocal parts.

The third system of the musical score shows the piano accompaniment for the third system. It consists of two staves, one in treble clef and one in bass clef. The music continues with a rhythmic pattern of eighth and sixteenth notes, providing a steady accompaniment for the vocal parts.

The third system of the musical score shows the vocal lines with lyrics. The upper staff is in treble clef and the lower staff is in bass clef. The lyrics are in French and German. The French lyrics are: "naux al-lu-més de distance, en dis-tance, eet astre qui pa-raït eet astre qui s'en". The German lyrics are: "Leucht thürme dort mit dem ewi-gen feuer, die Sonne die hier er-scheint und je-ne, die dort".

The fourth system of the musical score shows the piano accompaniment for the fourth system. It consists of two staves, one in treble clef and one in bass clef. The music continues with a rhythmic pattern of eighth and sixteenth notes, providing a steady accompaniment for the vocal parts.

The fifth system of the musical score shows the piano accompaniment for the fifth system. It consists of two staves, one in treble clef and one in bass clef. The music continues with a rhythmic pattern of eighth and sixteenth notes, providing a steady accompaniment for the vocal parts.

The first system of the musical score consists of several staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is mostly at rest, with some notes appearing in the final measures. Dynamic markings include *f* (forte) in the upper staves.

The second system continues the musical score with more active melodic lines. It features dynamic markings of *p* (piano) and *f* (forte) across the staves.

The third system includes vocal lines with lyrics. The lyrics are in French and appear to be a liturgical or religious text. The lyrics are: "fuit Je les com prends, seigneur! Je les com - prends", "sinkt: Herr ich be - grei - fe sie ich begreife sie.", and "Al - les be - tout m'ins - ich - ret".

The fourth system shows the piano accompaniment and continues the melodic lines. It includes dynamic markings such as *p* and *f*.

ff toujours très marqué

f tout chan - te tout m'ins truit que l'a - - - - - bîme
f truit tout - les be - leh - ret mich dass die Him -
f Al - - - - - les be - leh - ret mich dass die Him

ff toujours très marqué

est com - blé par sa mag - ni - fi - cen - - - -
 - mel sind voll von dei - ner Gnad' und Herr - - - - lieb -
 est com - blé par sa mag - ni - fi - cen - - - -
 - mel sind voll von dei - ner Gnad' und Herr - - - - lieb

B. S. 2918.

The musical score consists of several systems of staves. The top systems are instrumental, likely for strings and woodwinds. The lower systems include vocal parts with lyrics. The lyrics are in French and German, with some parts in italics indicating emphasis or dynamics.

Lyrics (French):
 ce que les cieux sont vi - vants que les cieux sont vi - vants
 keit. *f* Alle - Le - ben o Herr! kommt von dir kommt von dir
 ce que les cieux sont vi - vants que les cieux sont vi - vants
 keit. *f* Alle - Le - ben o Herr!

Lyrics (German):
 que les cieux sont vi - vants
 kommt von dir kommt von dir

A series of ten empty musical staves, including vocal staves (soprano, alto, tenor, bass) and piano accompaniment staves (right and left hand), all containing only rests.

Musical score with lyrics and dynamics. The score includes vocal parts and piano accompaniment. Dynamics include *p* (piano) and *f* (forte). The lyrics are in French and German.

Lyrics (French):
p et que ta pro - vi - den - - - ce *f* remplit tout ce qu'elle a pro -
p dei - ne e - wi - ge Vor - - - sicht *f* lei - tet al - les was sie er -

Lyrics (German):
p et que ta pro - vi - den - - - ce *f* remplit tout ce qu'elle a pro -
p dei - ne e - wi - ge Vor - - - sicht *f* lei - tet al - les was sie er -

The musical score is arranged in systems. The top system shows the vocal parts (Soprano, Alto, Tenor, Bass) and the beginning of the instrumental accompaniment. The middle system contains the vocal lines with lyrics in French and German. The bottom system shows the instrumental accompaniment.

Vocal Lyrics:

- French:** duit. Ces chœurs é-tincelants cét océan d'azur ces fa-
- German:** schaft. Der Stern-erfüllte Raum, das blaue Ae-ther Meer jene
- French:** duit. Ces chœurs é-tincelants Cét océan d'azur
- German:** schaft. Der Stern-erfüllte Raum das blaue Ae-ther

Instrumental Parts: The score includes parts for strings (Violins I & II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Clarinets, Bassoons, Oboes). The instrumental parts provide a rich harmonic and rhythmic background for the vocal lines.

The first system of the musical score consists of seven staves. The top staff is a vocal line in treble clef. Below it are two staves for piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The music is in a key with one sharp (F#) and a 3/8 time signature. The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines.

The second system of the musical score continues the composition. It features the same vocal and piano parts as the first system. The lyrics are written below the vocal line and are in French. The music continues with similar melodic and harmonic patterns.

naux al lu - mès cet as - tre qui pa - rait cet as - tre qui s'en -
 Leucht thürme dort, die Sonne die hier er - scheint und je - ne die dort
 zur ces fanaux al lu - mès cet as - tre qui pa - rait cet
 Meer je - ne Leucht - thürme dort die Sonne die hier er - scheint und

The first system of the musical score consists of ten staves. The top two staves are for vocal parts, with the first staff containing rests. The next three staves are for piano accompaniment, with the first staff showing a treble clef and a key signature of one sharp (F#). The bottom five staves are for other instruments, including a bassoon and a double bass, with various clefs and rests. A dynamic marking 'p' (piano) is present in the fourth staff, and 'tenuto.' (tenuto) is written above the fifth staff.

The second system continues the musical score. It features vocal lines with lyrics and piano accompaniment. The lyrics are: "fuit sei-gneur Je les com-prends, sei-gneur Je les comprends". The music includes various notes, rests, and dynamic markings such as 'p' and 'tr' (trill).

The third system continues the musical score. It features vocal lines with lyrics and piano accompaniment. The lyrics are: "flicht, Herr! p ja ich be-grei-fe sie ich be-grei-fe sie." and "as-tre qui s'en fuit p Je les com-prends, sei-gneur Je les comprends". The music includes various notes, rests, and dynamic markings such as 'p'.

The fourth system continues the musical score. It features vocal lines with lyrics and piano accompaniment. The lyrics are: "je-ne die dort flicht p ja ich be-grei-fe sie ich be-grei-fe sie." and "Je les comprends". The music includes various notes, rests, and dynamic markings such as 'p'.

The musical score is written on multiple staves. The top section features several staves with rests, indicating that these instruments are silent for the first part of the passage. The lower section contains vocal parts with lyrics in French and German. The lyrics are:

chan - te tout m'ins - struit
 les Al - les be - leh - ret mich
 chan - te tout m'ins - struit
 les Al - les be - leh - ret mich

The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *f*, and *f tres marqué*. The key signature has two sharps (F# and C#), and the time signature is 3/8.

The musical score consists of several systems. The top system includes a vocal line with lyrics in French: "que l'a bîme est com blé par ta mag-". Below this are two systems of piano accompaniment, each with a treble and bass clef staff. The second system includes a vocal line with lyrics in German: "dass die Him mel sind voll von dei ner". The bottom system continues the piano accompaniment. The score is marked with *sf* (sforzando) throughout.

ni - fi - cen - - - - - ce que les

Gnad' und Herr - - - - - lich - - - - - keit

ni - fi - cen - - - - - ce que les

Gnad' und Herr - - - - - lich - - - - - keit die - se

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics in German and French, and an instrumental line. The middle system features a vocal line with lyrics in German and French, and an instrumental line. The bottom system includes a vocal line with lyrics in German and French, and an instrumental line. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The lyrics are: "cieux sont vi-vants que les cieux sont vi-vants", "que les cieux sont vi-vants", "Him-mel, o Herr! sind be-lebt", "sind be-lebt", "cieux sont vi-vants", "que les cieux sont vi-vants", "Him-mel, o Herr! sind be-lebt", "sind be-lebt".

et que ta pro - vi - den - - ce remplit tout ce qu'elle a pro -
 und dei - ne Vor - sicht lei - - - tet al - les al - les was sie er -
 et que ta pro - vi - den - ce remplit tout ce qu'elle a pro -
 und dei - ne Vor - sicht lei - - - tet al - les al - les was sie er -

duit *f* sei gneur! *p* ta pro - vi - den - - - ce remplit tout ce qu'elle a pro - duit *f* tout
 schuf, *f* Herr! *p* ta pro - vi - den - ce remplit ce qu'elle a pro - duit *f* al
 duit *f* sei gneur! *p* deine Vorsicht lei - tet al - les al - les was sie er - schuf *f* tout
 - schuf, *f* Herr! *p* deine Vorsicht lei - tet rem - plit ce qu'elle a pro - duit *f* al -
 sie lei - tet was sie er - schuf *f*

The musical score consists of multiple systems of staves. The top systems include vocal staves and piano accompaniment. The piano part features a complex texture with many chords and moving lines. Dynamic markings such as *f* (forte) are present throughout the score. The bottom system contains three vocal staves with lyrics in French. The lyrics are: "ce qu'elle a produit tout ce qu'elle a produit . les was sie er - schuf al - - les was sie er - schuf . ce qu'elle a produit tout ce qu'elle a produit . les was sie er - schuf al - - les was sie er - schuf .". The score concludes with a final cadence in the piano part.

Adagio (100) N° IV BASSE SOLO.

CORS N° 1
en Re.

HAUTBOIS.

CLARINETTES.
en Si b

BASSONS.

VIOLONS.

ALTO.

BASSE-SOLO.

VIOLLE:et CONTB.

PIANO-FORTE.

Musical score for instruments. The score is in 3/4 time and B-flat major. It includes parts for Cors N° 1, Hautbois, Clarinettes, Bassons, Violons, Alto, Basse-Solo, Violle et Contb., and Piano-Forte. The tempo is Adagio (100). A 'Solo' marking is present above the Hautbois part. Dynamics include *mf*, *p*, and *f*.

Vocal score with French and German lyrics. The lyrics are: "Ces flots d'or, d'azur, de lumière, ces mondes nébuleux que l'œil ne compte / Je ne lichen goldenen Fluthen, die Nebelwelten dort, das Auge zählt sie". The score includes vocal lines and piano accompaniment.

pas! nicht, ô mon Dieu! ô mon Dieu! c'est la pous - sière qui s'élè - ve sur tes pas qui s'élè -
 o mein Gott! o mein Gott! es sind A - to - me aufge - regt von dei - nem Schritt, auf - ge -

le - ve sur tes pas regt von dei - nem Schritt. ô nuits! de roulez en si - len -
 Nach - te, ent - fal - tet im sti -

ce les pa ges du li vre des Cieux
 die Blät ter der gött li chen Schrift.

Astres ! gravi tez en ca dence
 Ster ne ! schreit et fort durch die Him mel

44

dans vos sen tiers dans vos sen tiers harmo nieux.
 rast lo sen Schrit les schreit et fort auf eu rer Bahn.

du
 In

pp

pp

pp

pp

p

p

p

rant ces heu - res so - lennel - les, Aquilons! repliez vos ai - les;
 die - sen Iy - er li - chea Stuu - den, senkt die Flü - gel die Flü - gel ihr Win - de;

p

f

p

f

p

f *p* *Cres.* *f* *p* *f*

f *p* *Cres.* *f* *p* *f*

f *p* *Cres.* *f* *p* *f*

ter - re! as - soupissez vos é - chos; etends tes vagues sur tes pla - ges, ô mer!
 Er - de! halt' dei - ne E - cho zu - rück! lass deine Wel - len sich b'glä - ten o Meer!

f *p* *f* *p* *f*

et und her wieg' ce in les i - ma Schoos - ges du die Dieu qui t'a don - né tes E - ben - bil - der dei - nes

flots Herru et berce les i - ma - ges du Dieu qui t'a donné tes Flots und wieg' in deinem Schoosse die E - ben - bil - der deines Herru!

Vivace. (♩ = 132.)

Cors No 2 en Fa.

f Sa - vez - vous son nom ?
 Wisst ihr wie er heisst ?

f Savez - vous son nom
 wisst ihr wie er heisst ?

f la na - tu - re ré - u - nit en
 Die Natur spricht ihn mit ihren tausend

f vain ses cent voix ;
 Stim - men nicht aus : Die

f toile à l'é - toi - le mur - mu - re ;
 Ster - ne, sie fra - gen sich Flu - a - ternd wer ist's auf des - sen Wink wir

tu comment mon Dieu se nomme? mais les astres, la terre, et l'hom me ne peuvent a che
 do, wie unser Gott sich nennet? doch die Sterne, die Erde, die Men schen sie fas sen sei nen

- ver son nom; mais les astres, la terre, et l'hom me ne peu vent a che ver son
 Na - men nicht; doch die Sterne, die Er - de, die Men schen sie fas sen sei nen Na - men

nom ne peu vent a che ver son nom, les as tres la ter re
 nicht sie fas sen sei nen Na men nicht, die Ster ne, die Er de,

Cres. f p f tr p p f

Cres. f p f tr p p f

Cres. f p f tr p p f

Cres. f p f tr p p f

et l'hom me ne peu vent achever son nom ne peu vent
 die Men schen sie fas sen seinen Namen nicht sie fas sen

f tr p f tr p f tr p f tr p f

f tr p f tr p f tr p f tr p f

f tr p f tr p f tr p f tr p f

f tr p f tr p f tr p f tr p f

a - che - ver son nom ne peuvent a - chever ne peuvent a - chever
 sei - nen Na - men nicht sie fas - sen sei - nen Na - men nicht sie fas - sen sei - nen Na -

f *ff*

son men nom . nicht .

sf *ff*

Vivace. (♩ = 66) N° V. CHOEUR.

TROMPETTES
en Re.

CORS. N° 1
en Re.

CORS. N° 2
en La.

TIMBALLE.
Re La.

FLUTES.

HAUTBOIS.

CLARINETTES.
en Si.

BASSONS.

TROMBONES.

Ophycl: Serpent,
Tromp: basse, Bucc:

VIOLONS.

ALTOS.

CHOEUR.

VIOLONCELLE.

CONTRABASSE.

PIANO FORTE

The musical score is written for a large ensemble. It begins with a 6/4 time signature and a tempo marking of Vivace (♩ = 66). The instruments listed on the left are: Trompettes en Re, Cors N° 1 en Re, Cors N° 2 en La, Timbales (Re La), Flutes, Hautbois, Clarinettes en Si, Bassons, Trombones (three staves), Ophycl: Serpent, Tromp: basse, Bucc: (three staves), Violons (two staves), Altos (two staves), Violoncelle, Contrabasse, and Piano Forte. The score features complex rhythmic patterns, including many trills (tr) and dynamic markings such as *f*, *p*, and *ppizz.*. The bottom of the page contains the number R. S. 2918.

f *sf* *sf* *sf* *sf* *sf*

p *f* *sf* *sf* *sf* *sf*

p *f* *sf* *sf* *sf* *sf*

ppizz. *f* *sf* *sf* *sf* *sf*

f *arco.*

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system includes a vocal line (soprano and alto clefs) and a piano accompaniment (treble and bass clefs). The middle system features a grand piano (treble and bass clefs) and a cello/contrabass part (bass clef). The bottom system includes a double bass (bass clef) and a second grand piano (treble and bass clefs). The music is written in a key with one flat (B-flat) and a common time signature. Dynamic markings such as *sf* (sforzando) are used throughout. The notation includes various note values, rests, and articulation marks like trills. The paper shows signs of age, including some staining and wear.

B.S. 2918.

Handwritten musical score for a multi-voice choir and instruments. The score is arranged in systems of staves. The top system includes vocal staves with lyrics in French and German, and instrumental staves. The bottom system continues the instrumental parts. The music features complex rhythmic patterns, including sixteenth-note runs and trills. Dynamics such as 'f' (forte) and 'ff' (fortissimo) are indicated throughout. The lyrics are: "f Que nos tem - ples, sei - gneur, sont e - / f Unse Tem - pel, o Herr! sind in / f Que nos tem - ples, sei - gneur, sont e - / f Unare Tem tr - pel, o Herr! sind in".

R.S. 2918.

The musical score consists of several systems of staves. The top system includes a vocal line and piano accompaniment. The middle system features a three-part vocal setting with French and German lyrics. The bottom system includes a basso continuo line and piano accompaniment.

French Lyrics:
 flaissez moi voir ce ciel que vous me dé-ro-bez flaissez moi voir ce
 flaissez moi voir ce ciel que vous me dé-ro-bez flaissez moi voir ce

German Lyrics:
 lass mich den Him-mel seh den Himmel den du birgst lass mich den Him-mel
 lass mich den Him-mel seh den Himmel den du birgst lass mich den Him-mel

Continuo and Instrumental:
 C. B. // // // // //
 sf

The musical score is arranged in systems. The vocal parts are written in French and German. The instrumental parts include strings and woodwinds. Dynamics are indicated throughout the score.

Vocal Lyrics:

- ciel que vous me de-ro-bez
- schu den Him-mel den du birgst.
- ciel que vous me de-ro-bez
- ciel que vous me de-ro-bez
- Him-mel den du birgst den du birgst.

Instrumental Dynamics: *f*, *ff*, *sf*, *tr*

The musical score consists of approximately 15 staves. The top section includes a vocal line with lyrics in French. The lower sections feature instrumental parts with various dynamics and trills. The lyrics are: "Archi - tecte di - vin! tes dô - mes sont de wonder - ba - rer Bau! in Flam - men strahlt die Archi - tecte di - vin! tes dô - mes sont de wonder - ba - rer Bau! in Flam - men strahlt die".

The musical score consists of several systems. The top system includes a vocal line and piano accompaniment. The middle section features three vocal lines with lyrics in French and German. The bottom system continues the piano accompaniment with dynamic markings like *sf*.

Vocal Lyrics:

flam - me tes dô - mes sont de flam - me
 Kup - pel in Flam - men strahlt die Kup - pel!
 flam - me tes dô - mes tes dômes sont de flam - me
 in Flammen strahlt die

French Lyrics:

flam - me tes dô - mes sont de flam - me
 Kup - pel in Flam - men strahlt die Kup - pel!
 flam - me tes dô - mes tes dômes sont de flam - me
 in Flammen strahlt die

German Lyrics:

flam - me tes dô - mes sont de flam - me
 Kup - pel in Flam - men strahlt die Kup - pel!
 flam - me tes dô - mes tes dômes sont de flam - me
 in Flammen strahlt die

f Que nos tem - - ples, sei - gneur, sont é - troits / pour mon
f Un - sre Tem - - pel, o Herr! sind zu klein / sind zu
f Que nos tem - - ples, sei - gneur, sont é - troits / pour mon
f Un - sre Tem - tr - pel, o Herr! sind zu klein / sind zu

Cres.
 Cres.
 Cres.

B.S. 2918.

Musical score for a string quartet with vocal parts. The score includes staves for two violins, two violas, two cellos, and two basses. It features dynamic markings such as *f*, *ff*, *p*, and *arco*. The vocal parts have lyrics in German and French. The piece concludes with a double bar line and a repeat sign.

a - me, *f* tom - bez murs impuis - sants, tom - bez!
 en - ge, *f* sturz' ein du schwache Wand! sturz' ein!
 a - me, *f* tom - bez murs impuis - sants, tom - bez!
 en - ge, *f* stürz' ein tr du schwache Wand: tr sturz' ein!

Largo assai (♩ = 69)

Maestoso (♩ = 76)

The musical score consists of several systems of staves. The first system includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The second system includes staves for voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are written below the vocal staves.

Lyrics:
 Voi - là le temple le tem - ple où tu ré -
 Der heil - ge Tempel ist da, wo du re -
 Voi - là le temple le tem - ple où tu ré -

The first system of the musical score consists of seven staves. From top to bottom: a vocal line in treble clef with a dynamic marking of *f*; a piano accompaniment line in treble clef with a dynamic marking of *f*; a piano accompaniment line in bass clef with a dynamic marking of *f*; a vocal line in treble clef with a dynamic marking of *f*; a piano accompaniment line in treble clef with a dynamic marking of *f*; a piano accompaniment line in bass clef with a dynamic marking of *f*; and a piano accompaniment line in bass clef with a dynamic marking of *f*. The music is in a key with one sharp (F#) and a common time signature.

The second system of the musical score consists of three staves. From top to bottom: a vocal line in treble clef; a piano accompaniment line in treble clef; and a piano accompaniment line in bass clef. The music continues in the same key and time signature as the first system.

The third system of the musical score consists of six staves. From top to bottom: a vocal line in treble clef with lyrics; a piano accompaniment line in treble clef; a piano accompaniment line in bass clef; a vocal line in bass clef with lyrics; a piano accompaniment line in bass clef; and a piano accompaniment line in bass clef. The lyrics are: "sides, f voi - là voila le temple où tu ré - si - des, où tu ré - si - des! fsous la vou - te du firma - gierest f von ew - gem Licht um - flossen strahlt da dein Thron. ew'gem Licht um - flossen. f Unter'm Do - me des Firma - sides, f voi - là voila le temple où tu ré - si - des, où tu ré - si - des! fsous la vou - te du firma - gierest f von ew - gem Licht um - flossen strahlt da dein Thron. ew'gem Licht um - flossen. f Unter'm Do - me des Firma -".

The fourth system of the musical score consists of two staves: a piano accompaniment line in treble clef and a piano accompaniment line in bass clef. The music continues in the same key and time signature.

The first system of the musical score consists of seven staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. The first staff has a melodic line with some grace notes. The second staff has a similar melodic line. The third and fourth staves are piano accompaniment. The fifth staff is a bass line. The sixth and seventh staves are empty. Dynamics include *f* (forte) and *sf* (sforzando).

The second system continues the instrumental parts from the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with similar melodic and harmonic patterns, including dynamics like *f* and *sf*.

The third system contains vocal staves with lyrics. There are four staves, each with a different vocal part. The lyrics are in French and German. The French lyrics are: "ment tu ra - nimes ces feux ra - pides par leur é - ternel mouve - ment". The German lyrics are: "ments flammen dir je - ne ew'gen Feuer stets er - neut durch ei - ge - ne Kraft". Dynamics include *f* and *sf*.

The third system continues the instrumental parts, including piano accompaniment and bass lines. It consists of four staves. The music continues with similar melodic and harmonic patterns, including dynamics like *f* and *sf*.

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is mostly silent, with some initial notes and dynamics like *sf* appearing in the lower staves.

The second system continues the musical score with five staves. It features more active notation, including melodic lines and chords. Dynamics such as *sf* and *p* are used throughout the system.

The third system includes vocal lines and piano accompaniment. The first two staves have lyrics in French and German. The French lyrics are "f par leur é-ternel mouvement." and the German lyrics are "f stets erneu't durch ei-ge-ne Kraft." The system ends with a *p* dynamic marking.

The fourth system continues the musical score with five staves. It features complex piano accompaniment and vocal lines. Dynamics like *f* and *p* are present. The system concludes with a *p* dynamic marking.

The musical score is written on multiple staves. The vocal parts are in French and German. The piano accompaniment includes various instruments, likely strings and woodwinds, as indicated by the clefs and key signatures. The score features dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). The lyrics are as follows:

f Tous ces en-fans, tous ces en-fans de ta pa-ro-le *p* balan-cés sur leur dou-ble pô-le nagent
f Die du er-schufst die du er-schufst durch deinen Willen *p* wiegen leicht sich auf ih-ren Po-len schwimmen
f Tous ces en-fans, tous ces en-fans de ta pa-ro-le *p* balan-cés sur leur dou-ble
f Die du er-schufst die du er-schufst durch deinen Willen *p* wiegen leicht sich auf ih-ren

na - gent au sein de - tes clar - tés : p et des cieux pp où leurs feux pâlis - sent f sur no - tre

schwim - men im Scho - ße dei - nes Lichts : p und vom All, pp wo ihr Glanz er bleichet f strahlt hoch her

pô - le nagent au sein de - tes clar - tés : p et des cieux pp où leurs feux pâlis - sent f sur no - tre

Po - len, schwimmen im Schos - ße dei - nes Lichts : p und vom All, pp wo ihr Glanz er bleichet f strahlt hoch her

The musical score consists of several systems. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "globe ils ré - flé - chis sent des feux des feux à ta face emprun", "ab auf un - are Er de ihr Feu'r ihr Feu'r deiner Gottheit ent", and "globe ils ré - flé - chis sent des feux des feux à ta face emprun". The score features various musical notations, including clefs, time signatures, and dynamic markings such as *f* (forte) and *fz* (forzando). The bottom system continues the instrumental accompaniment.

This musical score is for a choral and instrumental piece. It features a vocal line with German lyrics and piano accompaniment. The lyrics are:

tés des feux à ta face emprun - tés des feux à ta face emprun -
 lehat ihr Feu'r deiner Gottheit ent - lehat ihr Feu'r dei - ner Gott - heit ent -
 tés des feux à ta face emprun - tés des feux à ta face emprun -
 lehat ihr Feu'r deiner Gottheit ent - lehat ihr Feu'r dei - ner Gott - heit ent -

The score includes various musical notations such as dynamics (sf), articulation (accents), and phrasing (slurs). The piano part features intricate textures with many sixteenth notes and slurs.

This page contains a handwritten musical score for a multi-instrument ensemble and vocal parts. The score is organized into several systems:

- System 1:** Features a violin part with a melodic line and a piano accompaniment consisting of a grand staff (treble and bass clefs).
- System 2:** Continues the instrumental parts, including a section with a 3/8 time signature.
- System 3:** Includes a section with a 3/8 time signature and a dynamic marking of *sf* (sforzando).
- System 4:** Contains four vocal staves with lyrics: "tés.", "lehnt.", "tés.", and "lehnt.".
- System 5:** Returns to instrumental parts, including a section with a 3/8 time signature.

The notation includes various musical symbols such as clefs, time signatures, dynamic markings, and articulation marks. The paper shows signs of age, including some staining and wear.

76.

Vivace. (152 - ♩) N° VI TENORE SOLO.

FLUTES .

CLARINETTES.
en Si b

BASSONS.

VIOLONS.

ALTO .

TENORE.

VIOLONCELLE

CONTRABASSE

PIANO FORTE

The musical score is written for a full orchestra and a solo tenor. The tempo is marked 'Vivace' with a metronome marking of 152 quarter notes per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score is divided into two systems. The first system includes staves for Flutes, Clarinettes (in B-flat), Bassons, Violons (Violins), Alto, Tenore (Tenor), Violoncelle (Violoncello), Contrabasse (Double Bass), and Piano Forte (Piano). The second system continues the orchestral accompaniment. The Tenor part is a solo line, which is mostly silent in the first system but becomes active in the second system. The piano accompaniment features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *sf* (sforzando).

This page contains a handwritten musical score for a multi-instrument ensemble, likely a piano and strings. The score is organized into systems of staves. The top system includes a vocal line and piano accompaniment. The middle system features piano accompaniment for two instruments. The bottom system includes a vocal line and piano accompaniment. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics such as *sf* (sforzando) and *p* (piano) are used throughout. The score concludes with the instruction "très marque." and the lyrics:

très marque. *p*
f Lo - ce an se joue aux pieds de son
 Zu des Herrschers Füßen spielt das

Roi
Meer
Col Basso.

le so - leil se - coue ses feux de - vant toi
und die Son - ne schüttet ihr Feu'r vor ihm aus.

sf *f* *p* *sf* *f*

La fou - dre te - lou e - et tom
Der Don - ner ver - kun det und lo -

sf *ff* *fp* *fp* *fp* *fp*

he d'effroi
 bet dich Herr.

le-clair
 der Blitz

la tem-pê-
 und die Stür-
 te, cou-ron
 sie krö-

fp *fp* *fp* *fp* *fp* *fp*

nent sa tête
 nen des Haupt

te d'un tri-
 mit drey

ple ray-on
 fa chem Strahl

d'un tri-
 mit drey

f *ff* *f* *ff* *f* *ff*

First system of musical notation, featuring a vocal line in treble clef and piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat). The vocal line begins with a rest, followed by a melodic phrase marked *p* (piano).

Second system of musical notation, primarily piano accompaniment. It features a treble clef staff with a complex, flowing melodic line and a bass clef staff with a supporting bass line. The texture is dense with many sixteenth notes.

Third system of musical notation, including a vocal line and piano accompaniment. The vocal line has lyrics: "ple ray-on-chem Strahl". The piano accompaniment continues with intricate patterns. Dynamics include *p* and *f*.

Fourth system of musical notation, primarily piano accompaniment. It features a treble clef staff with a melodic line and a bass clef staff with a supporting bass line. Dynamics include *f* and *p*.

Fifth system of musical notation, primarily piano accompaniment. It features a treble clef staff with a melodic line and a bass clef staff with a supporting bass line. Dynamics include *f* and *p*.

Sixth system of musical notation, primarily piano accompaniment. It features a treble clef staff with a melodic line and a bass clef staff with a supporting bass line. Dynamics include *f* and *p*.

Seventh system of musical notation, including a vocal line and piano accompaniment. The vocal line has lyrics: "mi-re; le jour te res-pi-re; la nuit te soupi-re la nuit". The piano accompaniment continues with intricate patterns. Dynamics include *f* and *p*.

Eighth system of musical notation, primarily piano accompaniment. It features a treble clef staff with a melodic line and a bass clef staff with a supporting bass line. Dynamics include *f* and *p*.

Ninth system of musical notation, primarily piano accompaniment. It features a treble clef staff with a melodic line and a bass clef staff with a supporting bass line. Dynamics include *f* and *p*.

te sou pi - re; et toute ame ex - pi - re d'a -
 sen die Näch - te. und al - los was Le - ben hat zer -

mour d'amour à ton nom Et
 schmilzt in Lie - be zu - dir Und

changez en Ut. *f*

Adagio. (♩ = 100.)

fp p pp

moi pour te louer Dieu des so-leils! qui suis-je? qui suis-je? A-tô-me dans l'immensi-
 ich, dein Werk o Herr! all-mächt'ger Gott! wer bin ich? wer bin ich? A-tom im un-gemess-nen

Empty musical staves for vocal or instrumental parts.

pp

te, minu-te dans l'eter-ni-té; ombre qui passe, et qui n'a plus é-té.
 Raum, Minu-te in der E-wig-keit, ein Schatten der schwindet, als ob er nimmer war.

peux tu m'en-tendre sans prodige sans prodige ?
 Kannst du mich hören ohne Wunder ohne Wunder?
 peux tu m'endre sans pro-
 kannst du mich hören oh-ne

di-ge sans prodi-ge
 Wan-der ohne Wan-der
 ah! le pro-di-ge le pro-
 dieses Wan-der dieses

di - ge est ta - bon te' le prodige est ta - bon - te' est ta - bon -
 Wun - der ist dei - ne Huld die - ses Wun - der ist dei - ne Huld ist dei - ne

te' Huld peux tu m'enten - dre m'enten - dre sans prodi - ge ah! le pro - dige est
 Huld kannst du mich ho - ren, mich ho - ren oh - ne Wun - der? o die - ses Wun - der ist

pp *pizz.* *arco.* *pp arco.* *pp* *pp arco.*

fa - bon - te' Huld. *f* Dieu des soleils *f* qui suis je pour te lou-
 dei - ne Huld. *fp* Gott al - les Lichts! *fp* wie nichtig bin ich ge - gen.

- er dich *f* Peux tu m'entendre sans prodi - ge *f* ah! le pro - di - ge le prodige est ta bon
 kanst du mich hö - ren oh - ne Wun - der? *p* o die - ses Wun der die - ses Wun - der ist die

te' est ta bonté. Dieu des soleils le prodi - ge est ta bonté ta bonté.
 Huld ist deine Huld. Gott al - les Lichts idiees Wan - der ist deine Huld dei - ne Huld.

Adagio maestoso. N° VII. TERZETTO.

- CORS. N° 2.
en Ut.
- HAUTBOIS.
- CLARINETT:
en Ut.
- BASSONS.
- VIOLONS.
- ALTO.
- VIOLONCELLE.
- CONTRABASSE.
- PIANO - FORTE

The first system of the musical score consists of seven staves. The top three staves are vocal parts, and the bottom four are piano accompaniment. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *f*, *sf*, and *ff*. The key signature has one sharp (F#).

The second system continues the piano accompaniment from the first system. It features a variety of rhythmic textures and dynamic markings, including *p* and *pp*. The piano part is highly detailed with many grace notes and slurs.

Basso solo.

Je ne suis rien mon Dieu mais ta soif me dé-
 Ich bin nur Staub mein Gott! doch sach dir lecht meine

The third system includes the vocal line for the basso solo, which begins with the lyrics. The piano accompaniment continues with dynamic markings like *pp* and *p*. The vocal line is written in a single staff with a bass clef.

-vo-re
 See-le:

l'homme est néant seigneur mais ce né-ant t'a-do-re
 Nichts ist der Mensch, o Herr! doch dieses Nichts ver-ehret dich

Je ne suis rien mon
 Ich bin nur Staub, mein

Tenore Solo.

Dieu! mais ta soif me dé-vore
 Gott! doch nach dir lecht meine Seele

l'homme est néant seigneur, mais ce né-ant t'a-do-
 Nichts ist der Mensch, o Herr! doch dieses Nichts ver-eh-ret

Musical notation for the first system, including treble and bass staves. A piano (*p*) dynamic marking is present in the first measure of the treble staff.

Musical notation for the second system, including treble and bass staves. It features *pizz.* and *pp* markings in the treble staff.

Soprano solo.

Je ne suis rien mon Dieu mais ta soif me dé - vo - re
 - re Ich bin nur Staub, mein Gott! doch nach dir lecht mei - ne See - le
 dich seigneur! o Herr! Je ne suis rien mon Dieu, mais ta soif me dé - vo - re, ta soif me dé -
 o Herr! ich bin nur Staub, o Herr! doch nach dir lecht die See - le nach dir lecht die

Musical notation for the vocal line and piano accompaniment for the third system, corresponding to the lyrics above.

Musical notation for the fourth system, including treble and bass staves.

Violins: *f* — *p*

Violas/Cellos: *f*

Double Basses: *arco.* *fp*

arco. *fp*

arco. *fp*

fp

fp

fp

l'homme est néant, sei gneur, mais ce né - ant t'a - do - - re.
 Nichts ist der Mensch, o Herr! doch dieses Nichts ver - ch - ret dich.
 vo - re mais ce né - ant t'a - do - re t'ado - - re. il s'éle - ve par son a -
 See - le doch dieses Nichts ver - ch - ret verch - ret dich Seine Lie - be hebt ihn em -

f — *p*

fp

f — *p*

First system of musical notation, featuring treble and bass staves with dynamic markings *p* and *f*.

Second system of musical notation, featuring treble and bass staves with dynamic markings *fp* and *p*.

Third system of musical notation, including lyrics in French and German. The French lyrics are: "il s'é-lève par son a-mour tu ne peux mé priser lin-". The German lyrics are: "Sei-ne Liebe hebt ihn em-por. Das In-sekt wirst du nicht ver-".

Fourth system of musical notation, featuring treble and bass staves with dynamic markings *f* and *p*.

Fifth system of musical notation, featuring treble and bass staves with dynamic markings *fp*.

The musical score consists of several systems of staves. The top system includes a vocal line and three instrumental staves (treble, alto, and bass clefs). The second system continues the instrumental accompaniment. The third system features a vocal line with lyrics in French and German, accompanied by two instrumental staves. The fourth system continues the instrumental accompaniment. The fifth system shows the vocal line and two instrumental staves. The sixth system continues the instrumental accompaniment. The seventh system features a vocal line with lyrics in French and German, accompanied by two instrumental staves. The eighth system continues the instrumental accompaniment. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo).

see - te qui t'ho - no - re qui t'ho - no - re. tu ne peux re pous - ser cette voix qui t'im -
 nicht ver - schmähn wirst du Herr! nicht ver - schmähn die - se

ach - ten das dich prei - set das dich preiset. *p* tu ne peux repousser cette voix

p nicht verschmähn wirst du Herr *p* nicht verschmähn

plo - re et qui vers ton di - vin sé - jour
 Stim - me die bis zu dei - nem heil - gen Thron *p* quand l'ombre s'é - va -

qui t'im - plore et qui vers ton di - vin sé - jour *p* wenn Nacht und Dun kel

die - se Stimme die bis zu deinem heil'gen Thron *p* quand l'ombre s'é - va -

Musical score with vocal lines and instrumental accompaniment. Dynamics include *f*, *p*, and *pp*.

Empty musical staves for the first system, showing treble and bass clefs and a dynamic marking *f*.

Musical staves for the second system, including piano accompaniment and dynamic markings *f* and *p*.

Vocal staves with lyrics in French and German, including dynamic markings *f* and *p*.

po - re, s'é lève a - vec l'au - ro - re le soir le soir gémit en co - - - re *f* re
 und die noch seufzt noch seufzt am A - - - bend *f* sich

schwinden, em - por - steigt mit der Son - ne le soir le soir gémit en - co - - - re *f* re
 sich

po - re, s'é lève a - vec l'au - ro - re und die noch seufzt noch seufzt am A - - - bend *f* re
 sich

Musical staves for the third system, including piano accompaniment and dynamic markings *f* and *p*.

nait a - - - - - vec le jour re - nait avec le jour re - nait a - - - - - vec le
 je - - - - - den Tag er - - - - - neut sich je - - - - - den Tag er - - - - - neut *f* sich je - - - - - den Tag er -

- nait re - nait a - - - - - vec le jour re - nait avec le jour re - nait a - - - - - vec le
 je - - - - - den je - - - - - den Tag er - - - - - neut

The musical score is arranged in two systems. The first system consists of four staves: three treble clefs and one bass clef. The second system consists of five staves: two treble clefs, two bass clefs, and one grand staff (treble and bass clefs). The lyrics are written below the vocal staves.

French lyrics:
jour re - nait avec le jour.
neut sich je - den Tag er - neut.

German lyrics:
jour re - nait avec le jour.

The score includes dynamic markings such as *f* (forte) and *p* (piano) in the piano accompaniment. The music features complex piano textures with many chords and arpeggiated figures.

CHOEUR N° VIII.

Maestoso (76 J)

TROMPETTES.
en Mi

CORS en Mi

CORS en La

TIMBALLE Mi Si

FLUTES

HAUTBOIS.

CLARINETTES.
en La.

BASSONS.

TROMBONES.

Ophycl: Serpent,
Tromp: basse Bucc:

VIOLONS.

ALTO.

CHOEUR.

VIOLONCELLO.

CONTRABASSE.

PIANO - FORTE

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Maestoso (76 J)'. The instruments listed on the left are: Trompettes (en Mi), Cors (en Mi and en La), Timballe (Mi Si), Flutes, Hautbois, Clarinettes (en La), Bassons, Trombones, Ophycl: Serpent, Tromp: basse Bucc, Violons, Alto, Violoncello, Contrabasse, and Piano-Forte. The score consists of multiple staves, each with a clef and a key signature of two sharps (F# and C#). The music is written in common time (C). The dynamics are marked with 'f' (forte) throughout. The score is divided into measures by vertical bar lines.

This page of a handwritten musical score, numbered 98, features a complex arrangement of instruments. The score is organized into several systems of staves. The top system includes a violin (treble clef), a viola (alto clef), and a cello (bass clef). The second system contains a flute (treble clef), a clarinet (bass clef), and a bassoon (bass clef). The third system consists of three separate staves, likely for three different woodwind instruments. The fourth system includes a violin (treble clef), a viola (alto clef), and a cello (bass clef). The fifth system contains a flute (treble clef), a clarinet (bass clef), and a bassoon (bass clef). The sixth system consists of three separate staves. The seventh system includes a violin (treble clef), a viola (alto clef), and a cello (bass clef). The eighth system contains a flute (treble clef), a clarinet (bass clef), and a bassoon (bass clef). The ninth system includes a violin (treble clef), a viola (alto clef), and a cello (bass clef). The tenth system contains a flute (treble clef), a clarinet (bass clef), and a bassoon (bass clef). The score is written in a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. Dynamics such as *f* (forte) and *sf* (sforzando) are used throughout. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The paper shows signs of age, with some staining and discoloration.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system includes a grand staff (treble and bass clefs) and two additional staves. The middle system features a grand staff and two more staves. The bottom system consists of a grand staff and two additional staves. The music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Dynamic markings, including *f* (forte) and *sf* (sforzando), are used throughout the score. The paper shows signs of age, with some staining and foxing.

R. S. 2018.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system includes a grand staff (treble and bass clefs) and two additional staves. The second system features a grand staff and two more staves. The third system consists of three staves, including a 3/4 time signature. The fourth system has a grand staff and two staves. The fifth system includes a grand staff and two staves. The sixth system features a grand staff and two staves. The seventh system consists of three staves, including a 3/4 time signature. The eighth system has a grand staff and two staves. The ninth system includes a grand staff and two staves. The tenth system features a grand staff and two staves. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *sf*, and *ff*. The notation is in a historical style, with some ink bleed-through visible from the reverse side of the page.

The musical score is arranged in systems. The first system includes a string quartet (Violin I, Violin II, Viola, Cello/Double Bass) and a woodwind section (Flute, Clarinet, Bassoon). The second system includes a brass section (Trumpets, Trombones) and a vocal section with four parts (Soprano, Alto, Tenor, Bass). The vocal parts have lyrics in French and German. The third system continues the instrumental parts. The fourth system shows the vocal parts with lyrics and dynamic markings. The fifth system includes a bassoon part with double bar lines and a woodwind section. The sixth system includes a string quartet and a woodwind section.

The musical score consists of several systems of staves. The top system includes vocal parts with lyrics in French and German. The French lyrics are: "champs d'a-zur que ta splendeur inon - de où ton ton nerre gron - de". The German lyrics are: "zur Ge - fild wo deine Sonnen leuchten, dort wo dein Donner brül - let". The score includes various musical notations such as clefs, time signatures, and dynamic markings like *f* and *ff*. There are also repeat signs (//) in the lower vocal parts.

The first system of the musical score consists of seven staves. From top to bottom: a vocal line in treble clef; a grand staff (treble and bass clefs) for piano accompaniment; and a separate bass line in bass clef. The music is in a key with three sharps (F#, C#, G#) and a common time signature.

The second system continues the musical score with the same seven-staff structure as the first system. It features a vocal line and piano accompaniment.

The third system includes lyrics for the vocal line. The lyrics are in French and German. The French lyrics are: "ou tu veilles sur moi ces accens dans ces sou-pirs a-ni-més a-ni-més par la". The German lyrics are: "wo dein Aug auf mich sieht mein Gebeth meine Seufzer vom le-ben di-gen".

The fourth system continues the musical score with the same seven-staff structure. It features a vocal line and piano accompaniment.

The musical score consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The middle system features a choral arrangement with four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The bottom system continues the choral and piano parts. The lyrics are written below the vocal staves.

foi vont cher cher d'astre en astre un Dieu qui me ré ponde
 suchen dort von Stern zu Stern den Gott der mich er - hö - re
 selt vont chercher d'astre en astre un Dieu qui me répon - de
 foi suchen dort von Stern zu Stern den Gott der mich er - hö - re
 selt vont chercher d'astre en astre un Dieu qui me répon - de

This page contains a handwritten musical score for a voice and instrumental ensemble. The score is written on 18 staves, organized into three systems of six staves each. The top two systems consist of instrumental parts, including a grand staff (treble and bass clefs) and two staves for strings. The bottom system is for the voice, with lyrics in French and German. The lyrics are: "f et d'e-chos en e-chos", "fund von E-cho zu E-cho", "f et d'e-chos en e-chos", and "fund von E-cho zu E-cho". The French translation is "comme des chants sur" and the German translation is "gleich dem Gesang auf". Dynamic markings include *ff*, *f*, *sf*, and *p*. The score includes various musical notations such as notes, rests, and slurs.

l'on - de comme des chants sur l'onde *f* rou - lant de monde en mon - de rou -
 Flu - then gleichdem Gesang auf Fluthen *f* von Welt zu Wel - ten rol - lend von
 l'on - - de comme des chants sur l'onde *f* rou - lant de monde en mon - de rou -
 Flu - - then gleichdem Gesang auf Fluthen *f* von Welt zu Wel - ten rol - lend von

lant de monde en monde ar-ri-ver jus-qu'à toi ar-ri-ver jus-qu'à
 Welt zu Wel-ten rol-land steigen sie bis zu Dir bis zu Dir stei-gen
 lant de monde en monde ar-ri-ver jus-qu'à toi ar-ri-ver jus-qu'à
 Welt zu Wel-ten rol-land steigen sie bis zu Dir bis zu Dir stei-gen

The musical score consists of several systems. The top system features piano accompaniment with a treble and bass clef. The second system includes vocal lines with lyrics in French: "toi / sie / toi / sie". The third system continues the vocal lines with lyrics in German: "Dees ac-cens / De mein Ge-beth". The fourth system contains the final vocal lines with lyrics in both languages: "Dees sou-pirs / De meine Seufzer". The piano accompaniment continues throughout, with various dynamics and articulations. The score concludes with a double bar line and repeat signs.

The first system of the musical score consists of seven staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is written in a key with three sharps (F#, C#, G#). The first staff has a dynamic marking of *f* (forte) in the second measure. The second staff has a dynamic marking of *f* in the fourth measure. The third staff has a dynamic marking of *f* in the fourth measure. The fourth staff has a dynamic marking of *f* in the fourth measure. The fifth staff has a dynamic marking of *f* in the fourth measure. The sixth staff has a dynamic marking of *f* in the fourth measure. The seventh staff has a dynamic marking of *f* in the fourth measure.

The second system of the musical score consists of two staves, both in treble clef. The music continues from the first system. The first staff has a dynamic marking of *tr* (trill) in the fourth measure. The second staff has a dynamic marking of *sf* (sforzando) in the fourth measure.

The third system of the musical score consists of four staves. The top two staves are vocal staves with lyrics in French and German. The bottom two staves are instrumental accompaniment. The lyrics are: "foi a - ni - més par la foi vont cher - cher d'astre en as - tre un Dieu qui me ré - Glau - ben vom Glau - ben be - selt suchen dort in den Spha - ren den Gott der mich er -". The dynamic markings *p* (piano) and *sf* (sforzando) are present in the vocal staves.

The fourth system of the musical score consists of four staves. The top two staves are vocal staves with lyrics in French and German. The bottom two staves are instrumental accompaniment. The lyrics are: "foi a - ni - més par la foi vont cher - cher d'astre en as - tre un Dieu qui me ré - Glau - ben vom Glau - ben be - selt suchen dort in den Spha - ren den Gott der mich er -". The dynamic marking *sf* (sforzando) is present in the vocal staves.

tenuto. *f*

tenuto.

f *sf* *ff* *ff* *ff* *ff*

pon - de *f* Et d'é - chos en é - chos

hö - re *f* und von E - - - cho zu E - - - cho

pon - de *f* Et d'é - chos en é - chos

hö - re *f* und von E - - - cho zu E - - - cho.

mon - de ar - ri - ver ar - ri - ver jus - qu'à toi
 rol - leand stei - gen sie bis zu Dir bis zu Dir
 monde en mon - de ar - ri - ver ar - ri - ver jus - qu'à toi.
 Welten rol - leand stei - gen sie bis zu Dir bis zu Dir.

f *sf* *ff*

Handwritten musical score for a piece titled "Plus vite. (100.)" on page 113. The score consists of 18 staves. The top 12 staves are for instruments, including a piano (p), violin (v), and cello (c). The bottom 6 staves are for voices, with lyrics in French and German. The lyrics are: "ar-ri-ver jus qu'à toi ar-ri ver ar-ri ver jus qu'à toi" and "steigen sie bis zu Dir steigen sie bis zu Dir bis zu Dir". The score includes dynamic markings such as "f" and "ff", and a tempo marking "Plus vite. (100.)".

The musical score consists of several systems of staves. The top system includes vocal parts with lyrics and instrumental accompaniment. The lyrics are: "ar - ri - ver jusqu'à toi", "stei - - gen sie bis zu Dir", and "jus - bis". The score includes various musical notations such as clefs, time signatures, and dynamic markings like *ff* and *f*. There are also repeat signs (double bar lines with dots) in the lower vocal parts.

qu'a toi ar - ri - ver jus - qu'a
 in Dir stei - gen sie bis in
 qu'a toi ar - ri - ver jus - qu'a
 in Dir stei - gen sie bis in
 jus - qu'a toi stei - gen sie bis in
 bis in

Plus vite (120. - ♩)

toi jus - qu'à toi ar - river jusqu'à toi jusqu'à toi ar - river jusqu'à
 Dir bis zu Dir steigen sie bis zu Dir bis zu Dir steigen sie bis zu
 toi jus - qu'à toi ar - river jusqu'à toi jusqu'à toi ar - river jusqu'à
 Dir bis zu Dir steigen sie bis zu Dir bis zu Dir steigen sie bis zu
 C.B.

B.S. 2918.

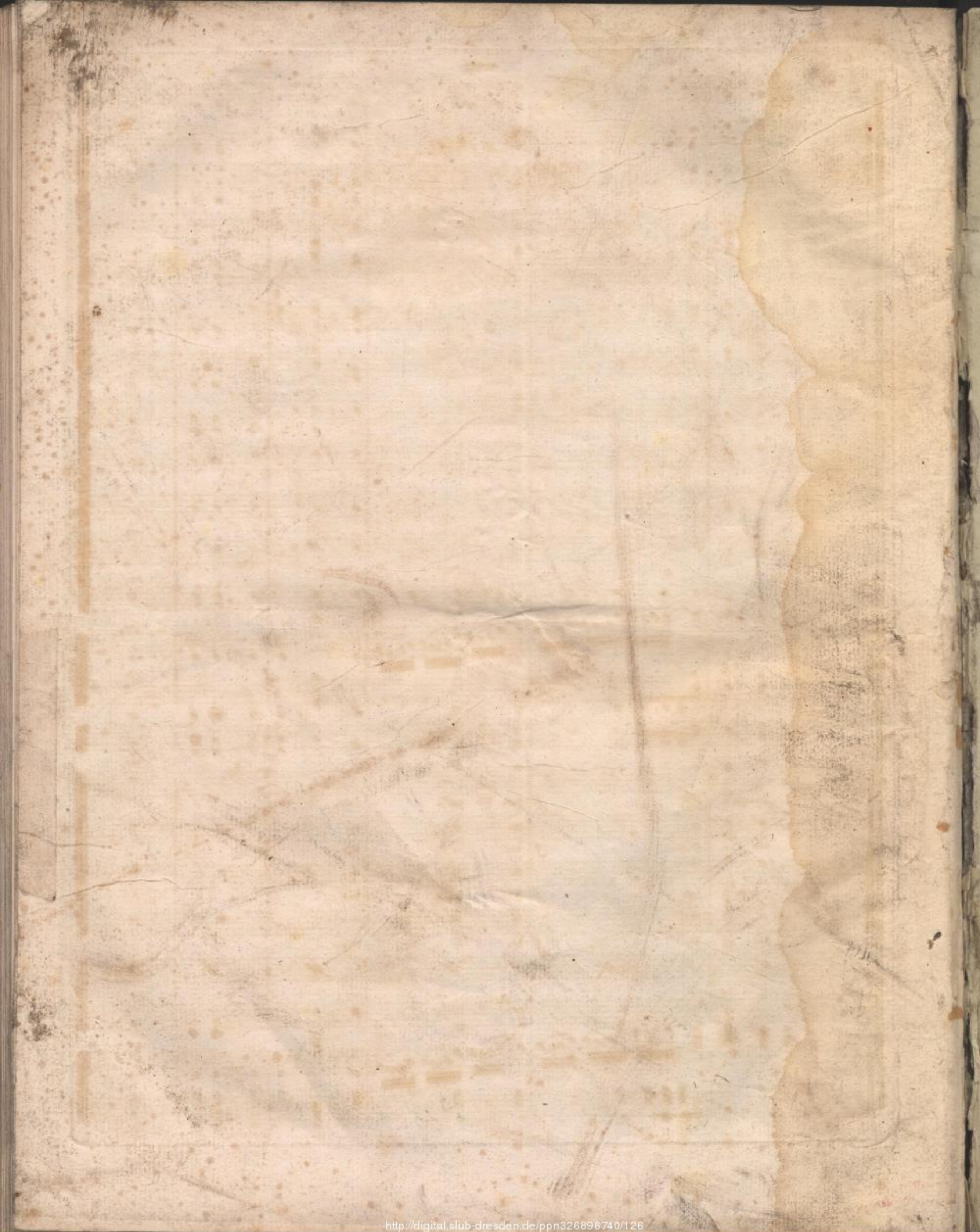
plus vite.

toi jusqu'à toi *f* jus - qu'à toi .

Dir bin tu Dir *f* bis tu Dir,

toi jusqu'à toi *f* jus - qu'à toi .

Dir bin tu Dir *f* bis tu Dir,



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(Mus. Q 47)

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