GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubner
inRüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthSconfrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenhammar

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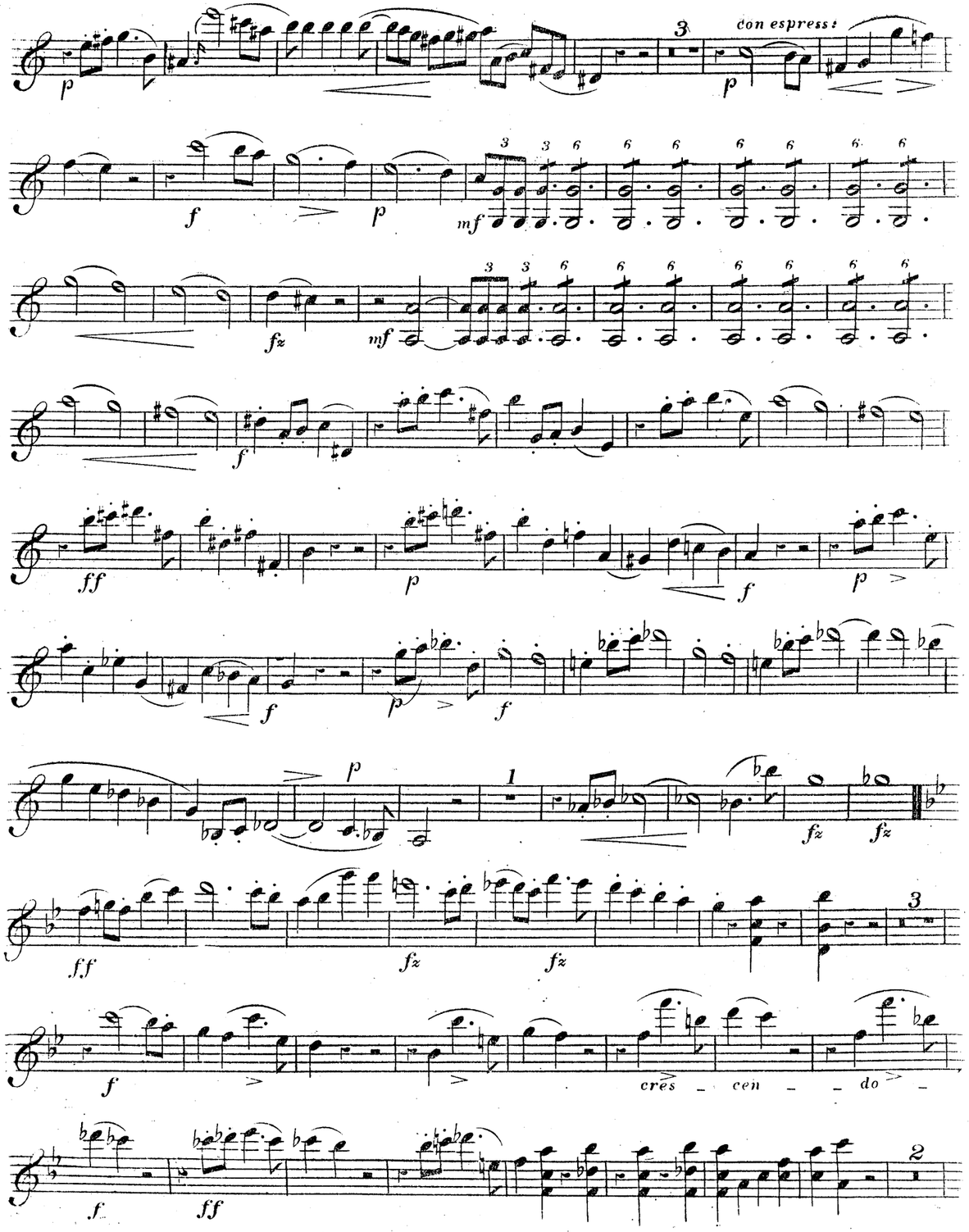
VIOLINO

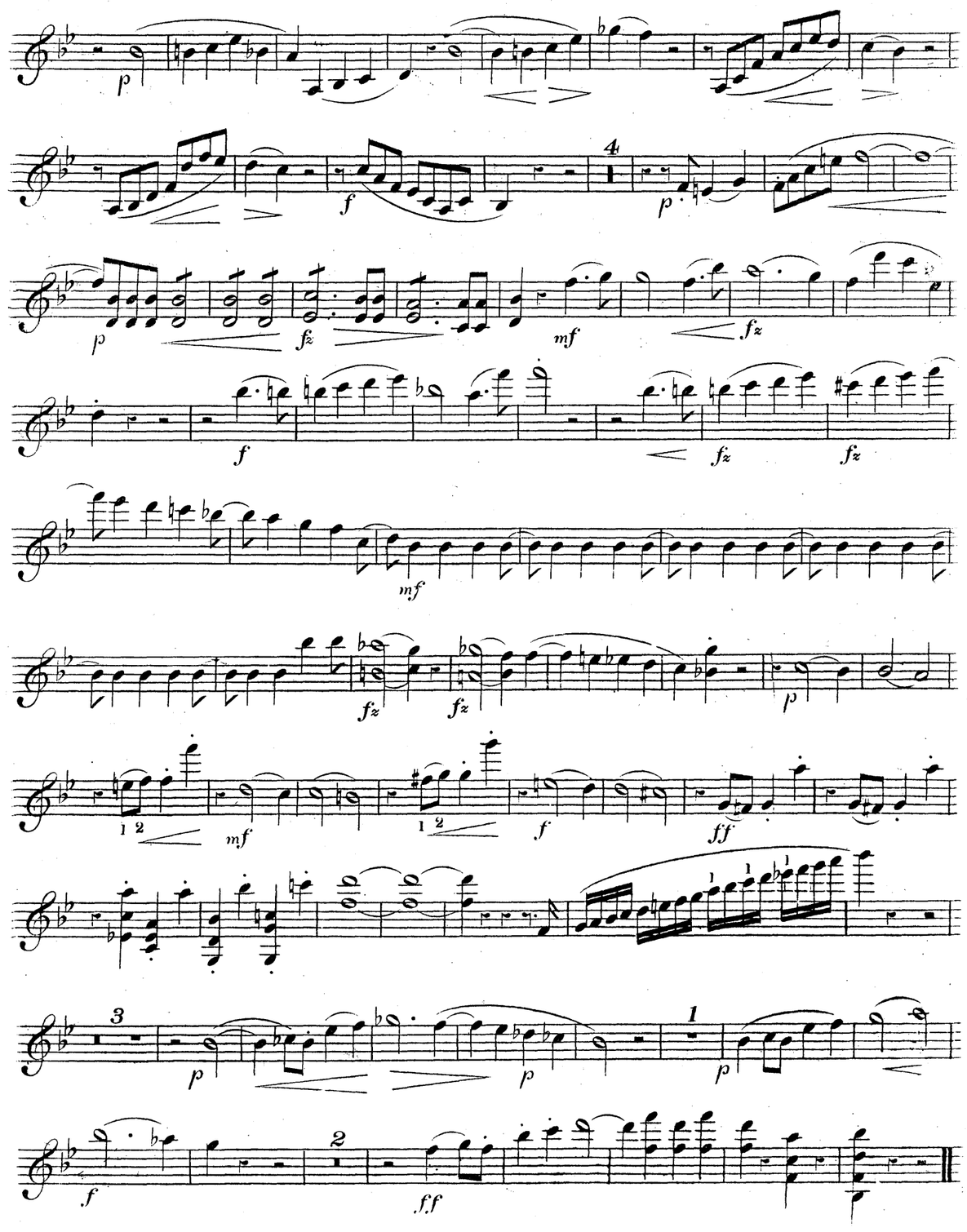
FIRST GRAND TRIO.

BY B. MOLIQUE.

Op 27.

DEDICATED TO HIS FRIEND W. STERNDALE BENNETT


con espressa
cres - cen - - do -


p
f
4
p
p
fz
mf
fz
f
fz
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mf
fz
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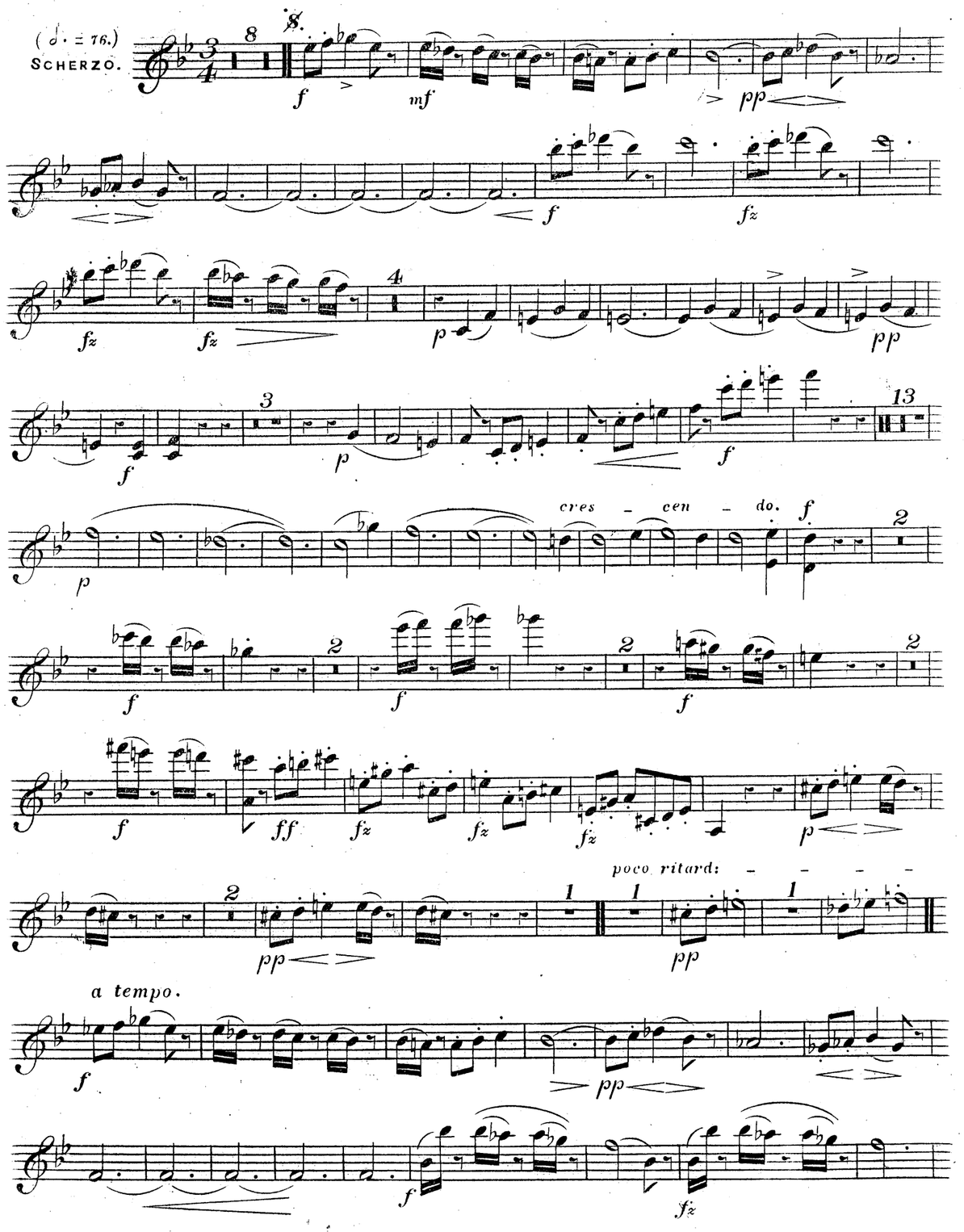
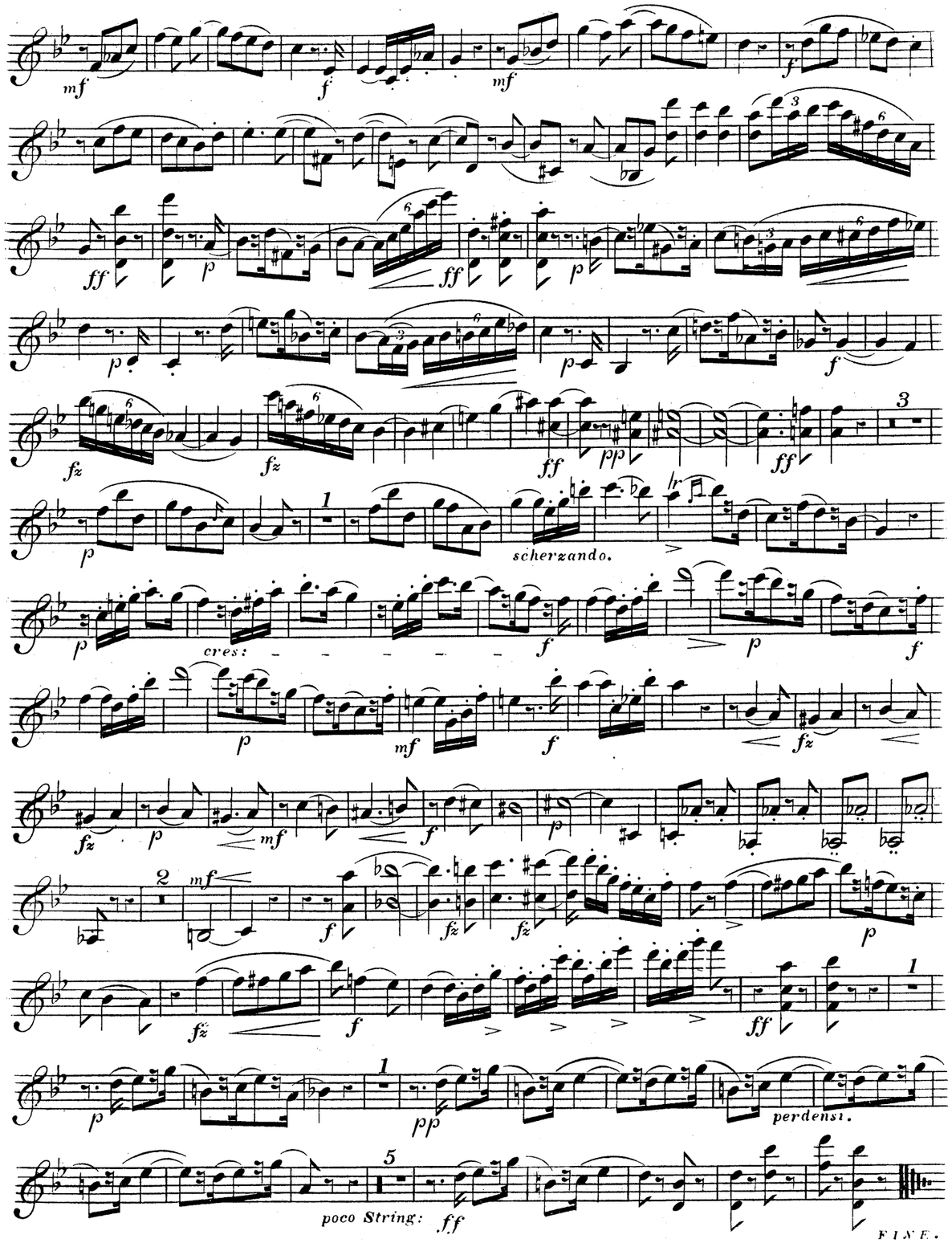
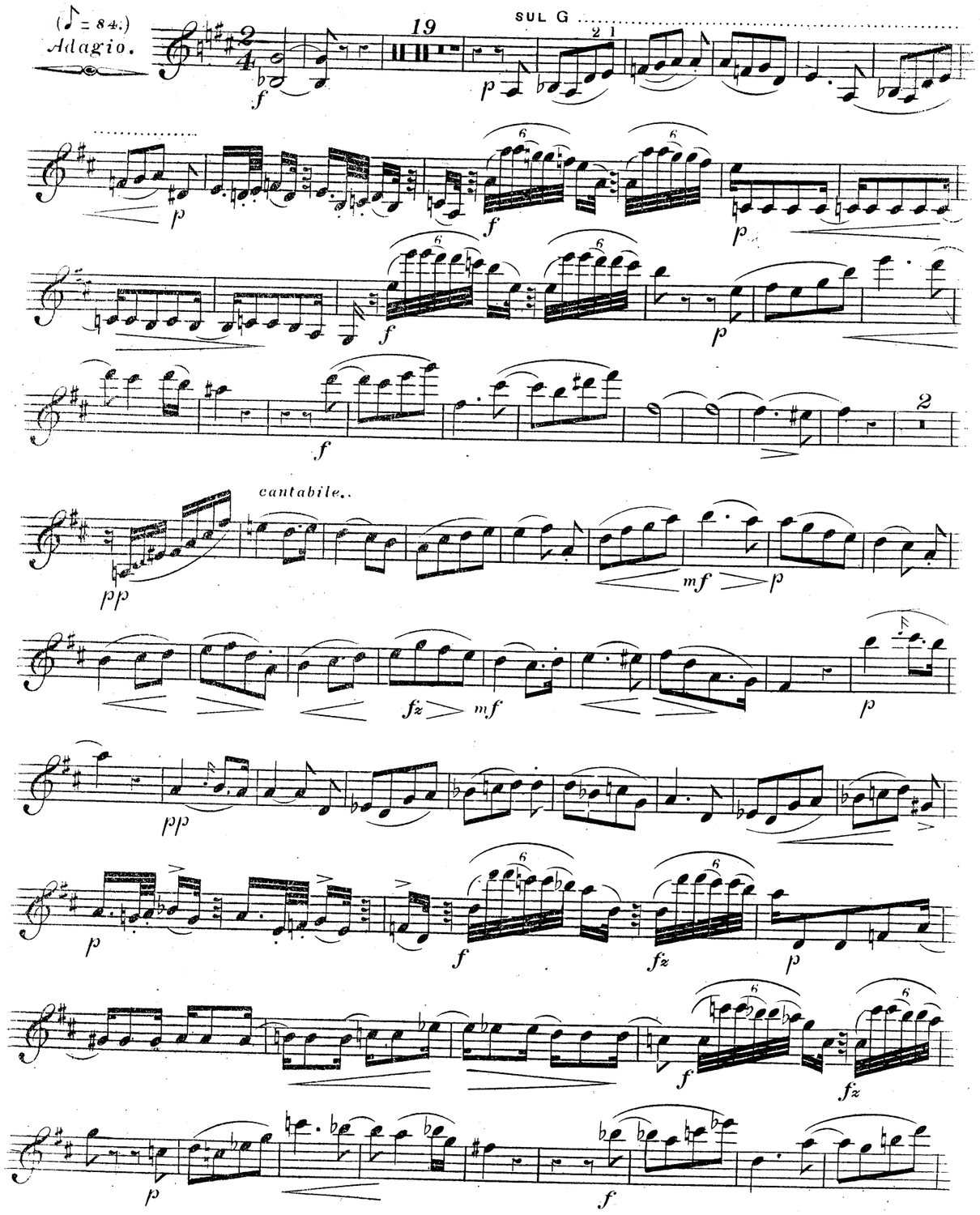
p
mf
f
ff
3
p
p
1
p
f
2
ff

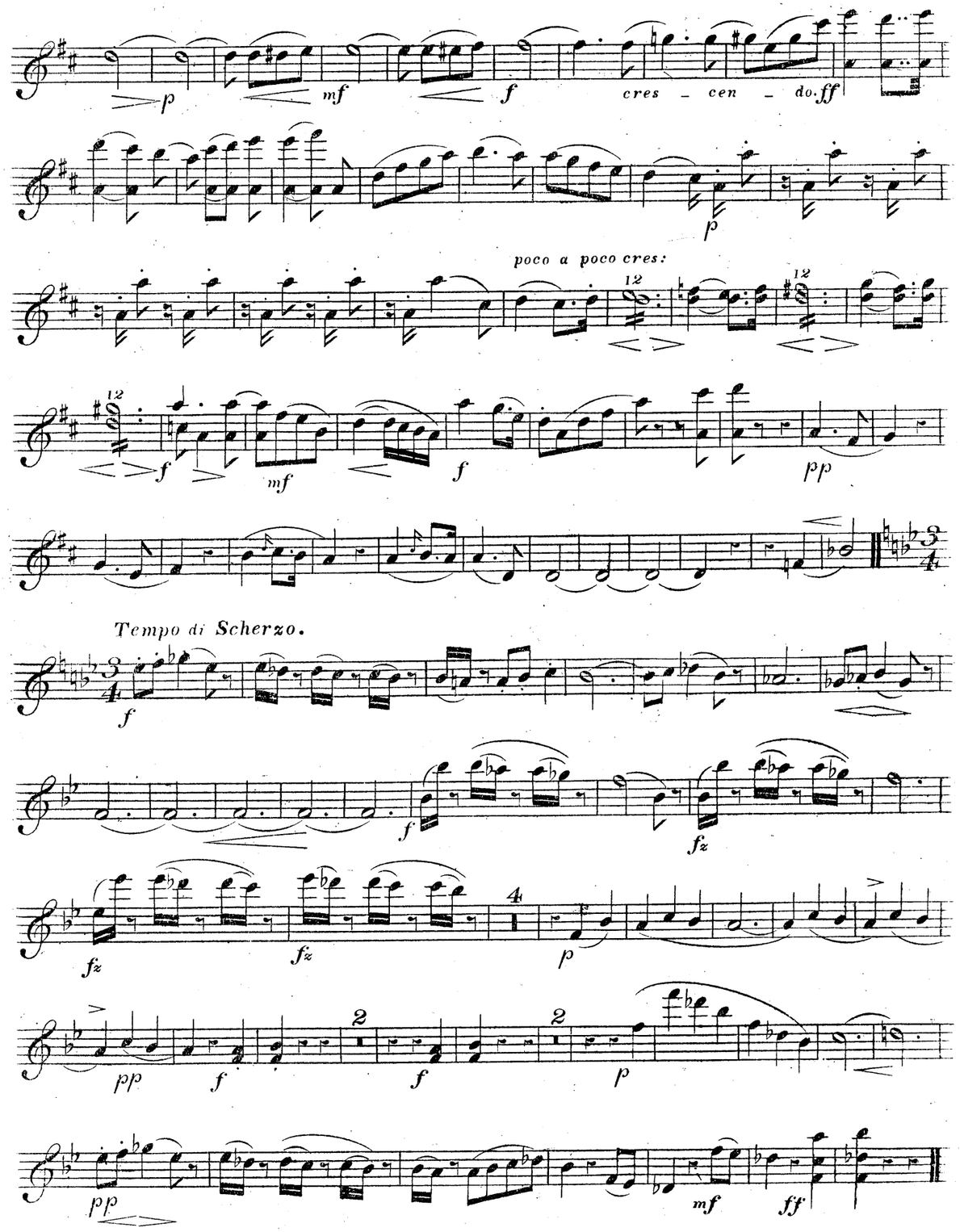

(♩. = 76.)
SCHERZO.
cres - cen - do.
poco ritard:
a tempo.


scherzando.
cres:
perdensi.
poco String:
FINE.

(♩ = 104.)
RONDO.
p dolce.
scherzando.
cres:

TRIO.
cres:
cres cen do.
1mo
2do
SCHERZO e TRIO
dal Segno 𝄋
Da Capo e poi Adagio.


(♪ = 84.)
Adagio.
SUL G
cantabile.


cres - cen - do.
poco a poco cres:
Tempo di Scherzo.

AdamAlgueraAmbrosioArenskyAspmayerAulinBargielBarnekowBarrettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChivalaColeridge-TaylorCremontGuiDareeDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraeseKeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubner
HillerHoffmeisterHoffstetterHofmannHohlfeldHummelHuristoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLekeu
LiebeskindLindbladLindpaintnerLitolffLuigniniLuxMacanMacfarrenMallingMannsMayseder
MiguezMoja
MoniuszkoNachezNaumannNorman
NovacekOlanderOnsloworellanaOuseleyParryPergerParryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReinecke
ReisigerReussRheinbergerRichterRiemannRiesRimskyKorsakovRodeRombergRosenhainRubinstein
RüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenhammar
StephensStrebenSvendsenTanéjevTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski

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BY B. MOLIQUE.

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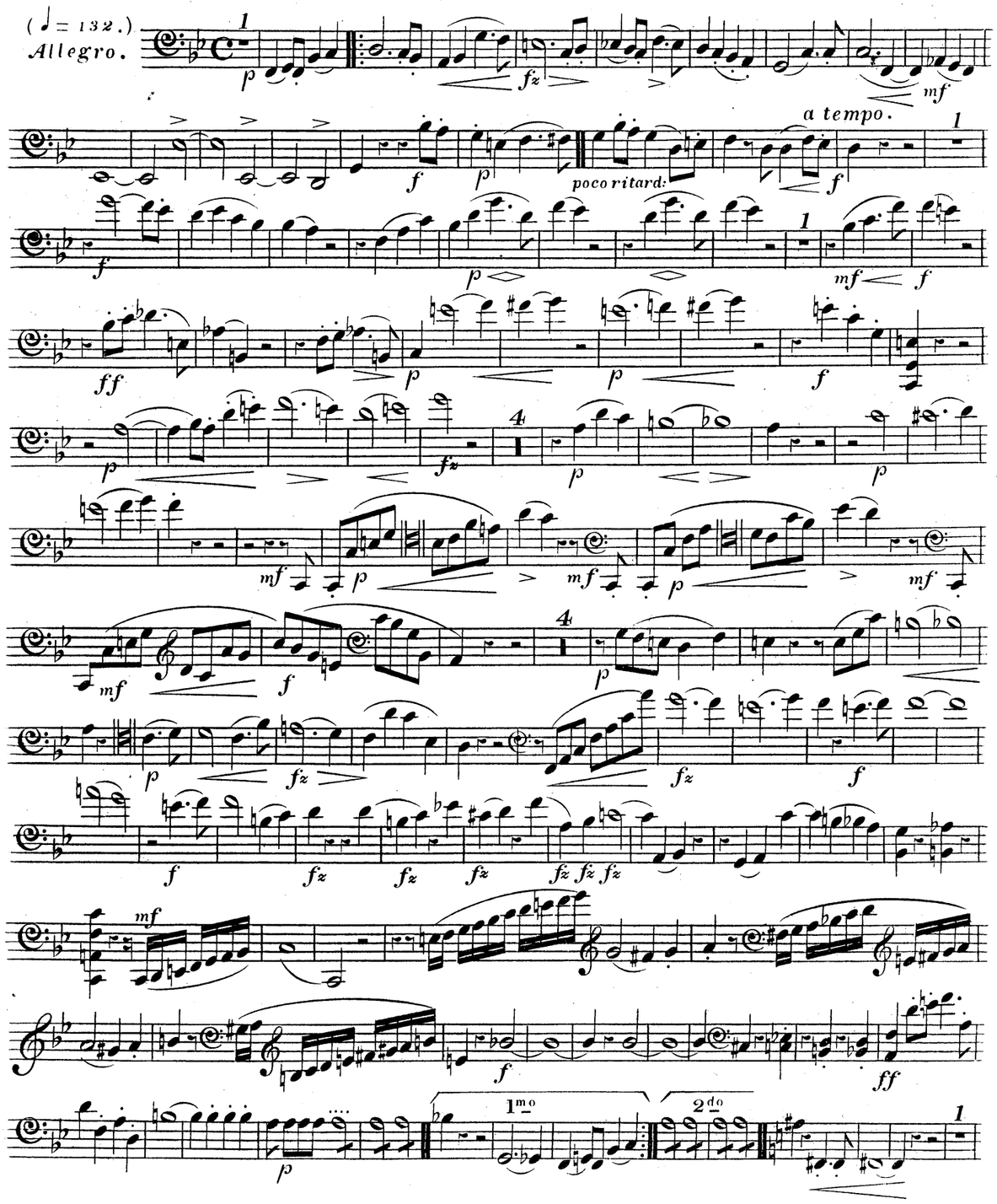

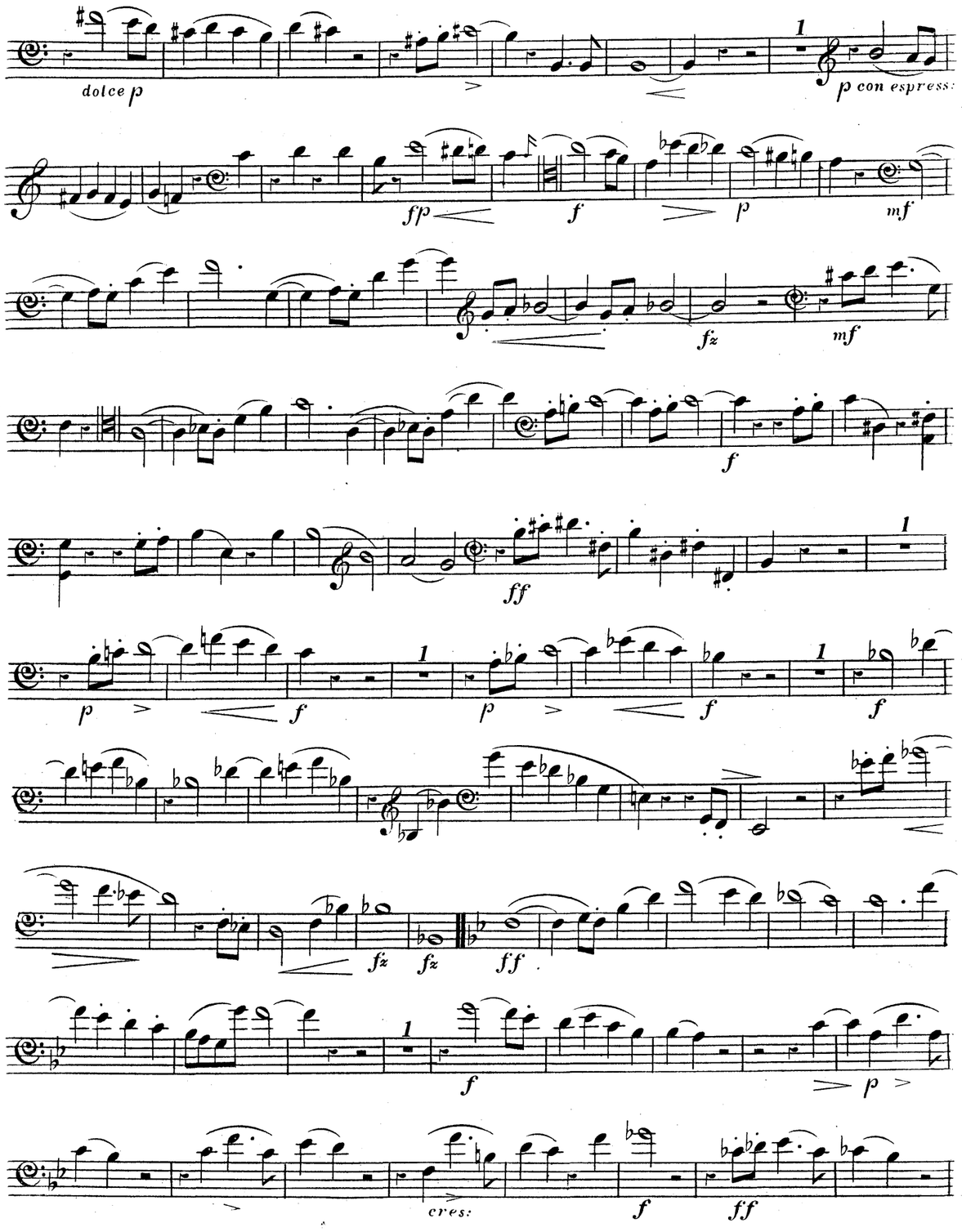
dolce p
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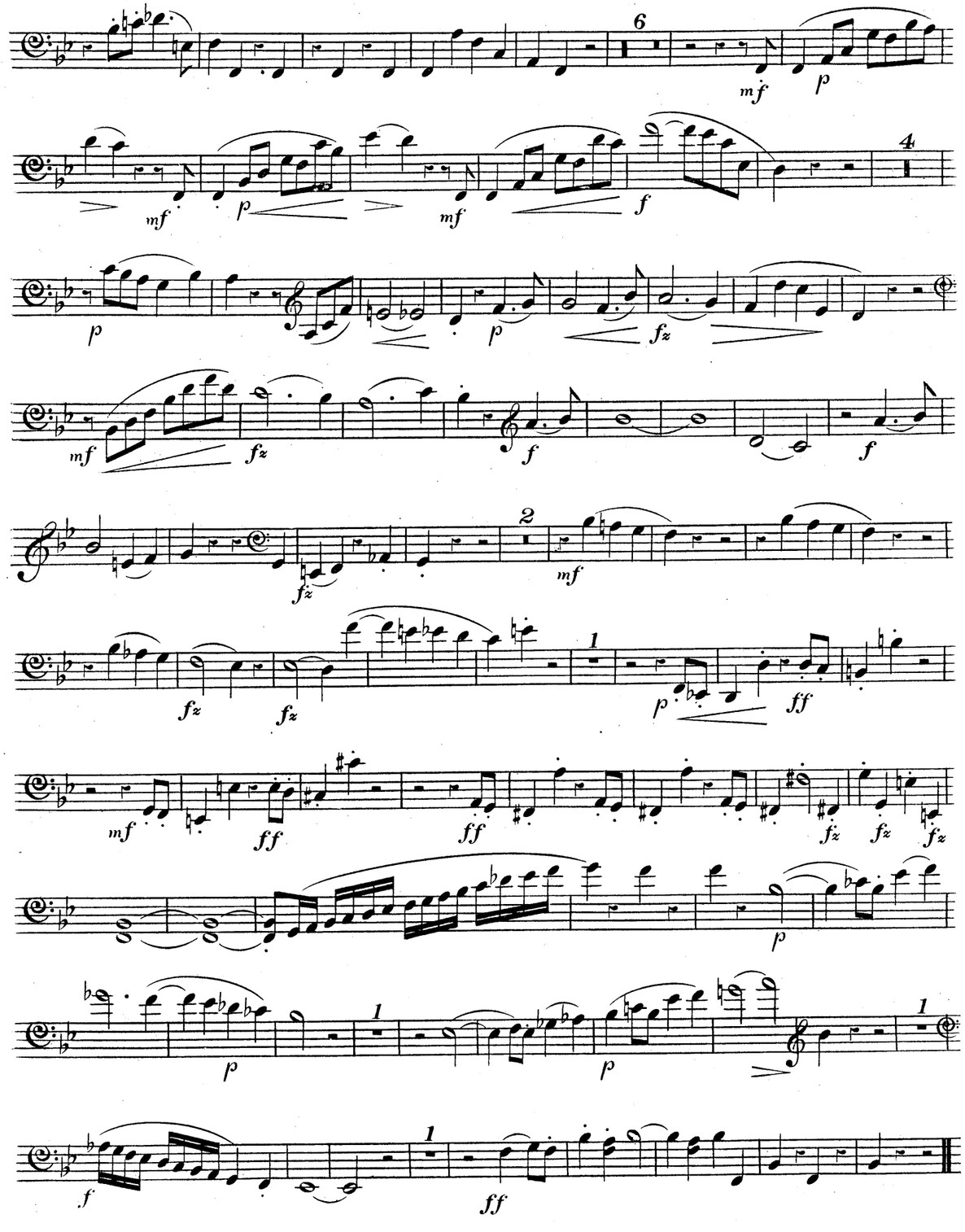
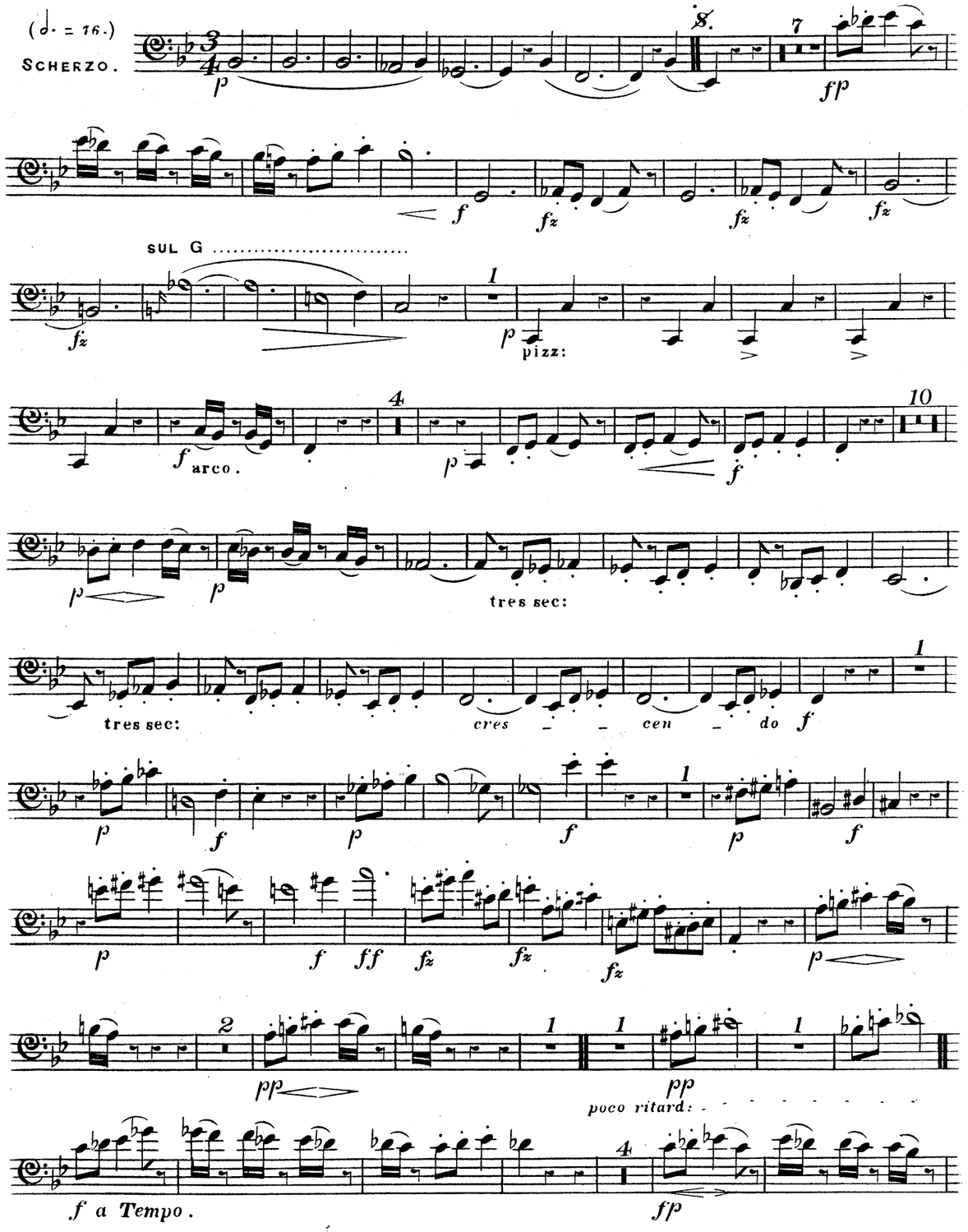
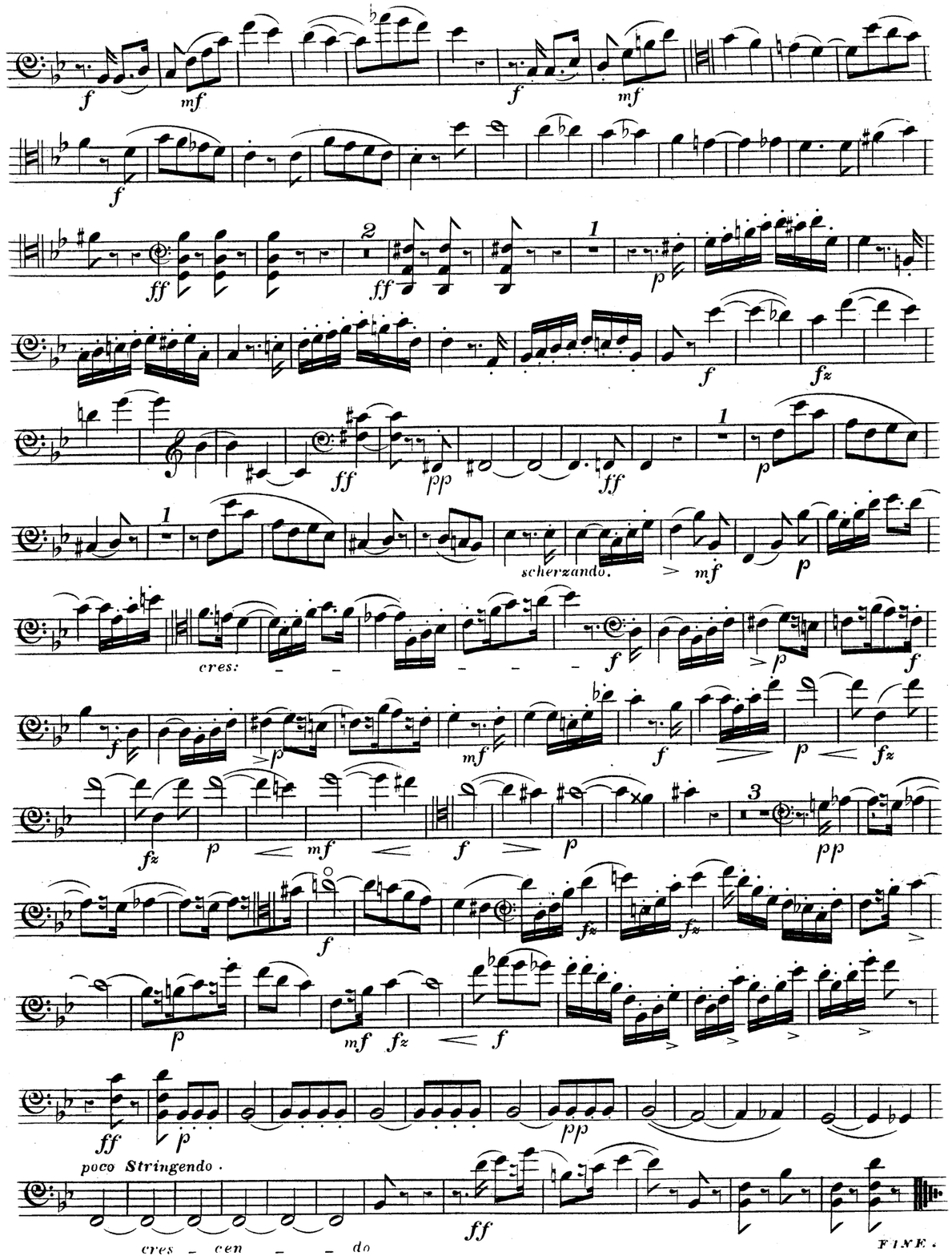
cres:
f
ff


6
mf
p
mf
p
mf
4
f
p
p
fz
mf
fz
f
f
2
mf
fz
fz
1
p
ff
mf
ff
ff
fz
fz
fz
p
p
1
p
1
f
ff
1


(𝅗𝅥. = 76.)
SCHERZO.
SUL G
pizz:
arco.
tres sec:
tres sec:
cres - - cen - do
poco ritard:
f a Tempo.


scherzando.
cres:
poco Stringendo.
cres - cen - - do
FINE.

(♩ = 104.)
RONDO.

scherzando.

cres: - - - - - - -

pizz:

arco. pp

SUL C .....

pizz:

arco.

TRIO

cres: - - f

- - cen - do - -

1mo 2do

SCHERZO e TRIO
dal Segno 𝄋.
Da Capo e poi Adagio.

(♪ = 84.)
Adagio.

f *p cantabile.*

mf *p*

p

5

SUL C.....

fz

f *p*

p

f

p

1

pp

p *mf* *p*

fz *mf* *p*

pp

1

fz *p*

f *fz* *p* *f* *fz*

p

f

p *mf* *f* *cres - cen - do.*

ff

p

6 6 12 12

poco a poco cres.

f *mf* *f* *pp*

Tempo di Scherzo.

7

f *f* *fz*

SUL C.....

fz *fz* *fz*

1

p pizz:

2 3

f arco. *f*

p *pp* *mf* *f*

arco.

PED.

tres sec:

tres sec:

FIRST GRAND TRIO.

BY B. MOLIQUE.

OP. 27.

DEDICATED TO HIS FRIEND W. STERNDALE BENNETT.

VIOLINO.

VIOLONCELLO.

PIANO.

Allegro. (♩=132.)

Allegro. (♩=132.)

PED.

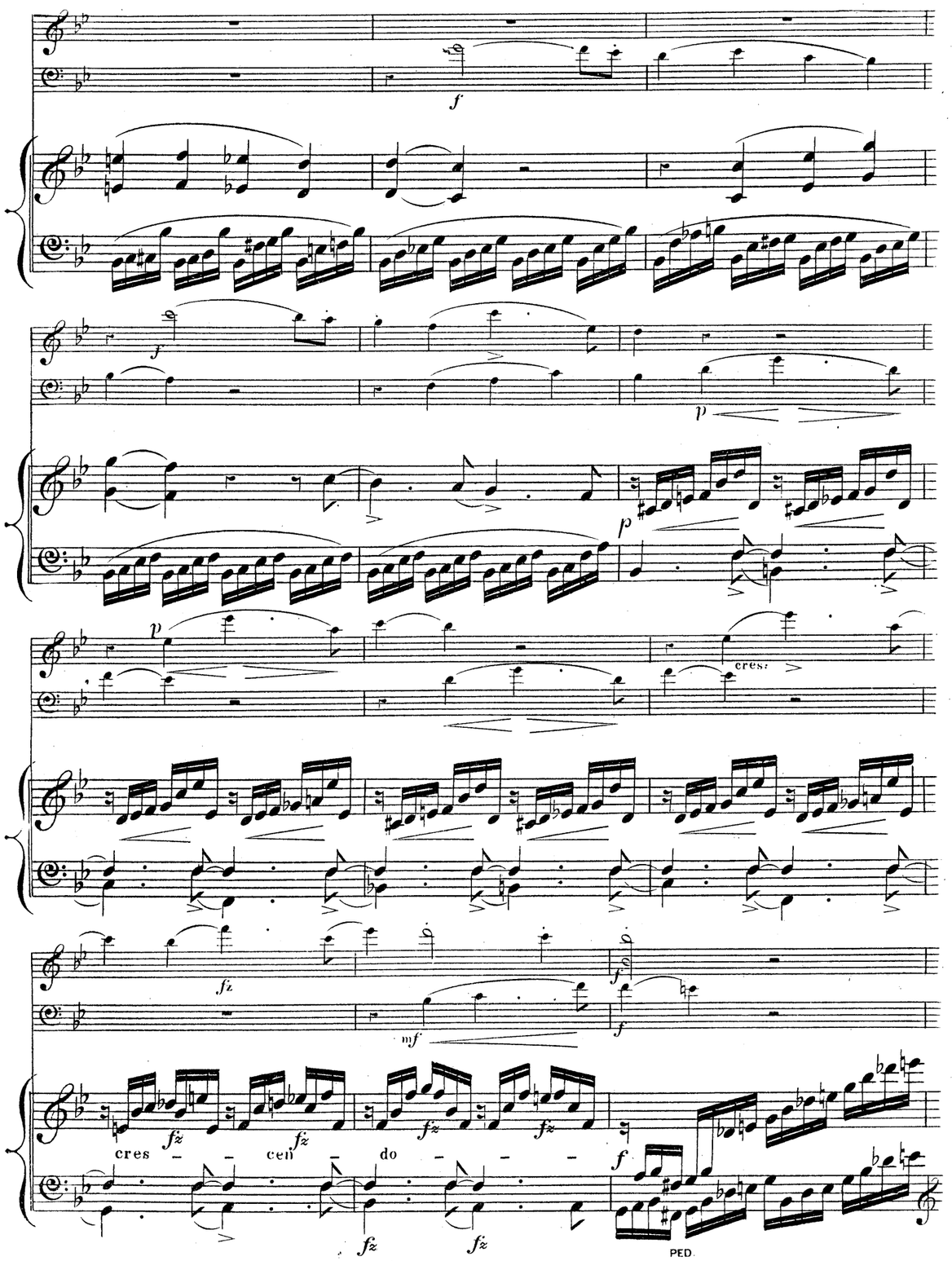
poco ritard:

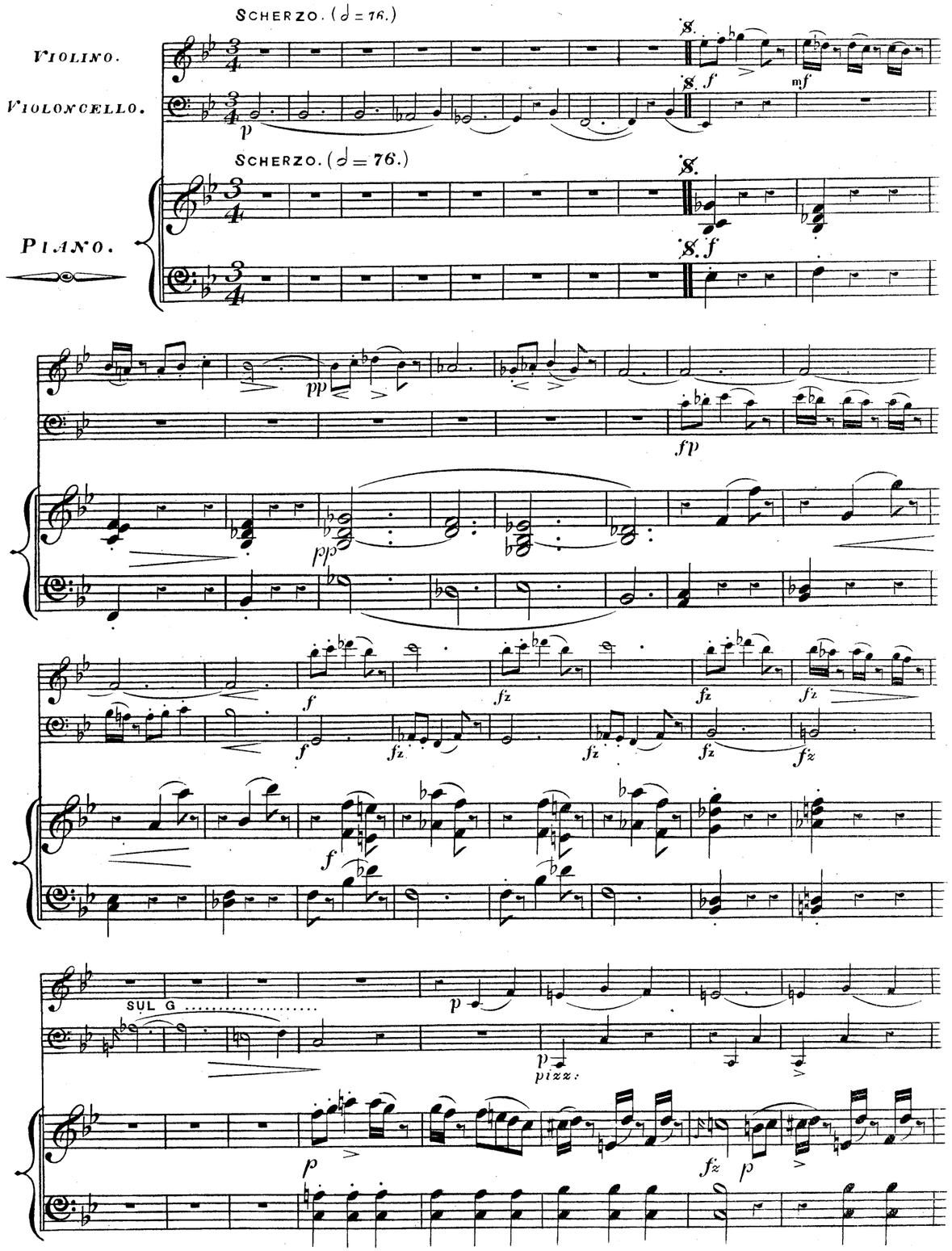
A Tempo.

poco ritard:

A Tempo.

poco ritard:


cres:
cres - - cen - do - - -
PED.


SCHERZO. (𝅗𝅥 = 76.)
VIOLINO.
VIOLONCELLO.
SCHERZO. (𝅗𝅥 = 76.)
PIANO.
SUL G
pizz:

PED.

mf poco a poco cres:

8va

mf

mf

8va

ff p

mf

mf

p

p

fz

fz

fz

mf

mf

fz

fz

mf

3

3

3

3

fz

fz

mf

f

f

f

fz

fz

f

mf

8va

f

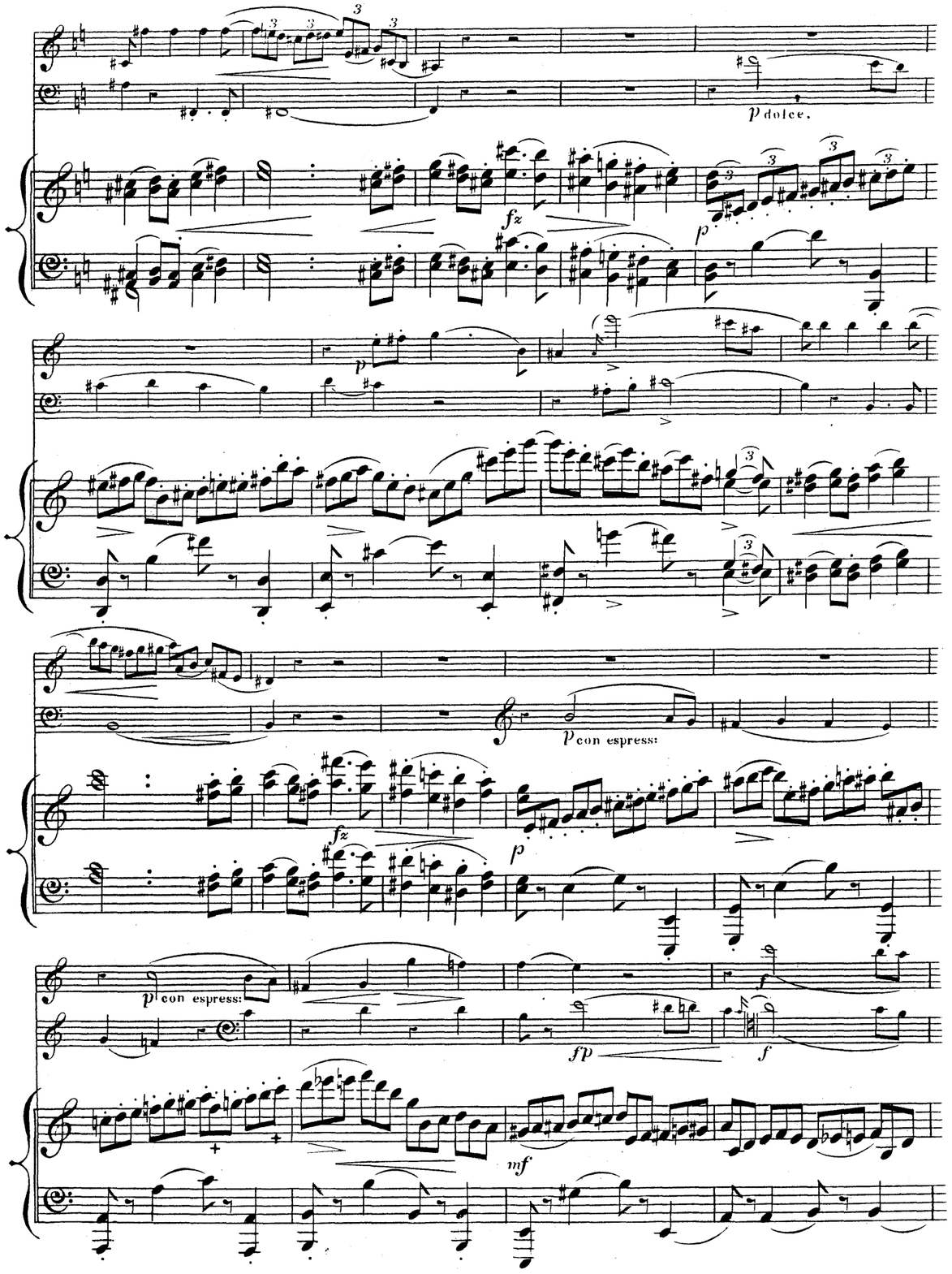
fz

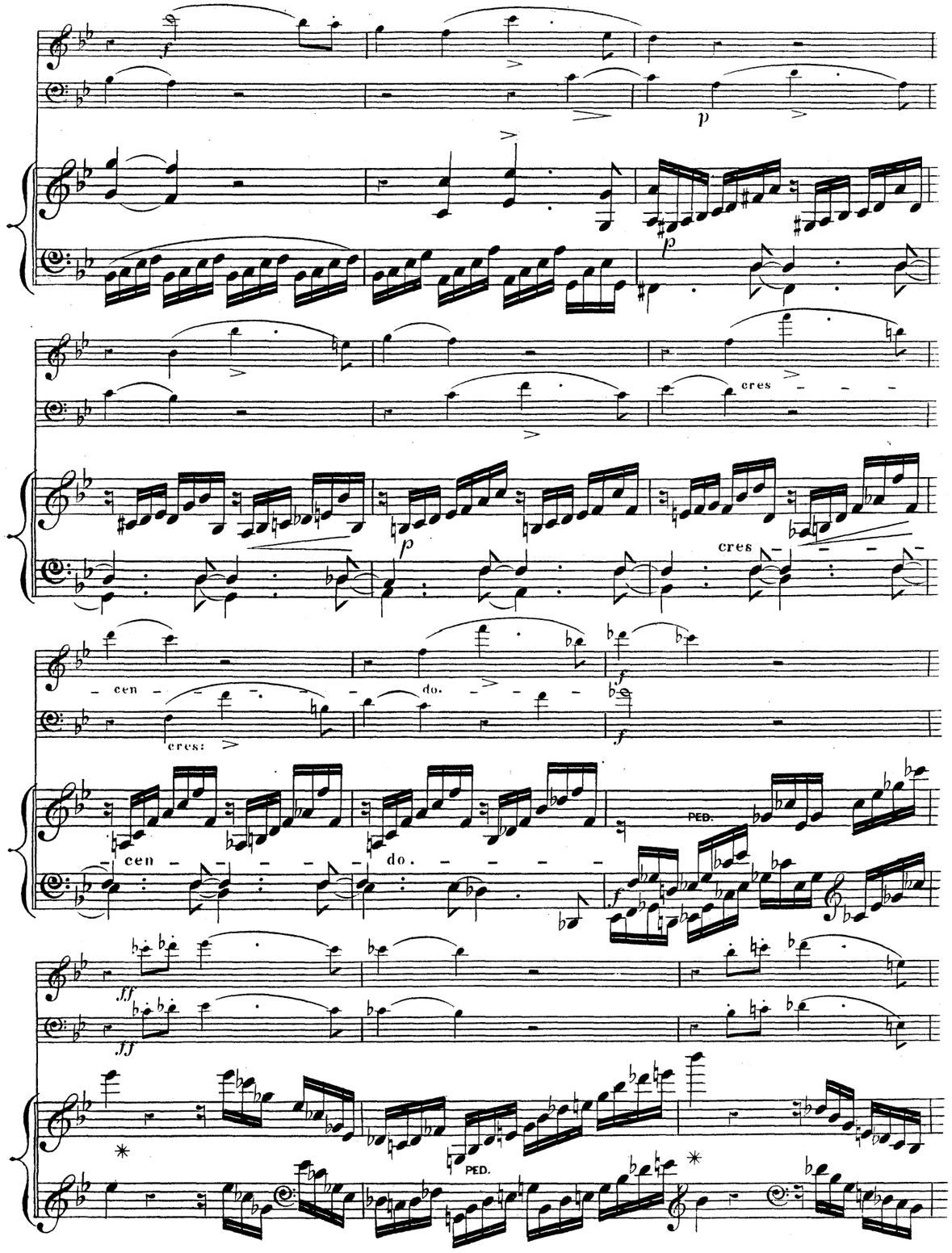
fz

dim:

8va

PED.


p dolce.
fz
p
p con espress:
fz
p
p con espress:
fp
f
mf


f
p
p
cres
p
cres
cen
do.
cres:
f
cen
do.
PED.
f
ff
ff
PED.

8va

PED.

PED.

cres — cen — do.

cres:

PED.

poco ritard:

A Tempo.

pp *f*

poco ritard:

A Tempo.

pp *ff*

pp *fp*

pp

f *fz* *fz* *fz*

f *fz* *fz* *fz*

f

SUL C .....

p

p *pizz:*

p *fz*

poco – a – poco – cres:

6 poco – a – 6 poco – cres:

poco – a – poco – cres:

TRIO

TRIO.

p

scherzando.

p

p

cres:

f

cres:

gva *f*

cres: *f*

f

cres — cen —

f

cres — cen —

cres — cen —

ff

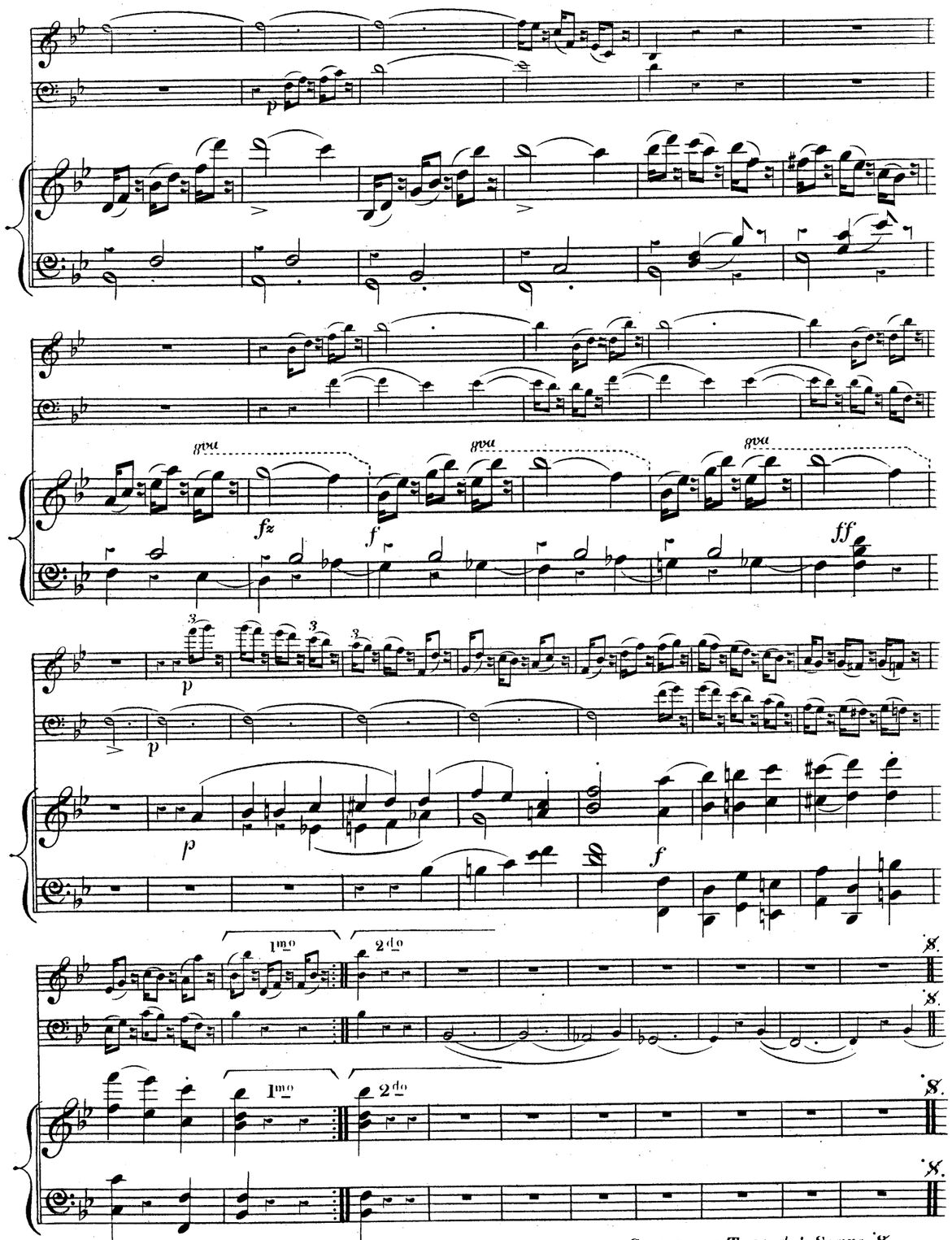
do.

do.

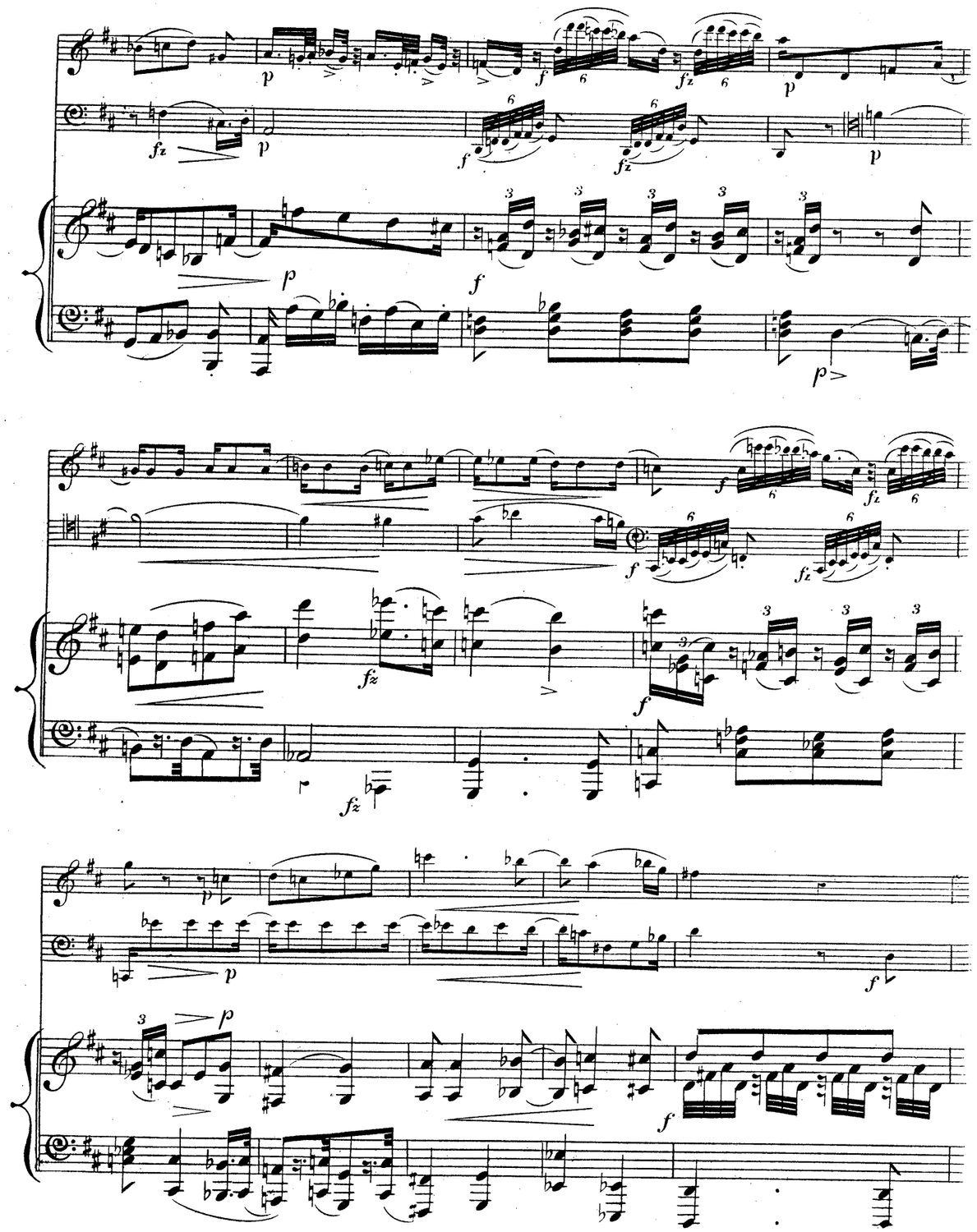
do.

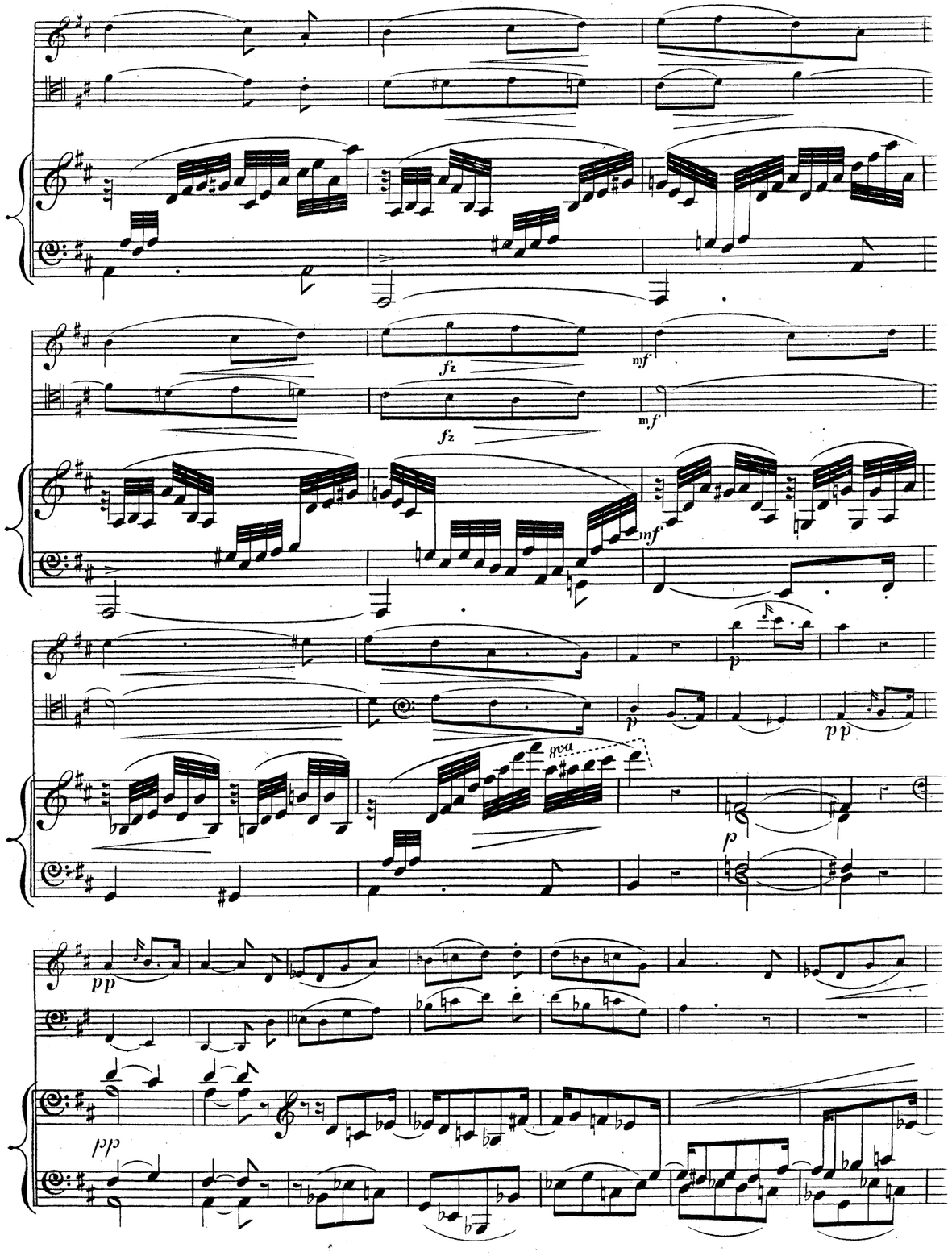
ff

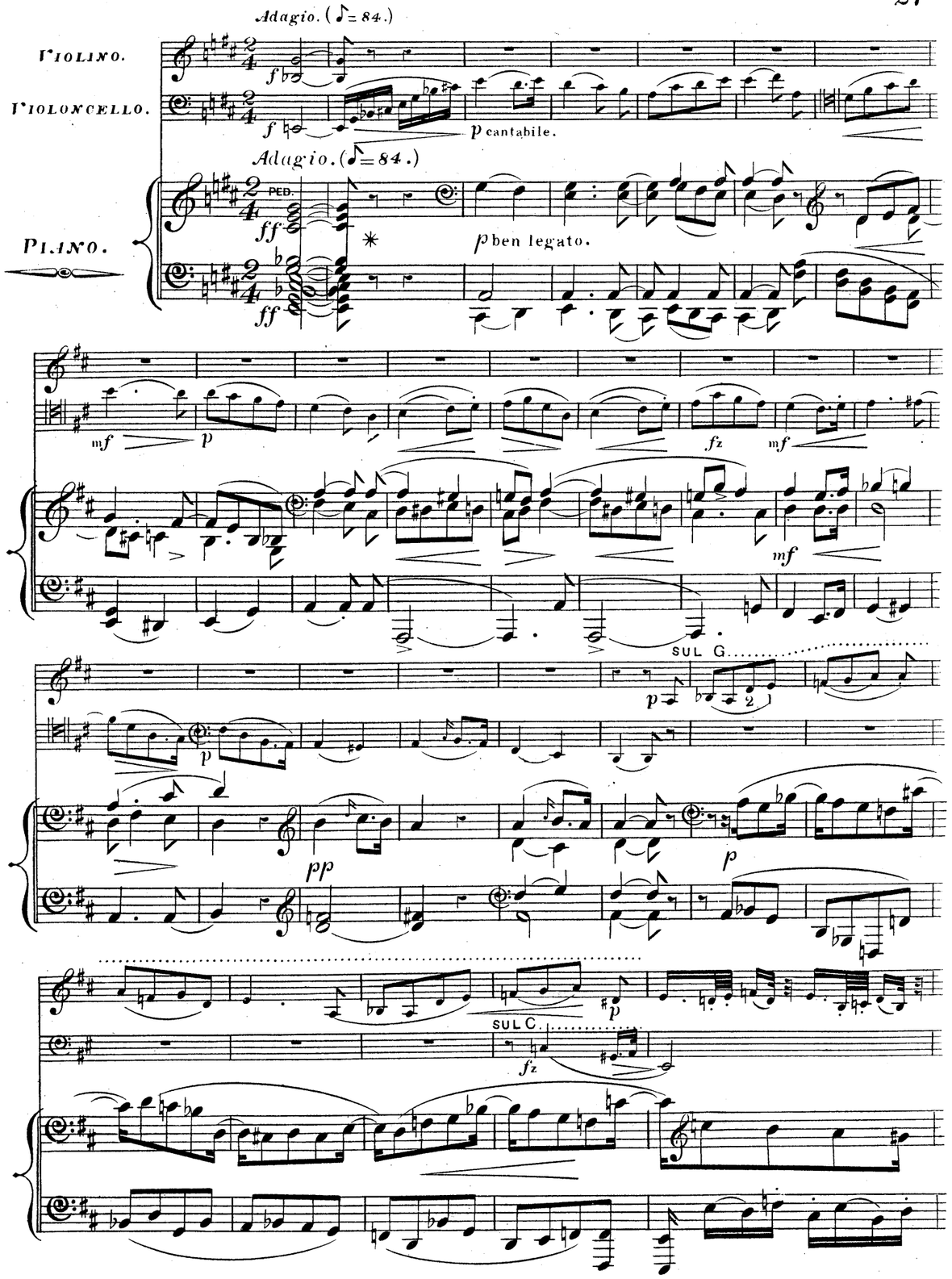
ff



SCHERZO e TRIO dal Segno 𝄋.
Da Capo e poi Adagio.




fz
mf
fz
mf
mf
p
p
pp
8va
p
pp
pp


Adagio. (♪= 84.)
VIOLINO.
VIOLONCELLO.
f
f
p cantabile.
Adagio. (♪= 84.)
PED.
PIANO.
ff
ff
p ben legato.
mf
p
fz
mf
mf
SUL G.
p
p
pp
p
SUL C.
p
fz

GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
inRüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenh

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NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimskyKorsakovRodeRombergRosenhainRubinstei
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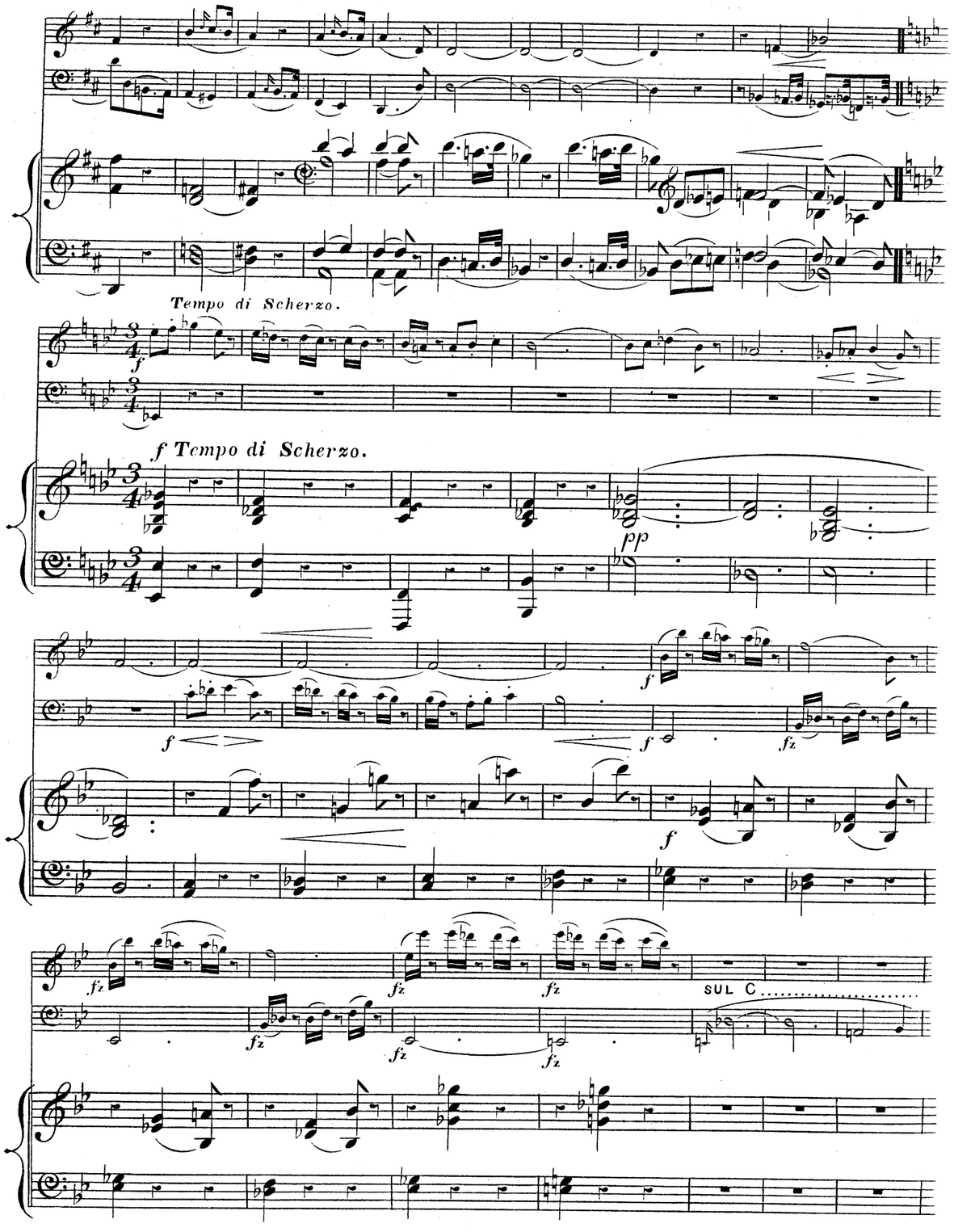
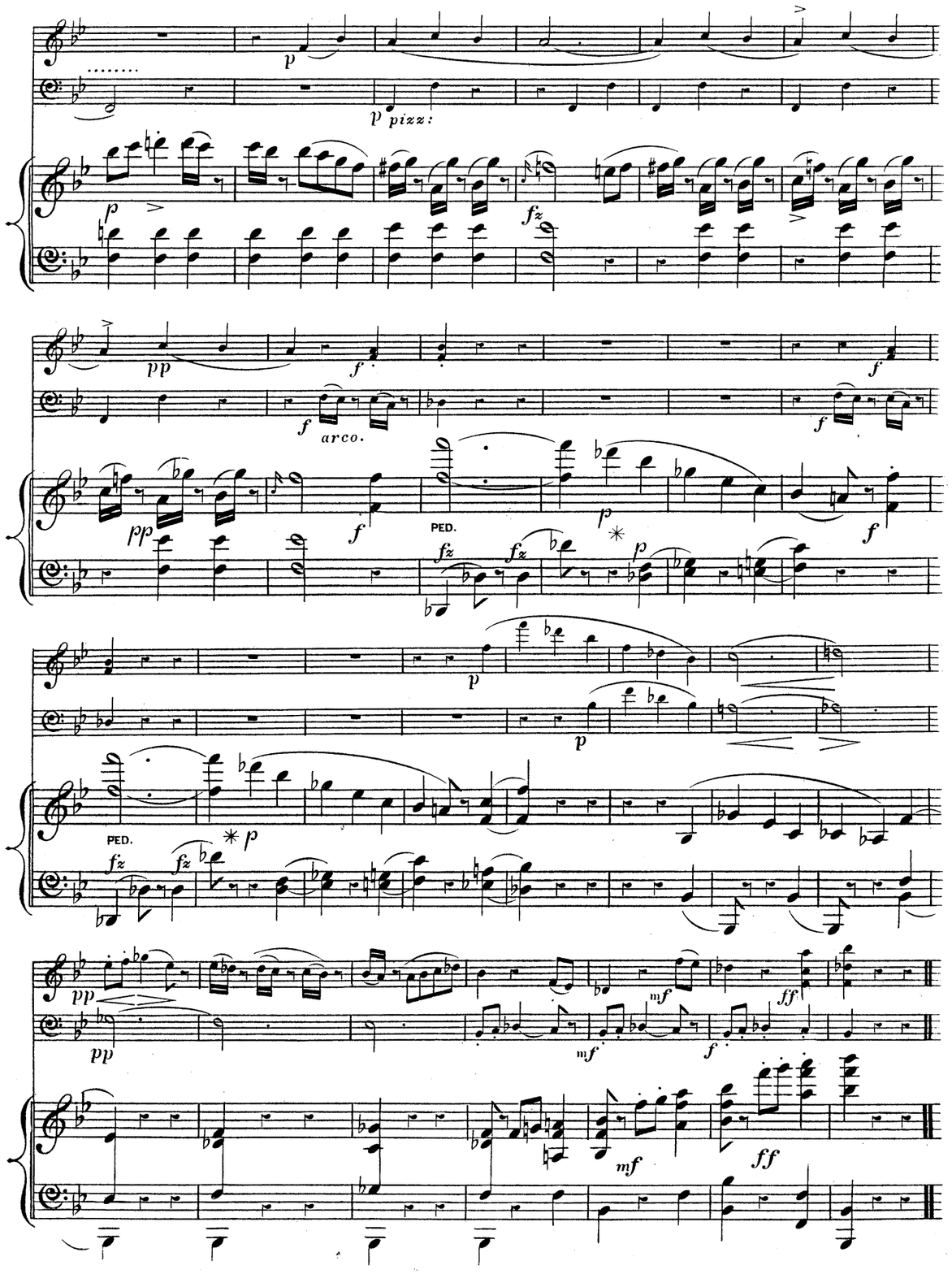
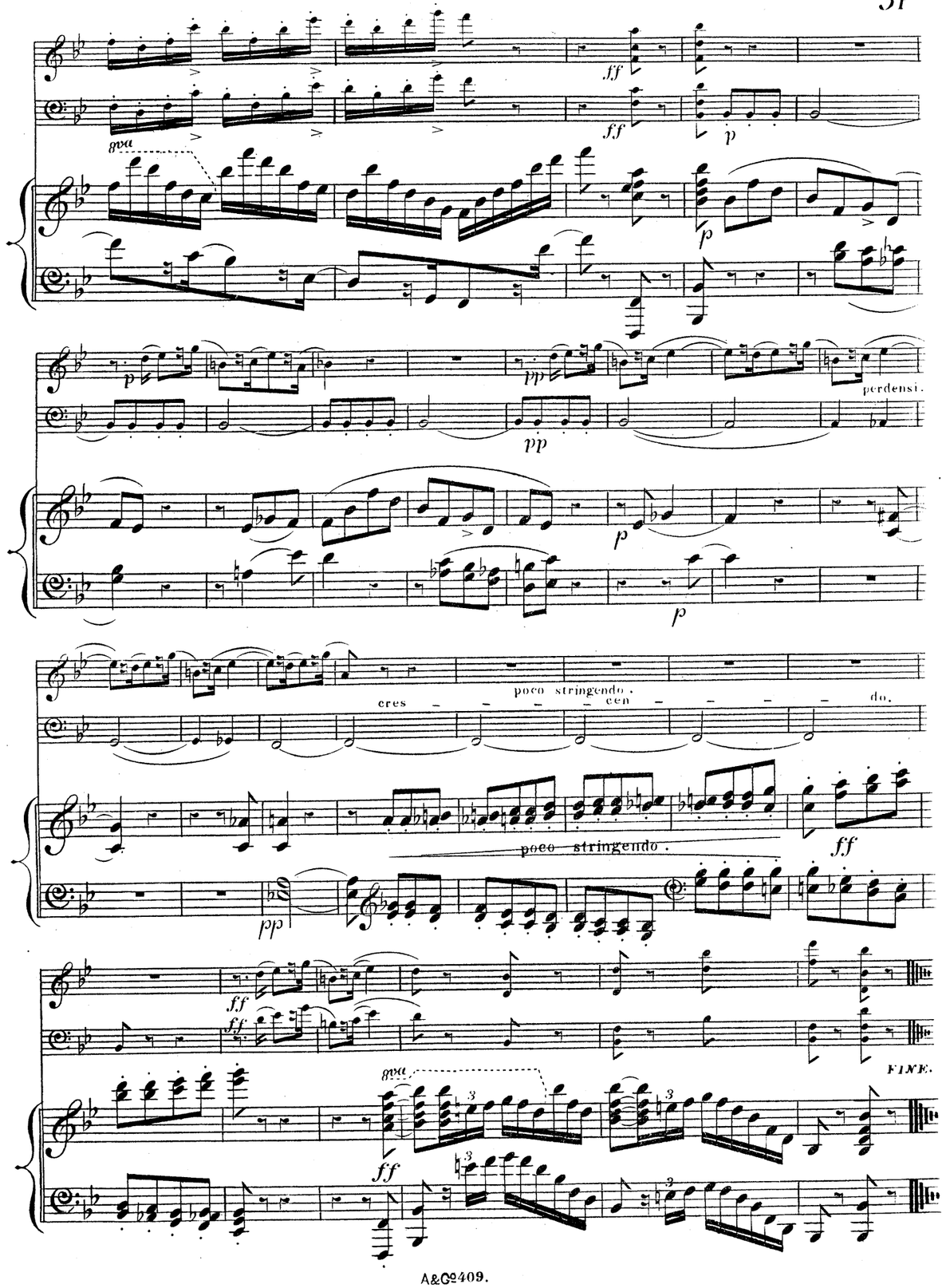



p pizz:
arco.
PED.
PED.


8va
perdensi.
poco stringendo.
cres - - - - cen - - - - do.
poco stringendo.
FINE.

RONDO. (♩=104.)

VIOLINO.

VIOLONCELLO.

RONDO. (♩=104.)

PIANO.

scherzando.

scherzando.

marcato.

cres:

cres:

cres:

dolce.

scherzando.

scherzando.

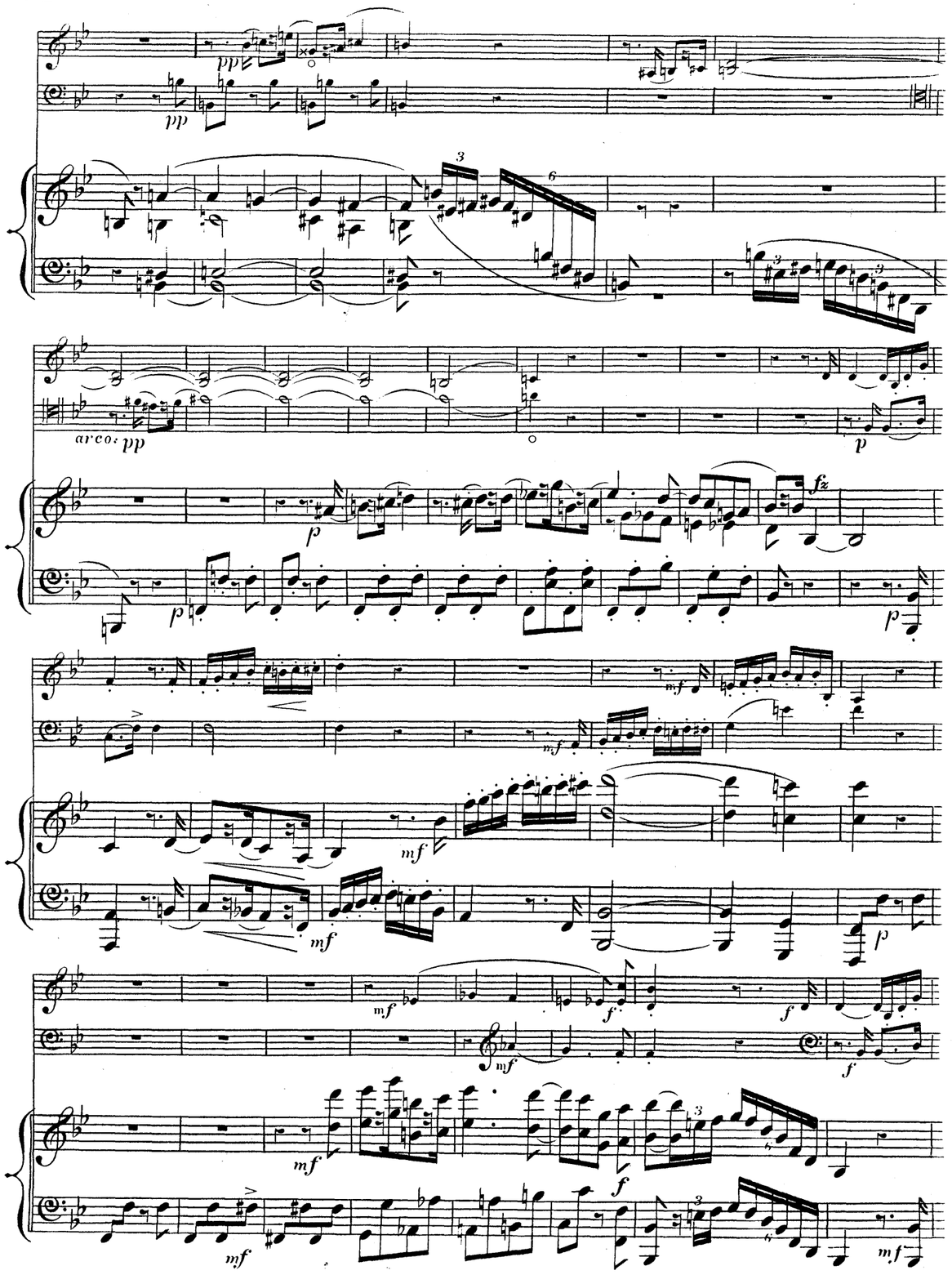
cres:

cres:

marcato.

8va

8va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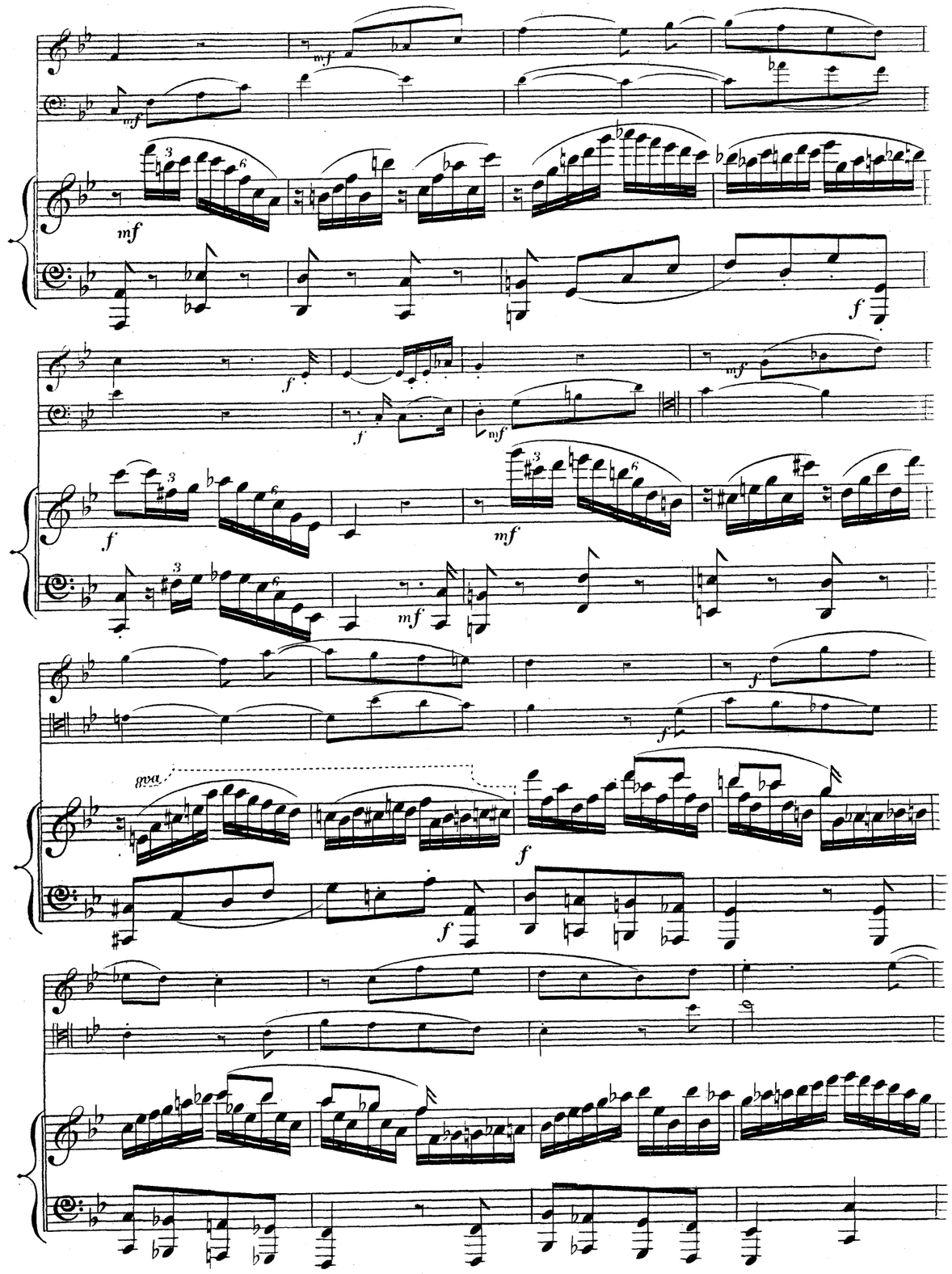
8va

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9306.	———	TRIO IN E MIN. OP. 46.
9307.	———	TRIO IN C MIN. OP. 47.
9308.	———	TRIO IN F. OP. 48.
7257.	GADE, W. N.	NOVELLETTEN. OP. 29.
7258.	GURLITT, C.	OUVERTURE DES MARIONETTES. OP. 105.
7260.	———	TRIO IM LEICHTEN STYLE. OP. 129.
9311.	HORSLEY.	TRIO IN A. OP. 7.
9313.	KALLIWODA.	1ST GRAND TRIO IN F MIN. OP. 121.
9316.	MAYSEDER.	4TH GRAND TRIO IN G. OP. 59.
9318.	MOLIQUE.	1ST TRIO IN B FLAT. OP. 27.
7270.	PLEYEL, I. J.	OP. 8. (FR. HERMANN)
9341.	———	6 SONATINAS. OP. 48. (FR. HERMANN.)
7274.	SCHUMANN, R.	TRIO IN D MIN. OP. 63.
7275.	———	PHANTASIESTÜCKE. OP. 88.
7276.	———	TRIO IN G. OP. 110.
9323.	SPOHR.	TRIO IN E MIN. OP. 119.
9324.	———	TRIO IN F. OP. 123.
9325.	———	TRIO IN A. OP. 124.
9326.	———	TRIO IN B FLAT. OP. 138.
9327.	———	TRIO IN G MIN. OP. 142.

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7249. DUSSEK, J. L. ..... FAVORITE SONATA. OP. 37.
9304. ELLERTON ..... TRIO IN A. OP. 27.
9305. ——— ..... TRIO IN G. OP. 45.
9306. ——— ..... TRIO IN E MIN. OP. 46.
9307. ——— ..... TRIO IN C MIN. OP. 47.
9308. ——— ..... TRIO IN F. OP. 48.
7257. GADE, W. N. ..... NOVELLETTEN. OP. 29.
7258. GURLITT, C. ..... OUVERTURE DES MARIONETTES. OP. 105.
7260. ——— ..... TRIO IM LEICHTEN STYLE. OP. 129.
9311. HORSLEY. ..... TRIO IN A. OP. 7.
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9316. MAYSEDER. ..... 4TH GRAND TRIO IN G. OP. 59.
9318. MOLIQUE. ..... 1ST TRIO IN B FLAT. OP. 27.
7270. PLEYEL, I. J. ..... OP. 8. (FR. HERMANN.)
9341. ——— ..... 6 SONATINAS. OP. 48. (FR. HERMANN.)
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7275. ——— ..... PHANTASIESTÜCKE. OP. 88.
7276. ——— ..... TRIO IN G. OP. 110.
9323. SPOHR. ..... TRIO IN E MIN. OP. 119.
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