

II Ante las ruinas de Coimbra

Julian Santos

Allegretto scherzando

2 3 4 5 6 7 8 9 10 11 12

solo *f*

1st. Flute
2nd. Flute
Piccolo
1st. Oboe
2nd. Oboe
1st. Clarinet in B \flat
2nd. Clarinet in B \flat
1st. Bassoon
2nd. Bassoon
1st. Horn in F
2nd. Horn in F
3rd. Horn in F
4th. Horn in F
1st. Trumpet in C
2nd. Trumpet in C
1st. Trombone
2nd. Trombone
Bass Trombone
Tuba
Timpani
Percussion
Percussion
Harp
Violin I
Violin II
Viola
Violoncello
Contrabass

13 14 15 16 17 18 19 20 21 22 23 24 25

Fl. *solo*

Picc.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Hp.

Vin I

Vin II

Vla.

Vc.

Cb.

div.

26 27 28 29 30 31 32 33 34 35 36 37 38

Fl. Fl. Picc. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. C Tpt. C Tpt. Tbn. Tbn. B. Tbn. Tba. Timp. Perc. Perc. Hp. Vin I Vin II Vla Vc. Cb.

This page of a musical score covers measures 26 through 38. The instrumentation includes two flutes, piccolo, two oboes, two clarinets, two bassoons, four horns, two cornets, two trombones, tuba, timpani, two percussionists, harp, violin I, violin II, viola, cello, and double bass. The score is written in a common time signature with a key signature of one sharp (F#). Measures 26-30 show the woodwinds and strings beginning their parts. Measure 31 is a key moment where the woodwinds and strings play a complex, overlapping passage. Measures 32-38 continue this passage, with various dynamics such as *fp* (fortissimo piano), *p* (piano), and *arco* (arco) indicated. The woodwinds and strings are marked with *fp* and *p* in measures 31, 32, and 38. The strings are marked with *arco* in measures 31, 32, and 38. The woodwinds are marked with *arco* in measures 31, 32, and 38. The strings are marked with *arco* in measures 31, 32, and 38. The woodwinds are marked with *arco* in measures 31, 32, and 38. The strings are marked with *arco* in measures 31, 32, and 38.

39 40 41 42 43 44 45 46 47 48 49 50 51

Fl. Fl. Picc. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. C Tpt. C Tpt. Tbn. Tbn. B. Tbn. Tbn. Timp. Perc. Perc. Hp. Vin I Vin II Vla Vc. Cb.

52 53 54 55 56 57 58 59 60 61 62 63 64

Fl. *f*

Picc. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f* *ff*

B. Tbn. *f*

Tba. *f*

Timp.

Perc. *fp* *fp* *susp. cymb.*

Hp.

Vln I *f*

Vln II *f*

Vla. *f* *Div.* *p*

Vc. *f*

Cb. *f*

This page of a musical score covers measures 65 through 75. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl.), Flute 2 (Fl.), Piccolo (Picc.), Oboe 1 (Ob.), Oboe 2 (Ob.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Bassoon 1 (Bsn.), Bassoon 2 (Bsn.), Horn 1 (Hn.), Horn 2 (Hn.), Horn 3 (Hn.), Horn 4 (Hn.), Trumpet 1 (C Tpt.), Trumpet 2 (C Tpt.), Trombone 1 (Tbn.), Trombone 2 (Tbn.), Trombone 3 (B. Tbn.), Trombone 4 (Tba.), Timpani (Timp.), Percussion (Perc.), Percussion (Perc.), Harp (Hp.), Violin 1 (Vln I), Violin 2 (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 65-68 are mostly rests for all instruments. Measure 69 features the first flute (Fl. 1) playing a melodic line starting with a first finger (1^o) fingering, marked *p*. The oboe 1 (Ob. 1) and clarinet 1 (Cl. 1) also have melodic lines starting in measure 69. Measure 70 continues the flute 1 line, with a dynamic change to *pp*. Measure 71 features the first horn (Hn. 1) playing a melodic line, marked *p*. Measure 72 continues the horn 1 line. Measure 73 features the first flute (Fl. 1) playing a melodic line, marked *p*. Measure 74 continues the flute 1 line. Measure 75 features the first flute (Fl. 1) playing a melodic line, marked *p*.

76 77 78 79 80 81 82 83 84 85 86 87 88

rit. *Tempo*

Fl. *p* *pp*

Picc.

Ob. *pp*

Cl. *pp*

Cl. *pp* *p*

Bsn. *pp*

Bsn.

Hn. *pp* *p* 3

Hn.

Hn.

Hn.

C Tpt. *p*

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Hp. *p*

Vln I *p*

Vln II *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *p*

89 90 91 92 93 94 95 96 97 98 99

Fl. *p*

Picc.

Ob. *p* 3

Ob.

Cl. 3

Cl. 3

Bsn. *p*

Bsn.

Hn.

Hn.

Hn.

Hn.

C Tpt. *sordina* 3

C Tpt.

Tbn. 3

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Hp.

Vin I

Vin II

Vla. *arco*

Vc. *arco* *pizz.* *arco*

Cb.

100 101 102 103 104 105 106 107 108 109 110

Fl. *f*

Picc.

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Bsn.

Hn. *f*

Hn. *f*

Hn.

Hn.

C Tpt. *f*

C Tpt. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp.

Perc.

Perc.

Hp.

Vin I *f*

Vin II *f*

Vla. *f*

Vc. *f*

Cb. *f*

111 112 113 114 115 116 117 118 119 120 121 122 123 124

This page of a musical score covers measures 111 to 124. The instrumentation includes:

- Flute (Fl.)
- Piccolo (Picc.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (C Tpt.)
- Trombone (Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Percussion (Perc.)
- Harp (Hp.)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score features various dynamics: *pp* (pianissimo), *p* (piano), *f* (forte), and *f* (forte). There are also first endings marked with *1^o*. The music is written in a key signature of one flat and a 4/4 time signature.

This page of a musical score contains measures 125 through 134. The instruments are arranged as follows from top to bottom: Flute I and II, Piccolo, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I, II, III, and IV, Trumpet I and II, Trombone I, II, and III, Tuba, Timpani, Percussion (including suspended cymbal), Harp, Violin I and II, Viola, Violoncello, and Contrabass. The score features various musical notations including dynamics (f, ff, p), articulation (accents, slurs), and performance directions such as *rapido*, *ad libitum*, *concertino solo*, and *solo*. Measure 130 includes a *rit.* marking. The key signature has one sharp (F#) and the time signature is 4/4.

135 136 137 138 139 140 141 142 143 144 145 146 147

molto rit *smorzando* **rall** **Adagio in modo fúebre**

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The middle section contains the brass: Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). Below the brass are the percussion parts: Timpani (Timp.), Percussion (Perc.), and Harp (Hp.). The bottom section contains the strings: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Key performance instructions include:

- Tempo and Dynamics:** *molto rit* (measures 135-139), *smorzando* (measures 140-142), *rall* (measure 143), and **Adagio in modo fúebre** (measures 144-147).
- Ob. (Measure 140):** *gracioso smorzando*
- Bsn. (Measure 144):** *f* (forte), with five-measure slurs.
- Timp. (Measure 144):** *pp* (pianissimo) to *ff* (fortissimo).
- Vln I (Measure 147):** *tutti* and *f* (forte).
- Vln II (Measure 147):** *solo* and *pp* (pianissimo) in the first part, *f* (forte) and *tutti* in the second part.
- Vla (Measure 147):** *solo* and *pp* (pianissimo) in the first part, *f* (forte) and *tutti* in the second part.
- Vc. (Measure 147):** *tutti* and *f* (forte).
- Cb. (Measure 147):** *tutti* and *f* (forte).

148

149

150

151

Fl.
Fl.
Picc.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
C Tpt.
C Tpt.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
Perc.
Perc.
Hp.
Vin I
Vin II
Vla.
Vc.
Cb.

staccato

f

staccato

staccato

152 153 154 155

Fl.
Fl.
Picc.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
C Tpt.
C Tpt.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
Perc.
Perc.
Hp.
Vln I
Vln II
Vla.
Vc.
Cb.

156

157

158

159

diminuendo

This page of a musical score covers measures 156 through 159. The instrumentation includes:

- Flute (Fl.)
- Piccolo (Picc.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (C Tpt.)
- Trombone (Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Percussion (Perc.)
- Harp (Hp.)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score is marked *diminuendo*. Key features include:

- Measures 156-157: Rapid sixteenth-note passages in the bassoon and cello.
- Measures 158-159: Sustained melodic lines in the strings and woodwinds, with some instruments playing long notes.
- Measures 158-159: A prominent sixteenth-note pattern in the cello and contrabass.

[160]

[161]

[162]

[163]

This page contains the musical score for measures 160 through 163. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), C Tpt. (Trumpet), Tbn. (Trombone), B. Tbn. (Tuba), Timp. (Timpani), Perc. (Percussion), Hp. (Harp), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in a common time signature with a key signature of one flat. Measures 160 and 161 show the beginning of a section with various instruments. Measures 162 and 163 feature a prominent bassoon and bassoon part with a forte (f) dynamic and a melodic line. The string section (Violins, Viola, Cello, and Contrabass) plays a rhythmic pattern of eighth notes. The woodwinds (Oboe and Clarinet) have melodic lines starting in measure 162. The brass section (Trumpets and Trombones) is mostly silent in these measures. The percussion and harp parts are also silent.

164 165 166 167

Fl. *mf*

Picc. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vin I *mf*

Vin II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 164 through 167. The woodwind section (Flutes, Piccolo, Oboes, Clarinets, Bassoons) has melodic lines starting in measure 166, marked *mf*. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment of eighth notes, also marked *mf*. The brass section (Trumpets, Trombones, Tuba, Timpani, Percussion, Harp) is mostly silent. The score includes various musical notations such as slurs, ties, and dynamic markings.

168

169

diminuendo

170

This page of a musical score covers measures 168, 169, and 170. The orchestration includes:

- Flute (Fl.):** Two staves, both silent.
- Piccolo (Picc.):** One staff, silent.
- Oboe (Ob.):** Two staves, both silent.
- Clarinet (Cl.):** Two staves, both silent.
- Bassoon (Bsn.):** Two staves. Measures 168-169 feature a complex rhythmic pattern with a *mp* dynamic. Measure 170 features a similar pattern with a *p* dynamic.
- Horn (Hn.):** Four staves. Measures 168-169 feature a rhythmic pattern with a *mp* dynamic. Measure 170 features a sustained note with a *p* dynamic.
- Trumpet (C Tpt.):** Two staves, both silent.
- Trombone (Tbn.):** Two staves, both silent.
- Tuba (Tba.):** One staff, silent.
- Timpani (Timp.):** One staff, silent.
- Percussion (Perc.):** Two staves, both silent.
- Harp (Hp.):** Two staves, both silent.
- Violin I (Vin I):** One staff. Measures 168-169 feature a melodic line with a *mp* dynamic. Measure 170 features a melodic line with a *p* dynamic.
- Violin II (Vin II):** One staff. Measures 168-169 feature a melodic line with a *mp* dynamic. Measure 170 features a melodic line with a *p* dynamic.
- Viola (Vla):** One staff. Measures 168-169 feature a melodic line with a *mp* dynamic. Measure 170 features a melodic line with a *p* dynamic.
- Violoncello (Vc.):** One staff. Measures 168-169 feature a rhythmic pattern with a *mp* dynamic. Measure 170 features a rhythmic pattern with a *p* dynamic.
- Contrabass (Cb.):** One staff. Measures 168-169 feature a rhythmic pattern with a *mp* dynamic. Measure 170 features a rhythmic pattern with a *p* dynamic.

The score is marked with a *diminuendo* instruction, indicating a gradual decrease in volume. Measure numbers 168, 169, and 170 are indicated at the top of the page.

171

morendo

172

173

174

175

Fl.
Fl.
Picc.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
C Tpt.
C Tpt.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
Perc.
Perc.
Hp.
Vin I
Vin II
Vla.
Vc.
Cb.

pp
pp
pp
pp
pp