

Tema con Variazioni.

VIOLINO I.

ARTHUR FOOTE, OP. 32.

Andante espressivo, ma con moto. (♩ = 76 - 88)

2 I. L'istesso tempo. (♩ = 76)

4 II. Allegro marcato: alla Tarantella. (♩ = 144)

The musical score is written for Violino I and consists of ten staves of music. The tempo is marked "Allegro marcato: alla Tarantella" with a quarter note equal to 144 beats per minute. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *mf*, *p*
- Staff 4: *f*, *pp*, *ten.*
- Staff 5: *cresc.*, *f*, *f*
- Staff 6: *f*
- Staff 7: *mf*
- Staff 8: *p*, *f*, *f*, *ten.*
- Staff 9: *pp*, *cresc.*

f *mf*
p *f*
 5
pp *cresc. molto* *ff*
mf *f* *pp* *tempo*
p *f*
p *sf* *p* *accel.*
ff *ff*

VIOLINO I.

6 III. Tranquillo, ma con moto. (♩ = 76)

con sordino

p

mf *pp* *f*

pp *f* *ten.*

ppp *mf* *p* *rit.*

7 *tempo* *p* *mf* *f*

mf *p* *cresc.* *f*

mf *p* *pp* *mf* *tempo*

p *pp* *ppp* *rit.* *dim.*

8 IV. Maestoso: alla Marcia. (♩ = 76)

senza sordino

f

VIOLINO I.

This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics such as *ff*, *dim.*, *cresc.*, *f*, *mf*, *p*, and *f cresc.*. It also features performance directions like *poco sostenuto* and measure numbers 9 and 10. The music consists of complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. There are several trills and slurs throughout the piece. The key signature has one sharp (F#), and the time signature is 7/8.

VIOLINO I.

V. Vivace. (♩ = 96)

p leggiero *f* *p*
f *pp*
f *pp*
f *pp* **11** *tempo* *f*
espress. *p* *f*
sf *p* *mf* *f* *sf*
p *pp* *f*
p
accl. *ff* *cresc.* *f* *pizz.* *pp* *ff*

VIOLINO I.

12 VI. Allegro assai: molto marcato. (♩ = 120)

arco
f *ff* 3 3

mf *f*

ff

p

13
p *pp* *mf*

f *dim.*

rit. Tempo I. (♩ = 76)
pp

ppp *p*

14
ten. *p* *dim.* *pp* *tempo*

dim. *pp* *tempo* *V* *ppp*



Compositions by

ARTHUR FOOTE

Published by

ARTHUR P. SCHMIDT

Boston.

Leipzig.

New York.

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No. 3. Love took me softly by the hand. G (e—g)	40
No. 4. Ho! pretty page, with dimpled chin. F (b—e \flat)	60
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Ojala: Would she carry Me? E \flat (c—f)	40
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I love my love	10
Bedouin Song	16
Bugle Song.	08
Into the Silent Land. (Sacred)	08
Crossing the Bar	12

Women's Voices.

Into the Silent Land. (Sacred)	08
Come, live with me. (Two-Parts)	08

The grading is from 1a, easiest to 6c, most difficult, with subdivisions of the grades as follows: 1a, 1b, 2a, 2b, 3a, b, c, etc.