

Garritan Instant Orchestra - Epic Scoring Test #1

Richard Kram

(Note: This Score is intended for Garritan IO/Aria Plugin Performance. It's not a true orchestral score)

1/20/14

Full WW Oct *mp*

Full WW Oct 2 *mp*

Full BR Oct *mp*

Tpt Attack

Full BR Uni Agg

Wagner Brass *mp*

Nat Brass & Windds

Harp

Piano

Percussion1 *mp*

Timp+Perc2 *mp*

Earth Drums2

Str/WW DBL Oct

DBL Oct Full Str *mp*

DBI Oct Full Str *mp*

Solo Str

Marcato Str

Full Choir Oct

Vib. Expr. Full Str.

Full Str. Trem

5

H. Winds *mf* *f*

L. Winds *f*

H. Brass *f*

Tpt At

D. Brass

L. Brass *f*

Br/Wi

Harp *mf*

Pf. *f*

Perc. 1 *mf* *f*

Timp *mf* *f*

B.D.

D. Str

H. Str *mf* *mf*

L. Strings *mf* *f*

S. Str

Vln. I

Chor

Ex Strings

T. Str

7

H. Winds *ff* *fff* *ff*

L. Winds *ff* *fff* *ff*

H. Brass *ff* *fff*

Tpt At

D. Brass *ff* *fff*

L. Brass *ff* *fff*

Br/Wi

Harp *f* *fff*

Pf. *f* *fff*

Perc. 1 *ff*

Timp *ff* *fff*

B.D.

D. Str *fff* *ff*

H. Str *ff*

L. Strings *ff* *ffff*

S. Str

Vln. I

Chor

Ex Strings

T. Str

9

H. Winds
L. Winds
H. Brass
Tpt At
D. Brass
L. Brass
Br/Wi
Harp
Pf.
Perc. 1
Timp
B.D.
D. Str
H. Str
L. Strings
S. Str
Vln. I
Chor
Ex Strings
T. Str

f
ff
ff
ff
f

3 3 3 3 3 3 3 3 3 3

Detailed description: This page of a musical score covers measures 9 and 10. The score is for a large ensemble. Measures 9 and 10 are marked with a common time signature and a key signature of one flat. The woodwind section (H. Winds, L. Winds, D. Brass) and brass section (H. Brass, L. Brass) play a melodic line in measure 9, which then moves to a chordal accompaniment in measure 10. The harp and piano (Pf.) play a rhythmic accompaniment of eighth notes, with dynamics increasing from *f* in measure 9 to *ff* in measure 10. The percussion section (Perc. 1, Timp) features a triplet pattern of eighth notes in measure 9, followed by a more complex rhythmic pattern in measure 10. The string section (L. Strings, S. Str, Vln. I, Chor, Ex Strings, T. Str) is mostly silent, with some activity in the lower strings in measure 10. The score includes various musical notations such as slurs, accents, and dynamic markings.

11

H. Winds
L. Winds
H. Brass
Tpt At
D. Brass
L. Brass
Br/Wi
Harp
Pf.
Perc. 1
Timp
B.D.
D. Str
H. Str
L. Strings
S. Str
Vln. I
Chor
Ex Strings
T. Str

ffff *fff* *fff*
ffff *fff* *ff*
ffff *fff*
ffff *fff* *fff*
ffff *fff* *fff*
ffff *fff* *fff*
ff
ff *f*
ffff *ffff* *ff* *ff*
ffff *fff* *ff*
ffff

14

H. Winds

L. Winds

H. Brass

Tpt At

D. Brass

L. Brass

Br/Wi

Harp

Pf.

Perc. 1

Timp

B.D.

D. Str

H. Str

L. Strings

S. Str

Vln. I

Chor

Ex Strings

T. Str

19 *accel.* $\text{♩} = 100$

H. Winds *fff*

L. Winds *fff*

H. Brass *fff*

Tpt At

D. Brass *fff*

L. Brass *fff*

Br/Wi

Harp *f*

Pf.

Perc. 1

Timp

B.D.

D. Str *fff* *f*

H. Str *fff* *fff*

L. Strings *fff*

S. Str *f*

Vln. I *ff*

Chor

Ex Strings

T. Str

27

H. Winds *mf* *ff*

L. Winds *mf*

H. Brass *mf* *f*

Tpt At *mf* *f*

D. Brass *mf* *ff* *ff*

L. Brass

Br/Wi *ff*

Harp *f*

Pf. *f*

Perc. 1 *ff*

Timp

B.D.

D. Str

H. Str *f*

L. Strings *f*

S. Str *f*

Vln. I *ff* *ff*

Chor *f*

Ex Strings

T. Str

31

H. Winds *fff*

L. Winds

H. Brass

Tpt At

D. Brass *fff*

L. Brass

Br/Wi *fff*

Harp

Pf. *fff*

Perc. 1 *fff*

Timp *fff*

B.D.

D. Str

H. Str

L. Strings

S. Str

Vln. I

Chor

Ex Strings

T. Str

Detailed description: This page of a musical score, numbered 31, contains 19 staves for various instruments. The top staff is for H. Winds, starting with a *fff* dynamic. The L. Winds staff is below it. The H. Brass staff follows, then Tpt At, D. Brass (with *fff*), and L. Brass. The Br/Wi staff (Brass/Wind) also has a *fff* dynamic. The Harp staff has a *fff* dynamic in the final measure. The Pf. (Piano) staff features triplets and a *fff* dynamic. Perc. 1 (Percussion 1) and Timp (Timpani) both have *fff* dynamics in the final measure. The B.D. (Bass Drum) staff is empty. The D. Str (Double Strings) and H. Str (High Strings) staves are empty. The L. Strings (Low Strings) and S. Str (Solo Strings) staves are empty. The Vln. I (Violin I) staff has a *fff* dynamic. The Chor (Chorus) staff is empty. The Ex Strings (Extra Strings) and T. Str (Tuba) staves are empty. The score is divided into four measures with time signatures of 2/4 and 4/4.

35 $\text{♩} = 60$ *rit.* $\text{♩} = 54 = 60$ *rit.* $\text{♩} = 54$ $\text{♩} = 60$ *rit.* $\text{♩} = 52$ *rit.* $\text{♩} = 54$ $\text{♩} = 48$ $\text{♩} = 70$

H. Winds $\text{♩} = 60$ *rit.* $\text{♩} = 54 = 60$ *rit.* $\text{♩} = 54$ $\text{♩} = 60$ *rit.* $\text{♩} = 52$ *rit.* $\text{♩} = 54$ $\text{♩} = 48$ $\text{♩} = 70$ *p*

L. Winds *p*

H. Brass *p*

Tpt At

D. Brass

L. Brass *p*

Br/Wi

Harp

Pf.

Perc. 1

Timp *pp*

B.D.

D. Str

H. Str *p*

L. Strings *p*

S. Str

Vln. I

Chor

Ex Strings *f* *mf* *mp* *mf-ffff* *mp* *pp*

T. Str *mf*

