

Scherbe,  
Passionskantate  
1769

Tenore.

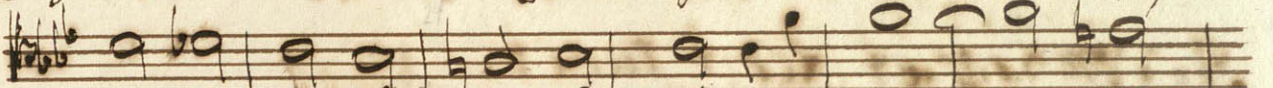
~~W. Kopyt.~~  
H. Kopyt.

Coro.  
Adagio  
Lagrime

18. 3.

Allabreve: Gravus

Dal ut - er, som



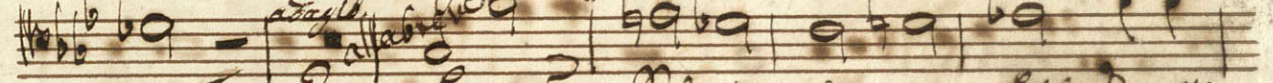
Man Her Nærø Grav Her fangti Qua - ut -



= ut, blev fangt i Qua ut ut Gravus Dal ut =



= ut blev fangt i Qua - - - - - ut



2. Gravus Dal ut - er, om Jilderne



fag - er, om - Jilderne vi fag - er, om



Jilderne vi fag er Under fands Flyg 2. yr



vil vi le - ut Adagio allabreve Gravus



Dal ut - er, som Man Her - - - - - Nærø Grav,



om Jilderne vi fag - er: Under fands Flyg 2. yr vil vi



le - ut. ut Gravus Dal ut - er blev



fangt blev fan - - - - -



volti.

Handwritten musical notation on a single staff. The notes are mostly quarter and half notes. Below the staff, the lyrics "get i Qua" are written in a cursive hand.

*A-compagne et deint tacet.*

*Coro*  
*Allabreve*  
3.  
Handwritten musical score for a chorus. It consists of ten staves of music. The lyrics are written below the staves in a cursive hand. The text includes: "du sou vas wort Gintu swagt, du =", "for vas wort Gintu swagt du sou", "du = urd Öj na word Öj-ur for mördt =", "er du sou for mördt - er, du sou", "word Öj-ur for mördt - er du sou", "du sou Gintu swagt du sou", "du sou Öj - ur", "Öj-ur for mördt - er du sou vas wort Gintu", "swagt du sou - er swagt du sou", "swagt du sou Gintu - vas swagt,"

1. A.  
 fragt *Si* - ut - ut *for* *mōr* - *er*  
*for* *mōr* - *er* - *er* *for* *mōr* -

M. — *fr* = *er*.  
 Aria tacet. | Recit. et Accompagnato tacet.

Recit. tacet. | Aria tacet.

Arioso *Coro*  
*Larghetto*

*Si* *gimurum* *Salmus*  
*doft*, *si* *gimurum* *Salmus* *doft* *blu* *foft* - *er* *ord* - *om*  
*Christ* *S.* *blu* *foft* *er* *ord* *om* *doft*  
 2. *Si* *gimurum* *Salmus* *doft* *blu* *foft* *blu* *foft* *er*  
*ord* *om* *doft* *A.* *blu* *foft* *er* *ord* *om*  
*doft* *er* *ord* *er* *ord* *om* *doft* 2f.

*Fine della Parte 1<sup>a</sup> ma.*

Parte. 2 2a

Sonata tacet: ||

*Andoso*  
Carghetto et  
affectuoso.

7.

8.

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100.

Recit et accompagnement tacet ||

Aria tacet | Recit et accompagnement tacet ||

Aria tacet. | Accompanement tacet: ||

*Coro*  
Poco allegro  
e Pomposo

1.

2.

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97.

98.

99.

100.

3.. 9.

= alt 4. Fry vnd Gud i sig Laa -

= brv Fry vnd, Gud - i sig Laa -

= brv i sig vnd Gud i sig Laa - brv

Laud Lau vndet Fri am

= ftr i Dlagte og saa - brv,

Laud Lau stille et det - lar - sig for

Laud - det - lar - sig for Laud Fri am =

= ftr = vnd, 4. Valti:

Laud Lau stillst Art fardigfod Saam! Art far =  
 - digfod Saam Laud Lau stillst Art =  
 - fardigfod Saam. Trium - phant  
 Laud Lau stillst Art fardigfod Saam —  
 — Art fardigfod Saam — Art =  
 — far — digfod Saam — Art =  
 — far — digfod Saam — Art =  
 — far — digfod Saam! Trium - phant;  
 Laud Lau Anndst Laud Lau still =  
 — Art Art far — digfod Saam 58  
 Laud Lau Anndst Laud Lau Anndst  
 Laud Lau Anndst Laud Lau Anndst



3.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes. Below the staff, the lyrics "= rest" and "Jeg vort" are written.

Handwritten musical notation on a five-line staff. Below the staff, the lyrics "Jeg vort" and "Jeg vort" are written.

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Handwritten musical notation on a five-line staff. Below the staff, the lyrics "Jeg vort" and "Jeg vort" are written.

3.

Voltis.

Land laus Ginnest Land laus Minn art Land laus  
 lagt vordt Ginnest i laand B. Solo. 59

Land laus Ginnest Land laus Minn  
 = art 4. Jrg vordt Ginnest i laus =  
 = bro Land laus Ginnest Land laus  
 Minn - art 3. Jrg vordt Ginnest i laus  
 = bro 4. Jrg vordt Ginnest i laus  
 = bro Jrg vordt Ginnest i laus  
 = bro i laus Ginnest i laus  
 = bro Land laus Ginnest 6.

Chi im - Ginnest i laus og vaa - bro  
 vaa laus Ginnest i laus Ginnest i laus  
 = vaa laus Ginnest i laus Chi im =



2.

Laud Lau Wundst      Med Lande Dager 10

Sul — su fuld bragt

Laud Lau Wundst      Laud Lau Wun —

— est      Laud Lau 3. Wundst! Laud

Lau Wun — est      Joy vord

Lad sig Lau — bro, sig vord, had sig

Lau — bro      8      Fri um — gft =

— om I      2.      2.      2.      2.

2.      2.      2.      2.

Fri um — gft om, 8      2.      2.      2.      2.

— bro      Med Lande Dager 10

Sul — su fuld bragt,      Fri um —

— gft om! 4.      Med Lande Dager 10

Svelstu þú bragt — — — — — And Land  
 Öryr And Land Öryr — — — — — Svelstu þú  
 = bragt svelstu, svelstu þú bragt Öryr  
 = Öryr Öryr — — — — —  
 And Land Öryr — — — — — svelstu svelstu  
 = bragt svelstu — — — — — svelstu  
 = bragt Öryr — — — — — Öryr, 2.  
 And Land Öryr — — — — — svelstu  
 = bragt.

Al Fine.

N. 3. *Offertorium* in *hinc* *Restator*.  
ubi dicitur *Psalmus* - *Psalmus* *118*.

Coro

*Largo ed*  
*affettuoso*

Musical notation on a staff with treble clef, key signature of one flat (Bb), and 3/4 time signature. The notation includes a series of notes and rests, with some notes marked with accents.

*Deus* *in* *excelsis* *deus*

Musical notation on a staff with treble clef, key signature of one flat, and 3/4 time signature. The notation includes notes and rests, with some notes marked with accents.

*deus* *in* *excelsis* *deus* *in* *excelsis* *deus*

Musical notation on a staff with treble clef, key signature of one flat, and 3/4 time signature. The notation includes notes and rests, with some notes marked with accents.

*deus* *in* *excelsis* *deus* *in* *excelsis* *deus*

Musical notation on a staff with treble clef, key signature of one flat, and 3/4 time signature. The notation includes notes and rests, with some notes marked with accents.

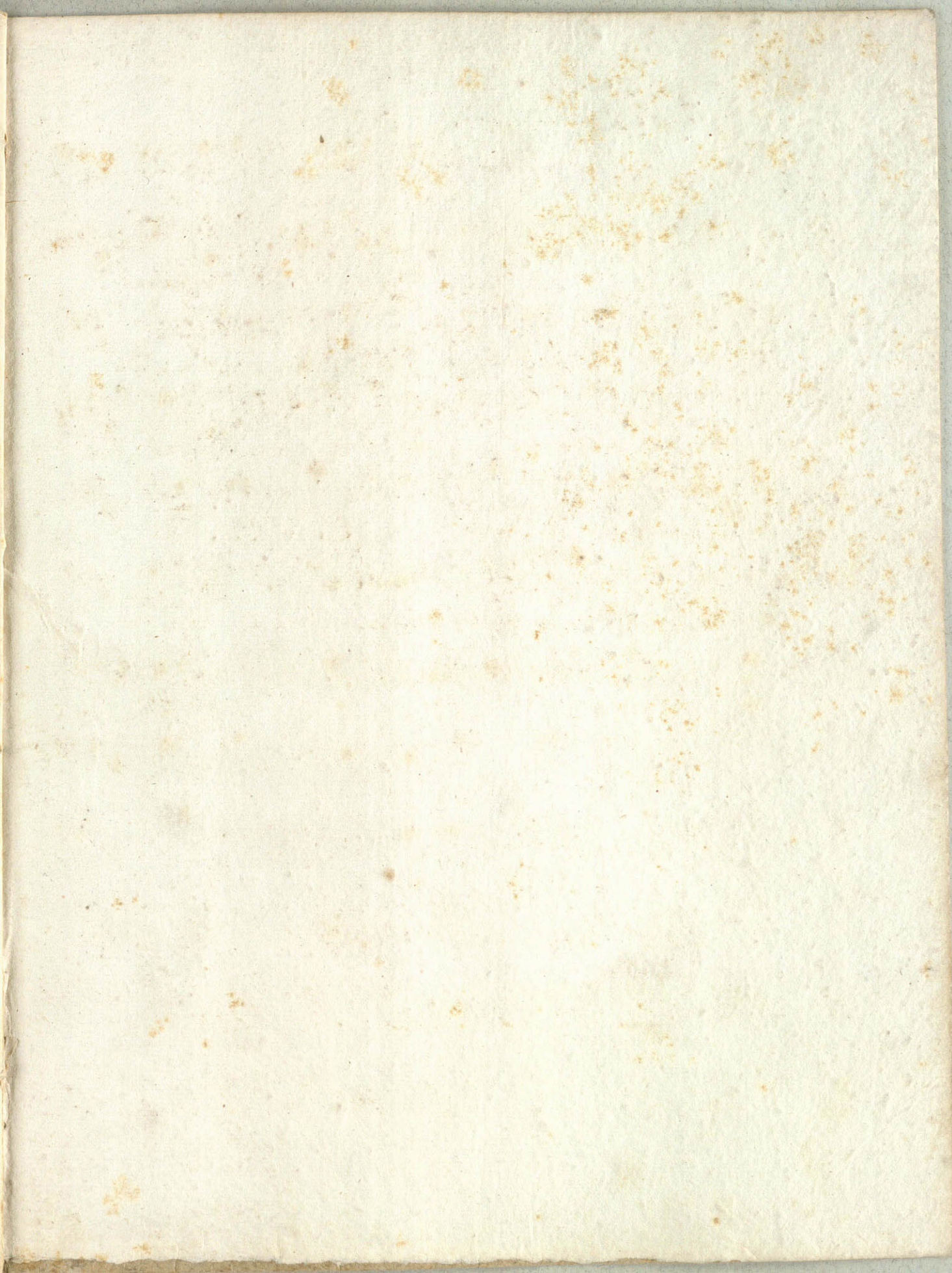
*deus* *in* *excelsis* *deus* *in* *excelsis* *deus*

Musical notation on a staff with treble clef, key signature of one flat, and 3/4 time signature. The notation includes notes and rests, with some notes marked with accents.

*deus* *in* *excelsis* *deus* *in* *excelsis* *deus*

Coro *allargato* *deus* *in* *excelsis* *deus* *in* *excelsis* *deus*  
*Psalmus* *118*









A. I. Introduzzione tare Tenore. 1. 2. Low Kalle.

Coro  
 adagio  
 Lagrimoso. Allabrev. Ferrud Dalw de, som var vor  
 Nestland, blei fangt i Gra - - - uer, blei fangt i  
 Gravner. Ferrud Dalw. de blei fangt i Gra  
 - - - uer. adagio Ferrud Dalw de, om frilken ni  
 sag - de, om - frilken ni sag de, om frilken ni sag de:  
 Under sand Dhyg - ge nil ni e - - - uer. adagio allabrev Ferrud  
 Dalw de, som var vor - - - Nestland, om frilken ni sag de:  
 Under sand Dhyg - ge nil ni e - - - uer. Al! Ferrud Dalw de  
 de blei fangt blei lan - - -  
 - - - get i Gra - - - uer. *Armp. tare*

Scrit. tare Coro Largo ed affettuoso Lauf. Ni storr kin storr  
 Jon, Jon de - Jar skinn, Jon de Jar skinn vor Kall.



Kerit. fare | | *Andte*  $\frac{2}{4}$  30 | *Andte*  $\frac{2}{4}$  30  
 engang ma *Aria andante* Lauf Dalige-soldtop at gærsk,  
 for sin sigt! | ed effektuos.

suart er Wikul Mayt forbi, suart skal Jinda for sin gærsk, som faul

Djud for skinnit fori. Ju - da skal - - suart for - dan -

gla - - sk, som faul Djud for skinnit fori. 10. Da - li -

gr - soldtop at gærsk, Da - li - gr - soldtop at gærsk,

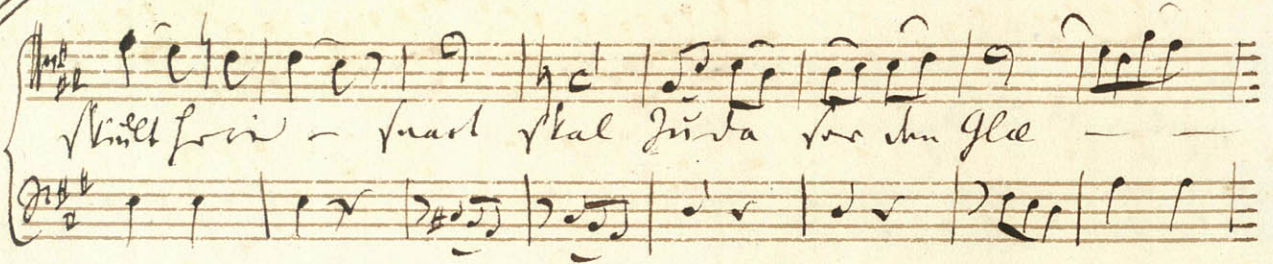
suart er Wikul Mayt forbi, - suart skal Jinda for sin gærsk,

Volti rubito

son-saut Djud far skindet forri. son saul Djud far



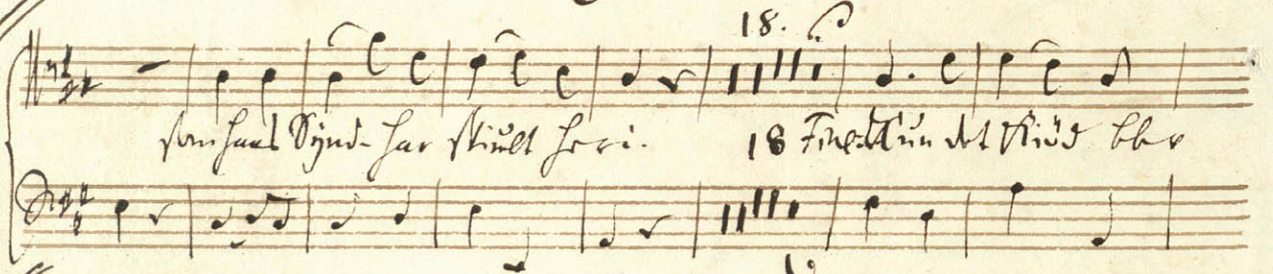
skindet forri - saul skal jorda for sin gle



- de, son saul Djud far skindet forri,



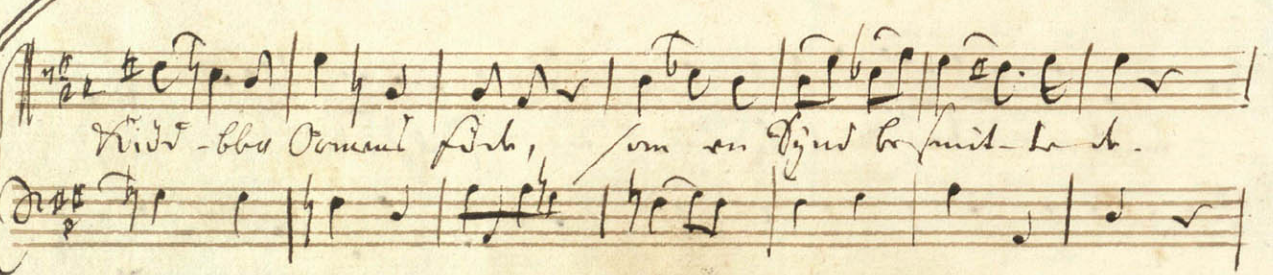
18. son saul Djud far skindet forri. 18 Finestän det Vidds lbo



Ommant forri, son en Djud - br saulthe de, kin - de



Vidds - lbo Ommant forri, son en Djud br saulthe de.



Man Guds Balm, som Nid, skal sig - for - for

vaadueh, men Guds Balm, som Nid, skal sig

for forvaadueh, skal sig for - skal sig for for

vaadueh. Da Capo Rit. & Aria fare

Coro  
Trio  
Larghetto

Coro

Gjennem Jesum Kristus, gjennem Jesum Kristus, bøn  
 for et Ord om Kristus. bøn for et Ord om Kristus.  
 Gjennem Jesum Kristus bøn for et Ord om Kristus. bøn for et  
 Ord om Kristus, et Ord om Kristus.

Parte seconda Coro. 7.

Sonata *Andante* *Larghetto* *ed affettuoso* *Dom blaubl*

*vj - med frøgt. Alen det faabr sigt som blaubl*

*vj - med frøgt, som blaubl vj - med frøgt.*

*Recit. et Accomp. Andante Recit. et Accomp. Andante Recit. et Accomp. Andante*

Coro *Coro allegro* *e pomposo* *Jan far vintet, Jan far vintet!*

*Log med Gud iog saa - her, Jan far*

*vintet, Jan far vintet! Log med,*

*Gud iog saa - her, Log med Gud iog*

*saa - her, iog med Gud iog saa - her.*

*Jan far vintet! Minnigdom i Gled og*

*saa - her, Jan far alle de her - Gled*

*Jan - Gled og Gled Jan. Minnigdom!*



Vinnigforn i Deytrov saa - her Jan Jar Lagt wort  
 w - - w friends i Gaand! Vinnigforn!  
 Jan Jar Lagt wort friends i Gaand - -  
 w - w friends! Jan Jar Lagt wort Jan - her, wort  
 friends i Gaand. Vinnigforn! Vinnigforn!  
 her! Jan Jar Lagt wort wort friends i  
 Gaand, w - w Jan - - her i Gaand.  
 Jan Jar Vindst Jan Jar Vinn - st! Jan Jar  
 Lagt wort friends i Gaand.  
 Jan Jar Vindst, Jan Jar Vinn - st!  
 Joz wort Joud py Jaa - her, Jan Jar  
 vindst, Jan Jar Vinn - st! Joz wort,



Handwritten musical score on ten staves. The lyrics are written below the notes in a cursive script. The text is a religious hymn in Danish, with the following lyrics:

1. Nad jeg saa - her - Dig ved Nad - jeg saa -  
2. her, jeg ved, Nad jeg saa - her. Jan Jar  
3. vinnit - Minne - forer i Aegts og saa -  
4. her: med sand Døjs - er er fuld - san fuldbragt - er  
5. fulden fuldbragt. Minne - forer! Med sand  
6. Døjs er fulden fuldbragt, er fulden fuldbragt!  
7. med sand Døjs er er fulden fuldbragt. Minne -  
8. forer! med sand Døjs er er fulden, er fuld - san fuld  
9. bragt, er fulden er fuld - san fuldbragt, er  
10. fuld - - - - san fuldbragt, med - sand  
11. Døjs er er fuld san fuldbragt, er fuld - san fuld  
12. bragt! Minne - forer!

Jan far vundt! <sup>2</sup> Ved faul Døjer er fæl - san fild  
 brygt. Lauf Jan far vundt, Jan far vinn - sk!

Jan far vundt, Jan far vinn - sk! <sup>2</sup>

Joy mod, fæud jøg fæa - hr - jøg vud, fæud jøg fæa -  
 hr. Vinn - fæu i Blæg - - hr og  
 saahr, Vinn - fæu i Blæg og raa - hr:  
 ved faul Døjer er fæl - - san fild brygt, Vinn -  
 fæu! <sup>4</sup> Ved faul Døjer er fæl san fild brygt  
 - Ved faul Døjer, ved faul Døjer er  
 fæl - san fild brygt, fæu, fæl - san fild brygt.  
 Vinn - fæu! Vinn - fæu! Ved faul  
 Døjer er fæl san fild brygt, fæl - -

Handwritten musical score on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of quarter and eighth notes. The lyrics are written below the notes. The second staff continues the melody with similar notation. The third staff begins with a bass clef and contains the word 'Wen' written in a stylized, cursive hand.

1. *Sanft gebracht. Einm - her!*

2. *mit lautem Gejohr in frohen gebracht!*

3. *Wen*

*All Fine.*





Tenore.

Aria andante ed affettuoso.

at jeg endnu mig ang  
 naar for din Fryd!

22.

68

Salige - hold op at græde, snart er Dødsens Magt forbi - snart skal

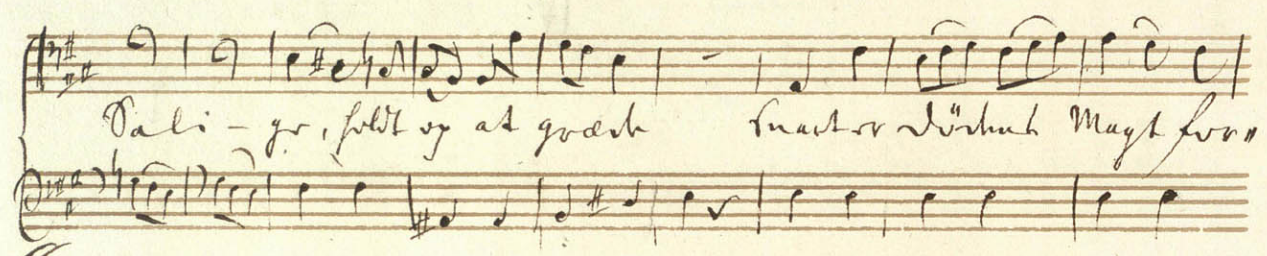
Ju - da for den Gleder som Jule Dyd for skilte Jov. Ju - da

skal - - snart for den Glee - - de, som Jule Dyd for

skilte Jov

+ Da - ei - gr' hold op at græde

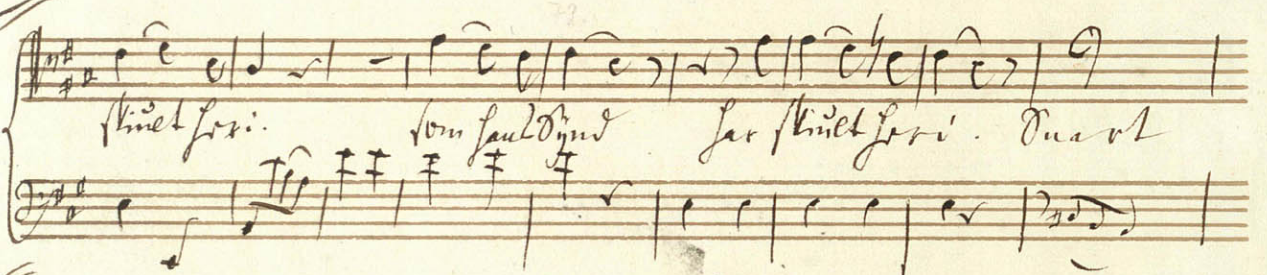
Dali - ge, fult og ad godsk smær vörðub Magt for



bi, suart skal junda for sin glæ, som laub Djud for



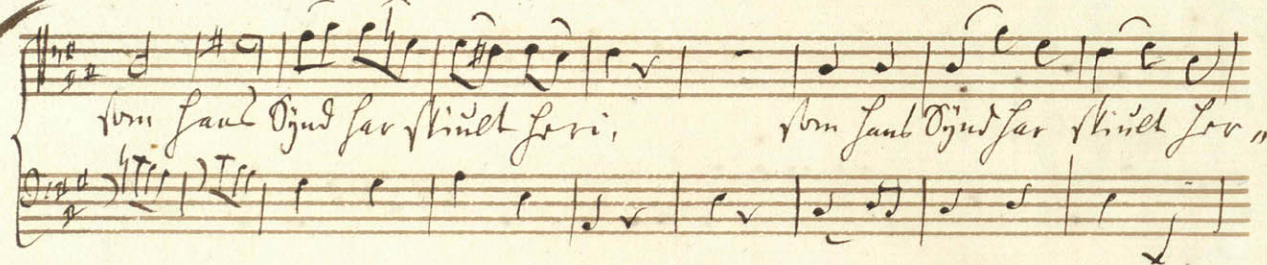
skinet fori. som laub Djud for skinet fori. Duart




skal junda for sin glæ - - - - -



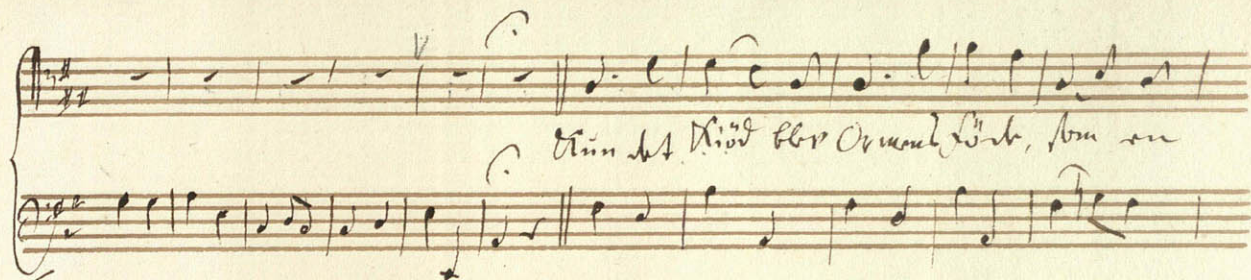
som laub Djud for skinet fori, som laub Djud for skinet fori



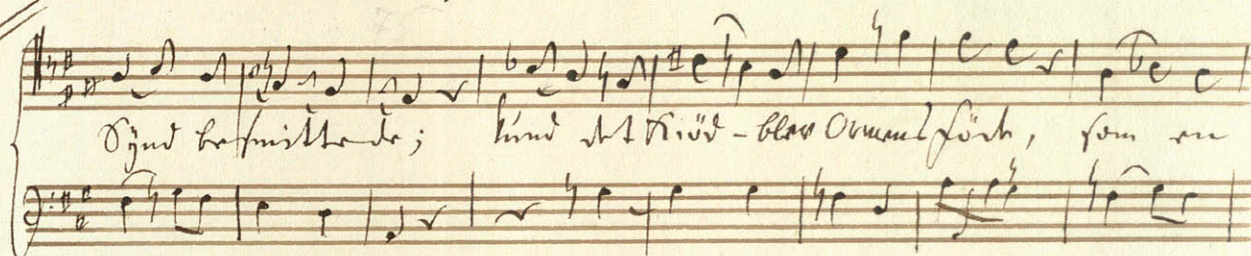
ä -



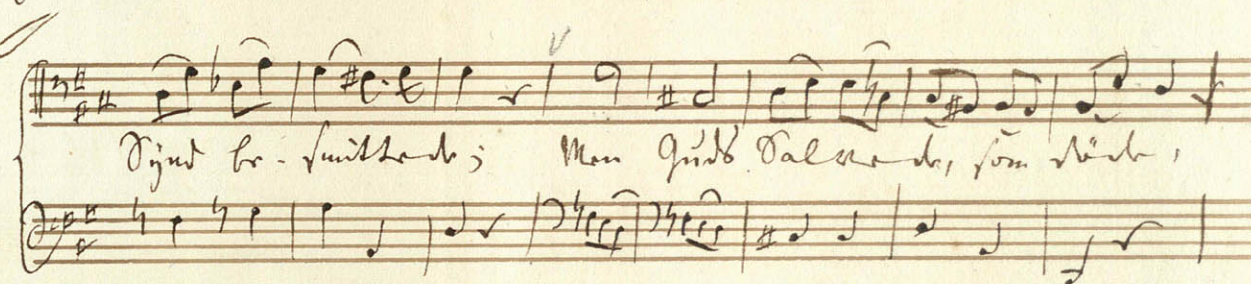
Minst Kind der Ormulförst, som en



Digt be-smitte de; Minst Kind - blev Ormulförst, som en



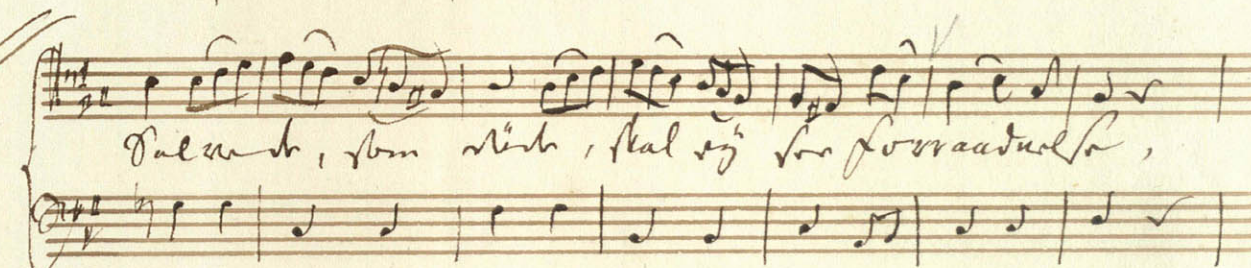
Digt be-smitte de; Men Guds Dalen de, som de, de,



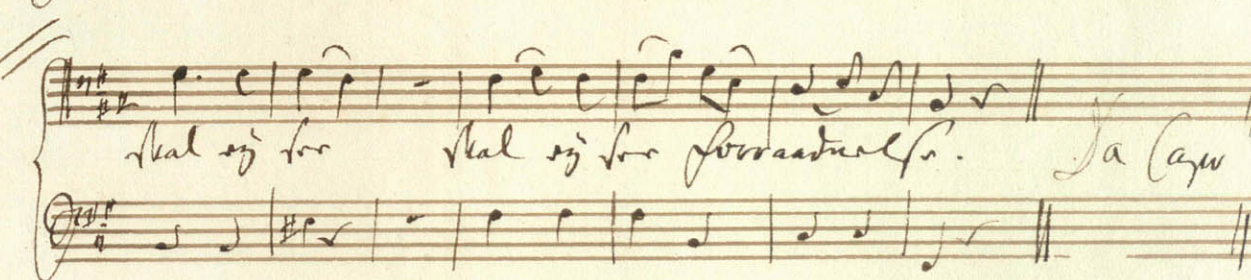
skal sig for-fovaadnelde. men Guds



Dalen de, som de, de, skal sig for-fovaadnelde,



skal sig for skal sig for foovaadnelde. Ja Casu







I Am fidele Ger.

Tenore

Gen Mozart W.

Tutti  $\frac{6}{8}$  Lolo | Tutti.  
 Tenore san fur lagt vor furch : Saand.

Lolo.  $\frac{3}{4}$   
 fdeynofamante. Offiz. Klangr

gibt ey Galch! Offiz. Klangr gibt ey

galch! Mein für die wasser

galch mir Diel i Joseph Saand?

Offiz. Klangr gibt ey Galch!

subito

O Jho Klange Gitt vy Galch! Men

für die v-worfalch, für die v-worfalch mir

Niell i Jesu Jaand? Klange! für die overu

falch min Niell, min Niell i Jesu Jaand? 4.

Cora tutti.





