

Cours Méthodique  
de Duos

POUR

deux Violoncelles

4<sup>e</sup> SUITE.

TROIS DUOS

brillans

dédiés à M<sup>r</sup> Fillastré, de Bordeaux

PAR

JACQ. OFFENBACH

OP. 52.

Lettre D. en 3 Livres

Chaque fl. 21k 3<sup>e</sup> Livre

Op. 49.	Lettre A.	6 Duos très faciles,	2 Livres, chaque
" 50.	" B.	6 " faciles,	2 " "
" 51.	" C.	3 " moyenne force,	3 " "
" 52.	" D.	3 " brillans,	3 " "
" 53.	" E.	3 " difficiles.	3 " "
" 54.	" F.	3 " très difficiles,	3 " "

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**MAYENCE**  
**ANVERS ET BRUXELLES**  
chez les fils de B. Schott.

Dépôt général de notre fonds de Musique à Leipzig, chez C.F. Heede, à Vienne, chez H.F. Müller.

Paris, chez Schonenberger



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Tempo di marcia.

5<sup>e</sup> DUO.

The 5<sup>e</sup> Duo section consists of four staves of music. The first staff begins with a piano (*p*) dynamic marking. The second and fourth staves feature a forte (*f*) dynamic marking. The third staff returns to a piano (*p*) dynamic marking. The music is written in bass clef with a common time signature (C) and includes various rhythmic patterns and articulations.

1<sup>re</sup> VAR.

The 1<sup>re</sup> Variation section consists of two staves of music. The first staff is written in bass clef with a common time signature (C) and features a series of chords and melodic lines. The second staff continues the variation with similar harmonic and melodic structures.

2<sup>e</sup> VAR.

The 2<sup>e</sup> Variation section consists of three staves of music. The first staff begins with a piano (*p*) dynamic marking and includes fingering numbers (3, 5) above the notes. The second and third staves continue the variation with a forte (*f*) dynamic marking. The music is written in bass clef with a common time signature (C) and features complex rhythmic patterns and articulations.

VIOLONCELLE.

The musical score consists of ten staves of music. The first seven staves feature a melodic line with various ornaments and slurs, including a section marked *crescendo.* and *tres lent*. The eighth staff is marked *Adagio* and *p*. The ninth staff continues the melodic line with a *f* dynamic. The tenth staff is a bass line with a *p* dynamic. The key signature has one sharp (F#) and the time signature is common time (C).

VIOLONCELLE.

Mouv! de Valse.

The musical score consists of ten staves of music for the cello. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The music is written in a waltz style with a moderate tempo. Dynamics include *f* (forte) and *p* (piano). There are several slurs and accents throughout the piece. A triplet of eighth notes is marked with a '3' above it and an 'X' below it in the sixth staff. The piece concludes with a final *f* dynamic marking at the end of the tenth staff.



VIOLONCELLE.

Mouv. de Valse.

This page contains a musical score for Violoncelle, consisting of 14 staves of music. The score is written in bass clef with a 5/8 time signature. It begins with a tempo marking of 'Mouv. de Valse'. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), and *1* (first ending). The score includes various musical notations such as slurs, accents, and fingerings. The piece concludes with a final cadence on the 14th staff.

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J. OFFENBACH. Op. 52. 2<sup>d</sup> VIOLONCELLE.

Lettre D. 5<sup>e</sup> Suite.

Tempo di marcia

5<sup>e</sup> DUO. 



1<sup>re</sup> VAR. 



2<sup>e</sup> VAR. 



The first system of the musical score consists of six staves of music. The first two staves feature a melodic line with various ornaments and rests. The third staff contains a complex rhythmic pattern with many sixteenth notes. The fourth and fifth staves continue with intricate melodic and rhythmic passages, including slurs and accents. The sixth staff concludes the system with a series of notes and a dynamic marking of *f* (forte).

*cres.*

*crescendo.*

*f*

Adagio

The second system of the musical score consists of four staves. It begins with a dynamic marking of *p* (piano) and a tempo marking of *Adagio*. The first staff features a melodic line with a *p* dynamic. The second and third staves contain complex rhythmic patterns with many sixteenth notes. The fourth staff concludes the system with a dynamic marking of *f* (forte).

2<sup>d</sup> VIOLONCELLE.

Mouv<sup>t</sup> de Valse.

The musical score consists of 12 staves of music for the 2nd Violoncelle. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). The music is written in a key with one sharp (F#) and a 3/8 time signature. The score is arranged in a system of 12 staves, with some staves containing multiple lines of music. The overall style is characteristic of a waltz movement.

First musical staff in bass clef. It contains several measures of music with notes and rests. A *dim.* (diminuendo) marking is present in the latter part of the staff.

Second musical staff in bass clef, continuing the musical piece with various note values and rests.

Third musical staff in bass clef, featuring dynamic markings *f* (forte) and *p* (piano).

Fourth musical staff in bass clef, with dynamic markings *f* and *p*.

Fifth musical staff in bass clef, including a first ending bracket labeled '1'.

Sixth musical staff in bass clef, with a first ending bracket labeled '1' and a *p* marking.

Seventh musical staff in bass clef, showing a continuation of the melodic and harmonic lines.

Eighth musical staff in bass clef, featuring a *p* marking.

Tempo di marcia

Ninth musical staff in bass clef, starting the 'Tempo di marcia' section with a *p* marking.

Tenth musical staff in bass clef, concluding the page with dynamic markings *f*, *p*, and *f*.

2<sup>d</sup> VIOLONCELLE.

Mouv: de Valse

The musical score for the 2nd Violoncelle part consists of 18 staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a treble clef, a 3/8 time signature, and a common key signature. The music is characterized by flowing eighth-note patterns and occasional rests. Dynamic markings include *p* (piano) and *f* (forte). The score concludes with a final cadence on the 18th staff.