

Mus. Pr. ²

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Matthaeus Fischer.

VI. Missae.

Opus I

Cornu II.

1051734
April 7th

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Tipton

MATTHÆI FISCHER

Chori Musici ad Sanctorum Udalrici et Afræ, et Ecclesiæ Sanctæ Crucis Directoris

SEX MISSÆ.

OPUS I.

CORNU II.

Missa I. Tacet.

MISSA II.

in G.

Andante.

K yrie

Allegro molto.

G loria

Vult Subito.

Musical score for strings, measures 1-13. The score consists of six staves. Measure numbers 14, 15, 6, and 9 are indicated above the staves. Dynamics include *p* and *f*. Fingerings are marked with '1'.

Andante. 8

C redo *f*

Musical score for strings, measures 14-27. The score consists of six staves. Measure numbers 2, 3, 12, 6, 8, and 4 are indicated above the staves. Dynamics include *p* and *f*. Fingerings are marked with '1' and '2'.

Cornu in C.

Andante. 3

S anctus *f* *p*

Allegro.

C Pleni *f*

Musical score for Cornu in C, measures 28-30. The score consists of three staves. Measure numbers 3 and 1 are indicated above the staves. Dynamics include *f* and *p*. The tempo changes to *Allegro.* and the section is labeled 'Pleni'.

Andante. ³

B $\frac{2}{4}$

enedictus

in G. *Andante.* ¹⁰

A $\frac{3}{4}$

gnus Dei

Missa III. Tacet.

MISSA IV.

in A.

Andante.

K $\frac{2}{4}$

urie *p*

Allegretto. 2

Gloria

Andante. 7

redo

Andante. 2 6

Et incarnatus

Tempo Imo.

Cornu in D. *Andante moderato.*

S *anctus*

Allegro.

P *leni*

in D. *Andante.*

B *enedictus*

Vultu Subito.

in A. *Andante.*

Agnus Dei

Missa V. Tacet.

MISSA VI.

in F.

Andante.

Kyrie

Allegro.

Gloria

Musical score for the first system, consisting of 11 staves of music. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. There are also some fingerings indicated by numbers 1, 2, and 3.

Andante. 18

C $\frac{2}{4}$ III

redo

Musical score for the second system, starting with a large 'C' time signature and the text 'redo'. It contains 4 staves of music with dynamic markings like *f* and *pp*.

Andante. 36

Andante. 6

Et incarnatus

Et resurrexit

Musical score for the third system, containing 4 staves of music. It includes the text 'Et incarnatus' and 'Et resurrexit' with dynamic markings like *p* and *f*.

Seque Sanctus.

Musical score for the fourth system, containing 1 staff of music with the text 'Seque Sanctus.'

in B. Basso.
Andante moderato.

S *anctus* *p*

Allegro. **Pleni** *f*

in B. Basso.

Andante.

B *enedictus* *p*

in F.

Andante moderato.

A *gnus Dei* *p*

