

# Gavotte in A

for Trumpet & Organ

Score (01':50'')

Jean-François Dandrieu (1682 - 1738)  
Arr. Michel Rondeau

Allegro  $\text{♩} = 90$

Trumpet in C

Organ

This system shows the first four measures of the piece. The Trumpet in C part begins with a whole rest in the first measure, followed by a quarter rest in the second, and then a melodic line starting in the third measure. The Organ part provides accompaniment with chords and moving lines in both the right and left hands.

C Tpt.

Org.

This system covers measures 5 through 8. The C Trumpet part has a whole rest in the first measure, followed by a quarter rest in the second, and then a melodic line starting in the third measure. The Organ part continues with accompaniment, featuring a fifth measure with a '5' fingering mark above the right hand.

C Tpt.

Org.

This system covers measures 9 through 12. The C Trumpet part has a whole rest in the first measure, followed by a quarter rest in the second, and then a melodic line starting in the third measure. The Organ part continues with accompaniment, featuring a first ending bracket in the right hand starting in the third measure.

Gavotte in A - Dandrieu - Score

2  
13

C Tpt.

Org.

C Tpt.

Org.

20

C Tpt.

Org.

C Tpt.

Org.

Gavotte in A - Dandrieu - Score

28

C Tpt.

Org.

C Tpt.

Org.

36

C Tpt.

Org.

# Gavotte in A

for Trumpet & Organ

## C Trumpet

Jean-François Dandrieu (1682 - 1738)  
Arr. Michel Rondeau

Allegro  $\text{♩} = 90$

6

13

18

30

36

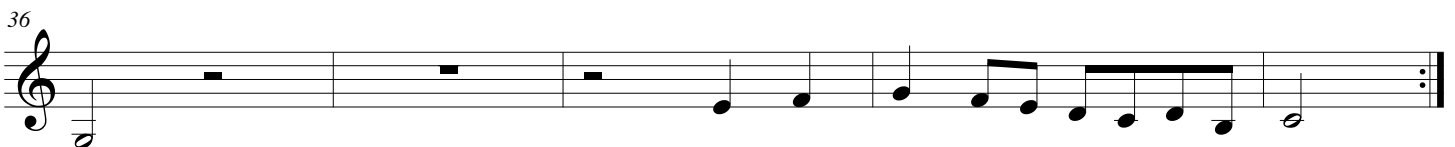
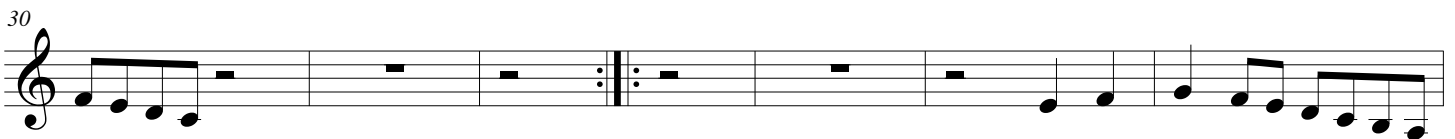
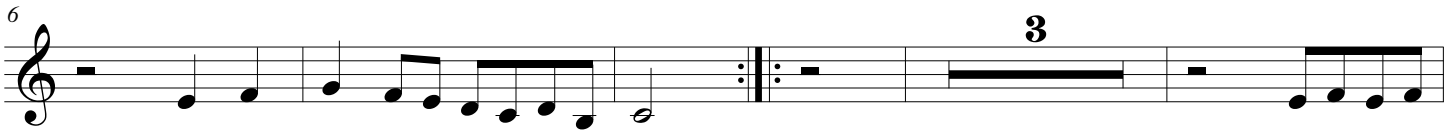
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for Trumpet & Organ

## A Trumpet

Jean-François Dandrieu (1682 - 1738)  
Arr. Michel Rondeau

Allegro  $\text{♩} = 90$



# Gavotte in A

for Trumpet & Organ

## Organ

Jean-François Dandrieu (1682 - 1738)  
Arr. Michel Rondeau

Trumpet in C

Organ

Allegro  $\text{♩} = 90$

C Tpt.

Org.

C Tpt.

Org.

# Gavotte in A - Dandrieu - Organ

2

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

Gavotte in A - Dandrieu - Organ

C Tpt. <sup>28</sup>

Org. <sup>28</sup>

This system contains measures 28 through 35. The C Tpt. part begins with a rest in measure 28, followed by a melodic line of eighth notes in measures 29-31, and a final quarter note in measure 32. The Organ part features a rhythmic accompaniment of chords and eighth notes in the right hand, and a bass line of quarter notes in the left hand. A repeat sign is present at the end of the system.

C Tpt.

Org.

This system contains measures 36 through 43. The C Tpt. part has a rest in measure 36, followed by a melodic line in measures 37-40, and a final quarter note in measure 41. The Organ part continues with its accompaniment, featuring a repeat sign at the beginning of the system.

C Tpt. <sup>36</sup>

Org. <sup>36</sup>

This system contains measures 44 through 51. The C Tpt. part has a rest in measure 44, followed by a melodic line in measures 45-48, and a final quarter note in measure 49. The Organ part continues with its accompaniment, featuring a repeat sign at the beginning of the system.