

TO
J.J. COLMAN, ESQ. M.P.
Carrow House, Norwich.

LARGO IN E FLAT

FOR THE

Organ

COMPOSED BY

EDWARD BUNNETT

Mus. D. Cantab.

Organist to the Corporation of Norwich, The Festivals, and S. Peter Mancroft.

Ent. Sta. Hall.

Price 1/- net 4/6

LONDON & NEW YORK, NOVELLO, EWER & CO

LARGO in E^b

E. Bunnett, Mus.D.

♩ = 84.

G! Diap. coup! to Sw.

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is E-flat major (two flats) and the time signature is 4/4. The music begins with a piano dynamic. The first measure contains a whole note chord with a sharp sign above it. The second measure has a dynamic marking 'G! Diap. coup! to Sw.' above the staff. The music continues with various chordal textures and melodic lines.

Sw. Reed.
Ch. Dul.
Soft 16 ft

The second system of musical notation continues the piano part. It features three staves. The top staff has a dynamic marking 'Sw. Reed.' above it. The middle staff has a dynamic marking 'Ch. Dul.' above it. The bottom staff has a dynamic marking 'Soft 16 ft' above it. The music continues with various chordal textures and melodic lines.

The third system of musical notation continues the piano part. It features three staves. The top staff has a dynamic marking 'ff' above it. The music continues with various chordal textures and melodic lines.

Solo Reed.

Ch.

p *f*

This system contains the first system of music, featuring three staves. The top staff is for a Solo Reed, the middle for Chords, and the bottom for the bass line. The music is in a key with two flats and a 3/4 time signature. It begins with a *p* dynamic and transitions to *f* later in the system.

p *f*

This system contains the second system of music, also with three staves. It continues the piece with dynamic markings of *p* and *f*.

rall. *a tempo*

G♯ Diap. coupd to Sw.

This system contains the third system of music. It includes tempo markings for *rall.* and *a tempo*. A performance instruction reads "G♯ Diap. coupd to Sw.".

G♯ Diap. 8. 16 & 4. coupd to Sw.

Sw.

p

This system contains the fourth system of music. It includes the instruction "G♯ Diap. 8. 16 & 4. coupd to Sw." and a dynamic marking of *p*.

First system of musical notation. It consists of three staves: two for the right hand (treble and alto clefs) and one for the left hand (bass clef). The music features complex chordal textures with many beamed notes. Dynamic markings include *p* (piano), *con moto*, and *f* (forte). A *gl* (glissando) marking is present above the right hand in the middle of the system.

Second system of musical notation. It consists of three staves. Dynamic markings include *pp* (pianissimo) and *meno mosso*. The right hand part features large, sustained chords. At the end of the system, there are markings for *Full Org.* and *Mixtures in*.

Third system of musical notation. It consists of three staves. A *cresc.* (crescendo) marking is placed above the right hand. The music continues with complex textures and sustained chords.

Fourth system of musical notation. It consists of three staves. The right hand part has a *Full* marking. The system concludes with a *rall.* (rallentando) marking. The music ends with large, sustained chords.

LIST OF MUSIC

COMPOSED BY

EDWARD BUNNETT,

*Mus. Doc., Cantab. ;
Organist of S. Peter Mancroft, and of the Norfolk and Norwich Musical Festivals.*

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